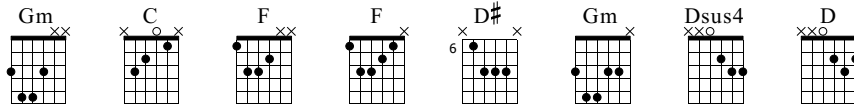


# Girl, you'll be a woman soon

Pulp Fiction  
Pulp Fiction Soundtrack



Standard tuning

$\text{♩} = 80$

**Intro:**  
Gm C F

S-Gt

The intro consists of three measures. Measure 1 is a whole note Gm chord (6th fret, 2nd string). Measure 2 is a whole note C chord (open, 1st string). Measure 3 is a whole note F chord (1st fret, 1st string). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure starts with a forte (f) dynamic marking. Below the staff is a guitar tablature with fret numbers 3, 5, 5, 3 for the first measure, 1, 0, 2, 3 for the second, and 2, 3, 1, 4 for the third.

$\text{♩} = 120$   
Gm

The first line of the piece consists of two measures. Measure 4 starts with a Gm chord and contains a triplet of eighth notes (F#, G, A) followed by a quarter note G. Measure 5 contains a triplet of eighth notes (G, A, B) followed by a quarter note G. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 120. Below the staff is a guitar tablature with fret numbers 3, 5, 5, 3 for the first measure and 3, 5, 5, 3 for the second.

Verse 1:

The second line of the piece consists of two measures. Measure 6 starts with a Gm chord and contains a triplet of eighth notes (F#, G, A) followed by a quarter note G. Measure 7 contains a triplet of eighth notes (G, A, B) followed by a quarter note G. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is a guitar tablature with fret numbers 3, 5, 5, 3 for the first measure and 3, 5, 5, 3 for the second.

F Gm

The third line of the piece consists of two measures. Measure 8 starts with an F chord and contains a triplet of eighth notes (F, G, A) followed by a quarter note F. Measure 9 starts with a Gm chord and contains a triplet of eighth notes (F#, G, A) followed by a quarter note G. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is a guitar tablature with fret numbers 1, 2, 3, 1 for the first measure and 3, 5, 5, 3 for the second.

11

F

TAB

14

D#

Chorus:  
Gm

TAB

17

C

F

Gm

TAB

20

C

F

TAB

23

Gm

C

TAB

26 F Gm

TAB

28 C F

TAB

Verse 2:  
31 Gm

TAB

33 F

TAB

36 Gm

TAB



52

F

Gm

TAB

54

C

F

TAB

57

**Instrumental:**

D#

TAB

60

Gm

D#

TAB

63

Dsus4

D

D

**Outro Chorus:**

Gm

TAB

67

C F Gm

TAB

70

C F

TAB

73

Gm C

TAB

76

F Gm

TAB

78

C F

TAB

Fade Out:

81 Gm C

TAB

84 F Gm

TAB

86 C F

TAB

89

TAB