

Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

♩ = 120,000000

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute**: Treble clef, 2/2 time signature, rests.
- Clarinet in Bb**: Treble clef, 2/2 time signature, rests.
- Tenor Saxophone**: Treble clef, 2/2 time signature, rests.
- Baritone Saxophone**: Treble clef, 2/2 time signature, rests.
- Horn in F**: Treble clef, 2/2 time signature, rests.
- Baroque Trumpet**: Treble clef, 2/2 time signature, rests.
- Tuba**: Bass clef, 2/2 time signature, rests.
- Timpani**: Bass clef, 2/2 time signature, rhythmic pattern of sixteenth notes in groups of six, with a '6' below each group.
- Percussion**: Percussion clef, 2/2 time signature, rests.
- Jazz Guitar**: Treble clef, 2/2 time signature, rests.
- Upright Bass**: Bass clef, 2/2 time signature, rests.
- Violoncello**: Bass clef, 2/2 time signature, rhythmic pattern of sixteenth notes in groups of six, with a '6' below each group.

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♩ = 120,000000

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2

2 ♩ = 250,000000

Musical score for measures 2-3. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Timpani (Timp.), Upright Bass (U. Bass), and Violoncello (Vc.). The tempo is marked as ♩ = 250,000000. The key signature has one sharp (F#). The Horn part has rests in measures 2 and 3, with notes in measures 1 and 4. The Baritone Trumpet and Trombone parts have notes in measures 2 and 3, with rests in measures 1 and 4. The Timpani part has a continuous rhythmic pattern of eighth notes. The Upright Bass part has notes in measures 2 and 3, with rests in measures 1 and 4. The Violoncello part has a continuous rhythmic pattern of eighth notes.



4

Musical score for measures 4-5. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Timpani (Timp.), Upright Bass (U. Bass), and Violoncello (Vc.). The tempo is marked as ♩ = 250,000000. The key signature has one sharp (F#). The Horn part has notes in measures 4 and 5, with rests in measures 3 and 6. The Baritone Trumpet and Trombone parts have notes in measures 4 and 5, with rests in measures 3 and 6. The Timpani part has a continuous rhythmic pattern of eighth notes. The Upright Bass part has notes in measures 4 and 5, with rests in measures 3 and 6. The Violoncello part has a continuous rhythmic pattern of eighth notes.

6

Hn.
Bar. Tpt.
Tba.
Timp.
U. Bass
Vc.

Detailed description: This system contains measures 6 and 7. The Horn (Hn.) part has a melodic line with rests. The Baritone Trumpet (Bar. Tpt.) part plays a rhythmic pattern of eighth notes. The Trombone (Tba.) part has a melodic line with rests. The Timpani (Timp.) part plays a continuous eighth-note pattern. The Upright Bass (U. Bass) part has a melodic line with rests. The Violoncello (Vc.) part plays a continuous eighth-note pattern.



8

Hn.
Bar. Tpt.
Tba.
Timp.
U. Bass
Vc.

Detailed description: This system contains measures 8 and 9. The Horn (Hn.) part has a melodic line with rests. The Baritone Trumpet (Bar. Tpt.) part plays a rhythmic pattern of eighth notes. The Trombone (Tba.) part has a melodic line with rests. The Timpani (Timp.) part plays a continuous eighth-note pattern. The Upright Bass (U. Bass) part has a melodic line with rests. The Violoncello (Vc.) part plays a continuous eighth-note pattern.

10

Fl.

Cl.

Ten. Sax.

Hn.

Tba.

Timp.

U. Bass

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute (Fl.) staff starts at measure 10 with a rhythmic pattern of eighth notes. The Clarinet (Cl.) and Tenor Saxophone (Ten. Sax.) staves play a triplet of eighth notes. The Horn (Hn.) and Trombone (Tba.) staves play a simple harmonic line. The Timpani (Timp.) staff has a single eighth note followed by rests. The Upright Bass (U. Bass) staff plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) staff plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

12

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

U. Bass

Vc.

Musical score for page 6, measures 15-16. The score is written for a woodwind and brass ensemble with a string section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 begins with a rehearsal mark '15'. The Flute (Fl.) part has a melodic line with slurs and accents. The Clarinet (Cl.) part is silent. The Tenor Saxophone (Ten. Sax.) part features a triplet of eighth notes. The Horn (Hn.) part also features a triplet of eighth notes. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with slurs and accents. The Trombone (Tba.) part is silent. The Timpani (Timp.) part has a rhythmic pattern. The Percussion (Perc.) part has a rhythmic pattern with accents. The Upright Bass (U. Bass) part has a rhythmic pattern. The Violoncello (Vc.) part has a rhythmic pattern with slurs and accents.

17

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Perc.

U. Bass

Vc.

19

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

U. Bass

21

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

23

Musical score for measures 23-24. The score is for a band and includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), Junior Guitar (J. Gtr.), and Upright Bass (U. Bass). The key signature is one sharp (F#). Measure 23 shows rhythmic patterns for all instruments. Measure 24 features a change in the Horn and Trombone parts, with the Trombone playing a sustained note with a sharp sign.



