

# Alan Jackson - I Dont Even Know Her Name

♩ = 131,000076

Drum Standard

Nylon

Accoustique

Mute guitare

Steel

Basse 1

Basse 2

Piano

Voice

♩ = 131,000076

Violon

4

Drum Standard

Nylon

Steel

Basse 1

Basse 2

This system covers measures 4, 5, and 6. The Drum Standard part features a consistent snare and tom pattern. The Nylon guitar part consists of chords with slash notation, indicating specific fretting techniques. The Steel guitar part has sustained chords. The Bass 1 and Bass 2 parts provide a steady bass line.



7

Drum Standard

Nylon

Steel

Basse 1

Basse 2

This system covers measures 7, 8, and 9. The Drum Standard part continues with the snare and tom pattern. The Nylon guitar part has chords with slash notation. The Steel guitar part has sustained chords. The Bass 1 and Bass 2 parts continue with the bass line.



10

Drum Standard

Nylon

Steel

Basse 1

Basse 2

This system covers measures 10, 11, and 12. The Drum Standard part continues with the snare and tom pattern. The Nylon guitar part has chords with slash notation. The Steel guitar part has sustained chords. The Bass 1 and Bass 2 parts continue with the bass line.

13

Drum Standard

Nylon

Steel

Basse 1

Basse 2



16

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Vocaliste

19

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Voice

Vocaliste



22

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Voice

Vocaliste

25

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Vocaliste



28

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Vocaliste

31

Drum Standard

Nylon

Steel

Basse 1

Basse 2



34

Drum Standard

Nylon

Steel

Basse 1

Basse 2



38

Drum Standard

Nylon

Basse 1

Basse 2

Violon

41

Drum Standard

Nylon

Basse 1

Basse 2

Violon



44

Drum Standard

Nylon

Basse 1

Basse 2

Violon



46

Drum Standard

Nylon

Basse 1

Basse 2

Violon

49

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Voice

Vocaliste

Violon



52

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Voice

Vocaliste



55

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Voice

Vocaliste

58

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Vocaliste



61

Drum Standard

Nylon

Steel

Basse 1

Basse 2

63

Drum Standard

Nylon

Steel

Basse 1

Basse 2

65

Drum Standard

Nylon

Steel

Basse 1

Basse 2



Drum Standard

Nylon

Mute guitare

Steel

Basse 1

Basse 2

Piano



71

Drum Standard

Nylon

Mute guitare

Steel

Basse 1

Basse 2

Piano

74

Drum Standard

Nylon

Mute guitare

Steel

Basse 1

Basse 2

Piano

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features seven staves: Drum Standard (top), Nylon guitar, Mute guitar, Steel guitar, Bass 1, Bass 2, and Piano (bottom). The Drum Standard staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Nylon guitar staff has a melodic line with various chords and accidentals. The Mute guitar staff has a rhythmic accompaniment. The Steel guitar staff has block chords. The Bass 1 and Bass 2 staves have a similar melodic line. The Piano staff has a bass line with chords. A double bar line is present at the end of measure 76.



77

♩ = 131,000076

Drum Standard

Nylon

Mute guitare

Steel

Basse 1

Basse 2

Piano

Detailed description: This block contains the musical notation for measures 77, 78, and 79. It features the same seven staves as the previous block. The Drum Standard staff continues with its rhythmic pattern. The Nylon guitar staff has a melodic line. The Mute guitar staff has a rhythmic accompaniment. The Steel guitar staff has block chords. The Bass 1 and Bass 2 staves have a similar melodic line. The Piano staff has a bass line with chords. A 4/4 time signature change is indicated at the start of measure 77. A tempo marking '♩ = 131,000076' is present above the Nylon staff. A double bar line is present at the end of measure 79.

80

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Piano

Voice

Vocaliste

83

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Voice

Vocaliste



86

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Voice

Vocaliste

89

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Vocaliste

Violon



91

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Vocaliste

Violon



93

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Violon



95

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Violon

97

Drum Standard

Nylon

Steel

Basse 1

Basse 2

Violon

3 3 3 3 3 3



100

Drum Standard

Nylon

Steel

Basse 1

Basse 2

102

Drum Standard

Nylon

Steel

Basse 1

Basse 2



105

Drum Standard

Nylon

Steel

Basse 1

Basse 2

108

Drum Standard

Nylon

Acoustique

Steel

Basse 1

Basse 2



110

Drum Standard

Nylon

Acoustique

Basse 1

Basse 2

112

Drum Standard  
Nylon  
Accoustique  
Basse 1  
Basse 2

This system contains measures 112 and 113. The Drum Standard part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Nylon guitar part consists of chords with slash marks indicating strumming. The Acoustic guitar part has a melodic line with various note values and accidentals. The Bass 1 and Bass 2 parts play a simple harmonic line of quarter notes.



