

Barbara Mandrell - I Was Country When Country Wasnt Cool

♩ = 104,999924

Melody 2

Drums

Piano

♩ = 104,999924

Melody 1

Guitar

Bass

Bass

Bass

Melody 3

6

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

Bass



9

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

12

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass



15

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

Melody 2

Musical staff for Melody 2, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

Drums

Drum staff showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Piano

Piano staff with grand staff notation (treble and bass clefs). It features chords and moving lines in both hands.

Melody 1

Musical staff for Melody 1, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Guitar

Guitar tablature for the guitar part, showing fret numbers for strings T, A, and B.

T	1	2	1	1	1	1	2	2	2	1	2	2	2	2	2	2
A	4	4	0	0	0	1	1	2	1	1	1	4	4	4	2	2
B	6	6	1	1	1	2	2	6	6	6	6	4	2	4	4	4

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. It shows chordal accompaniment.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. It shows a melodic line.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. It shows a melodic line.

21

Melody 2

Musical staff for Melody 2, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

Drums

Drum staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits.

Piano

Piano staff with grand staff notation (treble and bass clefs) and a key signature of one flat. It contains complex chordal textures and melodic lines.

Melody 1

Musical staff for Melody 1, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

Guitar

Guitar tablature for the guitar part, showing fret numbers for strings T, A, and B across four measures.

T	2	2	2	2	2	1	1	1	1	1	1	1	4
A	1	1	1	1	1	4	4	4	4	4	4	4	4
B	4	2	2	2	2	2	2	6	6	6	6	6	4

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. It contains a melodic line with various accidentals.

Bass

Empty musical staff for Bass, featuring a bass clef and a key signature of one flat.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. It contains a melodic line with various accidentals.

Melody 3

Musical staff for Melody 3, featuring a treble clef and a key signature of one flat. It contains a few notes and rests.

24

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass



27

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

Melody 3

30

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass



33

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

36

Melody 2

Musical staff for Melody 2, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

Drums

Drum staff showing a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and a bass line below.

Piano

Piano staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a bass line.

Melody 1

Musical staff for Melody 1, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

Guitar

Guitar tablature for the guitar part, showing fret numbers for strings T, A, and B.

T	4	2	2	2	2	2	2	2	2	1	1	1	1
A	6	1	2	2	4	6	2	2	2	3	4	4	4
B	4	4	4	4	4	4	4	4	4	6	6	6	6

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes.

Melody 3

Musical staff for Melody 3, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes.

39

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass



42

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

45

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

Bass



48

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

51

Melody 2

Musical staff for Melody 2, featuring a treble clef and a key signature of one sharp (F#). The melody consists of several measures with eighth and quarter notes, including a prominent half-note chord in the second measure.

Drums

Drum staff showing a rhythmic pattern with eighth notes and rests, typical of a rock or pop drum kit.

Piano

Piano accompaniment staff with treble and bass clefs. It features chords and single notes, with some measures containing sustained chords.

Melody 1

Musical staff for Melody 1, featuring a treble clef and a key signature of one sharp (F#). The melody consists of several measures with eighth and quarter notes, including a prominent half-note chord in the second measure.

Guitar

Guitar tablature for the guitar part, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings across several measures.

Bass

First bass staff, featuring a bass clef and a key signature of one sharp (F#). It shows chordal accompaniment with sustained notes.

Bass

Second bass staff, featuring a bass clef and a key signature of one sharp (F#). It shows a melodic line with quarter and eighth notes.

Bass

Third bass staff, featuring a bass clef and a key signature of one sharp (F#). It shows a melodic line with quarter and eighth notes.

Melody 3

Musical staff for Melody 3, featuring a treble clef and a key signature of one sharp (F#). The melody is mostly silent, with a single note appearing in the final measure.

54

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

Melody 3

57

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

60

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass



63

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

66

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

Bass

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
T	1		1	1	1			1	2			2	2	2	2	2	2	2
A	2	2	1	1	1	2	2	1	1	1	2	2	4	4	6	6	6	6
B	4	4	1	1	1	1	1	1	1	1	4	2	2	1	6	2	6	6
	9	6	1	1		6	6	2	2	4	2	4	4	6	2	6	6	6

69

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

Bass



72

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

75

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass



78

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

Bass

81

Melody 2

Musical staff for Melody 2, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes across three measures.

