

Stand Up And Be Counted

Propagandhi

Where Quantity Is Job #1 (©1998 G-7 WCR)

Words & Music by Venom

Standard tuning

♩ = 130

Intro

E-Gt

The score consists of four systems, each with a standard notation staff and a guitar tab staff. Measure 1 is marked with a '1' and a '1' above the staff. Measure 4 is marked with a '4'. Measure 7 is marked with a '7'. Measure 10 is marked with a '10'. The guitar tabs include fret numbers and techniques such as bends (marked with a '2' over a note) and triplets (marked with a '3' over a group of notes). The key signature has one sharp (F#) and the time signature is 4/4. The piece is in standard tuning.

13

T
A
B

2 4 2 4 (4) 2 2 (2) 2 2 (2) 2 2 (2) 2 4 2 4 2 4 (4) 5 5 3

16

T
A
B

(5) (5) (3) 2 4 2 4 2 4 (4) 2 2 (2) 2 2 (2) 2 2 2-2

Verse 1 & 2

19

T
A
B

2 2 2 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

21

T
A
B

2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

23

T
A
B

2 2 2 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T
A
B

2 2 2 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

27

T
A
B 2 2 2 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

29

T
A
B 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2

31

T
A
B 2 2 2 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T
A
B 2 2 2 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

Prechorus

35

T
A
B 4 4 4 4 4 4 4 8 8 6 5 3 3 3 3 3 3 3 3

38

T
A
B 4 4 2 0 3 3 3 3 3 3 3 3 8 8 6 5 3 3 3

41

TAB

X-X-X-X-X-X-X
3-3-3-3-3-3-3

4 2 3 (3)
4 2 3 (1)

X X X X X
1 1 1 1 1

2 4

Chorus

44

TAB

2 4 2 4 (4) 5 (5)
4 3 (3)

2 4 2 4 (4) 2 4

2 2 0

47

TAB

(2) 2 (5)
(2) 0 0 4 4 (4) 5 (5)
(0) 0 2 4 3 (3)

2 4 2 4 (4) 5 2 4

Verse 3 & 4

50

TAB

2 4 2 4 (4) 2 (2) 2
4 0 (0) 0 2-2

2 2 2 4 5 4 4 4 4 4

53

TAB

4 4 4 4 4 4 4 4 4 4 2 2 2 4 5 2 2 2 2 2 2

55

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 0 0 0 0 0 0

57

TAB
0 0 0 0 0 0 0 0 0 0 0 2 2 2 4 5 4 4 4 4 4 4

59

TAB
4 4 4 4 4 4 4 4 4 4 4 2 2 2 4 5 4 4 4 4 4 4

61

TAB
4 4 4 4 4 4 4 4 4 4 4 2 2 2 4 5 2 2 2 2 2 2

63

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 0 0 0 0 0 0

65

TAB
0 0 0 0 0 0 0 0 0 0 0 2 2 2 4 5 4 4 4 4 4 4

Prechorus

67

TAB
4 6 5/3 X-X/3-3

70

TAB

X	X	X	X	X	X	X	4	2	3	(3)	X	X	X	X	X
3	3	3	3	3	3	3	4	2	3	(3)	1	1	1	1	1
							2	0	1	(1)					

73

TAB

8	5	X	X	X	X	X	X	X	4	2	3
6	3	3	3	3	3	3	3	3	4	2	3
									2	0	1

Chorus

76

TAB

(3)	X	X	X	X	2	4	2	4	(4)	5	(5)	2	4
(3)	1	1	1	1	2	4	4	4	(4)	5	(5)	2	4
(1)										3	(3)		

79

TAB

2	2	4	(4)	2	2	4	2	4	(4)	5
4	4	4	(4)	0	0	4	4	4	(4)	5
				0	0					3

82

TAB

(5)	2	2	4	(4)	2	2	(2)	2	6	6
(5)	2	4	4	(4)	2	4	(2)	2	6	6
(3)					0	0	(0)	0		

Bridge

85

TAB

8	8	(8)	8	8	(8)	6	6
6	6	(6)	6	6	(6)	6	6

Chorus

108

Tablature for measures 108-110: 4 4 4 4 4 4 4 2/4 | 2 4 2 4 (4) 5/3 (5/3) | 2 4

111

Tablature for measures 111-113: 2 4 2 4 (4) 2/0 (2/0) 2/0 2 4 2 4 (4) 5/3

114

Outro

Tablature for measures 114-117: (5/3) 2 4 2 4 (4) 2/0 (2/0) 2/0 6 6-6

118

Tablature for measures 118-121: 6 4 6 6 7 5 2 0 6 6-6

122

Tablature for measures 122-125: 6 4 6 6 7 5 2 0 6 6-6

126

Tablature for measures 126-129: 6 4 6 6 7 5 2 0 6 6-6

130

T
A
B

6 6-6 7 2 6 6-6
4 4 4 5 0 4 4 4

134

T
A
B

6 6-6 7 2 6 6-6
4 4 4 5 0 4 4 4

138

T
A
B

6 6-6 7 2 6 6-6
4 4 4 5 0 4 4 4

142

T
A
B

6 6-6 7 2 6 6-6
4 4 4 5 0 4 4 4

146

T
A
B

6 6-6 7 2 6 6-6
4 4 4 5 0 4 4 4

150

T
A
B

6 6-6 7 2 6 6-6
4 4 4 5 0 4 4 4

154

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The notes are: Measure 1: quarter rest, quarter rest, quarter rest, quarter rest, eighth note F#4, eighth note G4; Measure 2: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4; Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The bottom staff is a guitar tablature staff with six lines. It contains four measures of fret numbers: Measure 1: 6 over 4; Measure 2: 6-6 over 4-4; Measure 3: 7 over 5; Measure 4: 2 over 0, 6 over 4, 6-6 over 4-4.

T
A
B

6 6-6 7 2 6 6-6
4 4-4 5 0 4 4-4