

Level 2

Papaleo Alessandro

Words & Music by Papaleo Alessandro

Standard tuning

♩ = 120

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

23

ff

TAB

2-2-2-2-0-3-3-2-2-2-2-3

28

f ff

TAB

2-2-2-0-2-3-2-3-2-2-2-2-3-0-3

2-2-2-2-0-3-3-2-2-2-2-3

30

f

TAB

2-2-2-0-2-3-2-3-2-2-2-2-3-0-3

31

f

TAB

2-0-2-3-2-2-2-2-0

4/2 (4) 4/2 (4)

33

f

TAB

4/2 2 0 2 5/3 2 5/3

2 5/3 2 4/2 4/2 2

35

f

TAB

4/2 2 0 2 5/3 2 3

4 5 5 9-7-9 9/7

9 9-9 9

38

T
A
B

7 9 10 9 10 9 10 | 9 10 12 9 9

40

T
A
B

(9) 10 9 10 9 10 9 10 9 7 | 7 5 9 (12) (9) (7) | 9 4 4 4 | 2 2 2

44

T
A
B

2 5 4 4 2 0 4 5 | (3) X X 4 4 4 4 (4) 4 2

46

T
A
B

2 5 2 2 5 4 5 | (5) 7 | (7) 4 2

49

T
A
B

(4) 5 | (5) 2 | (2) X 5 5

52

T
A
B

(5) 4 | (0) 2 (3) 2 3 2 0 2 0

57

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note with a stem pointing down, followed by a dotted quarter note with a stem pointing down. The notes are: Bb4, A4, G4, F4, E4, D4, and C4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

64

T
A
B

This system contains seven measures of music, identical in notation to the first system. The notes are: Bb4, A4, G4, F4, E4, D4, and C4.

71

T
A
B

This system contains seven measures of music, identical in notation to the first system. The notes are: Bb4, A4, G4, F4, E4, D4, and C4.

78

T
A
B

This system contains four measures of music, identical in notation to the first system. The notes are: Bb4, A4, G4, and F4. The system ends with a double bar line.