114

Drum Standard  
Nylon  
Accoustique  
Basse 1  
Basse 2

This system contains measures 114 and 115. The Drum Standard part continues with the same eighth-note pattern. The Nylon guitar part has chords with slash marks. The Acoustic guitar part continues its melodic line. The Bass 1 and Bass 2 parts continue with their harmonic line.



116

Drum Standard  
Nylon  
Accoustique  
Basse 1  
Basse 2

This system contains measures 116 and 117. The Drum Standard part shows a change in rhythm, with some measures having a different pattern. The Nylon guitar part has chords with slash marks. The Acoustic guitar part continues its melodic line. The Bass 1 and Bass 2 parts continue with their harmonic line.

119

Drum Standard

Nylon

Basse 1

Basse 2



122

Drum Standard

Nylon

Basse 1

Basse 2

♩ = 73,999985

125

Drum Standard

Nylon

Accoustique

Mute guitare

Steel

Basse 1

Basse 2

Piano

Voice

Vocaliste

Violon

♩ = 73,999985

♩ = 73,999985



133

♩ = 131,000076

Drum Standard



142

Drum Standard



151

Drum Standard

160

Drum Standard

Musical staff for measure 160. The staff contains a series of rests. The time signature changes from 2/4 to 4/4 to 3/4 across the measures.



170

Drum Standard

Musical staff for measure 170. The staff contains a series of rests. The time signature is 4/4.



180

Drum Standard

Musical staff for measure 180. The staff contains a series of rests. The time signature changes from 2/4 to 4/4.



189

♩ = 73,999985

Drum Standard

Musical staff for measure 189. The staff contains a series of rests. The time signature changes from 2/4 to 4/4.



198

♩ = 131,000076

Drum Standard

Musical staff for measure 198. The staff contains a series of rests. The time signature changes from 2/4 to 4/4.



207

Drum Standard

Musical staff for measure 207. The staff contains a series of rests. The time signature changes from 2/4 to 4/4.



216

Drum Standard

Musical staff for measure 216. The staff contains a series of rests. The time signature changes from 2/4 to 4/4.



225

Drum Standard

Musical staff for measure 225. The staff contains a series of rests. The time signature changes from 2/4 to 4/4 to 3/4.



235

Drum Standard

Musical staff for measure 235. The staff contains a series of rests. The time signature changes from 4/4 to 3/4.



245

Drum Standard

Musical staff for measure 245. The staff contains a series of rests.



256

Drum Standard

Drum notation for measure 256. The staff contains ten measures of music. The first nine measures each contain a single eighth note. The tenth measure contains a quarter note. The time signature is 2/4, with a 4/4 time signature change at the end of the measure.



266

Drum Standard

Drum notation for measure 266. The staff contains ten measures of music, each containing a single eighth note.



276

Drum Standard

Drum notation for measure 276. The staff contains ten measures of music, each containing a single eighth note.



286

Drum Standard

Drum notation for measure 286. The staff contains ten measures of music. The first nine measures each contain a single eighth note. The tenth measure contains a quarter note. The time signature is 2/4, with a 3/4 time signature change at the end of the measure.



298

Drum Standard

Drum notation for measure 298. The staff contains ten measures of music. The first six measures each contain a single eighth note. The seventh measure contains a quarter note. The time signature is 3/4, with a 4/4 time signature change at the end of the measure.



304

Drum Standard

Drum notation for measure 304. The staff contains ten measures of music. The first six measures each contain a single eighth note. The seventh measure contains a quarter note. The time signature is 2/4, with a 4/4 time signature change at the end of the measure.

Drum Standard Alan Jackson - I Dont Even Know Her Name

♩ = 131,000076

4

7

11

15

19

23

27

31

35

V.S.

39

43

47

51

55

59

63

67

♩ = 73,999985

70

74

Drum Standard

78  $\text{♩} = 131,000076$

82

86

90

94

98

102

106

110

114

Drum Standard

118

Musical notation for measure 118. It consists of two staves: the top staff is a snare drum staff with a treble clef and a 4/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them; the bottom staff is a bass drum staff with a bass clef and a 4/4 time signature, featuring a rhythmic pattern of eighth notes.

