

ATC - My Heart Beats Like A Drum

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137 Bm Em A D Bm Em

Flute

Percussion

Music Box

Vibraphone

Synth Strings



5 A D Bm Em A D

Fl.

Perc.

M. Box

Vib.

Flex.

S. Bass

Tape Smp. Brs

Syn. Str.

8 Bm Em A D Bm

Fl.

Perc.

M. Box

Vib.

Flex.

S. Bass

Tape Smp. Brs

Syn. Str.

11 G A

Fl.

Perc.

S. Bass

14 Bm G

Fl.

Perc.

Flex.

S. Bass

Tape Smp. Brs

17 A Bm

Fl.

Perc.

Flex.

S. Bass

Tape Smp. Brs

20 G A Bm

Fl. I just real ly want to be with you. I co ntrate,

Perc.

Flex.

S. Bass

Tape Smp. Brs



23 G A

Fl. pray for the day when all my whishes will be com ing true. My heart

Perc.

Flex.

A.

S. Bass

Tape Smp. Brs

Lead 1



26 Bm Em A D Bm Em

Fl. beats like a drum, like a drum, dam, dam, dam, dam

Perc.

Vib.

A.

S. Bass

Syn. Str.

Lead 1

Vc.

29 A D Bm Em A D

Fl. *dam.* *And* my feet stop the beat like a drum, *dam.* *dam*

Perc. *dam.* *And* my feet stop the beat like a drum, *dam.* *dam*

Vib.

A.

S. Bass

Syn. Str.

Vc.



32 Bm Em A Bm

Fl. *dam.* *dam* *dam* *dam.* My heart beats like a drum, like a

Perc. *dam.* *dam* *dam* *dam.* My heart beats like a drum, like a

Vib.

Flex.

A.

S. Bass

Syn. Str.

Lead 1

Vc.

Solo

35 D Em A

Fl. drum, dam dam dam, dam, dam dam. And my

Perc.

Vib.

Flex.

A.

S. Bass

Syn. Str.

Vc.

Solo



38 Bm D Em

Fl. feet step the beat like a drum, dam dam dam, dam, dam

Perc.

Vib.

Flex.

A.

S. Bass

Syn. Str.

Vc.

Solo

41 A Bm D

Fl. dam.

Perc.

M. Box

Vib.

Flex.

A.

S. Bass

Syn. Str.

Vc.

Solo



44 Em A Bm

Fl.

Perc.

M. Box

Vib.

Flex.

S. Bass

Syn. Str.

Vc.

Solo

47 D Em A

Fl.

Perc.

M. Box

Vib.

Flex.

S. Bass

Syn. Str.

Vc.



50 Bm G

Fl.

Perc.

Vib.

S. Bass

I think of you every day, I've been waiting for a call, just the sound of your



53 A Bm

Fl.

Perc.

Flex.

S. Bass

Tape Smp. Brs

voice at any time and any way, dream of you since that day when I saw you the first

56 G A Bm

Fl. *tin* *a* *the* *Lord* *ro* *ca* *fe* *to* *night* *it* *is* *right,*

Perc.

Flex.

S. Bass

Tape Smp. Brs



59 G A

Fl. *stars* *shine* *bright,* *I* *just* *real* *ly* *wan* *na* *be* *with* *you.*

Perc.

Flex.

S. Bass

Tape Smp. Brs



62 Bm G

Fl. *ce* *le* *brate,* *pray* *for* *the* *day* *when* *all* *my* *wish* *es* *will* *be*

Perc.

Flex.

S. Bass

Tape Smp. Brs

65 A Bm Em A D

Fl. com ing true. My heart beats like a drum, like a drum, dam dam

Perc.

Vib.

Flex.

A.

S. Bass

Tape Smp. Brs.

Syn. Str.

Lead 1

Vc.



68 Bm Em A Bm Em

Fl. dam, dam dam dam. And my feet stop the beat like a

Perc.

Vib.

A.

S. Bass

Syn. Str.

Vc.

71 A D Bm Em A

Fl. drum, dam, dam, dam, dam, dam, dam. My heart

Perc.

Vib.

A.

S. Bass

Syn. Str.

Vc.



74 Bm D Em

Fl. beats like a drum, like a drum, dam, dam, dam, dam, dam

Perc.

Vib.

Flex.

A.

S. Bass

Syn. Str.

