

# Alabama - Cheap Seats

♩ = 144,000229

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

♩ = 144,000229

tom mid 2 45 10

The image displays a musical score for the song "Cheap Seats" by Alabama. It consists of ten staves. The first staff is a guitar part in 4/4 time, starting with a tempo of 144,000229. It features a complex rhythmic pattern with many sixteenth notes and some triplets. The second staff is a guitar part in 4/4 time, mostly consisting of rests with some chordal accompaniment in the second half. The third staff is a guitar part in 4/4 time, consisting of rests. The fourth staff is a bass part in 4/4 time, featuring a simple melodic line. The fifth staff is a bass part in 4/4 time, featuring a complex melodic line with many sixteenth notes. The sixth staff is a bass part in 4/4 time, featuring a simple melodic line. The seventh staff is a bass part in 4/4 time, featuring a simple melodic line. The eighth staff is a bass part in 4/4 time, featuring a simple melodic line. The ninth staff is a guitar part in 4/4 time, consisting of rests. The tenth staff is a guitar part in 4/4 time, consisting of rests. The tempo is indicated as 144,000229 in two locations.

3

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

Detailed description: This system contains measures 3 through 6 of a musical score. It features seven staves. The top staff is a guitar staff with a treble clef, showing a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The second staff is a piano staff with a treble clef, containing chords and melodic lines. The third staff is a bass staff with a bass clef, showing a bass line. The fourth staff is another bass staff with a bass clef, containing a triplet of eighth notes. The fifth staff is a bass staff with a bass clef, mostly containing rests. The sixth staff is a bass staff with a bass clef, containing a few notes. The seventh staff is a bass staff with a bass clef, containing a few notes. A double bar line is present at the end of measure 6.



5

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

Detailed description: This system contains measures 5 through 9 of a musical score. It features eight staves. The top staff is a guitar staff with a treble clef, showing a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The second staff is a piano staff with a treble clef, containing chords and melodic lines. The third staff is a bass staff with a bass clef, showing a bass line. The fourth staff is another bass staff with a bass clef, containing a triplet of eighth notes. The fifth staff is a bass staff with a bass clef, mostly containing rests. The sixth staff is a bass staff with a bass clef, containing a few notes. The seventh staff is a bass staff with a bass clef, containing a few notes. The eighth staff is a piano staff with a treble clef, containing rests. A double bar line is present at the end of measure 9.

7

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6



9

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

12

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



15

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



18

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45

21

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



24

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



27

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45

30

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



33

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45



36

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45

39

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

41

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



43

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

45

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

47

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



50

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

53

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6



55

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

57

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



60

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

63

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

This musical system covers measures 63 and 64. It features seven staves. The top staff (labeled '9') is a guitar staff with a treble clef, showing a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The second staff (labeled '7') is a treble clef staff with a complex chordal accompaniment. The third staff (labeled '8') is a treble clef staff with a melodic line. The fourth staff (labeled '2') is a bass clef staff with a melodic line. The fifth staff (labeled '5') is a bass clef staff with a bass line. The sixth staff (labeled '6') is a bass clef staff with a bass line. The seventh staff (labeled 'tom mid 2 45') is a treble clef staff with a long, horizontal oval shape spanning the width of the system, likely representing a sustained chord or a specific performance instruction.



65

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

This musical system covers measures 65 and 66. It features seven staves. The top staff (labeled '9') is a guitar staff with a treble clef, showing a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The second staff (labeled '7') is a treble clef staff with a complex chordal accompaniment. The third staff (labeled '8') is a treble clef staff with a melodic line. The fourth staff (labeled '2') is a bass clef staff with a melodic line. The fifth staff (labeled '5') is a bass clef staff with a bass line. The sixth staff (labeled '6') is a bass clef staff with a bass line. The seventh staff (labeled 'tom mid 2 45') is a treble clef staff with a bass line.

