




# ATC - Around The World (La La La La La)

♩ = 132,000137

Percussion 


by 


www.FreshMidis.com 

Celesta 


Around the World 


Jens Niehues 


Synth Strings 

ATC 


♩ = 132,000137

Sequenced By 

Jens@FreshMidis.com 

5 

ATC 

Sequenced By 



8

by

ATC

Sequenced By



11

by

Jens Niehues

ATC

Sequenced By



14

Musical score for measures 14-16. The score includes staves for Perc., by, Around the World, Jens Niehues, Syn. Str., ATC, and Sequenced By. Measure 14 features a treble clef with a key signature of one sharp (F#) and a common time signature. The Perc. staff has a drum set icon. The 'by' staff has a treble clef. The 'Around the World' staff has a bass clef. The 'Jens Niehues' staff has a treble clef. The 'Syn. Str.' staff has a treble clef. The 'ATC' staff has a treble clef. The 'Sequenced By' staff has a treble clef. Measure 15 continues the melodic lines. Measure 16 shows a continuation of the rhythmic patterns.



17

Musical score for measures 17-19. The score includes staves for Perc., by, Around the World, Syn. Str., ATC, and Sequenced By. Measure 17 features a treble clef with a key signature of one sharp (F#) and a common time signature. The Perc. staff has a drum set icon. The 'by' staff has a treble clef. The 'Around the World' staff has a bass clef. The 'Syn. Str.' staff has a treble clef. The 'ATC' staff has a treble clef. The 'Sequenced By' staff has a treble clef. Measure 18 continues the melodic lines. Measure 19 shows a continuation of the rhythmic patterns.

20

Perc.

by

Around the World

Syn. Str.

ATC

Sequenced By



23

Perc.

by

Around the World

Syn. Str.

ATC

Sequenced By

25

Perc. by

Around the World

Syn. Str.

ATC

Sequenced By



27

Perc. by

Around the World

Syn. Str.

ATC

Sequenced By

29

Perc.

by

www.FreshMidis.com

Around the World

Jens Niehues

Syn. Str.

ATC

Sequenced By



31

Perc.

by

www.FreshMidis.com

Around the World

Syn. Str.

Sequenced By

33

Perc.

by

www.FreshMidis.com

Around the World

Syn. Str.

Sequenced By



35

Perc.

by

www.FreshMidis.com

Around the World

Syn. Str.

ATC

Sequenced By

38

Perc.

Around the World

Syn. Str.

ATC

Sequenced By



40

Perc.

Around the World

Syn. Str.

ATC

Sequenced By



42

Perc.

Around the World

Syn. Str.

ATC

Sequenced By



44

Perc.

Around the World

Syn. Str.

ATC

Sequenced By

46

Perc.

Cel.

Around the World

Syn. Str.

ATC

Sequenced By



48

Perc.

Cel.

Around the World

Syn. Str.

ATC

Sequenced By

50

Perc.

Cel.

Around the World

Syn. Str.

ATC

Sequenced By



52

Perc.

Cel.

Around the World

Syn. Str.

ATC

Sequenced By

54

Perc.

by

Around the World

Syn. Str.

ATC

Sequenced By



56

Perc.

by

Around the World

Syn. Str.

ATC

Sequenced By

58

Perc.

by

Around the World

Syn. Str.

ATC

Sequenced By



60

Perc.

by

Around the World

Jens Niehues

Syn. Str.

ATC

Sequenced By

62

Perc. by

Around the World

Jens Niehues

Syn. Str.

ATC

Sequenced By

Detailed description: This block contains the musical notation for measures 62 through 65. It features six staves. The top two staves are for Percussion and guitar (labeled 'by'), with 'x' marks indicating fretted notes. The third staff is the bass line for 'Around the World'. The fourth staff is for Jens Niehues. The fifth staff is for Synthesizer Strings (Syn. Str.). The sixth staff is for ATC. The seventh staff is for Sequenced By. The notation includes various rhythmic values and rests.



64

Perc. by

Around the World

Syn. Str.

ATC

Sequenced By

Detailed description: This block contains the musical notation for measures 64 through 67. It features six staves. The top two staves are for Percussion and guitar (labeled 'by'), with 'x' marks indicating fretted notes. The third staff is the bass line for 'Around the World'. The fourth staff is for Synthesizer Strings (Syn. Str.). The fifth staff is for ATC. The sixth staff is for Sequenced By. The notation includes various rhythmic values and rests.