Vc.

Solo

77 A Bm D

Fl. dam. And my feet stop the beat like a drum, dam dam

Perc.

Vib.

Flex.

A.

S. Bass

Syn. Str.

Vc.

Solo



80 Em A Bm

Fl. dam, dam dam dam.

Perc.

M. Box

Vib.

Flex.

A.

S. Bass

Syn. Str.

Lead 1

Vc.

Solo

83 D Em A

Fl.
Perc.
M. Box
Vib.
Flex.
S. Bass
Syn. Str.
Vc.



86 Bm D Em

Fl.
Perc.
M. Box
Vib.
Flex.
S. Bass
Syn. Str.
Vc.

89 A Bm D Em A

Fl.

Perc.

M. Box

Vib.

Flex.

S. Bass

Syn. Str.

Lead 1

Vc.



94 GMA7 D Em A

My heart

Fl.

Perc.

M. Box

Vib.

A.

Syn. Str.

Lead 1

Vc.

98 Cm Eb Fm

Fl. beats like a drum, like a drum, dam dam dam, dam dam

Perc.

M. Box

Vib.

Flex.

A.

S. Bass

Syn. Str.

Lead 1

Vc.

Solo

101 Bb Cm Eb

Fl. dam. And my feet step the beat like a drum, dam dam

Perc.

M. Box

Vib.

Flex.

A.

S. Bass

Syn. Str.

Vc.

Solo

104 Fm B^b Cm

Fl. *dam, dam dam dam. My heart beats like a drum, like a*

Perc. *dam, dam dam dam. My heart beats like a drum, like a*

M. Box

Vib.

Flex.

A.

S. Bass

Syn. Str.

Lead 1

Vc.

Solo



107 E^b Fm B^b

Fl. *drum, dam dam dam. And my*

Perc. *drum, dam dam dam. And my*

M. Box

Vib.

Flex.

A.

S. Bass

Syn. Str.

Vc.

Solo

110 Cm Eb Fm

Fl. feet step the beat like a drum, dam dam dam, dam dam

Perc.

M. Box

Vib.

Flex.

A.

S. Bass

Syn. Str.

Lead 1

Vc.

Solo

113 B^b Cm E^b Fm

Fl.

Perc. dam.

M. Box

Vib.

Flex.

A.

S. Bass

Syn. Str.

Lead 1

Vc.

Solo



117 B^b Cm E^b Fm B^b

Fl.

Perc.

M. Box

Vib.

Syn. Str.

Vc.

ATC - My Heart Beats Like A Drum

Flute

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137

Bm Em A D Bm Em A D Bm Em A D Bm Em

9 A D Bm
I close my eyes, close my door, I won't worry a ny

12 G A Bm
more. I've been wait ing for you, eve ry day and eve ry night. Cut the light, let it

15 G A
flee, I don't wan na be a fraid, I've been wait ing for you. To

18 Bm G A
night it is right, stars shine bright, I just real ly wan na be with you.

22 Bm G
I ce le brate, pray for the day when all my whi shes will be

25 A Bm Em A D Bm Em
com ing true. My heart beats like a drum, like a drum, dam dam dam, dam dam

29 A D Bm Em A D Bm Em
dam. And my feet step the beat like a drum, dam dam dam, dam dam

33 A Bm D Em
dam. My heart beats like a drum, like a drum, dam dam dam, dam dam

37 A Bm D Em
dam. And my feet step the beat like a drum, dam dam dam, dam dam

V.S.

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41 A Bm D Em A Bm D

dam. --- --- --- --- --- --- ---

48 Em A Bm

--- --- I think of you every day, I've been waiting for a

52 G A Bm

call, just the sound of your voice any time and any way, dream of you since that

55 G A

day when I saw you the first time at the Hard rock Café. To

58 Bm G A

night it is right, stars shine bright, I just really wanna be with you.

62 Bm G

I celebrate, pray for the day when all my wishes will be

65 A Bm Em A D Bm Em

coming true. My heart beats like a drum, like a drum, dam dam dam, dam dam

69 A Bm Em A D Bm Em

dam. And my feet step the beat like a drum, dam dam dam, dam dam

73 A Bm D Em

dam. My heart beats like a drum, like a drum, dam dam dam, dam dam

77 A Bm D Em A

dam. And my feet step the beat like a drum, dam dam dam, dam dam dam.