122

Musical notation for measure 122. It consists of two staves: the top staff is a snare drum staff with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them; the bottom staff is a bass drum staff with a bass clef and a 2/4 time signature, featuring a rhythmic pattern of eighth notes.

126

♩ = 73,999985      ♩ = 131,000076

Musical notation for measure 126. It consists of two staves: the top staff is a snare drum staff with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them; the bottom staff is a bass drum staff with a bass clef and a 2/4 time signature, featuring a rhythmic pattern of eighth notes.

149

Musical notation for measure 149. It consists of two staves: the top staff is a snare drum staff with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them; the bottom staff is a bass drum staff with a bass clef and a 2/4 time signature, featuring a rhythmic pattern of eighth notes.

167

Musical notation for measure 167. It consists of two staves: the top staff is a snare drum staff with a treble clef and a 3/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them; the bottom staff is a bass drum staff with a bass clef and a 3/4 time signature, featuring a rhythmic pattern of eighth notes.

191

♩ = 73,999985      ♩ = 131,000076

Musical notation for measure 191. It consists of two staves: the top staff is a snare drum staff with a treble clef and a 4/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them; the bottom staff is a bass drum staff with a bass clef and a 4/4 time signature, featuring a rhythmic pattern of eighth notes.

214

Musical notation for measure 214. It consists of two staves: the top staff is a snare drum staff with a treble clef and a 4/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them; the bottom staff is a bass drum staff with a bass clef and a 4/4 time signature, featuring a rhythmic pattern of eighth notes.

242

Musical notation for measure 242. It consists of two staves: the top staff is a snare drum staff with a treble clef and a 4/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them; the bottom staff is a bass drum staff with a bass clef and a 4/4 time signature, featuring a rhythmic pattern of eighth notes.

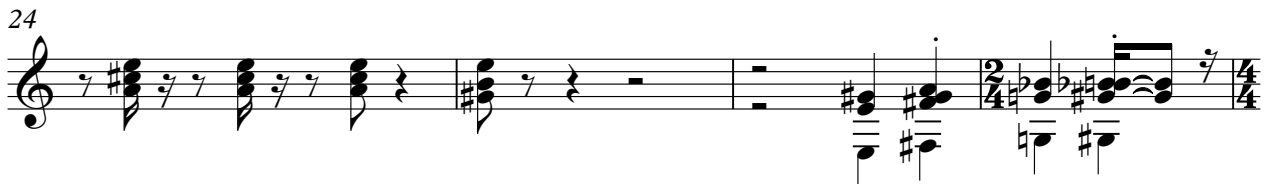
288

Musical notation for measure 288. It consists of two staves: the top staff is a snare drum staff with a treble clef and a 2/4 time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them; the bottom staff is a bass drum staff with a bass clef and a 2/4 time signature, featuring a rhythmic pattern of eighth notes.

Alan Jackson - I Dont Even Know Her Name

Nylon

♩ = 131,000076



V.S.



75

78

♩ = 131,000076

82

85

89

93

96

100

103

106

V.S.



