

# Never The Culprit

Pulse Ultra

Headspace

User Defined

- ① = D#    ④ = C
- ② = A#    ⑤ = G
- ③ = F     ⑥ = C

♩ = 135

**Intro**

E-Gt

*f*  
*let ring*

T  
A  
B

*let ring*

5x

T  
A  
B

*let ring*

5

T  
A  
B

## Chorus

3x

T  
A  
B

Verse 1

Musical notation for Verse 1, measures 11-14. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature shows fret numbers for the strings. Dynamics include *mf* and *f*.

Musical notation for Verse 1, measures 15-19. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature shows fret numbers for the strings. Dynamics include *f*. The section features first, second, third, fourth, and fifth endings.

Musical notation for Verse 1, measures 20-25. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature shows fret numbers for the strings. Dynamics include *mf* and *f*. The section ends with P.M. (Pedal Point).

Chorus

Musical notation for Chorus, measures 26-30. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows fret numbers for the strings. The section features first, second, and third endings.

Verse 2

Musical notation for Verse 2, measures 31-34. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature shows fret numbers for the strings. Dynamics include *mf* and *f*.

35

mf f mf f

TAB: 9 (10) (9) 7 9 (9) 7 9 | 11 12 10 | 9 7 9 | 5 7

40

mf f mf f mf f

TAB: 11 12 10 | 9 7 9 | 7 9 9 (7) (9) 9 | 9 (10) (9) 7 9 (9) | 7 9

45

P.M.

TAB: 4 5 | 5 7 5 | 3 5 3 | 2 3 2 3

Chorus

49

TAB: 2 5 0 3 | 5 5 3 | 3 1 | 3 1 | 3 1 | 3 1

55

TAB: 2 5 0 3 | 5 5 3 | (3) | 2 5 0 3 | 5 5 3

60

TAB (3) (1) 2 5 0 3 5 5 3 3 1 (3) (1)

Solo

64

TAB 9 (9) 7 (7) (9) (10) (7) (9) (10) (7) (9) (7) (7) (10) (9) (9) (5) (7) (4) (9) (7)

66

TAB 9 (9) 7 (7) (9) (10) (7) (9) (10) (7) (9) (7) (7) (10) (9) (9) (5) (7) (4) (9) (5)

68

TAB 9 (9) 7 (5) (7) (9) (10) (7) (9) (10) (7) (9) (7) (7) (10) (9) (9) (5) (7) (4) (9) (7)

70

TAB 9 (9) 7 (7) (9) (10) (7) (9) (10) (7) (9) (7) 7 (10) 9 9 (10) 7 (9) (9) (7) (9) (7)

Bridge

72

TAB 5 7 3 5 5 7 3 5 2 3 2 0 2 3 2 0 P.M. P.M.

3. 76 4.

P.M. - - - - | P.M. - - - -

T  
A  
B 2 2 3 2 0 | 2 3 2 0 | 7 8

Chorus

80 1.

P.M. - - - -

T  
A  
B 2 2 3 2 | 2 5 3 0 | 5 5 3 3 | 1

84 2. 3. 4. 5.

T  
A  
B 3 3 1 | 3 3 1 | 3 3 1 | 3 3 1 | 2 2 5 0 5 3 | 5 5 3 3 | 5 5 3 1

90

T  
A  
B (3) (3) (1) | 2 2 5 0 5 3 | 5 5 3 3 1 | (3) (3) (1) | 2 2 5 0 5 3

Outro

95

T  
A  
B 5 2 3 3 1 | (3) (3) (1) | 0 0 0 | 1 3 2 3

98

3x

3x

T  
A  
B

0 0 1 3 2 3 | 0 0 1 3 2 3 | 0 0 1 3 2 3

101

T  
A  
B

0