Flute

82 Bm D Em A Bm D Em A

90 Bm D Em A GMA7 D

96 Em A Cm Eb Fm

--- My heart beats like a drum, like a drum, dam dam dam, dam dam

101 Bb Cm Eb Fm

dam. And my feet step the beat like a drum, dam dam dam, dam dam

105 Bb Cm Eb Fm

dam. My heart beats like a drum, like a drum, dam dam dam, dam dam

109 Bb Cm Eb Fm Bb

dam. And my feet step the beat like a drum, dam dam dam, dam dam dam.

114 Cm Eb Fm Bb Cm Eb Fm Bb 2

ATC - My Heart Beats Like A Drum

Percussion

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137

3

8

12

15

17

19

21

23

25

27

Detailed description: This is a percussion score for a drum set. It begins with a tempo marking of 132,000137 and a 4/4 time signature. A triplet of eighth notes is indicated with a '3' above it. The score consists of ten staves, each starting with a measure number (8, 12, 15, 17, 19, 21, 23, 25, 27). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. 'X' marks are placed above the notes to indicate specific drum sounds. The score is written on a grand staff with a treble clef and a key signature of one flat.

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V.S.

29

Musical notation for measure 29, percussion part. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns are grouped into four measures.

31

Musical notation for measure 31, percussion part. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns are grouped into four measures.

33

Musical notation for measure 33, percussion part. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns are grouped into four measures.

36

Musical notation for measure 36, percussion part. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns are grouped into four measures.

38

Musical notation for measure 38, percussion part. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns are grouped into four measures.

40

Musical notation for measure 40, percussion part. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns are grouped into four measures.

42

Musical notation for measure 42, percussion part. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns are grouped into four measures.

44

Musical notation for measure 44, percussion part. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns are grouped into four measures.

46

Musical notation for measure 46, percussion part. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns are grouped into four measures.

48

Musical notation for measure 48, percussion part. The notation is on a five-line staff with a double bar line on the left. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The patterns are grouped into four measures.

Percussion

51

Measure 51: A two-staff musical notation. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

53

Measure 53: Similar to measure 51, featuring rhythmic patterns with 'x' marks and a melodic line.

56

Measure 56: Continuation of the rhythmic and melodic patterns.

58

Measure 58: Continuation of the rhythmic and melodic patterns.

61

Measure 61: Continuation of the rhythmic and melodic patterns.

64

Measure 64: Continuation of the rhythmic and melodic patterns.

67

Measure 67: Continuation of the rhythmic and melodic patterns.

69

Measure 69: Continuation of the rhythmic and melodic patterns.

71

Measure 71: Continuation of the rhythmic and melodic patterns.

73

Measure 73: Continuation of the rhythmic and melodic patterns.

V.S.

75

Musical notation for measure 75, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

77

Musical notation for measure 77, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

79

Musical notation for measure 79, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

81

Musical notation for measure 81, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

83

Musical notation for measure 83, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

85

Musical notation for measure 85, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

87

Musical notation for measure 87, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

90

Musical notation for measure 90, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

95

Musical notation for measure 95, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

98

Musical notation for measure 98, percussion part. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

100

Musical notation for measure 100, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

102

Musical notation for measure 102, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

104

Musical notation for measure 104, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

108

Musical notation for measure 108, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

110

Musical notation for measure 110, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

113

Musical notation for measure 113, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

Music Box

ATC - My Heart Beats Like A Drum

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137

4

6

8 **32**

42

46

49 **32**

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Music Box

82

86

90

94

98

102

106

110

114

118

Music Box

120

Musical notation for the piece 'Music Box'. It features a single staff in treble clef with a key signature of one flat (B-flat). The notation consists of a series of chords, each represented by a vertical line with a note head above it. The chords are arranged in a sequence across the staff, with some chords appearing in pairs. The piece concludes with a final chord and a double bar line.