67

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



69

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

71

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



73

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

77

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

79

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



81

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

83

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

85

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

tom mid 2 45 10

Detailed description: This block contains the musical notation for measures 85 through 88. It consists of ten staves. The first staff (labeled '9') is a drum line with 'x' marks indicating hits. The second staff (labeled '7') is a treble clef staff with complex chordal and melodic patterns. The third staff (labeled '8') is a treble clef staff with a rhythmic accompaniment. The fourth staff (labeled '2') is a bass clef staff with sustained chords. The fifth staff (labeled '3') is a bass clef staff with sustained chords and some melodic movement. The sixth staff (labeled '5') is a bass clef staff with sustained chords. The seventh staff (labeled '6') is a bass clef staff with sustained chords. The eighth staff (labeled 'tom mid 2 45') is a grand staff (treble and bass clefs) with sustained chords. The ninth staff (labeled '10') is a treble clef staff with a simple melodic line.



89

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45

Detailed description: This block contains the musical notation for measures 89 through 92. It consists of four staves. The first staff (labeled '9') is a drum line with 'x' marks indicating hits. The second staff (labeled '7') is a treble clef staff with complex chordal and melodic patterns. The third staff (labeled '8') is a treble clef staff with a rhythmic accompaniment. The fourth staff (labeled 'tom mid 2 45') is a grand staff (treble and bass clefs) with sustained chords.

92

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45



95

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

97

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



100

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

102

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

Detailed description: This musical system covers measures 102 and 103. It features seven staves. The top staff (9) is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff (7) is a treble clef staff with a complex chordal accompaniment. The third staff (8) is a treble clef staff with a melodic line. The fourth staff (2) is a bass clef staff with a melodic line. The fifth staff (5) is a bass clef staff with a melodic line. The sixth staff (6) is a bass clef staff with a melodic line. The seventh staff is a treble clef staff with a long, horizontal oval shape spanning the two measures, likely representing a sustained chord or a specific performance instruction.



104

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

Detailed description: This musical system covers measures 104 and 105. It features seven staves. The top staff (9) is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff (7) is a treble clef staff with a complex chordal accompaniment. The third staff (8) is a treble clef staff with a melodic line. The fourth staff (2) is a bass clef staff with a melodic line. The fifth staff (5) is a bass clef staff with a melodic line. The sixth staff (6) is a bass clef staff with a melodic line. The seventh staff is a treble clef staff with a melodic line.



106

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



108

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

Musical score for measures 106-107. The score consists of seven staves. The top staff (labeled '9') is a drum set part with a snare drum and cymbals. The second staff (labeled '7') is a guitar part in treble clef. The third staff (labeled '8') is a guitar part in treble clef. The fourth staff (labeled '2') is a bass guitar part in bass clef. The fifth staff (labeled '5') is a bass guitar part in bass clef. The sixth staff (labeled '6') is a bass guitar part in bass clef. The seventh staff (labeled 'tom mid 2 45') is a piano accompaniment part in treble clef.

Musical score for measures 108-109. The score consists of seven staves. The top staff (labeled '9') is a drum set part with a snare drum and cymbals. The second staff (labeled '7') is a guitar part in treble clef. The third staff (labeled '8') is a guitar part in treble clef. The fourth staff (labeled '2') is a bass guitar part in bass clef. The fifth staff (labeled '5') is a bass guitar part in bass clef. The sixth staff (labeled '6') is a bass guitar part in bass clef. The seventh staff (labeled 'tom mid 2 45') is a piano accompaniment part in treble clef.

110

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



112

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

114

tom mid 2 45 9

A musical staff for guitar. The top line contains a sequence of chords with 'x' marks above them, indicating fretted strings. The bottom line contains a melodic line with eighth and sixteenth notes.

tom mid 2 45 7

A musical staff with a treble clef. It features a series of chords and a melodic line with eighth notes.

tom mid 2 45 8

A musical staff with a treble clef. It contains a melodic line with a quarter rest, followed by eighth and quarter notes.

tom mid 2 45 2

A musical staff with a bass clef. It contains a melodic line with a quarter note, followed by eighth and quarter notes, and a quarter rest.

tom mid 2 45 5

A musical staff with a bass clef. It shows three chords: a triad, a dyad, and a triad.

tom mid 2 45 6

A musical staff with a bass clef. It contains a melodic line with a quarter note, followed by eighth and quarter notes, and a quarter rest.

tom mid 2 45

A musical staff with a treble clef. It shows three chords: a triad, a dyad, and a triad.