25

Musical score for measures 25-26. The score continues with the same instruments as the previous system. Measure 25 shows rhythmic patterns for all instruments. Measure 26 features a change in the Horn and Baritone Trumpet parts, with the Trombone playing a sustained note with a sharp sign. The Percussion part includes a double bar line with a repeat sign.

27

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

U. Bass

Detailed description: This is a page of a musical score, page 11, starting at measure 27. The score is arranged in a system with six staves. The top three staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tba.), all in treble clef with a key signature of one sharp (F#). The bottom three staves are for Percussion (Perc.), Jazz Guitar (J. Gtr.), and Upright Bass (U. Bass). The Percussion staff uses a drum set icon and has 'x' marks above notes. The J. Gtr. staff is in treble clef with a key signature of one sharp. The U. Bass staff is in bass clef with a key signature of one sharp. The music consists of two measures. The Horn and Baritone Trumpet parts play a rhythmic eighth-note pattern. The Trombone part plays a similar eighth-note pattern in the bass clef. The Percussion part has a steady eighth-note pulse with 'x' marks above notes. The Jazz Guitar part plays a series of chords with eighth-note rhythms. The Upright Bass part plays a simple eighth-note line.

29

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Detailed description: This is a page of a musical score for measures 29 and 30. The score is written for seven instruments: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Upright Bass (U. Bass). The music is in the key of D major (one sharp) and 4/4 time. Measure 29 shows the Horn, Baritone Trumpet, and Trombone playing eighth-note patterns. The Timpani has a single roll. The Percussion part consists of a series of 'x' marks on a staff. The Jazz Guitar plays chords, and the Upright Bass plays a simple bass line. Measure 30 continues these patterns with some variations in the brass and guitar parts.

31

Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
U. Bass

Detailed description: This system contains measures 31 and 32. The Horn (Hn.) part features a melodic line with eighth notes and rests. The Baritone Trumpet (Bar. Tpt.) part follows a similar melodic pattern. The Trombone (Tba.) part plays a steady eighth-note accompaniment. The Percussion (Perc.) part consists of a simple drum pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part plays chords with eighth-note rhythms. The Upright Bass (U. Bass) part provides a bass line with eighth notes and rests.



33

Hn.
Bar. Tpt.
Tba.
Perc.
J. Gtr.
U. Bass

Detailed description: This system contains measures 33, 34, and 35. The Horn (Hn.) part has a more complex melodic line with some accidentals. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with eighth notes. The Trombone (Tba.) part plays a bass line with eighth notes and rests. The Percussion (Perc.) part features a more active drum pattern, including a triplet of eighth notes in measure 34. The Jazz Guitar (J. Gtr.) part continues with chords and eighth-note rhythms. The Upright Bass (U. Bass) part plays a bass line with eighth notes and rests.

36

Musical score for measures 36-38. The score is for five instruments: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), and Upright Bass (U. Bass). The key signature is one sharp (F#). The Horn part has a treble clef and a key signature of one sharp. The Baritone Trumpet and Trombone parts have a treble clef and a key signature of one sharp. The Upright Bass part has a bass clef and a key signature of one sharp. The Percussion part has a drum set icon. The score shows three measures of music. The Horn part has a treble clef and a key signature of one sharp. The Baritone Trumpet part has a treble clef and a key signature of one sharp. The Trombone part has a bass clef and a key signature of one sharp. The Upright Bass part has a bass clef and a key signature of one sharp. The Percussion part has a drum set icon. The score shows three measures of music.



39

Musical score for measures 39-42. The score is for five instruments: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Percussion (Perc.), and Upright Bass (U. Bass). The key signature is one sharp (F#). The Horn part has a treble clef and a key signature of one sharp. The Baritone Trumpet and Trombone parts have a treble clef and a key signature of one sharp. The Upright Bass part has a bass clef and a key signature of one sharp. The Percussion part has a drum set icon. The score shows four measures of music. The Horn part has a treble clef and a key signature of one sharp. The Baritone Trumpet part has a treble clef and a key signature of one sharp. The Trombone part has a bass clef and a key signature of one sharp. The Upright Bass part has a bass clef and a key signature of one sharp. The Percussion part has a drum set icon. The score shows four measures of music.

42

Fl.

Cl.

Ten. Sax.

Hn.

Tba.

Perc.

J. Gtr.

U. Bass

Vc.

44

Fl.

Cl.

Ten. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

46

Fl.

Cl.

Ten. Sax.

Hn.

Tba.

Perc.

J. Gtr.

U. Bass

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 46 and 47. The score is written for nine instruments: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Double Bass (Vc.). The music is in the key of D major (one sharp) and 4/4 time. Measure 46 begins with a dynamic marking of *mf*. The Flute part features a melodic line with eighth-note patterns. The Clarinet part provides harmonic support with chords and eighth-note accompaniment. The Tenor Saxophone part has a melodic line with some rests. The Horn part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Percussion part features a steady rhythm with snare and bass drum patterns. The Jazz Guitar part has a melodic line with eighth notes. The Upright Bass part has a melodic line with eighth notes. The Double Bass part has a melodic line with eighth notes. The score is divided into two systems, with measure 46 on the first system and measure 47 on the second system.

