

Strange

Powell Alex

Words & Music by Powell Alex

Standard tuning

$\text{♩} = 120$

E-Bass

f

TAB: 2 2 7 4 5 7 5 | 5 4 5 4 5 7 5 4

TAB: 2 2 2 5 4 5 7 5 4 | 3 2 3 2 3 0 4 | 3 5 5 9 7 9 5 4

TAB: 2 0 2 5 2 3 2 0 | 0 2 4 7 | 3 3 3 3 | 3 2 3 2 3 7 5 4

TAB: 2 | 2 4 5 4 | 2 4 5 4 7 | 2 2 2

TAB: 0 2 3 2 7 | 2 2 4 7 5 4 7 7

16

2 2 2 2 2 0 3 0 3 2 0 3 2

TAB

Detailed description: This system shows measure 16. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests. The guitar tab below shows the fret numbers for each note: 2, 2, 2, 2, 2, 0, 3, 0, 3, 2, 0, 3, 2.

17

2 2 2 2 2 2 2 2 4 5 2 2 0 4 2 2

TAB

Detailed description: This system shows measure 17. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests. The guitar tab below shows the fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 4, 5, 2, 2, 0, 4, 2, 2.

18

2 2 2 2 2 2 2 2 4 5 2 2 0 4 2 2

TAB

Detailed description: This system shows measure 18. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests. The guitar tab below shows the fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 4, 5, 2, 2, 0, 4, 2, 2.

19

2 2 2 2 2 2 2 2 4 5 2 2 0 4 2 2

TAB

Detailed description: This system shows measure 19. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests. The guitar tab below shows the fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 4, 5, 2, 2, 0, 4, 2, 2.

20

2 2 2 2 2 2 2 2 4 5 2 2 0 4 2 2

TAB

Detailed description: This system shows measure 20. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests. The guitar tab below shows the fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 4, 5, 2, 2, 0, 4, 2, 2.

21

2 2 2 2 2 2 2 2 4 5 2 2 0 4 2 2

TAB

Detailed description: This system shows measure 21. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests. The guitar tab below shows the fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 4, 5, 2, 2, 0, 4, 2, 2.

22

2 2 2 2 2 2 2 2 4 5 2 2 0 4 2 2

TAB

Detailed description: This system shows measure 22. The musical staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and quarter rests. The guitar tab below shows the fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 4, 5, 2, 2, 0, 4, 2, 2.

23

TAB: 2-2-2-2-2-2-2-2-4-5-2-2-0-4-2-2 | 3-3-3-3-3-3-3-3-5-7-3-3-2-5-3-3

25

TAB: 3-3-3-3-3-3-3-3-5-7-3-3-2-5-3-3 | 5-5-5-5-5-5-5-5-7-9-5-5-8-7-5-5

27

TAB: 5-5-5-5-5-5-5-5-7-9-5-5-8-7-5-5 | 2-2-4-2-2-2-2

29

TAB: 2-2-0-2-2-2-5-4-2-5 | 2-2-4-2-2-2-2 | 2-2-0-2-2-2-5-4-2-5

32

TAB: 2-2-4-2-2-2-2 | 2-2-0-2-2-2-5-4-2-5 | 2-2-4-2-2-2-2

35

TAB: 2-2-0-2-2-2-5-4-2-5 | 3-3-3-3-5-3-3-3-4-3

37

T
A
B 3 3 3 3 3 7 5 4 7 3 3 3 3 5 3 3 3 4 3

39

T
A
B 3 3 3 3 3 7 5 4 7 5 5 7 5 5 5 5 5 5 5 5 9 7 5 9

42

T
A
B 5 5 7 5 5 5 5 5 5 5 5 5 9 7 5 9 7 7 7 7 7 7 3 5 7

45

T
A
B 5 5 5 5 5 5 9 7 5 7 7 7 7 7 7 3 5 7

47

T
A
B 5 5 5 5 5 5 9 7 5 7 7 7 7 7 7 3 5 7

49

T
A
B 5 5 5 5 5 5 9 7 5 7 7 7 7 7 7 3 5 7

51

T
A
B 5 5-5 5-5 5 5 9 7 5 | 2 2-2 2-2 2-2 2 3 0 2

53

T
A
B 0 0-0 0-0 0 0 3 2 0 | 2 2-2 2-2 2-2 2 3 0 2

55

T
A
B 0 0-0 0-0 0 0 3 2 0 | 7 7-7 7-7 7-7 7 3 5 7

57

T
A
B 5 5-5 5-5 5 5 9 7 5 | 7 7-7 7-7 7-7 7 3 5 7

59

$\text{♩} = 110$ $\text{♩} = 100 = 90 = 80$ $\text{♩} = 120$ $\text{♩} = 120$

T
A
B 5 5-5 5-5 5 5 9 7 5 | $\frac{2}{(5)}$ (2) (2)

63

T
A
B | | | | 0 2 3 1

67

TAB 2 1 2 | 2 1 3 2 0 2 1 2

69

TAB 0 2 1 2 0 2 2 1 2 5 | 3 3 3 5 4 2 1 2

71

TAB 3 3 3 5 4 2 1 3 | 2 3 1 2 4 5 2 4

73

TAB (4) 4 5 4 7 5 4 2 3 2 2 1 | 2 1 2 3 2 1

75

TAB 2 1 2 2 1 2 | 0 2 1 2 0 2 2 1 2 5

77

TAB 3 3 3 5 4 2 1 2 | 3 5 5 5 4 2 1 3

79

TAB: 2-3 1-2-4-5 2-4 (4) 4-5-4 7-5-4-2 3-2 2-1 0

82

TAB: 0-0-0 5 0-0-0 0-0 4 0-2

84

TAB: 0-0 2-4 0-0-0 5 0-0-0 0 0-4 0-4 0-0 2-4 0-0 0-5

86

TAB: 0-0-0-0-0 4 0-5-4-2 5-3 7-7-7-7-7 7-7-7-7-7 7-7-7-7

88

TAB: 7-7-7-7 9 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7 7-7-7-7-7

90

TAB: 7-7-7 7-9-9-9-7 7-7-5-3 0-0-0 5 0-0-0 0-0 4 0-2

92

TAB 0 0 2 4 0 0 0 5 0 0 0 0 | 0 4 0 4 0 0 2 4 0 0 0 5

94

TAB 0 0 0 0 0 4 0 5 4 2 5 3 | 7 7 7 7 7 7 7 7 7 7 7 7

96

TAB 7 7 7 7 9 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7

98

TAB 7 9 7 9 7 7 7 10 7 7 5 9 | 7 2 2 7 4 5 7 5

101

TAB 5 4 5 4 5 7 5 4 2 2 2 5 4 5 7 5 4 | 3 2 3 2 3 0 4 3

104

TAB 3 5 5 9 7 9 5 4 2 0 2 5 2 3 2 0 0 2 4 7 3 3 3 3

108

The image shows a musical score for guitar. The top staff is a bass clef staff with a key signature of one sharp (F#). The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). The bottom staff is a tablature staff with three lines labeled T (top), A (middle), and B (bottom). The fret numbers are: 3-2-3 (T), 3 (A), 2 (B) in the first measure; 7-5-4 (T), 2 (A), 2 (B) in the second measure; and 0 (T), 0 (A), 0 (B) in the third measure.