Drums

Drum staff showing a rhythmic pattern with eighth notes and x marks indicating cymbal hits.

Piano

Piano accompaniment staff with treble and bass clefs, showing chords and melodic lines.

Melody 1

Musical staff for Melody 1, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes across three measures.

Guitar

Guitar fretboard diagram showing strings T, A, B and fret numbers for each measure.

T	4	4	4	4	4	1	1	2	1	1	1	1	1	1	1	1	2	2	2	2	2	2	
A	3	3	3	3	3	4	4	4	4	1	1	1	1	1	1	1	1	4	2	2	1	1	1
B	4	4	4	4	4	6	6	6	6	1	1	1	1	1	1	1	2	6	4	2	2	2	2
	2					9	9										6	4	2	2			

Bass

Bass line staff showing chords and notes in the bass clef.

Bass

Bass line staff showing notes and rests in the bass clef.

84

Melody 2

Musical staff for Melody 2, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, some with slurs and ties.

Drums

Musical staff for Drums, showing a rhythmic pattern with 'x' marks above the staff indicating hits on the snare and cymbals, and a bass line below.

Piano

Musical staff for Piano, showing a complex arrangement of chords and melodic lines in both the treble and bass clefs.

Melody 1

Musical staff for Melody 1, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, some with slurs and ties.

Guitar

Guitar tablature for the guitar part, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings across six lines.

T	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	3	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4

Bass

Musical staff for Bass, showing a bass line with chords and melodic fragments in the bass clef.

Bass

Musical staff for Bass, showing a bass line with chords and melodic fragments in the bass clef.

Bass

Musical staff for Bass, showing a bass line with chords and melodic fragments in the bass clef.

Melody 3

Musical staff for Melody 3, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a few notes, including a whole note and a half note.

87

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass

Bass

Melody 3

The musical score for page 87 consists of several staves. At the top right is the page number '19'. The score begins with a measure number '87'. The staves are labeled as follows: Melody 2 (treble clef), Drums (drum notation), Piano (grand staff), Melody 1 (treble clef), Guitar (TAB notation), Bass (bass clef), Bass (bass clef), and Melody 3 (treble clef). The guitar TAB includes fret numbers for strings T, A, and B. The piano part features complex chordal textures. The drum part shows a consistent rhythmic pattern. The bass parts provide harmonic support with various note values and rests. Melody 2 and Melody 1 are the primary melodic lines, while Melody 3 remains mostly silent.

90

Melody 2

Drums

Piano

Melody 1

Guitar

Bass

Bass



92

Melody 2

Drums

Piano

Guitar

Bass

Bass

Barbara Mandrell - I Was Country When Country Wasnt Cool

Melody 2

♩ = 104,999924

2

7

11

15

19

24

28

32

36

41

V.S.

47



51



56



60



64



68



73



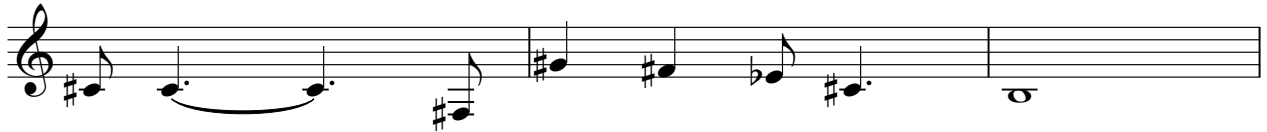
79



83



88



Melody 2

91

Musical notation for Melody 2, measure 91. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of two measures of eighth notes followed by a quarter rest. The notes are: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The second measure repeats the same sequence. The piece ends with a quarter rest.

Drums Barbara Mandrell - I Was Country When Country Wasnt Cool

♩ = 104,999924

The first staff of music shows measures 1 through 5. It begins with a 4/4 time signature. Measures 1 and 2 contain rests. Measures 3 and 4 feature a series of 'x' marks above the staff, indicating a specific drum pattern. Measure 5 continues this pattern with some notes below the staff.