48

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

50

Fl.

Cl.

Tba.

Perc.

J. Gtr.

U. Bass

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each representing a different instrument. The music is written in a key signature of one sharp (F#) and a common time signature. The Flute (Fl.) part starts with a quarter note followed by eighth notes. The Clarinet (Cl.) part has a similar rhythmic pattern. The Trombone (Tba.) part features a rhythmic pattern of eighth notes and rests. The Percussion (Perc.) part uses a snare drum and a cymbal. The Jazz Guitar (J. Gtr.) part plays a series of chords. The Upright Bass (U. Bass) part has a steady eighth-note bass line. The Violoncello (Vc.) part provides a harmonic accompaniment with chords and some melodic lines.

52

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 52. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Double Bass (Vc.). The key signature is one sharp (F#). The music is in 4/4 time. The Flute part has a melodic line with a flat in measure 54. The Clarinet part has a harmonic accompaniment. The Tenor and Baritone Saxophones have a rhythmic pattern. The Horns and Baritone Trumpet have a rhythmic accompaniment. The Trombone part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Jazz Guitar part has a rhythmic accompaniment. The Upright Bass part has a rhythmic pattern. The Double Bass part has a rhythmic pattern.

55

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

U. Bass

Vc.

57

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

59

Fl.

Cl.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

Detailed description: This page of a musical score covers measures 59 and 60. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 59, the Flute and Clarinet are silent. The Horn plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The Baritone Trumpet and Trombone play a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Timpani is silent. The Percussion plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Jazz Guitar plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Upright Bass plays a series of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violoncello is silent. In measure 60, the Flute plays a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The Clarinet plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Horn is silent. The Baritone Trumpet and Trombone are silent. The Timpani plays a series of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Percussion plays a series of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Jazz Guitar plays a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Upright Bass plays a series of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violoncello plays a series of notes: G2, A2, B2, C3, D3, E3, F3, G3.

61

Fl.

Cl.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

Detailed description: This is a page of a musical score for measures 61 and 62. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 61, the Flute and Clarinet play a melodic line, while the Horn, Baritone Trumpet, and Trombone play a rhythmic accompaniment. The Timpani, Percussion, Jazz Guitar, Upright Bass, and Violoncello provide a steady bass line. In measure 62, the Flute and Clarinet are silent, and the Horn, Baritone Trumpet, and Trombone play a more active melodic line. The Timpani, Percussion, Jazz Guitar, Upright Bass, and Violoncello continue their accompaniment.

63

Fl.

Cl.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

Detailed description: This page of a musical score covers measures 63 and 64. The key signature is one sharp (F#). The score is arranged in a standard orchestral layout. In measure 63, the Flute and Clarinet are silent. The Horns play a rhythmic eighth-note pattern. The Baritone Trumpet and Trombone play a similar eighth-note pattern. The Timpani is silent. The Percussion part features a steady eighth-note accompaniment. The Jazz Guitar plays a rhythmic pattern of chords and eighth notes. The Upright Bass plays a simple eighth-note line. The Violoncello is silent. In measure 64, the Flute and Clarinet enter with melodic lines. The Horns, Baritone Trumpet, and Trombone continue their rhythmic patterns. The Timpani plays a series of notes with a crescendo. The Percussion continues its accompaniment. The Jazz Guitar and Upright Bass continue their parts. The Violoncello enters with a melodic line.

65

Fl.

Cl.

Ten. Sax.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

3

Detailed description: This is a page of a musical score for measures 65 and 66. The score is arranged in a vertical stack of staves. At the top left, the number '65' is written above the first staff. The instruments are: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Violoncello (Vc.). The Flute part has a melodic line with eighth notes and rests. The Clarinet part has a more complex line with sixteenth notes and rests. The Tenor Saxophone part has a triplet of eighth notes in measure 66. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a pattern of eighth notes with 'x' marks above some notes. The Jazz Guitar part has a rhythmic pattern of eighth notes with chords. The Upright Bass part has a simple bass line. The Violoncello part has a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

67

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

U. Bass

Vc.

69

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

U. Bass

72

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

3

Detailed description: This is a page of a musical score for measures 72 and 73. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 72 shows the Clarinet and Horn playing whole notes, while the other instruments have various rhythmic patterns. Measure 73 continues the patterns, with the Clarinet and Horn playing eighth notes and the Upright Bass playing a triplet. The Percussion part includes a snare drum and a cymbal. The Jazz Guitar part features chords and eighth notes. The Violoncello part has a triplet of eighth notes.

74

Cl.

Perc.

J. Gtr.

U. Bass

Vc.

Detailed description: This system contains measures 74 and 75. The Clarinet (Cl.) part is mostly silent, with some notes in measure 75. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has a complex chordal texture with many accidentals. The U. Bass (Upright Bass) part has a simple rhythmic pattern. The Vc. (Violoncello) part has a few notes in measure 75.