110



113



117



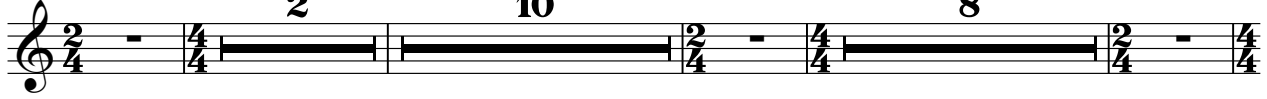
121



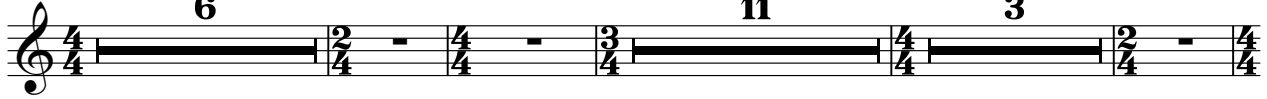
124



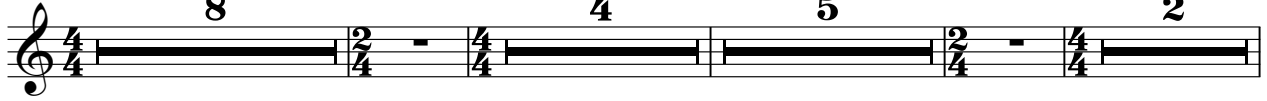
136



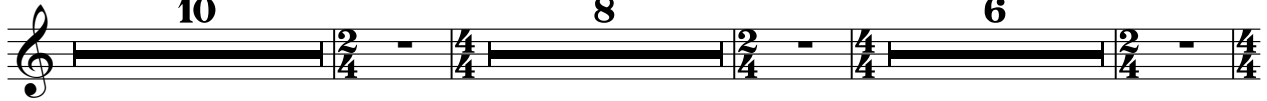
159



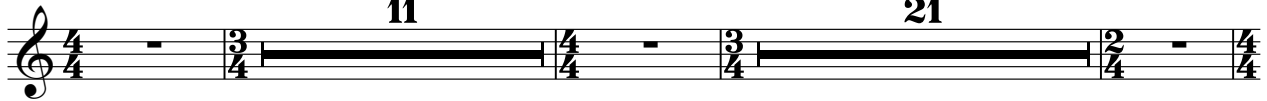
182



203



230



265

**23**

**10**

298

**5**

-

**5**

-

# Alan Jackson - I Dont Even Know Her Name

Accoustique

♩ = 131,000076

17 8 9

37 12 8 6

66 ♩ = 73,999985 ♩ = 131,000076 11 2 8

90 8 8

109

111

113

115

117 7 4

131 ♩ = 73,999985 ♩ = 131,000076 5 2 10 8

Detailed description: This is a guitar tablature score for the song "I Don't Even Know Her Name" by Alan Jackson. The score is written for acoustic guitar and consists of ten staves of music. The first staff (measures 1-5) starts with a tempo of 131,000076 and features fret numbers 17, 8, and 9. The second staff (measures 6-10) has fret numbers 12, 8, and 6. The third staff (measures 11-15) has a tempo change to 73,999985 for measures 11 and 12, then returns to 131,000076 for measures 13-15, with fret numbers 11, 2, and 8. The fourth staff (measures 16-19) has fret numbers 8 and 8. The fifth staff (measures 20-22) contains a melodic line with triplets. The sixth staff (measures 23-25) continues the melodic line. The seventh staff (measures 26-28) continues the melodic line. The eighth staff (measures 29-31) has fret numbers 7 and 4. The ninth staff (measures 32-36) has a tempo change to 73,999985 for measures 32 and 33, then returns to 131,000076 for measures 34-36, with fret numbers 5, 2, 10, and 8. The score uses various time signatures including 4/4, 2/4, 3/4, and 2/2.

158

6 11 3

181

8 4 5

♩ = 73,999985

201

2 10 8

♩ = 131,000076

223

6 11

243

21 23

288

10 5 5

# Alan Jackson - I Dont Even Know Her Name

Mute guitare

The musical score is written for a muted guitar and consists of ten staves of music. The notation includes treble clefs, time signatures, and various musical symbols such as rests, notes, and accidentals. Above the staves, there are numerical indicators (17, 8, 9, 12, 8, 6, 2, 8, 8, 8, 4, 5, 2, 10, 8, 6, 11, 3) that likely represent fret numbers or measure counts. The score is divided into sections by measure numbers: 17, 37, 66, 71, 74, 77, 82, 109, 131, and 158. There are two tempo markings:  $\text{♩} = 131,000076$  and  $\text{♩} = 73,999985$ . The time signatures vary throughout the piece, including 4/4, 2/4, 3/4, and 3/4.

2

Mute guitare

♩ = 73,999985

181

8 4 5

201

♩ = 131,000076

2 10 8

223

6 11

243

21 23

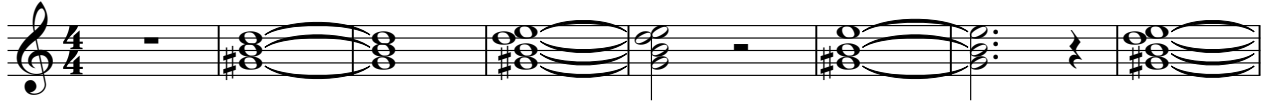
288

10 5 5

Steel

Alan Jackson - I Dont Even Know Her Name

♩ = 131,000076



49

54

58

62

64

67

♩ = 73,999985

74

♩ = 131,000076

82

89

94



100

102

105

109

131

158

181

201

223

243

4

Steel

288

A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into five measures by bar lines. Above the staff, the fret numbers 10, 5, and 5 are written in bold black font. The first measure is in 2/4 time and contains a whole note chord with a bar line at the end. The second measure is in 3/4 time and contains a whole note chord with a bar line at the end. The third measure is in 4/4 time and contains a whole rest. The fourth measure is in 2/4 time and contains a whole note chord with a bar line at the end. The fifth measure is in 4/4 time and contains a whole rest. The staff ends with a double bar line.