The second staff of music shows measures 6 through 10. It continues the drum pattern established in the first staff, with 'x' marks above the staff and notes below.

The third staff of music shows measures 11 through 15. The drum pattern remains consistent with the previous staves.

The fourth staff of music shows measures 16 through 20. The drum pattern continues.

The fifth staff of music shows measures 21 through 25. The drum pattern continues.

The sixth staff of music shows measures 26 through 30. The drum pattern continues.

The seventh staff of music shows measures 31 through 35. The drum pattern continues.

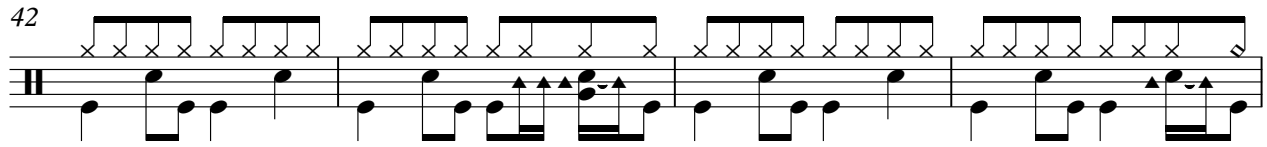
The eighth staff of music shows measures 36 through 40. The drum pattern continues.

The ninth staff of music shows measures 41 through 45. The drum pattern continues.

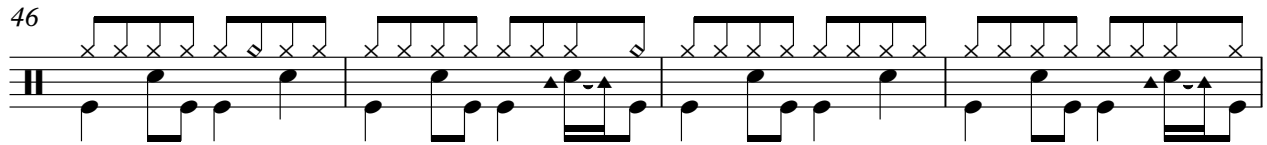
The tenth staff of music shows measures 46 through 50. The drum pattern continues.

V.S.