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 8

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

118

tom mid 2 45 9



tom mid 2 45 7



tom mid 2 45 2



tom mid 2 45 3



tom mid 2 45 4



tom mid 2 45 5



tom mid 2 45 6



tom mid 2 45



120

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

122

tom mid 2 45 9

Musical staff 9: Treble clef with a series of eighth notes and x marks above the staff.

tom mid 2 45 7

Musical staff 7: Treble clef with chords and melodic lines.

tom mid 2 45 2

Musical staff 2: Bass clef with a simple melodic line.

tom mid 2 45 3

Musical staff 3: Bass clef with a melodic line and a triplet.

tom mid 2 45 4

Musical staff 4: Bass clef with chords and rests.

tom mid 2 45 5

Musical staff 5: Bass clef with chords and a tremolo effect.

tom mid 2 45 6

Musical staff 6: Bass clef with a simple melodic line.

tom mid 2 45

Musical staff: Treble clef with chords.

124

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



126

tom mid 2 45 9

Drum notation on a single staff with a double bar line. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs.

tom mid 2 45 7

Treble clef staff with chords and melodic lines. It includes a series of chords and a melodic line with a slur over the final notes.

tom mid 2 45 2

Bass clef staff with a simple melodic line consisting of a few notes.

tom mid 2 45 3

Bass clef staff with a triplet of notes indicated by a bracket and the number '3' below it.

tom mid 2 45 4

Bass clef staff with chords and rests.

tom mid 2 45 5

Bass clef staff with chords and a tremolo effect indicated by a wavy line.

tom mid 2 45 6

Bass clef staff with a simple melodic line consisting of a few notes.

tom mid 2 45

Treble clef staff with chords.

128

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

130

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45



132

tom mid 2 45 9

tom mid 2 45 7

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 5

tom mid 2 45 6

tom mid 2 45

# Alabama - Cheap Seats

♩ = 144,000229

3

5

7

10

14

18

22

26

30

V.S.

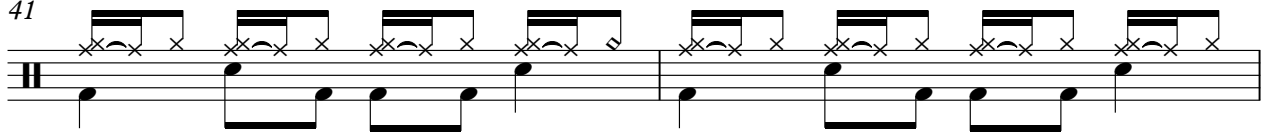
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38