# Alan Jackson - I Dont Even Know Her Name

## Basse 1

♩ = 131,000076



6



12



16



22



28



33



38



44



48



V.S.

54



60



65

 $\text{♩} = 73,999985$ 

70



74



78

 $\text{♩} = 131,000076$ 

83



88



94



100



105



110



115



120



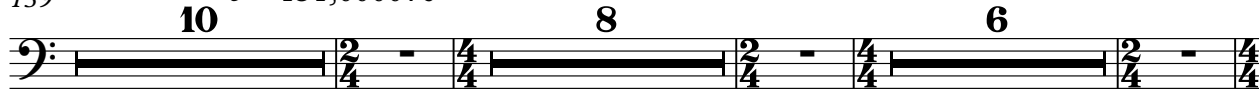
125

$\text{♩} = 73,999985$



139

$\text{♩} = 131,000076$



166



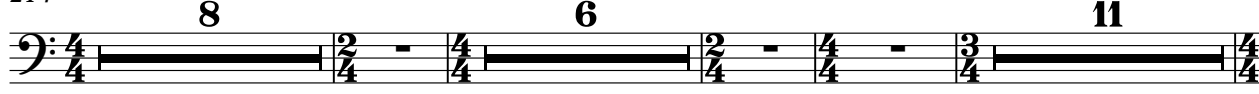
191

$\text{♩} = 73,999985$

$\text{♩} = 131,000076$



214



242



4

Basse 1

288

Musical notation for Basse 1. The notation consists of a single staff with a bass clef. The staff is divided into five measures by vertical bar lines. Above the staff, the fret numbers 10, 5, and 5 are written in bold black font. The first measure has a time signature of 2/4 and a thick black bar representing a whole note on the 10th fret. The second measure has a time signature of 3/4 and a thick black bar representing a whole note on the 5th fret. The third measure has a time signature of 4/4 and a horizontal line representing a whole rest. The fourth measure has a time signature of 2/4 and a thick black bar representing a whole note on the 5th fret. The fifth measure has a time signature of 4/4 and a horizontal line representing a whole rest. The staff ends with a double bar line.



54



60



65

♩ = 73,999985



70



74



78

♩ = 131,000076



83



88



94



100





105



110



115



120



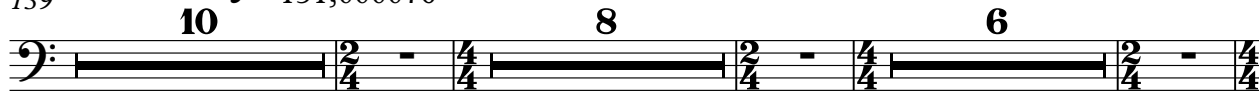
125

♩ = 73,999985

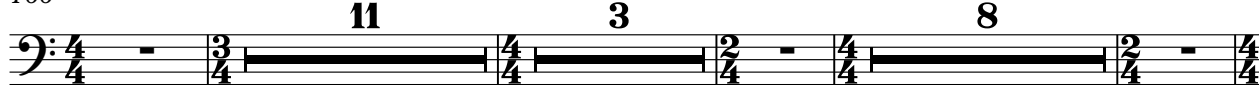


139

♩ = 131,000076



166



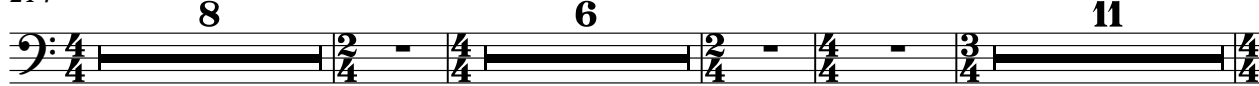
191

♩ = 73,999985

♩ = 131,000076



214



242



4

Basse 2

288

The image shows a single line of bass guitar tablature. It consists of five measures, each with a different time signature. Above the staff, the fret numbers are indicated: '10' for the first measure, '5' for the second, a dash '-' for the third, '5' for the fourth, and a dash '-' for the fifth. The time signatures are 2/4, 3/4, 4/4, 2/4, and 4/4 respectively. The staff is a five-line bass clef with a double bar line at the end.

