

Sioux Lane Spirits

Project 86

Songs To Burn Your Bridges By

Dropped D
⑥=D

♩ = 130

Intro

E-Gt

f

T
A
B

0 8 7 0 10 12 0 0 (0) 8 7 0 10 12 0 0 5 5

3

P.M.

T
A
B

0 8 7 0 10 12 0 0 (0)-2 3 5 3 (0)-2 3 5 3 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7

Vers #1

7

p
P.M.

T
A
B

0 0 0 2 2 2 5 5 5 5 3 3 0 3 0 3 0 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7

11

P.M.

T
A
B

0 0 0 2 2 2 5 5 5 5 3 3 0 3 0 3 0 8-8-8 7-7-7-7-7-7-7

15

P.M.

TAB

0 0 0 2 2 2 5 5 5 3 3 0 3 0 3 0 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

19

P.M.

P.M.

TAB

0 0 0 2 2 2 5 5 5 3 3 0 3 0 3 0 8 8 8 7 7 7

Chorus

Chorus

23

f

P.M.

TAB

0 8 7 0 10 12 0 (0) 8 7 0 10 12 0 0 5 0 8 7 0 10 12 0 5

26

P.M.

TAB

(0) 5 (0) 5 7 8 7 0 8 7 0 10 12 0 (0) 8 7 0 10 12 0 0 5

29

P.M.

TAB

0 8 7 0 10 12 0 (0) 2 3 5 3 (0) 2 3 5 3 8 8 8 8 9 9 9 9 7 7 7 7 7 7

Vers #2
Vers #2

33

p
P.M.-----|

T
A
B

0-0-0-2-2-2-5-5 5-3-3-0-3-0-3-0 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7
0-0-0-2-2-2-5-5 5-3-3-0-3-0-3-0 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7

37

P.M.-----| P.M.-----|

T
A
B

0-0-0-2-2-2-5-5 5-3-3-0-3-0-3-0 8-8-8 7-7-7-7-7-7-7-7
0-0-0-2-2-2-5-5 5-3-3-0-3-0-3-0 8-8-8 7-7-7-7-7-7-7-7

41

P.M.-----|

T
A
B

0-0-0-2-2-2-5-5 5-3-3-0-3-0-3-0 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7
0-0-0-2-2-2-5-5 5-3-3-0-3-0-3-0 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7

45

P.M.-----| P.M.-----|

T
A
B

0-0-0-2-2-2-5-5 5-3-3-0-3-0-3-0 8-8-8 7-7-7-7
0-0-0-2-2-2-5-5 5-3-3-0-3-0-3-0 8-8-8 7-7-7-7

Chorus
Chorus

49

f

T
A
B

0 0 8 7 0 10 12 0 (0) 8 7 0 10 12 0 5 0 8 7 0 10 12 0
0 8 7 0 10 12 0 (0) 8 7 0 10 12 0 5 0 8 7 0 10 12 0

52

The musical notation for measures 52-54 consists of a single melodic line in G major. Measure 52 starts with a G2 chord, followed by a G4 quarter note, then an A4 quarter note, and a B4 quarter note. Measure 53 begins with a C#5 quarter note, followed by a B4 quarter note, an A4 quarter note, and a G4 quarter note. Measure 54 starts with a G4 quarter note, followed by an A4 quarter note, a B4 quarter note, and a G4 quarter note.

TAB
 (0) 5 7 8 7 | 0 8 7 0 10 12 0 | (0) 8 7 0 10 12 0 5

55

After-Chorus

The musical notation for measures 55-58. Measures 55-58 are a 4-measure phrase in G major. Measure 55: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 56: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 57: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 58: G4 quarter, A4 quarter, B4 quarter, G4 quarter. The phrase ends with a double bar line.

After-Chorus

TAB
 0 8 7 0 10 12 0 | (0) 2 3 5 3 | 0 9 9 9 9 9 9 9

59

The musical notation for measures 59-62. Measures 59-62 consist of a rhythmic pattern of chords. Measure 59: G#5 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 60: G#5 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 61: G#5 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 62: G#5 quarter, G4 quarter, G4 quarter, G4 quarter.

TAB
 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

Interlude

Interlude

63

The musical notation for measures 63-65. Measures 63-65 consist of a rhythmic pattern of chords. Measure 63: G#5 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 64: G#5 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 65: G#5 quarter, G4 quarter, G4 quarter, G4 quarter.

TAB
 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9

Guitar Solo

Guitar Solo

66

The musical notation for measures 66-68. Measure 66: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 67: G4 quarter, A4 quarter, B4 quarter, G4 quarter. Measure 68: G4 quarter, A4 quarter, B4 quarter, G4 quarter.

TAB
 9 9 9 9 9 9 | 10 10 10 13 10 10 | 10 10 13 10 10 10

Vers #3
Vers #3

69

T
A
B

10-10-10 12-12-12 10-10 10-13-10 10-13-10 10-13-10 10-13-10 10-13-10

p
P.M.-----|

73

T
A
B

5-3-3 0-3-0-3-0 8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 7-7-7 7-7-7 0-0-0 2-2-2 5-5-5

P.M.-----|

77

T
A
B

5-3-3 0-3-0-3-0 8-8-8 7-7-7 7-7-7 7-7-7 7-7-7 0-0-0 2-2-2 5-5-5

P.M.-----| P.M.-----|

81

T
A
B

5-3-3 0-3-0-3-0 8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 7-7-7 7-7-7 0-0-0 2-2-2 5-5-5

P.M.-----|

Chorus
Chorus

85

T
A
B

5-3-3 0-3-0-3-0 8-8-8 7-7-7 7-7-7 0-8-7 0-10-12 0-10-12 0-10-12 0-10-12 0-10-12

f
P.M.-----| P.M.-----|

89

TAB

(0)	8	7	0	10	12	0	5	0	8	7	0	10	12	0	(0)	5	7	8	7
(0)	8	7	0	10	12	0	5	0	8	7	0	10	12	0	(0)	5	7	8	7

92

TAB

0	8	7	0	10	12	0	(0)	8	7	0	10	12	0	5	0	8	7	0	10	12	0
0	8	7	0	10	12	0	(0)	8	7	0	10	12	0	5	0	8	7	0	10	12	0

Outro

95

3x

3x

P.M.

TAB

(0)	2	3	5	3	9	9	9	9	7	7	7	7	7	7	(0)	(0)	(0)	(0)
(0)	2	3	5	3	8	8	8	8	8	8	8	8	8	8	7	7	7	7
(0)	2	3	5	3	8	8	8	8	8	8	8	8	8	8	7	7	7	7

98

P.M.

TAB

8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	(0)	(0)	(0)	(0)
8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	0	(0)	(0)	(0)
8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	0	(0)	(0)	(0)