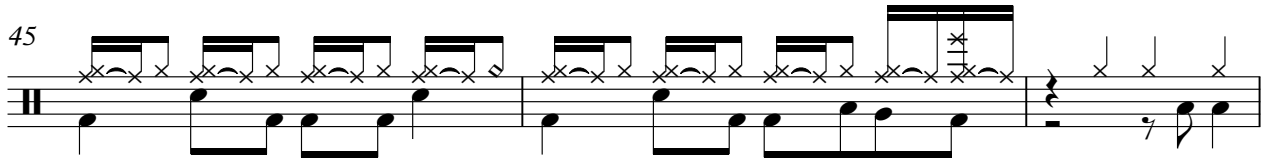
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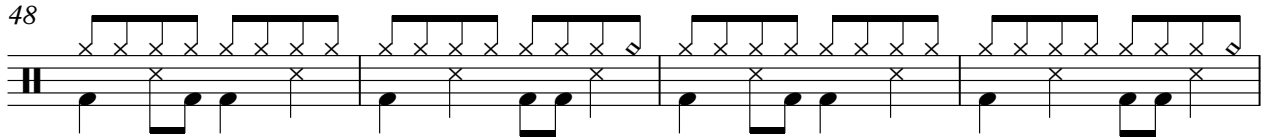
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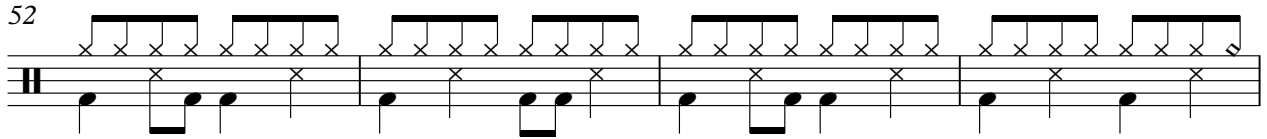
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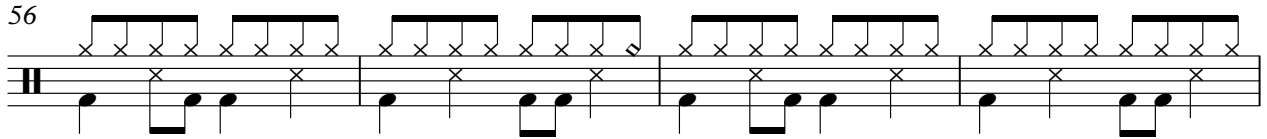
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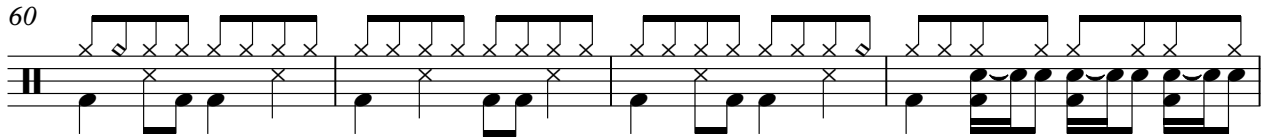
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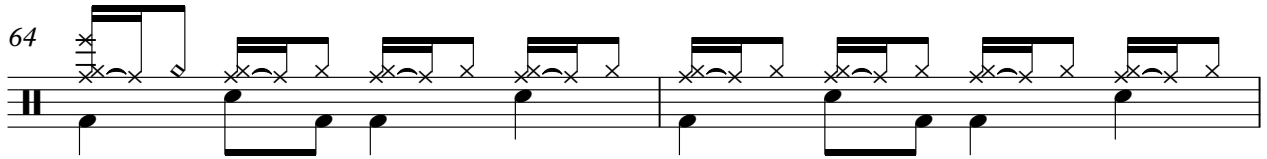
56



60



64



66

Measure 66: Two staves. The top staff shows a sequence of eighth-note chords with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

68

Measure 68: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

70

Measure 70: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

72

Measure 72: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

74

Measure 74: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

76

Measure 76: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff. A triplet of eighth notes is marked with a '3' in the bottom staff.

78

Measure 78: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

80

Measure 80: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

82

Measure 82: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff.

84

Measure 84: Two staves. Similar to measure 66, with eighth-note chords in the top staff and a bass line in the bottom staff. A double bar line is present, followed by a thick black bar with the number '2' above it, indicating a two-measure rest.

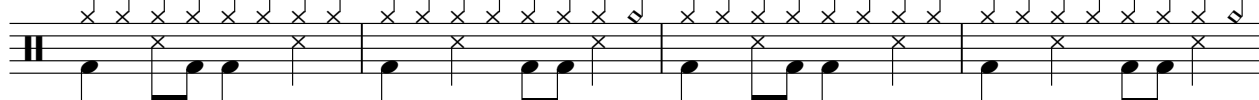
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91