# Alan Jackson - I Dont Even Know Her Name

Piano

♩ = 131,000076

17 8 9

Musical notation for measures 17-26. Measure 17 starts with a treble clef and a 4/4 time signature. Measures 18, 20, and 22 are whole rests with 2/4, 4/4, and 4/4 time signatures respectively. Measures 19, 21, and 23 are whole notes with 4/4, 2/4, and 4/4 time signatures respectively. Measures 24, 25, and 26 are whole notes with 2/4, 4/4, and 2/4 time signatures respectively.

37 12 8 6

Musical notation for measures 37-46. Measure 37 is a whole rest with a 2/4 time signature. Measures 38, 40, and 42 are whole notes with 4/4, 2/4, and 4/4 time signatures respectively. Measures 39, 41, and 43 are whole notes with 4/4, 4/4, and 2/4 time signatures respectively. Measures 44, 45, and 46 are whole notes with 4/4, 4/4, and 2/4 time signatures respectively.

66 ♩ = 73,999985

Musical notation for measures 66-70 in the bass clef. Measures 66, 67, and 68 are whole rests with 2/4, 4/4, and 3/4 time signatures respectively. Measures 69 and 70 are eighth-note patterns with 4/4 and 4/4 time signatures.

71

Musical notation for measures 71-73 in the bass clef. Measures 71 and 72 are eighth-note patterns with 4/4 and 4/4 time signatures. Measure 73 is an eighth-note pattern with a 4/4 time signature.

74

Musical notation for measures 74-76 in the bass clef. Measures 74 and 75 are eighth-note patterns with 4/4 and 4/4 time signatures. Measure 76 is an eighth-note pattern with a 4/4 time signature.

77 ♩ = 131,000076

Musical notation for measures 77-81 in the bass clef. Measures 77, 78, and 79 are eighth-note patterns with 4/4, 4/4, and 4/4 time signatures. Measures 80 and 81 are whole notes with 4/4 and 2/4 time signatures.

82 7 8

Musical notation for measures 82-89 in the bass clef. Measure 82 is a whole note with a 4/4 time signature. Measures 83, 85, and 87 are whole notes with 4/4, 2/4, and 4/4 time signatures respectively. Measures 84, 86, and 88 are whole notes with 2/4, 4/4, and 2/4 time signatures respectively. Measure 89 is a whole note with a 4/4 time signature.

100 8 8 8

Musical notation for measures 100-107 in the treble clef. Measures 100, 102, and 104 are whole notes with 4/4, 2/4, and 4/4 time signatures respectively. Measures 101, 103, and 105 are whole notes with 2/4, 4/4, and 2/4 time signatures respectively. Measures 106 and 107 are whole notes with 2/4 and 4/4 time signatures.

127 ♩ = 73,999985 ♩ = 131,000076

Musical notation for measures 127-132 in the treble clef. Measures 127 and 128 are whole notes with 4/4 and 4/4 time signatures. Measures 129 and 130 are whole notes with 2/4 and 4/4 time signatures. Measures 131 and 132 are whole notes with 2/4 and 4/4 time signatures.

2

Piano

150

8 6 11

178

3 8 4 5

$\text{♩} = 73,999985$

200

2 10 8

$\text{♩} = 131,000076$

223

6 11

243

21 23

288

10 5 5

Alan Jackson - I Dont Even Know Her Name

Voice

♩ = 131,000076

17 2

23 2 9

37 12 2

55 2 6

66 ♩ = 73,999985 ♩ = 131,000076 11 2

83 2

88 2 8 8

109 8 8 4

131 ♩ = 73,999985 ♩ = 131,000076 5 2 10 8

158 6 11 3

2

Voice

♩ = 73,999985

181

8 4 5

201

2 10 8

♩ = 131,000076

223

6 11

243

21 23

288

10 5 5

Alan Jackson - I Dont Even Know Her Name

Vocaliste

♩ = 131,000076

16

22

28 9 11

52

58 6 11

♩ = 73,999985

79 ♩ = 131,000076

85

91 8 8 8

118 8 4 5 2

♩ = 73,999985

139 ♩ = 131,000076

10 8 6

166

11 3 8

191

♩ = 73,999985

♩ = 131,000076

4 5 2 10

214

8 6 11

242

21 23

288

10 5 5



# Alan Jackson - I Dont Even Know Her Name

Violon

♩ = 131,000076

17 8 9

37

41

44

48

7

59

♩ = 73,999985

6 11

79

♩ = 131,000076

2 8

90

93

95

97

108

131

158

181

201

223

243

21

23

288

10

5

5