

# Bellamy Brothers - Let Your Love Flow

0.0"  
1.1,00  
MIDI File (Country Version)

♩ = 120,000000

Musical score for "Let Your Love Flow" by Bellamy Brothers. The score is in 4/4 time and features the following instruments:

- Panpipes:** Treble clef, 4/4 time. Rests throughout.
- Percussion:** Treble clef, 4/4 time. Features a rhythmic pattern with eighth notes and rests, including some notes with 'x' marks above them.
- Jazz Guitar (3 staves):** Treble clef, 4/4 time. The top staff has a final chord with a sharp sign. The middle staff has a final chord with a sharp sign and a fermata. The bottom staff is mostly rests.
- MCPI:** Tablature for a 6-string guitar. Tuning: D, A, G, D, B, A. Fingering: 0 0 0 0 0 0, 0 0 0 0 0 0, 2 4 4 4 4 4, 0 0 0 0 0 0.
- 7-string Electric Guitar:** Treble clef, 4/4 time. Tuning: E, B, G, D, B, A, A. Fingering: 0, 5.
- Acoustic Bass:** Bass clef, 4/4 time. Rests throughout.
- Viola:** Bass clef, 4/4 time. Rests throughout.

♩ = 120,000000

2

4

Perc.

J. Gtr.

J. Gtr.

MCPI

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	2	2
B	0	2	0	4	2	4	4	4	0	0
	0	0	0	0	0	0	0	0	0	0

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	2	0
B	5	5	5	5	5	5	5	5	5	5



5

Perc.

J. Gtr.

J. Gtr.

MCPI

T	0	0	0	0	0	0	0	0	0	0
A	2	0	0	0	0	2	0	0	0	0
B	0	2	0	2	0	0	2	2	4	4
	9	0	0	0	0	0	0	0	4	4
	?	0	0	0	0	0	0	0	0	0

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5

6

Perc.

J. Gtr.

J. Gtr.

MCPI  
T  
A  
B

E. Gtr.  
T  
A  
B

A. Bass



8

Perc.

J. Gtr.

J. Gtr.

MCPI  
T  
A  
B

E. Gtr.  
T  
A  
B

A. Bass

4

9

Perc.

J. Gtr.

MCPI

T  
A  
B

A. Bass



11

Perc.

J. Gtr.

MCPI

T  
A  
B

A. Bass



12

Perc.

J. Gtr.

MCPI

T  
A  
B

A. Bass

13

13

Perc.

J. Gtr.

MCPI

T  
A  
B

A. Bass

3

3

3



14

14

Perc.

J. Gtr.

J. Gtr.

MCPI

T  
A  
B

A. Bass

3

3

3

15

Perc.

J. Gtr.

J. Gtr.

MCPI  
T 0 0 0 0 0 0 0 0 0 0  
A 4 0 2 0 2 0 0 4 4 2 2 4  
B 0 0 0 0 0 0 0 9 0 0 2 0 0

E. Gtr.  
T 0  
A 0  
B 5 5

A. Bass



16

Perc.

J. Gtr.

J. Gtr.

MCPI  
T 0 0 0 0 0 0 0 0 0 0 0 0  
A 4 0 0 0 0 0 0 0 0 0 2 4  
B 0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr.  
T 0  
A 0  
B 0 2 5 5 5

A. Bass

17 7

Perc. 

J. Gtr. 

J. Gtr. 

MCPI 

T	0	0	0					0	0	0
A	4	4	4					0	4	4
B	0		0	0	2	0	2	0	0	2

E. Gtr. 


T	0									
A	0									
B										


A. Bass 

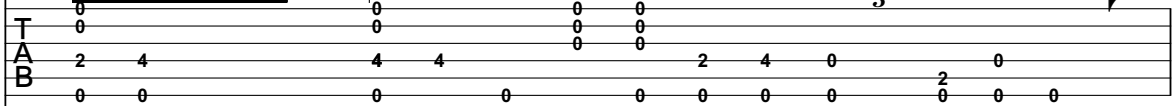
Vla. 




18

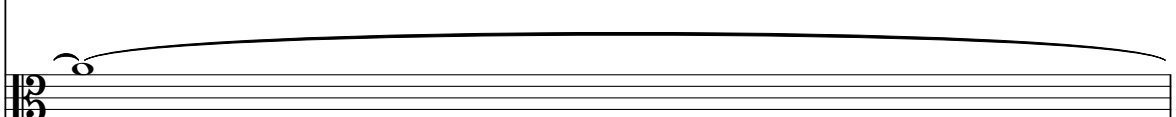
Perc. 