ATC - My Heart Beats Like A Drum

Vibraphone

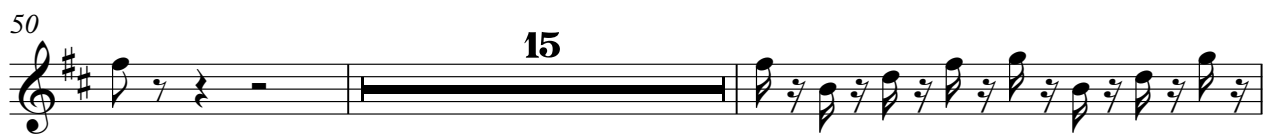
Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137



Vibraphone



Vibraphone

96

Musical staff for measures 96-99. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 97 continues with eighth notes: F#4, E4, D4, C4, D4, E4, F#4. Measure 98 has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 99 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

100

Musical staff for measures 100-103. Measure 100 continues with eighth notes: G3, F#3, E3, D3, E3, F#3, G3. Measure 101 continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4. Measure 102 has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 103 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

104

Musical staff for measures 104-107. Measure 104 continues with eighth notes: G3, F#3, E3, D3, E3, F#3, G3. Measure 105 continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4. Measure 106 has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 107 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

108

Musical staff for measures 108-111. Measure 108 continues with eighth notes: G3, F#3, E3, D3, E3, F#3, G3. Measure 109 continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4. Measure 110 has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 111 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

112

Musical staff for measures 112-115. Measure 112 continues with eighth notes: G3, F#3, E3, D3, E3, F#3, G3. Measure 113 continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4. Measure 114 has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 115 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

116

Musical staff for measures 116-119. Measure 116 continues with eighth notes: G3, F#3, E3, D3, E3, F#3, G3. Measure 117 continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4. Measure 118 has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 119 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

119

Musical staff for measures 119-122. Measure 119 continues with eighth notes: G3, F#3, E3, D3, E3, F#3, G3. Measure 120 continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4. Measure 121 has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 122 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

ATC - My Heart Beats Like A Drum

Flexatone

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137

5

8

4

14

16

18

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22

24

8

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34

36

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44

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74

76

78

80

82

84

V.S.

86



88



90



99



101



103



105



107



109



111



113

9

ATC - My Heart Beats Like A Drum

Alto

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137

24

29

34

39

23

66

71

76

80

15

2

Alto

97



102



107



111



ATC - My Heart Beats Like A Drum

Synth Bass

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137

5

9

13

17

21

25

29

33

37

41

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V.S.

85



89



100



104



108



111



ATC - My Heart Beats Like A Drum

Tape Sampler Keyboard [Brass]

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137

5

5

8

4

4

14

16

18

21

24

28

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54



56



58



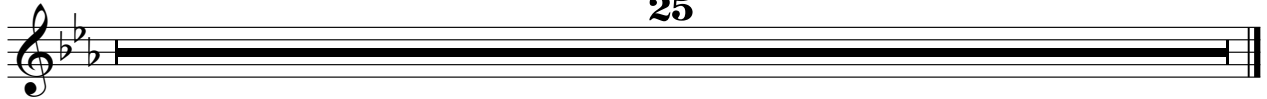
61



64



98



ATC - My Heart Beats Like A Drum

Synth Strings

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137

10

33

42

50

73

82

90

98

107

2

115

Synth Strings

The image shows a musical staff for a Synth Strings instrument. The staff is in a treble clef with a key signature of two flats (B-flat and E-flat). The music consists of six measures. The first measure contains two beamed eighth notes, each with a triplet line underneath. The second measure contains a single quarter note with a triplet line underneath. The third measure contains two beamed eighth notes, each with a triplet line underneath. The fourth measure contains a single quarter note with a triplet line underneath. The fifth measure contains two beamed eighth notes, each with a triplet line underneath. The sixth measure contains a single quarter note with a triplet line underneath. A slur is placed over the first two notes of the first measure and the first two notes of the third measure. The staff ends with a double bar line.

ATC - My Heart Beats Like A Drum

Lead 1 (Square)

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137

24 6

33 31

67 15 7 3

94 3 7

107 5 9

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ATC - My Heart Beats Like A Drum

Violoncello

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137

25

31

39

48

16

69

77

86

95

104

113

2

Violoncello

118

Musical notation for Violoncello, measure 118. The staff is in bass clef with a key signature of one flat. The measure contains four chords: a triad of G2, B1, D2; a dyad of G2, B1; a dyad of G2, B1; and a triad of G2, B1, D2. The final part of the staff shows a whole rest.

ATC - My Heart Beats Like A Drum

Solo

Christensen / Koenemann

Christensen / Koenemann

♩ = 132,000137

33

37

42

78

82

103

109

112

9

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