76

Cl.

Perc.

J. Gtr.


U. Bass

Vc.


Detailed description: This system contains measures 76 and 77. The Clarinet (Cl.) part has a melodic line starting in measure 76. The Percussion (Perc.) part continues with its rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a complex chordal texture. The U. Bass (Upright Bass) part has a simple rhythmic pattern. The Vc. (Violoncello) part has a few notes in measure 77.

78


Cl.




Bar. Tpt.




Perc.




J. Gtr.



U. Bass



Vc.



Detailed description: This page of a musical score, numbered 78, features six staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, D5, E5, and F#5. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of one sharp, with whole rests. The Percussion (Perc.) staff has a double bar line and a snare drum symbol, with 'x' marks above the staff at measures 1, 2, 4, 5, and 6. The Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and chords, including a flat (b) in the fifth measure. The Upright Bass (U. Bass) staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and chords. The Violoncello (Vc.) staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and chords.

80

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Perc.

J. Gtr.

U. Bass

Vc.

82

Cl.
Hn.
Tba.
Perc.
J. Gtr.
U. Bass
Vc.

Detailed description: This system contains measures 82 and 83. The Clarinet (Cl.) part has a whole note chord in measure 82. The Horn (Hn.) part has a whole note chord in measure 82. The Trombone (Tba.) part has a whole note chord in measure 82. The Percussion (Perc.) part has a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a complex chordal accompaniment with eighth notes. The Upright Bass (U. Bass) part has a walking bass line with eighth notes. The Violoncello (Vc.) part has a simple bass line with quarter notes.



84

Bar. Tpt.
Perc.
J. Gtr.
U. Bass
Vc.

Detailed description: This system contains measures 84 and 85. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting in measure 84. The Percussion (Perc.) part has a steady eighth-note pattern, with a sixteenth-note flourish in measure 85. The Jazz Guitar (J. Gtr.) part has a complex chordal accompaniment with eighth notes. The Upright Bass (U. Bass) part has a walking bass line with eighth notes. The Violoncello (Vc.) part has a simple bass line with quarter notes.

86

Fl.

Ten. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

Detailed description: This page of a musical score covers measures 86 and 87. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Violoncello (Vc.). The Flute, Tenor Saxophone, Horn, Baritone Trumpet, and Trombone parts feature eighth-note patterns with slurs and accents. The Percussion part includes a snare drum pattern with triplet and sextuplet markings. The Jazz Guitar part consists of chords with slurs. The Upright Bass and Violoncello parts provide a harmonic foundation with eighth-note patterns.

88

Fl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

Detailed description: This page of a musical score covers measures 88 to 91. The Flute (Fl.) part features a continuous eighth-note melody in the treble clef. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are mostly silent, with some notes in measure 91. The Horn (Hn.) part has a few notes in measures 88 and 91. The Baritone Trumpet (Bar. Tpt.) part plays a rhythmic pattern of eighth notes and rests, with a long sustain in measure 91. The Trombone (Tba.) part has a similar rhythmic pattern. The Timpani (Timp.) part has a few notes in measures 88 and 91. The Percussion (Perc.) part plays a steady eighth-note pattern with triplet markings. The Jazz Guitar (J. Gtr.) part has a rhythmic pattern of eighth notes and rests. The Upright Bass (U. Bass) part has a rhythmic pattern of eighth notes and rests. The Violoncello (Vc.) part plays a continuous eighth-note melody in the bass clef.

89

Fl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

Detailed description: This page of a musical score covers measures 89 to 92. The Flute part (Fl.) features a complex, rapid sixteenth-note pattern in the first two measures, which then transitions to a simpler eighth-note pattern. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts consist of sustained notes with some chromatic movement. The Horn (Hn.) part plays a simple melodic line. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tba.) parts provide harmonic support with chords and rhythmic patterns. The Timpani (Timp.) part has a sparse, rhythmic role. The Percussion (Perc.) part features a steady eighth-note accompaniment with triplets. The Jazz Guitar (J. Gtr.) part plays a rhythmic pattern with some chromaticism. The Upright Bass (U. Bass) part has a simple eighth-note line. The Violoncello (Vc.) part mirrors the flute's initial complex pattern.

91

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

93

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

95

Fl.

Cl.

Ten. Sax.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

3

3

3

3

97

Fl.

Ten. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

This musical score page contains seven staves for measures 99, 100, and 101. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 99 features a triplet of eighth notes. Measures 100 and 101 contain whole rests.
- Hn. (Horn):** Measure 99 has a whole rest. Measure 100 has a quarter note. Measure 101 has a whole note.
- Tba. (Trombone):** Measure 99 has a whole rest. Measure 100 has a quarter note. Measure 101 has a whole note.
- Timp. (Timpani):** Measure 99 has a quarter note. Measures 100 and 101 contain whole rests.
- Perc. (Percussion):** Measure 99 has a quarter note followed by a rest. Measure 100 has a quarter note followed by four eighth notes. Measure 101 has a quarter note followed by four eighth notes.
- J. Gtr. (Jazz Guitar):** Measure 99 has a whole rest. Measures 100 and 101 feature chords with eighth-note accompaniment.
- U. Bass (Upright Bass):** Measure 99 has a quarter note. Measures 100 and 101 have eighth-note accompaniment.
- Vc. (Violoncello):** Measure 99 features a triplet of eighth notes. Measures 100 and 101 have eighth-note accompaniment.