J. Gtr. 

MCPI 

T	0									
A	2	4	4	4				2	4	0
B	0	0	0	0	0	0	0	0	0	0

A. Bass 

Vla. 

8

19

Perc.

J. Gtr.

MCPI

A. Bass

Vla.



20

Perc.

J. Gtr.

MCPI

A. Bass

Vla.



21

Perc.

J. Gtr.

MCPI  
T  
A  
B

A. Bass

Vla.



22

Perc.

J. Gtr.

MCPI  
T  
A  
B

A. Bass

Vla.

23

Perc.

J. Gtr.

MCPI

A. Bass

Vla.



24

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and slurs. The J. Gtr. staff (second) shows chordal accompaniment with slurs and accents. The J. Gtr. staff (third) continues the chordal accompaniment. The J. Gtr. staff (fourth) features a melodic line with slurs and accents. The MCPI staff (fifth) displays fret numbers for the top three strings (T, A, B). The E. Gtr. staff (sixth) shows fret numbers for the top three strings (T, A, B). The A. Bass staff (seventh) features a melodic line with slurs and accents. The Vla. staff (eighth) shows a melodic line with slurs and accents.

26

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

27

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI  
T  
A  
B

E. Gtr.  
T  
A  
B

A. Bass

Vla.

28

Pan.

Perc.

J. Gtr.

MCPI  
T  
A  
B

E. Gtr.  
T  
A  
B

A. Bass

Vla.

29

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.



30

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

31

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.



32

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

33

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

Detailed description of the musical score: The score is for page 16, starting at measure 33. It consists of eight staves. The **Pan.** (Pans) staff has a long, sustained note with a slur. The **Perc.** (Percussion) staff features a rhythmic pattern of triplets (marked '3') and rests. The **J. Gtr.** (Jazz Guitar) staff has a complex melodic line with slurs and ties. The **J. Gtr.** staff below it has a similar melodic line. The **MCPI** (Mandolin/Cello/Piano) staff shows fret numbers: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 0), A (2, 4, 4, 4, 4, 4, 4, 2), and B (0, 0). The **E. Gtr.** (Electric Guitar) staff has a simple accompaniment pattern: T (0, 2, 0), A (0), B (0). The **A. Bass** (Acoustic Bass) staff has a melodic line with slurs and ties. The **Vla.** (Viola) staff has a long, sustained note with a slur.



34

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

MCPI Tablature:

T	0	0	0	0	0	0	0	0	0
A	0	2	0	4	4	2	2	4	0
B	0	.	0	.	.	.	.	.	.

E. Gtr. Tablature:

T								1	
A	0							0	
B		0	2	0	0				

35

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

36

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

38

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

39

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.



40

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

41

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

42

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

22

43

Perc.

J. Gtr.

J. Gtr.

MCPI  
T  
A  
B

E. Gtr.  
T  
A  
B

A. Bass



44

Perc.

J. Gtr.

J. Gtr.

MCPI  
T  
A  
B

E. Gtr.  
T  
A  
B

A. Bass

45

Perc.

J. Gtr.

MCPI  
T 0 0 0 0 0 0 0 0  
A 0 4 2 2 4 4 0 2 4 0  
B 0 0 0 0 0 0 0 0 0 0

A. Bass



46

Perc.

J. Gtr.

MCPI  
T 0 0 0 0 0 0 0 0 0 0  
A 2 0 0 2 4 4 4 4 0 4  
B 0 0 0 0 0 0 0 0 0 2

A. Bass



47

Perc.

J. Gtr.

MCPI  
T 0 0 0 0 0 0 0 0 0 0  
A 4 4 4 4 4 4 2 2 4 4  
B 0 5 2 5 0 0 2 0 0 0

A. Bass

24

48

Perc.

J. Gtr.

MCPI  
T  
A  
B

A. Bass



49

Perc.

J. Gtr.

MCPI  
T  
A  
B

A. Bass



50

Perc.

J. Gtr.

J. Gtr.

MCPI  
T  
A  
B

A. Bass



51

Perc.

J. Gtr.

J. Gtr.

MCPI  
T 0 0 0 0 0 0 0 0  
A 4 4 4 0 2 0 2 0 4 4  
B 0 0 0 0 0 0 0 0 0 2

E. Gtr.  
T  
A 0 0 0  
B 5 5 5

A. Bass



52

Perc.