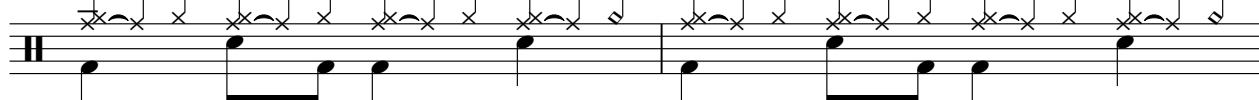
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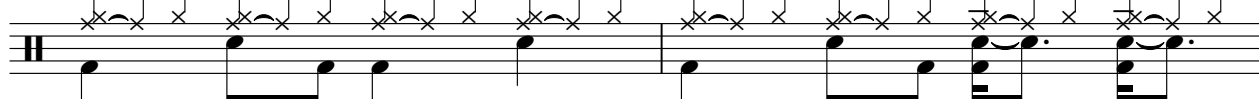
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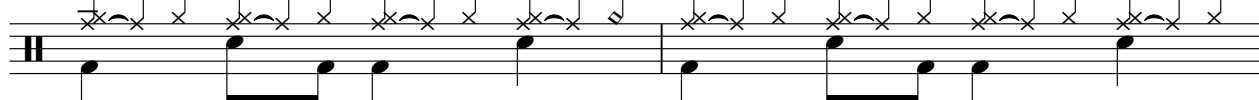
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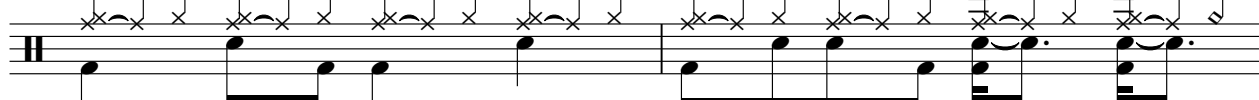
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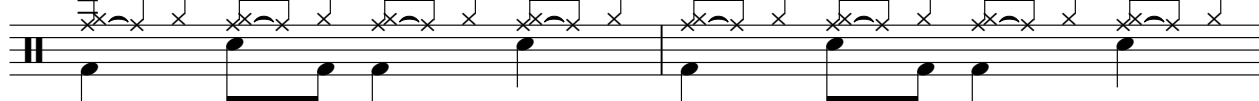
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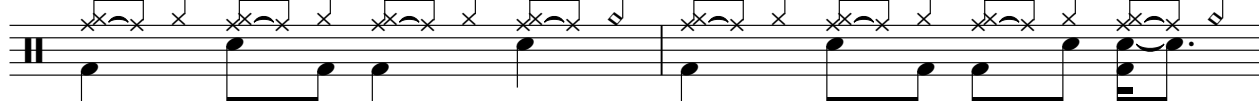
109



111



113



115

117

119

121

123

125

127

129

131



# Alabama - Cheap Seats

♩ = 144,000229

5

9

13

17

21

25

29

33

37

V.S.

41

Musical staff 41: Treble clef, starting with a series of chords and eighth notes.

45

Musical staff 45: Treble clef, continuing the chordal pattern.

49

Musical staff 49: Treble clef, featuring more complex rhythmic patterns.

53

Musical staff 53: Treble clef, with various chord voicings.

57

Musical staff 57: Treble clef, showing a mix of chords and melodic lines.

61

Musical staff 61: Treble clef, continuing the piece's texture.

65

Musical staff 65: Treble clef, with dense chordal accompaniment.

69

Musical staff 69: Treble clef, featuring eighth-note patterns.

73

Musical staff 73: Treble clef, with a variety of chord structures.

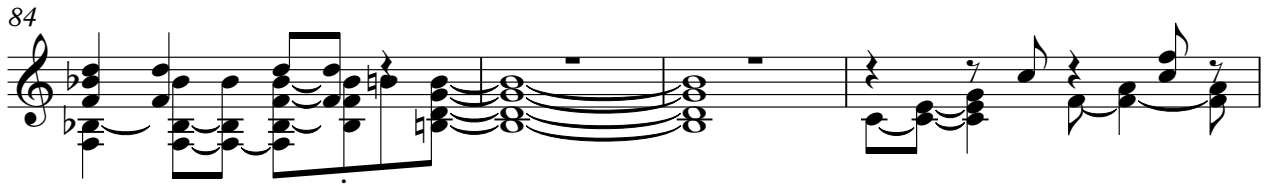
77

Musical staff 77: Treble clef, concluding the section with complex chords.