102

Musical score for measures 102-103. The score includes parts for Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). The percussion part features a steady eighth-note pulse with accents. The guitar part has a complex rhythmic pattern with many slurs and ties. The bass part has a simple eighth-note line. The cello part has a complex rhythmic pattern with many slurs and ties. A fermata is placed over the final measure of the system.

Hn.

Tba.

Perc.

J. Gtr.

U. Bass

Vc.

3



104

Musical score for measures 104-105. The score includes parts for Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). The baritone trumpet and timpani parts are mostly silent, with some activity in measure 105. The percussion part features a steady eighth-note pulse with accents. The guitar part has a complex rhythmic pattern with many slurs and ties. The bass part has a simple eighth-note line. The cello part has a complex rhythmic pattern with many slurs and ties. A fermata is placed over the final measure of the system.

Bar. Tpt.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

3

106

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

Detailed description: This page of a musical score, numbered 106, contains nine staves for different instruments. The Tenor Saxophone and Baritone Saxophone parts are in treble clef with a key signature of three flats. The Horn, Baritone Trumpet, and Trombone parts are also in treble clef with three flats. The Timpani part is in bass clef with three flats. The Percussion part is on a single line with a double bar line and 'x' marks indicating hits. The Jazz Guitar part is in treble clef with three flats. The Upright Bass part is in bass clef with three flats. The Violoncello part is in bass clef with three flats. The score shows three measures of music. In the first measure, the saxophones and trombone have rests, while the horn, baritone trumpet, and timpani play. In the second measure, the saxophones and trombone enter with a melodic line, while the horn, baritone trumpet, and timpani continue. In the third measure, the saxophones and trombone continue their line, while the horn, baritone trumpet, and timpani have rests.

109

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

3

111

Fl.

Cl.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

3

3

3

3

114

Fl.
Cl.
Ten. Sax.
Bari. Sax.
Hn.
Bar. Tpt.
Tba.
Timp.
Perc.
J. Gtr.
U. Bass
Vc.

116

Fl.
Cl.
Ten. Sax.
Bari. Sax.
Hn.
Bar. Tpt.
Tba.
Timp.
Perc.
J. Gtr.
U. Bass
Vc.

Detailed description: This page of a musical score covers measures 116 and 117. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a whole rest in measure 116 and a sixteenth-note melody in measure 117. The Clarinet (Cl.) part has a whole rest in measure 116 and a sixteenth-note melody in measure 117, including a triplet. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts have whole rests in measure 116 and sixteenth-note chords in measure 117. The Horns (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tba.) parts have sixteenth-note patterns in measure 116 and chords in measure 117. The Timpani (Timp.) part has a whole rest in measure 116 and a rhythmic pattern in measure 117. The Percussion (Perc.) part has a rhythmic pattern in measure 116 and a sixteenth-note melody in measure 117, including triplets. The Jazz Guitar (J. Gtr.) part has a rhythmic pattern in measure 116 and a sixteenth-note melody in measure 117. The Upright Bass (U. Bass) part has a rhythmic pattern in measure 116 and a whole note in measure 117. The Violoncello (Vc.) part has a whole rest in measure 116 and a sixteenth-note melody in measure 117.

118

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

Vc.

120

Fl.

Cl.

Ten. Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tba.

Timp.

Perc.

J. Gtr.

U. Bass

Vc.