J. Gtr.

J. Gtr.

MCPI  
T 0 0 0 0 0 0 0 0  
A 2 4 4 0 0 0 0 0 0 5  
B 0 0 0 0 0 0 2 0 2 7 10

E. Gtr.  
T  
A 0 0 0  
B 5 5 2 5 5

A. Bass

26

53

Perc.

J. Gtr.

J. Gtr.

MCPI

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	0	2	2	4	4	4	4	0	4	4
	0	0	0	0	0	0	0	0	0	0

E. Gtr.

T	0									
A	0									
B										

A. Bass

Vla.



54

Perc.

J. Gtr.

MCPI

T	0	0	0	0	0	0	0	0	0	0
A	4	4	2	2	4	4	4	0	0	0
B	5	0	2	0	0	0	0	0	2	4
	0	0	0	0	0	0	0	0	0	0

A. Bass

Vla.

55

Perc.

J. Gtr.

MCPI  
T  
A  
B

A. Bass

Vla.



56

Perc.

J. Gtr.

MCPI  
T  
A  
B

A. Bass

Vla.

57

Perc.

J. Gtr.

J. Gtr.

MCPI  
T  
A  
B

A. Bass

Vla.



58

Perc.

J. Gtr.

J. Gtr.

MCPI  
T  
A  
B

E. Gtr.  
T  
A  
B

A. Bass

Vla.

59 29

Perc.

J. Gtr.

J. Gtr.

MCPI

T	2	2	4	2	2	4	7	2	2	0
A	0	4	0	4	2	4	4	0	4	0
B	0	0	0	0	2	4	2	0	2	0

E. Gtr.

T	2									
A										
B										

A. Bass

Vla.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

MCPI

T	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	0	0	2	0
B	0	0	0	0	0	2	0	2	0

E. Gtr.

T					0	0		0	0
A									
B									

A. Bass

Vla.

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.


MCPI

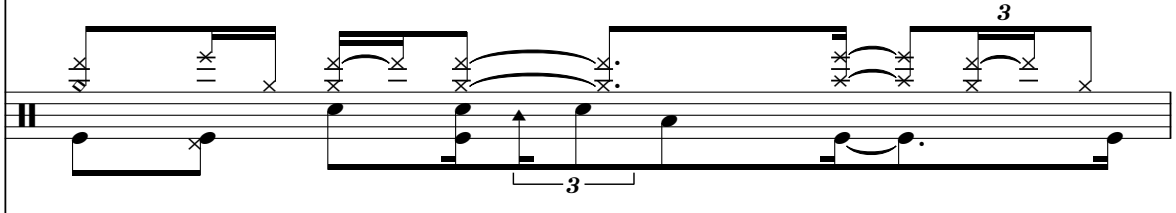
T	0	0	0	0	0	0	0	0	0	0	0
A	4	2	4	4	4	4	5	0	2	0	2
B	2	0	0	0	0	0	0	0	6	0	0


E. Gtr.


T											
A	0			0	0	2	0		0		
B	5			5		5			5		


62

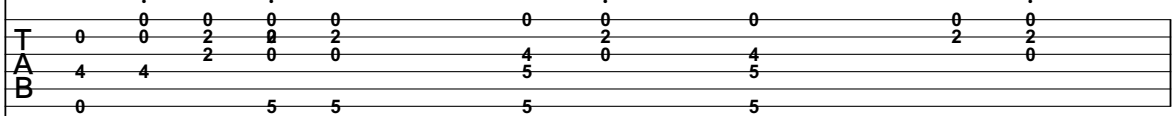
Pan. 

Perc. 

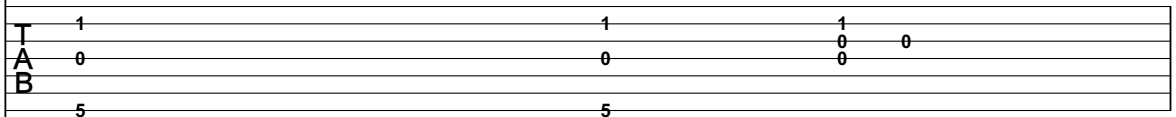
J. Gtr. 