81



84



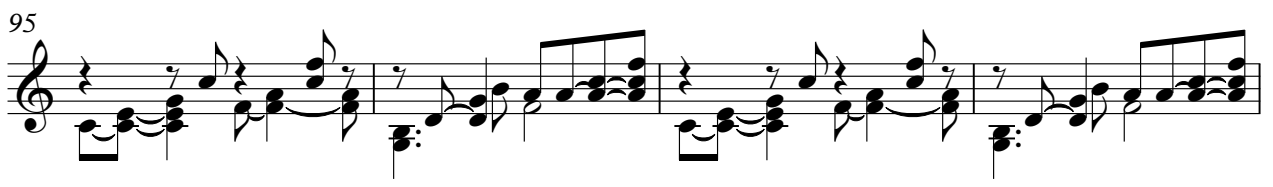
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92



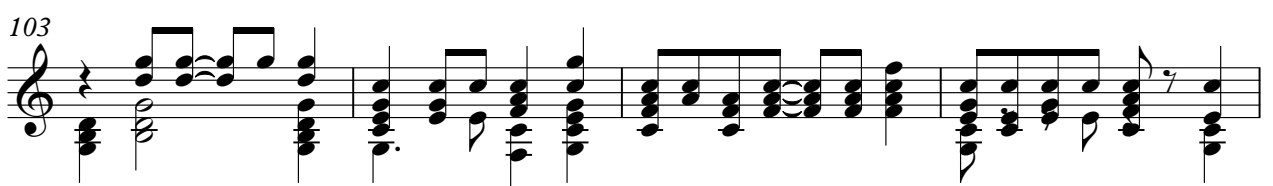
95



99



103



107



111



115



V.S.

119

Musical notation for measure 119, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

123

Musical notation for measure 123, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

127

Musical notation for measure 127, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

131

Musical notation for measure 131, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

# Alabama - Cheap Seats

♩ = 144,000229

9

13

18

23

2

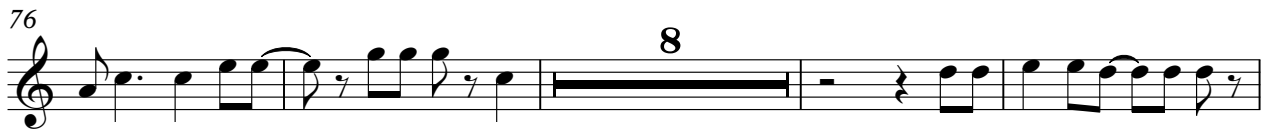
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33

37

8

Detailed description: The image shows a guitar tab for the song 'Cheap Seats' by Alabama. It consists of six staves of music in 4/4 time. The tempo is marked as ♩ = 144,000229. The first staff starts with a fret number '9' above the first measure. The second staff starts with a measure number '13'. The third staff starts with a measure number '18'. The fourth staff starts with a measure number '23' and has a fret number '2' above the second measure. The fifth staff starts with a measure number '29'. The sixth staff starts with a measure number '37' and ends with a measure number '8' above the final measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties.



102



107



111



114



Alabama - Cheap Seats

♩ = 144,000229

6

30

40

46

53

60

66

71

76

82

8



95



102



107



112



117



123



129



132



# Alabama - Cheap Seats

♩ = 144,000229

1

6

10

23

5

41

45

30

78

82

85

30

2

117

tom mid 2 45 3

3

Detailed description: This block contains the first system of guitar tablature, measures 117 through 121. The notation is written on a single bass clef staff. Measure 117 starts with a triplet of eighth notes on fret 3, followed by eighth notes on frets 4, 5, and 2. Measures 118 and 119 continue with similar eighth-note patterns. Measure 120 features a triplet of eighth notes on fret 3, followed by a quarter note on fret 2. Measure 121 concludes with eighth notes on frets 4, 5, and 2. A bracket labeled '3' is positioned below the first measure of the system.

122

3

Detailed description: This block contains the second system of guitar tablature, measures 122 through 125. Measure 122 begins with a triplet of eighth notes on fret 3, followed by eighth notes on frets 4, 5, and 2. Measures 123 and 124 continue with eighth-note patterns. Measure 125 ends with eighth notes on frets 4, 5, and 2. A bracket labeled '3' is positioned below the first measure of the system.