66

Perc.

by

Around the World

Syn. Str.

ATC

Sequenced By



68

Perc.

by

Around the World

Syn. Str.

ATC

Sequenced By

70

Perc.

by

www.FreshMidis.com

Around the World

Syn. Str.

Sequenced By



72

Perc.

by

www.FreshMidis.com

Around the World

Syn. Str.

Sequenced By



74

Perc.

by

www.FreshMidis.com

Around the World

Syn. Str.

Sequenced By



76

Perc.

by

www.FreshMidis.com

Around the World

Syn. Str.

Sequenced By

78

Perc.

Syn. Str.

ATC

Sequenced By

Jens@FreshMidis.com

Two systems of musical notation for measures 78 and 79. The first system includes Percussion (Perc.), Synthesized Strings (Syn. Str.), Acoustic Treble Clef (ATC), Sequenced By, and a guitar tab. The second system includes Jens Niehues, Syn. Str., ATC, and a guitar tab. A double bar line is on the left.

Jens Niehues

Syn. Str.

ATC

Jens@FreshMidis.com

Two systems of musical notation for measures 80 and 81. The first system includes Jens Niehues, Syn. Str., and ATC. The second system includes Jens@FreshMidis.com and a guitar tab. A double bar line is on the left.

Jens Niehues

Syn. Str.

ATC

Jens@FreshMidis.com

Two systems of musical notation for measures 82 and 83. The first system includes Jens Niehues, Syn. Str., and ATC. The second system includes Jens@FreshMidis.com and a guitar tab.

84

Perc.

Syn. Str.

ATC

Jens@FreshMidis.com



86

Perc.

by

Around the World

Jens Niehues

Syn. Str.

ATC

Sequenced By

89

Perc.

by

Around the World

Syn. Str.

ATC

Sequenced By



91

Perc.

by

Around the World

Syn. Str.

ATC

Sequenced By

93

Perc.

by

Around the World

Jens Niehues

Syn. Str.

ATC

Sequenced By

95

Perc.

by

Cel.

Around the World

Jens Niehues

Syn. Str.

ATC

Sequenced By

Detailed description: This is a multi-track musical score for the song 'Around the World'. The score is arranged vertically with nine tracks. The top track is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second track is Keyboard (by), showing a melodic line with various accidentals. The third track is Cello (Cel.), with a melodic line in a lower register. The fourth track is Bass (Around the World), showing a bass line with eighth notes. The fifth track is Jens Niehues, which is mostly silent with a few notes. The sixth track is Synthesizer (Syn. Str.), featuring vertical lines representing chords. The seventh track is ATC, with a melodic line. The eighth track is Sequenced By, showing a bass line with chords. The score is numbered 95 at the top left.

97

Perc.

by

Cel.

Around the World

Syn. Str.

ATC

Sequenced By



99

Perc.

by

Cel.

Around the World

Syn. Str.

ATC

Sequenced By

101

Perc.

by

Cel.

Around the World

Jens Niehues

Syn. Str.

ATC

Sequenced By



103

The musical score consists of seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Keyboard (by) in treble clef, featuring a melodic line with various accidentals. The third staff is Cello (Cel.) in treble clef, playing a similar melodic line. The fourth staff is Bass (Around the World) in bass clef, showing a rhythmic pattern of eighth notes. The fifth staff is Jens Niehues in treble clef, mostly containing rests. The sixth staff is Synthesizer (Syn. Str.) in treble clef, showing chordal structures with vertical lines and accidentals. The seventh staff is ATC in treble clef, featuring a melodic line with eighth notes. The eighth staff is Sequenced By in treble clef, showing chordal structures with vertical lines and accidentals.

105

Perc.

by

Cel.

Around the World

Syn. Str.

ATC

Sequenced By



107

Perc.

by

Cel.

Around the World

Syn. Str.

ATC

Sequenced By

109

Perc.

by

Cel.

Around the World

Jens Niehues

Syn. Str.

ATC

Sequenced By



111

Perc.

by

Cel.

Jens Niehues

Syn. Str.

Sequenced By

114

by

Cel.

Syn. Str.



117

by

Syn. Str.

# ATC - Around The World (La La La La La)

## Percussion

♩ = 132,000137

12

17

21

24

27

30

33

36

39

42

V.S.