J. Gtr. 


J. Gtr. 

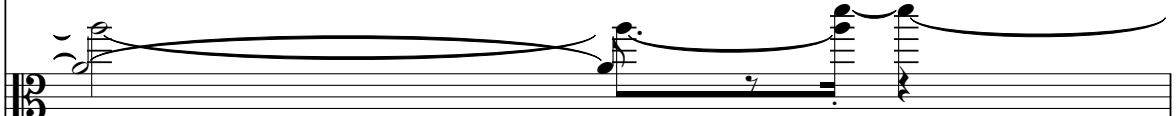
MCPI 

T	0	0	0	0	0	0	0	0	0	0
A	4	4	2	0	0	4	0	4	2	0
B	0		5	5	5	5	5			

E. Gtr. 

T	1				1			1		
A	0				0			0	0	
B	5				5					

A. Bass 

Vla. 

63

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

64

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

Detailed description of the musical score: The score is divided into two systems, measures 63 and 64. Each system includes staves for Pan, Perc, J. Gtr., MCPI, E. Gtr., A. Bass, and Vla. The J. Gtr. part in measure 63 features a complex rhythmic pattern with triplets and slurs. The MCPI and E. Gtr. parts provide harmonic support with specific fretting patterns. The A. Bass part has a steady eighth-note accompaniment. The Vla. part is mostly silent in measure 63 but has some notes in measure 64. Measure 64 continues the rhythmic and melodic themes, with the J. Gtr. part becoming more intricate with triplets and slurs. The MCPI and E. Gtr. parts continue their harmonic roles, and the A. Bass part maintains its accompaniment. The Vla. part has more active participation in measure 64.



65

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

Detailed description: This system contains measures 65 through 68. The Pan flute part has a melodic line with some grace notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with triplets and slurs. The MCPI and E. Gtr. parts provide harmonic support with specific fretting patterns. The A. Bass part has a steady bass line. The Vla. part is mostly silent with a few notes at the beginning.



66

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

Detailed description: This system contains measures 69 through 72. The Pan flute part continues its melodic line. The Percussion part has a similar rhythmic pattern to the previous system. The J. Gtr. part features a melodic line with triplets and slurs. The MCPI and E. Gtr. parts provide harmonic support with specific fretting patterns. The A. Bass part has a steady bass line with a triplet in measure 71. The Vla. part is mostly silent with a few notes at the beginning.

67

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.



68

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

69

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

Detailed description of the musical score: The score is for page 69 and includes seven staves. The Pan. staff has a whole note with a hairpin. The Perc. staff has a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The second J. Gtr. staff has a long note with a sharp sign. The MCPI staff shows fret numbers for T, A, and B strings. The E. Gtr. staff shows fret numbers for T, A, and B strings. The A. Bass staff has a melodic line. The Vla. staff has a whole note with a hairpin.

String	1	2	3	4	5	6	7	8	9
T	0	0	0	0	0	0	0	0	0
A	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0

String	1	2	3	4	5	6	7	8	9
T	0	0	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

70

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

71

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

T	0	0	0	0	0	2	0	0	0	0	0	0
A	0	0	0	0	0	0	2	2	2	2	2	2
B	2	4			0		0	0	0	0	2	0
					5		5		5	5		

E. Gtr.

T	1		1								0	
A	0		0									
B												

A. Bass

Vla.

72

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

73

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

74

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

T 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0

T 0 4 4 0 0 0

A 0 4 4 0 0 0

B 0 0 0 0 0 0

75

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

76

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.



77

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.



78

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

79

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

80 43

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

T	0		0	0	0	2	0	0	0	0
A	5		0	2	0	0	2	2	2	2
B	0	2	4	4	2	0	0	0	0	2
	0	0			5		5		5	

E. Gtr.

T		1		1		1	1	
A	0			0		0	0	0
B		5		5				

A. Bass

Vla.

81

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

82

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

83

Pan.

Perc.

J. Gtr.

MCPI  
T  
A  
B  
0 0 0 0 0 0 0 0 3 0

E. Gtr.  
T  
A  
B  
2 0 4 0 0 0 0 0

A. Bass

Vla.



84

Pan.

Perc.

J. Gtr.

MCPI  
T  
A  
B  
0 0 0 0 0 0 0 0 0 0 2 0 4

E. Gtr.  
T  
A  
B  
0 2 0 0 0

A. Bass

Vla.

85

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.



86

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

87

Pan.

Perc.

J. Gtr.

MCPI  
T  
A  
B

E. Gtr.  
T  
A  
B

A. Bass

Vla.

88

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI  
T  
A  
B

E. Gtr.  
T  
A  
B

A. Bass

Vla.

