

Control

Puddle Of Mudd

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

♩ = 80

Intro

E-Gt

TAB

0	0	0	3	3	3	3	3	2	
0	0	0	3	3	3	3	3	2	0

TAB

5	5	5	0	5	5	5	5	3	3
5	5	5	0	5	5	5	5	3	3

TAB

0	0	0	0	3	3	3	3	2	
0	0	0	0	3	3	3	3	2	0

TAB

5	5	5	0	5	5	5	5	3	3
5	5	5	0	5	5	5	5	3	3

TAB

0	0	0	3	3	3	3	3	2	0
0	0	0	3	3	3	3	3	2	0

6

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7

T
A
B

0 0 0 3 3 3 3 3 3 3 2 2 0

8

Verse 1 & 2

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

12

T
A
B

16

T
A
B

10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12
X X X X X X X X X 10 10 10 10 10 10
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Chorus 1 & 2

17

T
A
B

0 0 3 3 3 3 3 3 2 2 0

18

T
A
B

4 5 5 0 5 5 5 5 5 5 5 5

19

T
A
B

0 0 0 3 3 3 3 3 3 2 2 0

20

T
A
B

5 5 5 5 0 5 5 5 5 5 5 5

21

T
A
B

0 0 3 3 3 3 3 3 2 0

22

T
A
B

5 5 5 5 0 5 5 5 5 5 5 5

23

T
A
B

0 0 0 0 0 3 3 3 3 3 3 2 2 0

34

TAB

10 12 12 12 12 12 10 12 12 12 12 12 15 15 15 12

10 12 12 12 12 12 10 12 12 12 12 12 15 15 15 12

35

TAB

10 12 12 12 12 12 10 12 12 12 12 12 15 15 15 12

10 12 12 12 12 12 10 12 12 12 12 12 15 15 15 12

36

TAB

10 12 12 12 12 12 10 12 12 12 12 12 15 15 15 12

10 12 12 12 12 12 10 12 12 12 12 12 15 15 15 12

37

TAB

10 12 12 12 12 12 10 12 12 12 12 12 15 15 15 12

10 12 12 12 12 12 10 12 12 12 12 12 15 15 15 12

Bridge

38

TAB

10 12 12 X 10 12 12 X 15 15

10 12 12 X 10 12 12 X 15 15

10 12 12 X 10 12 12 X 15 15

39

TAB

10 12 X 12 X 10 12 X 12 X 15 15

10 12 X 12 X 10 12 X 12 X 15 15

10 12 X 12 X 10 12 X 12 X 15 15

40

T
A
B

10 12 X 12 X 10 12 X 12 X 15 15
 10 12 X 12 X 10 12 X 12 X 15 15
 10 12 X 12 X 10 12 X 12 X 15 15

41

T
A
B

10 12 12 12 12 12 10 12 12 12 12 12 15 15
 10 12 12 12 12 12 10 12 12 12 12 12 15 15
 10 12 12 12 12 12 10 12 12 12 12 12 15 15

42

T
A
B

10 0 10 0 10 0 0 0 15 15
 10 0 10 0 10 0 0 0 15 15
 10 0 10 0 10 0 0 0 15 15

43

T
A
B

10 0 10 0 10 0 0 0 15 15
 10 0 10 0 10 0 0 0 15 15
 10 0 10 0 10 0 0 0 15 15

44

T
A
B

10 0 10 0 10 0 0 0 15 15
 10 0 10 0 10 0 0 0 15 15
 10 0 10 0 10 0 0 0 15 15

45

T
A
B

10 0 0 0 10 0 15 15 15 15 15 15 15
 10 0 0 0 10 0 15 15 15 15 15 15 15
 10 0 0 0 10 0 15 15 15 15 15 15 15

Chorus 3

46

Musical notation for measure 46: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a series of chords: F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3).

TAB

0 0 3 3 3 3 3 3 2 2 0

47

Musical notation for measure 47: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a series of chords: F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3).

TAB

3 3 3 3 0 3 3 3 3 3 3 3

48

Musical notation for measure 48: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a series of chords: F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3).

TAB

0 0 0 3 3 3 3 3 2 2 2 0

49

Musical notation for measure 49: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a series of chords: F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3).

TAB

3 3 3 3 0 3 3 3 3 3 3 3

50

Musical notation for measure 50: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a series of chords: F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3).

TAB

0 0 3 3 3 3 3 3 2 2 0

51

Musical notation for measure 51: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of a series of chords: F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3), F#m (4-2-3).

TAB

3 3 3 3 0 3 3 3 3 3 3 3

52

T
A
B

0 0 0 0 0 3 3 3 3 3 3 2 2 0

53

T
A
B

5 5 5 5 5 5 5 5 5 5 5 3 3 3

54

T
A
B

0 0 3 3 3 3 3 3 2 2 0

55

T
A
B

5 5 0 5 5 5 5 5 3 3

56

T
A
B

0 0 0 3 3 3 3 3 3 2 2 0

57

T
A
B

5 5 5 5 0 5 5 5 5 5 3

58

T
A
B

0 0 3 3 3 3 3 2 0

59

T
A
B

3 3 0 5 5 5 5 5 3 3

60

T
A
B

0 0 0 3 3 3 3 3 2 2 0

61

T
A
B

10 10 10 10 10 10 5 5 5 5 5 5 5 3