Flute

Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

♩ = 120,000000 ♩ = 250,000000

8

12

17 3 20

42

45

48

52

57

61 2

66 18

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86



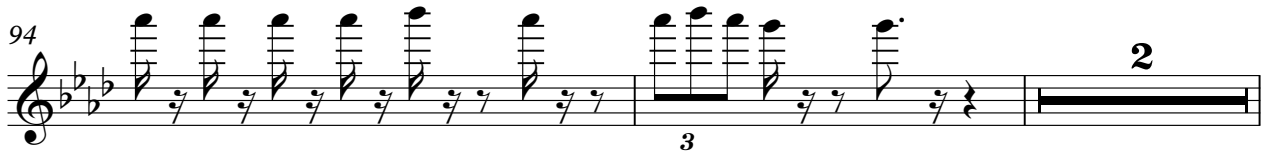
89



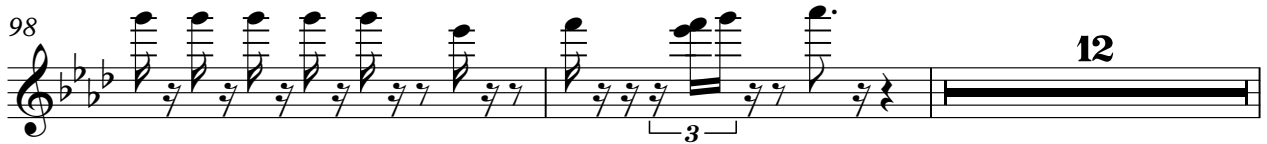
91



94



98



112



117



120



Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

Clarinet in B \flat

$\text{♩} = 120,000000$ $\text{♩} = 250,000000$

8

12

19

20

43

46

49

54

59

64

66

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73

Musical staff for measures 73-78. The key signature has two sharps (F# and C#). The staff contains a melody in the upper voice and a bass line in the lower voice. Measure 73 starts with a quarter rest, followed by eighth notes. Measure 74 has a quarter rest, followed by a half note chord. Measure 75 has a quarter rest, followed by a half note chord. Measure 76 has a quarter rest, followed by a half note chord. Measure 77 has a quarter rest, followed by a half note chord. Measure 78 has a quarter rest, followed by a half note chord.

79

Musical staff for measures 79-88. The key signature has two sharps. The staff contains a melody in the upper voice and a bass line in the lower voice. Measure 79 has a quarter rest, followed by eighth notes. Measure 80 has a quarter rest, followed by eighth notes. Measure 81 has a quarter rest, followed by eighth notes. Measure 82 has a quarter rest, followed by eighth notes. Measure 83 has a quarter rest, followed by eighth notes. Measure 84 has a quarter rest, followed by eighth notes. Measure 85 has a quarter rest, followed by eighth notes. Measure 86 has a quarter rest, followed by eighth notes. Measure 87 has a quarter rest, followed by eighth notes. Measure 88 has a quarter rest, followed by eighth notes.

90

Musical staff for measures 90-93. The key signature has two flats (B \flat and E \flat). The staff contains a melody in the upper voice and a bass line in the lower voice. Measure 90 has a quarter rest, followed by eighth notes. Measure 91 has a quarter rest, followed by eighth notes. Measure 92 has a quarter rest, followed by eighth notes. Measure 93 has a quarter rest, followed by eighth notes.

94

Musical staff for measures 94-103. The key signature has two flats. The staff contains a melody in the upper voice and a bass line in the lower voice. Measure 94 has a quarter rest, followed by eighth notes. Measure 95 has a quarter rest, followed by eighth notes. Measure 96 has a quarter rest, followed by eighth notes. Measure 97 has a quarter rest, followed by eighth notes. Measure 98 has a quarter rest, followed by eighth notes. Measure 99 has a quarter rest, followed by eighth notes. Measure 100 has a quarter rest, followed by eighth notes. Measure 101 has a quarter rest, followed by eighth notes. Measure 102 has a quarter rest, followed by eighth notes. Measure 103 has a quarter rest, followed by eighth notes.

113

Musical staff for measures 113-117. The key signature has two flats. The staff contains a melody in the upper voice and a bass line in the lower voice. Measure 113 has a quarter rest, followed by eighth notes. Measure 114 has a quarter rest, followed by eighth notes. Measure 115 has a quarter rest, followed by eighth notes. Measure 116 has a quarter rest, followed by eighth notes. Measure 117 has a quarter rest, followed by eighth notes.

118

Musical staff for measures 118-119. The key signature has two flats. The staff contains a melody in the upper voice and a bass line in the lower voice. Measure 118 has a quarter rest, followed by eighth notes. Measure 119 has a quarter rest, followed by eighth notes.

120

Musical staff for measures 120-121. The key signature has two flats. The staff contains a melody in the upper voice and a bass line in the lower voice. Measure 120 has a quarter rest, followed by eighth notes. Measure 121 has a quarter rest, followed by eighth notes.

Tenor Saxophone Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

♩ = 120,000000 ♩ = 250,000000

8

13

18 20

43

48 4

55 7

65 3 2

70

72 6

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2

Tenor Saxophone

80

4

This staff contains measures 80 through 83. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of a series of chords, each marked with a 'z' (accidental) and a 'y' (accidental), indicating specific fingerings. The first measure has four chords, the second has four, the third has four, and the fourth has four. A double bar line is placed after the fourth measure, with a '4' above it, indicating a four-measure rest.

86

This staff contains measures 84 and 85. It continues with the same key signature and time signature. Measure 84 has four chords with 'z' and 'y' fingerings. Measure 85 has four chords with 'z' and 'y' fingerings. A double bar line is placed after the second measure.

90

2

This staff contains measures 86 through 89. Measure 86 has two chords. Measure 87 has two chords. Measure 88 has four chords with 'z' and 'y' fingerings. Measure 89 has four chords with 'z' and 'y' fingerings. A double bar line is placed after the fourth measure, with a '2' above it, indicating a two-measure rest.

96

9

This staff contains measures 90 through 95. It features a continuous sequence of chords, each marked with a 'z' and a 'y' fingerings. There are nine chords in total across the six measures. A double bar line is placed after the sixth measure, with a '9' above it, indicating a nine-measure rest.