89

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

The musical score consists of seven staves. The Pan staff (top) has a treble clef and a 3/4 time signature, with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a quarter note (C5). The Perc staff has a double bar line and a 3/4 time signature, with a complex rhythmic pattern including eighth and sixteenth notes, some marked with 'x' for cymbals. The J. Gtr. staff (top) has a treble clef and a 3/4 time signature, with a triplet of eighth notes (G4, A4, B4) and various chordal textures. The J. Gtr. staff (middle) has a treble clef and a 3/4 time signature, with a melodic line starting on G4 and moving up to C5. The MCPI staff has three staves (T, A, B) with fret numbers: T (0, 0, 0, 0, 0, 0, 2, 2, 2), A (2, 4, 5, 5, 0, 0, 0), and B (5, 5, 5, 5, 5, 5, 5, 5). The E. Gtr. staff has three staves (T, A, B) with fret numbers: T (1, 1, 1, 0), A (0, 0, 0, 0), and B (0, 0). The A. Bass staff has a bass clef and a 3/4 time signature, with a melodic line starting on G2 and moving up to C3. The Vla. staff has a bass clef and a 3/4 time signature, with a melodic line starting on G2 and moving up to C3.



90

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

91

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

Detailed description of the musical score: The score is divided into two systems, measures 90 and 91. Each system includes staves for Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Vla. (Violin). The J. Gtr. and A. Bass parts feature triplet rhythms. The MCPI part consists of fret numbers for the top and bottom strings. The E. Gtr. part shows fret numbers for the top and bottom strings. The Vla. part shows a simple melodic line. The score is written in a key with one flat and a 3/4 time signature.

92

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.



93

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

94

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

Detailed description: This block contains the musical score for measures 94 and 95. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), MCPI (Mandolin/Cello/Pi), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), and Vla. (Viola). The score includes melodic lines, rhythmic patterns, and guitar-specific notation such as fret numbers and string indicators (T, A, B). A double bar line is present at the end of measure 95.

95

Pan.

Perc.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

Detailed description: This block contains the musical score for measures 95 and 96. It features the same seven staves as the previous block. The notation continues with melodic and rhythmic elements for each instrument. A double bar line is present at the end of measure 96.

96

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

MCPI

T	2	2	0	0	0	0	0	0	0
A	3	4	0	0	0	0	0	0	0
B	2	2	4	4	4	4	0	0	0

E. Gtr.

T	0	2	0						
A	0								
B	0				5	5	5		

97

Pan.

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

98

Perc.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.

54

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

MCPI

E. Gtr.

A. Bass

Vla.



101

J. Gtr.

J. Gtr.

J. Gtr.

MCPI

A. Bass

Vla.

# Bellamy Brothers - Let Your Love Flow

Panpipes

♩ = 120,000000

25

29

36

43

19

66

74

80

86

92

8

# Bellamy Brothers - Let Your Love Flow

## Percussion

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.



Percussion

Musical score for Percussion, measures 23-41. The score is written on ten staves, each with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The word 'Percussion' is written above the first staff. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The score features a complex interplay of rhythmic elements, with many notes marked with 'x' to indicate specific percussive sounds. Triplet markings are used throughout the piece to indicate groups of three notes. The overall texture is dense and rhythmic, typical of a percussion part in a contemporary or experimental music setting.

Percussion

43

45

47

49

51

53

55

57

59

61

V.S.

Percussion

63

65

67

69

71

73

75

77

79

81

83 Percussion

85

87

89

91

93

95

97

99

5

# Bellamy Brothers - Let Your Love Flow

Jazz Guitar

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 23 through 41. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, multi-voice chordal textures, often using slash notation to indicate complex voicings. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above or below the notes. The rhythm is primarily eighth and sixteenth notes, with frequent rests and slurs. The overall style is intricate and typical of advanced jazz guitar technique.

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81



83

85

87

89

91

93

95

97

99

101

This page contains ten staves of jazz guitar notation, numbered 83 through 101. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number '3' with a bracket) are used throughout to indicate groups of three notes. The notation includes many beamed eighth notes and sixteenth notes, often with slurs. Measure 101 is a whole rest.

♩ = 120,000000

6

15

24

42

51

60

96

99

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 120,000000 and a measure rest of 24. The second staff has a measure rest of 5. The third staff has a measure rest of 20. The fourth staff contains a triplet of eighth notes. The fifth staff has a measure rest of 5. The sixth staff has a measure rest of 3. The seventh staff has a measure rest of 6. The eighth staff has a measure rest of 9. The ninth staff has a measure rest of 3. The score includes various musical notations such as rests, notes, stems, and slurs.