## Percussion

45

Measures 45-47: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

48

Measures 48-50: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

51

Measures 51-53: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

54

Measures 54-56: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

57

Measures 57-59: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

60

Measures 60-62: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

63

Measures 63-65: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

66

Measures 66-68: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

69

Measures 69-71: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

72

Measures 72-74: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

Percussion

75

6

78

5

87

90

93

96

99

102

105

108

V.S.

4

### Percussion

110

8



# ATC - Around The World (La La La La La)

by

♩ = 132,000137

5

9

13

17

21

25

29

33

36

16

54



58



62



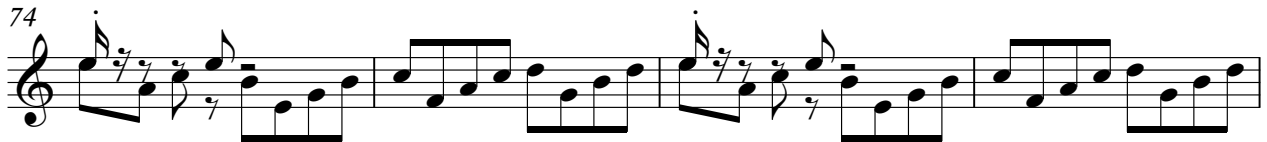
66



70



74



78

9



90



94



97



100

103

106

109

112

115

117

♩ = 132,000137 **29**

**32**

**36** **32**

**71**

**75**

**77** **42**

# ATC - Around The World (La La La La La)

Celesta

♩ = 132,000137

**45**

48

52 **41**

95

99

103

107

111

V.S.

2

Celesta

113

Musical notation for Celesta, measures 113-117. The notation is on a single staff with a treble clef. Measure 113 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat. Measure 114 continues with eighth notes: C, D, E, F, G, A, B-flat, C. Measure 115 continues with eighth notes: D, E, F, G, A, B-flat, C, D. Measure 116 continues with eighth notes: E, F, G, A, B-flat, C, D, E. Measure 117 is a whole rest, indicated by a large '5' above the staff.

5

Around the World

ATC - Around The World (La La La La La)

♩ = 132,000137  
**13**



17



21



25



29



33



37



41



45



49



V.S.

53



57



61



65



69



73



77



89



93



97





101



105



108



♩ = 132,000137

12 14

29

30

62

18 3

86

6

96

6 6

110

8

Synth Strings

ATC - Around The World (La La La La La)

♩ = 132,000137  
**13**

19

26

33

40

47

54

61

68

75

V.S.

2

Synth Strings

82

89

96

103

110

115

♩ = 132,000137

4

9

13

17

21

25

28

7

37

41

45

49

53

57

61

65

69

8

80

84

Musical staff 84: Treble clef, starting with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The melody continues with eighth and quarter notes, ending with a quarter rest.

88

Musical staff 88: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with various accidentals (sharps and flats).

92

Musical staff 92: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with various accidentals.

96

Musical staff 96: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with various accidentals.

100

Musical staff 100: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with various accidentals.

104

Musical staff 104: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with various accidentals.

108

Musical staff 108: Treble clef, starting with a quarter rest, followed by a sequence of eighth notes with various accidentals. The staff ends with a double bar line and a repeat sign. A large number '9' is positioned above the end of the staff.

# ATC - Around The World (La La La La La)

Sequenced By

♩ = 132,000137

5

10

15

20

25

30

35

40

45

50

V.S.



55

60

65

70

75

87

92

97

101

105

8

109

Musical notation on a staff. The staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a fermata over the last three notes. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The seventh measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. The eighth measure contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. A thick black bar is drawn across the staff from the beginning of the eighth measure to the end of the eighth measure. The number 8 is written above the staff in the eighth measure.

♩ = 132,000137

77

Musical notation for measures 77-78. Measure 77 is a whole rest. Measure 78 contains a melody in the treble clef and a bass line in the bass clef.

79

Musical notation for measures 79-80. Measure 79 contains a melody in the treble clef and a bass line in the bass clef. Measure 80 contains a melody in the treble clef and a bass line in the bass clef.

81

Musical notation for measures 81-82. Measure 81 contains a melody in the treble clef and a bass line in the bass clef. Measure 82 contains a melody in the treble clef and a bass line in the bass clef.

83

Musical notation for measures 83-84. Measure 83 contains a melody in the treble clef and a bass line in the bass clef. Measure 84 contains a melody in the treble clef and a bass line in the bass clef.

85

34

Musical notation for measures 85-86. Measure 85 contains a melody in the treble clef and a bass line in the bass clef. Measure 86 is a whole rest.