107

4

This staff contains measures 96 through 106. It features a sequence of chords with 'z' and 'y' fingerings. There are four chords in total across the six measures. A double bar line is placed after the fourth measure, with a '4' above it, indicating a four-measure rest.

117

This staff contains measures 107 through 116. It features a sequence of chords with 'z' and 'y' fingerings. There are ten chords in total across the six measures.

120

This staff contains measures 117 through 119. It features a sequence of chords with 'z' and 'y' fingerings. There are three chords in total across the three measures.

Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

Baritone Saxophone

♩ = 120,000000 ♩ = 250,000000

11 3

20 25

48 4

55 10

68

72 6

81 6

90

93 13

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2

Baritone Saxophone

107

Musical notation for measures 107-113. The staff is in treble clef with a key signature of one flat. Measure 107 starts with a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 108 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 109 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 110 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 111 has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 112 has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 113 has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

114

Musical notation for measures 114-118. The staff is in treble clef with a key signature of one flat. Measure 114 has a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 115 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 116 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 117 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 118 has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

119

Musical notation for measures 119-125. The staff is in treble clef with a key signature of one flat. Measure 119 has a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 120 has a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 121 has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 122 has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 123 has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 124 has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 125 has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

Horn in F Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

♩ = 120,000000 ♩ = 250,000000



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V.S.



101

3

109

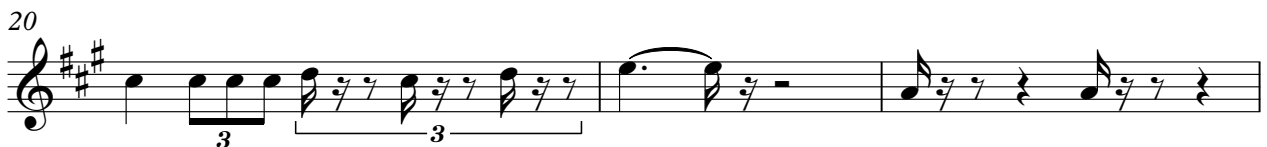
115

117

120

Baroque Trumpet Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

♩ = 120,000000 ♩ = 250,000000



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Tuba

Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

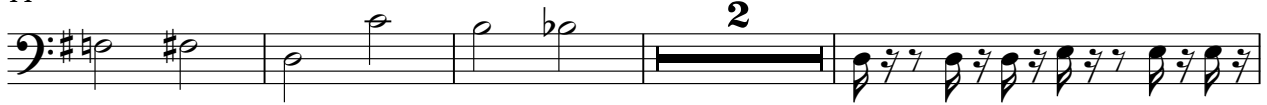
♩ = 120,000000 ♩ = 250,000000



6



11



17



22



26



29



32



37



42



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V.S.

46

Measures 46-50: Bass clef, key signature of one sharp (F#). Measure 46 starts with a whole note. Measures 47-50 feature eighth notes with stems pointing up, followed by a half note with a slur and a fermata.

51

Measures 51-54: Bass clef, key signature of one sharp (F#). Measures 51-54 consist of eighth notes with stems pointing up, with a key signature change to one flat (Bb) in measure 54.

55

Measures 55-58: Bass clef, key signature of one flat (Bb). Measures 55-58 feature eighth notes with stems pointing up, ending with a whole note chord.

59

Measures 59-63: Bass clef, key signature of one flat (Bb). Measure 59 has eighth notes with stems pointing up. Measure 60 has a whole rest with a '2' above it. Measures 61-63 feature eighth notes with stems pointing up.

64

Measures 64-72: Bass clef, key signature of one flat (Bb). Measure 64 has a whole rest with a '4' above it. Measures 65-72 feature eighth notes with stems pointing up, ending with a whole note chord.

73

Measures 73-81: Bass clef, key signature of one flat (Bb). Measure 73 has eighth notes with stems pointing up. Measure 74 has a whole rest with a '6' above it. Measures 75-81 feature eighth notes with stems pointing up, ending with a whole note chord.

82

Measures 82-88: Bass clef, key signature of one flat (Bb). Measure 82 has eighth notes with stems pointing up. Measure 83 has a whole rest with a '3' above it. Measures 84-88 feature eighth notes with stems pointing up, ending with a whole note chord.

89

Measures 89-91: Bass clef, key signature of one flat (Bb). Measures 89-91 feature eighth notes with stems pointing up.

92

Measures 92-95: Bass clef, key signature of one flat (Bb). Measures 92-95 feature eighth notes with stems pointing up, ending with a whole note chord.

96

Measures 96-100: Bass clef, key signature of one flat (Bb). Measure 96 has a whole rest with a '2' above it. Measures 97-100 feature eighth notes with stems pointing up, ending with a whole note chord.