# Bellamy Brothers - Let Your Love Flow

MCPI

♩ = 120,000000

2

System 1: Treble clef, D major. Tab lines: D (0 0 0 0 0 0), T (0 0 0 0 0 0), A (0 0 0 0 0 0), B (2 4 4 4 4 4), D (0 0 0 0 0 0). A thick black bar is present under the B line for the first two measures.

5

System 2: Treble clef, D major. Tab lines: D (0 0 0 0 0 0), T (0 0 0 0 0 0), A (0 0 0 0 0 0), B (0 2 0 2 0 2), D (0 0 0 0 0 0). Includes a question mark under the B line in the first measure.

8

System 3: Treble clef, D major. Tab lines: D (0 0 0 0 0 0), T (0 0 0 0 0 0), A (4 4 4 4 0 0), B (0 0 0 0 0 0). Includes a question mark under the B line in the first measure.

10

System 4: Treble clef, D major. Tab lines: D (0 0 0 0 0 0), T (0 0 0 0 0 0), A (2 2 4 4 4 4), B (0 0 0 0 0 0). Includes a question mark under the B line in the first measure.

12

System 5: Treble clef, D major. Tab lines: D (0 0 0 2 2 2), T (0 0 0 2 4 4), A (0 0 2 2 2 2), B (2 0 4 5 0 0). Includes question marks under the B line in the first measure.

14

System 6: Treble clef, D major. Tab lines: D (2 2 7 7 7 2), T (4 4 7 0 7 0), A (4 2 6 9 0 0), B (7 7 7 2 2 4). Includes a question mark under the B line in the first measure.

16

System 7: Treble clef, D major. Tab lines: D (0 0 0 0 0 0), T (0 0 0 0 0 0), A (4 0 0 0 0 0), B (0 0 2 2 0 2). Includes a question mark under the B line in the first measure.

18

System 8: Treble clef, D major. Tab lines: D (0 0 0 0 0 0), T (0 0 0 0 0 0), A (2 4 4 4 0 0), B (0 0 0 0 0 0). Includes a question mark under the B line in the first measure.

20

System 9: Treble clef, D major. Tab lines: D (0 0 0 0 0 0), T (0 0 0 0 0 0), A (4 4 2 4 4 4), B (5 0 2 0 0 0). Includes question marks under the B line in the first measure.

22

System 10: Treble clef, D major. Tab lines: D (2 2 2 2 2 2), T (4 4 4 4 4 0), A (2 2 2 2 2 2), B (0 4 4 0 0 0). Includes question marks under the B line in the first measure.

V.S.

2  
24

### MCPI

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	3	3	3	3	0	3	3	0
B	4	4	0	0	4	4	4	4	4	4	4	4	4	2	5	2	2
B	0	0	0	2	0	0	0	0	0	2	0	0	0	2	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5

26

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

29

T	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4
B	4	4	2	4	4	4	4	4	4	4	2	4	0	7	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

T	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
A	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
B	0	4	4	0	4	0	2	2	0	0	0	4	2	7	4	2	0
B	9	9	7	0	4	0	0	0	0	0	0	0	0	0	0	0	0

33

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
B	4	4	4	4	4	4	2	4	4	4	2	2	4	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	0	4	4	4	0	2	2	2	0	0	0	0	0	0	0
B	0	0	0	4	4	4	5	0	0	0	0	2	4	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0

38

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4
B	4	4	2	4	4	4	4	4	4	4	2	4	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T	2	4	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
A	2	4	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	4	2	4	0	2	4	0	0	0	4	2	2	4	2	4
B	9	9	7	4	0	0	0	0	0	0	0	0	0	0	0	0	0

42

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	0	0	0	0	0	0	0	0	2	4	4	4	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	4	4	0	2	0	2	0	0	4	2	4	4	2	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

46

T 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B 2 0 0 2 4 4 4 4 4 | 4 4 4 4 4 4 2 4 4

0 0 0 0 0 0 0 0 0 | 0 5 2 5 5 0 2 0 0

48

48

T 0 0 0 0 0 0 2 2 | 2 2 2 2 2 2

A 0 0 0 0 0 0 4 4 | 4 4 0 2 0 4

B 2 4 0 0 0 0 7 0 | 0 0 4 2 4 0 0 11 4 0 0

0 0 0 0 0 4 5 0 | 0 9 7 0 7 0 14

? ?