126

3

Detailed description: This block contains the third system of guitar tablature, measures 126 through 129. Measure 126 starts with a triplet of eighth notes on fret 3, followed by eighth notes on frets 4, 5, and 2. Measures 127 and 128 continue with eighth-note patterns. Measure 129 concludes with eighth notes on frets 4, 5, and 2. A bracket labeled '3' is positioned below the first measure of the system.

130

3

Detailed description: This block contains the fourth system of guitar tablature, measures 130 and 131. Measure 130 starts with a triplet of eighth notes on fret 3, followed by eighth notes on frets 4, 5, and 2. Measure 131 concludes with eighth notes on frets 4, 5, and 2. A bracket labeled '3' is positioned below the first measure of the system. The final measure of the system (measure 131) contains a thick black bar with the number '3' centered above it, indicating a final triplet or a specific ending.

# Alabama - Cheap Seats

♩ = 144,000229

Bass line for measures 1-7. The first measure contains a whole rest. Measures 2-7 feature a repeating pattern of two eighth notes, each with a dot above it, indicating a dotted eighth note.

Bass line for measures 8-13. Measure 8 starts with two eighth notes with dots above them. Measure 9 contains a whole rest and is marked with a **31**. Measures 10-13 continue the dotted eighth note pattern.

Bass line for measures 14-19. Measures 14-16 continue the dotted eighth note pattern. Measure 17 contains a whole rest and is marked with a **31**. Measures 18-19 continue the dotted eighth note pattern.

Bass line for measures 20-25. Measure 20 starts with two eighth notes with dots above them. Measure 21 contains a whole rest and is marked with a **37**. Measures 22-25 continue the dotted eighth note pattern.

Bass line for measures 26-31. Measures 26-31 continue the dotted eighth note pattern.

Bass line for measures 32-36. Measures 32-35 continue the dotted eighth note pattern. Measure 36 contains a whole rest and is marked with a **4**.

# Alabama - Cheap Seats

♩ = 144,000229

8 30 43 49 54 59 62 67 73 78

Detailed description: This is a musical score for the bass guitar part of the song 'Cheap Seats' by Alabama. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 144,000229. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. A double bar line with the number '30' above it indicates a section change. The notation includes various articulations such as slurs and accents. The piece concludes with a final cadence on the tenth staff.

V.S.

2

83

95

99

103

109

115

120

127

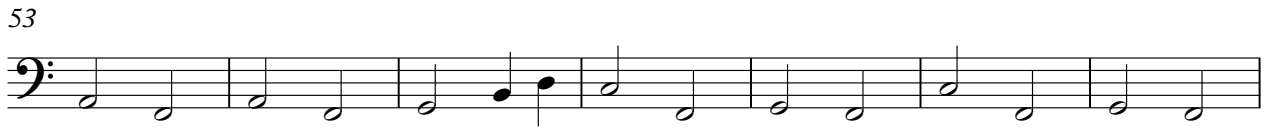
131

com mid 2 4 5 3

7

# Alabama - Cheap Seats

♩ = 144,000229



95



102



107



112



117



123



129



132





♩ = 144,000229

4 8 3

18

2 2

27

34

42

4

52

2

56

2

62

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of chords and notes.

70

Musical staff 2: Treble clef, containing a sequence of chords and notes.

78

Musical staff 3: Treble clef, featuring chords and a complex melodic line with slurs.

87

Musical staff 4: Treble clef, dominated by long horizontal slurs over multiple notes.

96

Musical staff 5: Treble clef, featuring slurs and chords.

105

Musical staff 6: Treble clef, containing a sequence of chords and notes.

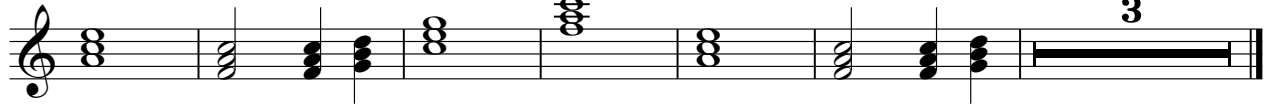
112

Musical staff 7: Treble clef, featuring a sequence of chords and notes.

120

Musical staff 8: Treble clef, containing a sequence of chords and notes.

127



# Alabama - Cheap Seats

♩ = 144,000229

84 49