Tuba

103

3

110

3

116

3

119

3

Timpani

Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

♩ = 120,000000

♩ = 250,000000

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3

5

7

9

16

29

49

56

60

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2
64 Timpani

6

74

12

90

95

2 5

3

105

3

112

116

Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

Percussion

♩ = 120,000000 ♩ = 250,000000

10

Musical staff 1: Percussion notation for measures 1-10. It starts with a 2/2 time signature and a double bar line. The notation includes various rhythmic symbols like circles with 'x' and asterisks, and a large horizontal bar.

Musical staff 2: Percussion notation for measures 11-15. It features a series of rhythmic patterns with triplets and various symbols.

Musical staff 3: Percussion notation for measures 16-20. It continues the rhythmic patterns with various symbols and accents.

Musical staff 4: Percussion notation for measures 21-26. It shows a complex sequence of rhythmic symbols and patterns.

Musical staff 5: Percussion notation for measures 27-32. It includes various rhythmic patterns and symbols.

Musical staff 6: Percussion notation for measures 33-37. It features a series of rhythmic patterns with triplets.

Musical staff 7: Percussion notation for measures 38-42. It continues the rhythmic patterns with various symbols.

Musical staff 8: Percussion notation for measures 43-47. It shows a complex sequence of rhythmic symbols and patterns.

Musical staff 9: Percussion notation for measures 48-53. It includes various rhythmic patterns and symbols.

Musical staff 10: Percussion notation for measures 54-59. It features a series of rhythmic patterns with triplets.

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V.S.

Percussion

64

Musical notation for measures 64-68. The top staff shows a series of 'x' marks with stems, indicating percussive hits. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

69

Musical notation for measures 69-73. The top staff continues with 'x' marks and stems. The bottom staff features a steady eighth-note accompaniment.

74

Musical notation for measures 74-79. The top staff has a dense pattern of 'x' marks. The bottom staff continues with eighth-note accompaniment.

80

Musical notation for measures 80-84. The top staff shows 'x' marks and stems. The bottom staff has eighth-note accompaniment.

85

Musical notation for measures 85-88. The top staff has 'x' marks and stems. The bottom staff features a complex rhythmic pattern with triplets and sixths, indicated by '6' and '3' below the notes.

89

Musical notation for measures 89-93. The top staff has 'x' marks and stems. The bottom staff features a complex rhythmic pattern with triplets, indicated by '3' below the notes.

94

Musical notation for measures 94-99. The top staff has 'x' marks and stems. The bottom staff features eighth-note accompaniment.

100

Musical notation for measures 100-105. The top staff has 'x' marks and stems. The bottom staff features eighth-note accompaniment.

106

Musical notation for measures 106-111. The top staff has 'x' marks and stems. The bottom staff features eighth-note accompaniment.

112

Musical notation for measures 112-116. The top staff has 'x' marks and stems. The bottom staff features eighth-note accompaniment, with a double bar line and the number '2' above it in the first measure, and triplets indicated by '3' below the notes.

Percussion

3

118

Musical notation for Percussion, measure 118. The notation is on a single staff with a treble clef and a 7/8 time signature. The first measure contains a dotted quarter note with an 'x' above it, followed by an eighth note with an 'x' above it, and a quarter rest. The second measure contains a dotted quarter note with an 'x' above it, followed by an eighth note with an 'x' above it, and a quarter rest. The third measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The fourth measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The fifth measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The sixth measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The seventh measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The eighth measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The ninth measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The tenth measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The eleventh measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The twelfth measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The thirteenth measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The fourteenth measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The fifteenth measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The sixteenth measure contains a triplet of eighth notes, followed by a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The notation ends with a double bar line.

Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

♩ = 120,000000 ♩ = 250,000000

20



24



28



32



36



40



44



48



51



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58



61



64



67



71



75



78



81



84



87





Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

Upright Bass

$\text{♩} = 120,000000 = 250,000000$



7



12



18



24



29



34



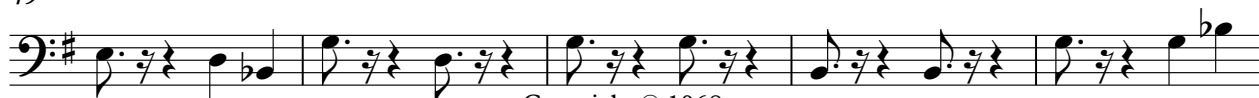
39



44



49



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V.S.

54



59



63



68



73



78



83



88



92



97



102



107



112



117



Violoncello Chitty Chitty Bang Bang - Chitty Chitty Bang Bang

♩ = 120,000000

6 6 6 6

2 ♩ = 250,000000

4

6

8

10

14

3

21

3 3 3 20

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2
42
45
48
53
58
64
67
76
82
87

Violoncello

This musical score is for the Violoncello part, spanning measures 42 to 91. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at measures 76 and 82, and *f* (forte) at measure 87. Performance techniques are indicated by slurs, a double bar line with a '2' (trill) at measure 58, and a double bar line with a '5' (hammer-on) at measure 67. A triplet of eighth notes is marked with a '3' at measure 76. The piece concludes with a final double bar line at measure 91.

89 *Violoncello*

91

94

98

101

104

109

115

119