50

50

T 2 2 2 2 7 2 2 7 2 2 | 0 0 0 0 0 0 0 0 0 0

A 0 0 2 4 0 0 2 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B 6 2 2 4 4 2 2 2 4 | 4 4 4 0 2 0 2 0 4 4

0 0 0 0 0 0 0 0 2 4 | 0 0 0 0 2 0 0 0 2

52

52

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B 2 4 4 0 0 0 0 0 | 0 2 2 4 4 4 4 4 4 0 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

54

54

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

B 4 4 2 4 4 4 2 4 | 0 0 0 2 4 4 4 4 4 4

5 0 2 0 0 0 0 0 | 0 2 0 2 0 0 0 0 0 0

56

56

T 0 0 0 0 0 0 0 0 | 0 0 0 2 2 2 2

A 0 0 0 0 0 0 0 0 | 0 0 0 4 4 4 4

B 4 0 0 4 2 4 4 0 | 2 4 0 0 0 7 4 2 2

0 2 0 2 0 2 4 4 | 9 0 0 0 0 0 0 0 | 0 0 0 2 0 0 4 5

? 0 0 0 0 0 0 0 0

58

58

T 2 2 2 2 2 2 2 2 | 2 2 2 2 7 2 2 0

A 4 4 4 4 0 4 2 0 | 0 4 4 0 4 2 4 4 0 4 0

B 2 2 2 2 2 2 2 2 | 2 2 2 2 4 2 0 2 2

0 0 0 4 0 4 0 0 | 0 0 0 0 4 2 0 2 0

9 7 7

60

60

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 | 0 0 2 2 2 2 2 2

B 4 4 4 4 4 0 0 4 | 4 2 4 4 4 4 0 2 4 4 4 0

0 0 0 0 2 2 0 0 | 2 0 0 0 0 0 0 0 0 5 5 5 5

63

63

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 2 2 0 2 2 2 | 2 2 2 2 0 0 0 0

B 0 0 0 4 0 0 | 0 0 0 0 2 4 4 4 4 4 4 4

5 5 5 5 | 0 0 0 0 0 7 0

66

66

T 0 0 0 0 0 0 0 2 | 2 2 2 2 2 2

A 0 0 0 0 0 0 0 4 | 4 4 4 0 0 4 0 4

B 4 4 4 2 4 0 0 0 | 2 2 2 2 2 2 4 4

0 0 0 0 0 0 0 | 0 0 4 0 4 0 0 0

9 7 7

V.S.

MCPI

68

T 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 4 4 0 2 2 0 0 0 0 4 0 0 0 0 0 0 0

B 0 0 0 4 2 4 2 5 4 0 0 0 0 0 0 0

70

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 2 2 2 4 4 4 2 2 4 0 0 0 0 0 0 0

72

T 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0

A 2 0 0 4 0 2 2 2 2 0 2 2 0 0 0 0 0 0

B 0 0 0 4 0 0 0 0 0 0 0 0 4 4 4 4 4

74

T 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 0 4 4

B 4 4 4 4 4 4 4 4 4 2 4 4 0 0 0 0 0 2 4 0 0

77

T 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 4 0 4 2 2 2 0 0 0 3 0 4 0 0 0 0 0 0

B 0 0 0 0 0 4 2 4 2 4 4 4 4 4 0 2 0 2 0

79

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 4 2 4 4 4 4 5 0 5 2 0 2 2 2 2 2 2

B 0 0 2 0 0 0 0 0 0 0 0 0 5 5 5 0 0 0

81

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 0 2 2 2 2 2 2 2 2 0 2 0 0 0

B 0 0 0 0 0 4 0 0 0 0 0 0 4 4 0 0 0

83

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 4

A 4 4 4 4 4 4 2 4 4 4 4 2 2 4 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 2 0 4 0 0 2 4 0 0 0 0 0 0 0 4 2

87

T 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 2 2 4 4 4 4 4 4 4 2 4 4 4 4 0 0

89

Exercise 89 guitar tab. Treble clef. Staff 1 (T): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 2 (A): 2 0 0 0 0 2 2 2 2 2 0 2 0 2 0 2 0 2. Staff 3 (B): 2 4 5 5 0 0 0 0 5 5 5 5 5 5 5 5. Bar lines are at the 4th and 8th measures.

91

Exercise 91 guitar tab. Treble clef. Staff 1 (T): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 2 (A): 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 3 (B): 5 0 7 7 4 4 4 4 4 4 2 4 0 0. Bar lines are at the 4th and 8th measures.

