

She Hates Me

Puddle of Mud

Come Clean

Words & Music by Wesley Scantlin and Jimmy Allen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 108

Intro **1st Verse**

E-Gt

1st Verse

1st Pre-Chorus

1st Verse

The score is written for guitar in 4/4 time, with a tempo of 108 bpm. It consists of four systems of music. Each system includes a treble clef staff with notes and dynamics, and a guitar tablature staff with fret numbers and string indicators (T, A, B). The first system covers the Intro and the first two measures of the 1st Verse. The second system covers measures 3-6 of the 1st Verse. The third system covers measures 7-10, including the 1st Pre-Chorus. The fourth system covers measures 11-14 of the 1st Verse. Dynamics range from mezzo-forte (mf) to forte (f).

15 **1st Chorus**

f mf *f mf*

TAB: 1 2/3 0-1 3 0 | 4/5 0-3 3 5 0 | 1 2/3 0-1 3 0 | 4/5 0-3 3 5 0

19

f mf *f mf*

TAB: 1 2/3 0-1 3 0 | 4/5 0-3 3 5 0 | 1 2/3 0-1 3 0 | 4/5 0-3 3 5 0

23 **2nd Verse**

f mf *f mf*

TAB: 1 2/3 0-1 3 0 | 4/5 0-3 3 5 0 | 1 2/3 0-1 3 0 | 4/5 0-3 3 5 0

27

f mf *f mf*

TAB: 1 2/3 0-1 3 0 | 4/5 0-3 3 5 0 | 1 2/3 0-1 3 0 | 4/5 0-3 3 5 0

31 **2nd Pre-Chorus**

f mf

TAB: 1 2/3 0-1 3 0 | 4/5 0-3 3 5 0 || 3 3 3 3 3 3 3 | 3 3 3 0 1 1 1 0

34

TAB

5 5 5 5 5 5 5 5 0 3 3 3 0 3 3 3 0 5 5 5 5 5 5 5 0

3 3 3 3 3 3 3 3 0 1 1 1 0 1 1 1 0 3 3 3 3 3 3 3 0

37

TAB

3 3 3 0 3 3 3 0 5 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0

1 1 1 0 1 1 1 0 3 3 3 3 3 3 3 3 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0 1 1 1 0

2nd Chorus

40

TAB

5 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5 5 0

3 3 3 3 3 3 3 3 0 1 1 1 1 1 1 1 0 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 0

Guitar Solo

43

TAB

3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 0

1 1 1 1 1 1 0 1 1 1 1 1 1 1 0 3 3 3 3 3 3 3 3 0 1 1 1 1 1 1 1 1 0 1 1 1 1 1 0

46

f mf

TAB

5 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5 5 0

3 3 3 3 3 3 3 3 0 1 1 1 1 1 1 1 0 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 0

49

f mf

TAB

3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5 0 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 3 0

1 1 1 1 1 1 0 1 1 1 1 1 1 1 0 3 3 3 3 3 3 3 3 0 1 1 1 1 1 1 1 1 0 1 1 1 1 1 0

Outro

69

Musical notation for measures 69-71. The staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 3 3 3 0 1 1 1 0, 5 5 5 3 5 5 5 5 0, 3 3 3 0 1 1 1 0, 3 3 3 0 1 1 1 0.

72

Musical notation for measures 72-74. The staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 5 5 5 3 5 5 5 5 0, 3 3 3 0 1 1 1 0, 5 5 5 3 5 5 5 5 0, 3 3 3 0 1 1 1 0.

75

Musical notation for measures 75-79. The staff shows a sequence of chords and notes, ending with a fermata. The guitar tab below shows fingerings: 3 3 3 3 8 8 8 8, 5 5 5 3 5 5 5 5 0, 3 3 3 0 1 1 1 0, 3 3 3 0 1 1 1 0. Dynamics: P.M., P.M., P.M., f, mf, mp.

80

Musical notation for measures 80-85. The staff shows a sequence of notes with dynamics: p, mf, f mf, f mf, f mf, f. The guitar tab below shows fingerings: 3 3 1 15, (15)-15-16, 15-16, 15-16. Includes a tremolo effect and a 1/2 note mark.

86

Musical notation for measure 86, showing a whole note chord. The guitar tab below is empty.