93

Exercise 93 guitar tab. Treble clef. Staff 1 (T): 0 0 0 0 0 0 0 0 0 0 2 2 0 2 2 2 2 2 0 2. Staff 2 (A): 4 4 4 4 4 2 2 4 2 2 4 4 4 4 4 4 4 4 0 0. Staff 3 (B): 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 4 4 0 2. Bar lines are at the 4th and 8th measures.

95

Exercise 95 guitar tab. Treble clef. Staff 1 (T): 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0. Staff 2 (A): 2 2 2 2 0 2 4 0 0 3 4 0 0 0 0 0 0 0 0 0. Staff 3 (B): 4 0 0 0 0 0 0 4 2 4 2 4 4 4 4 2 4 4 4 4. Bar lines are at the 4th, 8th, and 12th measures.

98

Exercise 98 guitar tab. Treble clef. Staff 1 (T): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 2 (A): 0 0 0 0 2 4 4 4 0 0 0 0 0 0 0 0 2 4 4. Staff 3 (B): 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4. Bar lines are at the 4th and 8th measures.

100

Exercise 100 guitar tab. Treble clef. Staff 1 (T): 0 0 0 0 0 0 0 0. Staff 2 (A): 2 4 4 4 4 4 4 4. Staff 3 (B): 0 0 0 0 0 0 0 0. Bar lines are at the 2nd, 4th, 6th, and 8th measures.



# Bellamy Brothers - Let Your Love Flow

## 7-string Electric Guitar

♩ = 120,000000

**2**

E							
T						0	
A						0	0 0 0
B						0 2	
E						5	5
A						5	5 5 5

7

**6**

T							
A							0
B							0 0 0
							0 2
							5 5
							5 5 5

17

**6**

T							1 1
A							0 0
B							0 2
							5 5
							5 5 5 5

26

T							
A							
B							

30

T							
A							
B							

35

T							
A							
B							

40

T							
A							
B							

43

**6**

T							
A							
B							



Tablature for page 96, measure 3. The staff consists of three measures. The first measure contains fret numbers 0, 2, 0 on the top string and 0 on the bottom string. The second measure contains a fret number 5 on the bottom string. The third measure contains a fret number 5 on the bottom string. The strings are labeled T (top), A (middle), and B (bottom).

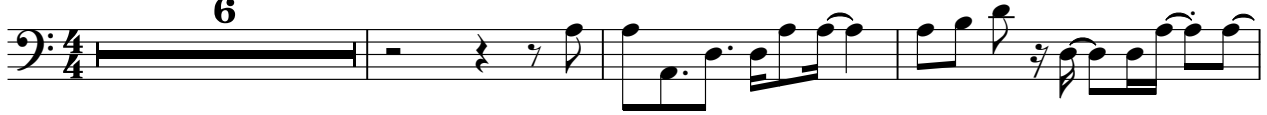
Tablature for page 99, measure 5. The staff consists of three measures. The first measure contains a fret number 5 on the bottom string. The second measure contains fret numbers 0, 0, 0 on the middle string. The third measure contains a fret number 5 on the bottom string and a thick black bar on the middle string. The strings are labeled T (top), A (middle), and B (bottom).

# Bellamy Brothers - Let Your Love Flow

Acoustic Bass

♩ = 120,000000

6



10



13



16



19



22



26



29



32



35



V.S.

38



41



46



49



52



55



58



62



65



68



71



74



77



81



84



87



90



94



98



101



# Bellamy Brothers - Let Your Love Flow

Viola

♩ = 120,000000

16

Musical staff 1: Viola part, measures 1-16. Includes a whole rest for the first 16 measures.

Musical staff 2: Viola part, measures 17-22.

Musical staff 3: Viola part, measures 23-28.

Musical staff 4: Viola part, measures 29-35.

Musical staff 5: Viola part, measures 36-42. Includes a whole rest for measures 36-42.

Musical staff 6: Viola part, measures 43-57.

Musical staff 7: Viola part, measures 58-63.

Musical staff 8: Viola part, measures 64-71.

Musical staff 9: Viola part, measures 72-79.

Musical staff 10: Viola part, measures 80-86.

V.S.

2

92

Viola

Musical notation for Viola, measures 92-98. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth notes with a slur over them, and a final measure with a double bar line and a fermata.

99

Musical notation for Viola, measures 99-100. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of eighth notes with a slur over them, and a final measure with a double bar line and a fermata.