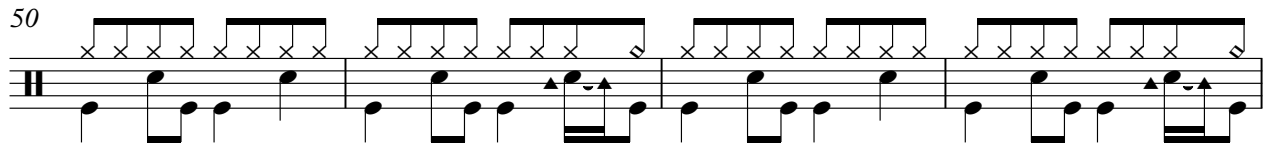
42



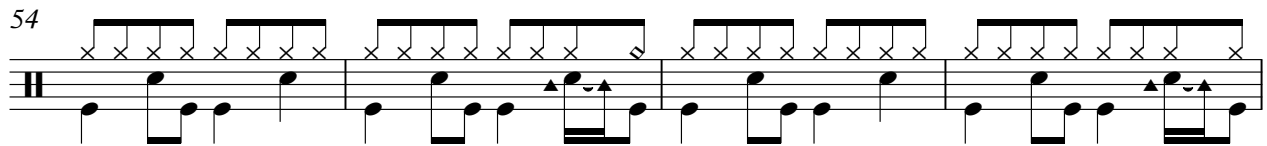
46



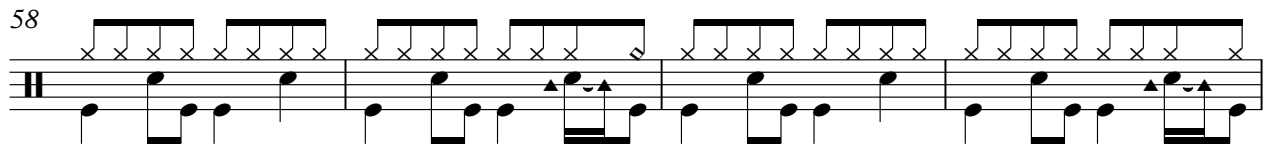
50



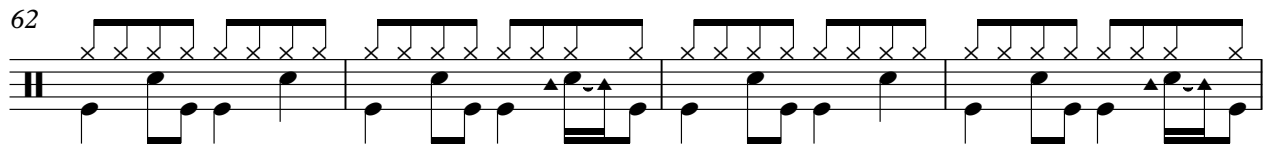
54



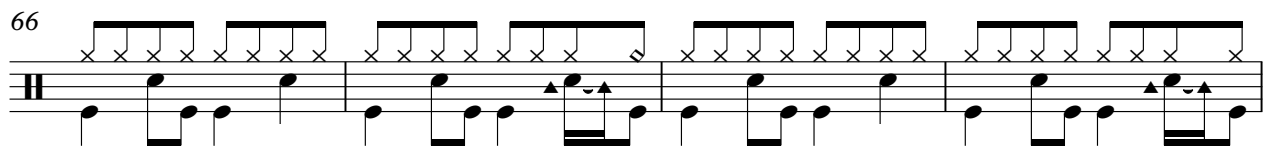
58



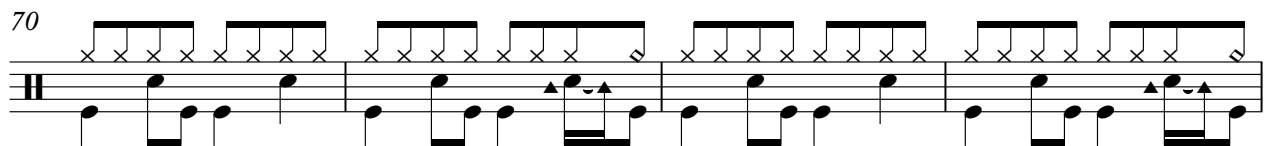
62



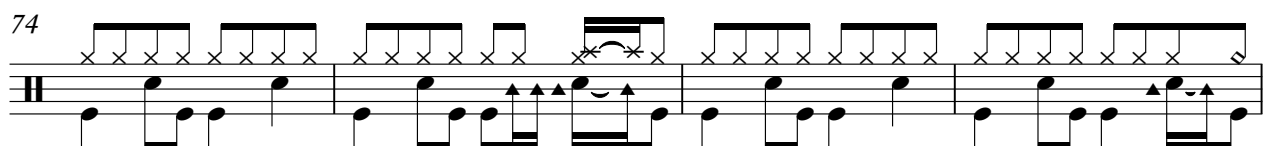
66



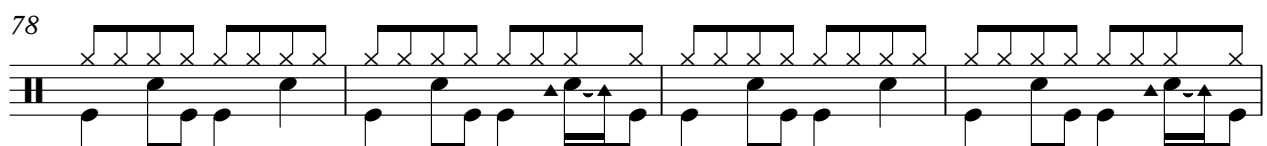
70



74



78



Drums

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with eighth and quarter notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with eighth and quarter notes.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks for cymbals and vertical stems for other drums. The bottom staff shows a bass line with eighth and quarter notes, ending with a whole note.

Piano Barbara Mandrell - I Was Country When Country Wasnt Cool

♩ = 104,999924

Musical notation for measures 1-7. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. A '3' is written above the first measure of both staves, indicating a triplet. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 8-11. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 12-14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 15-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 19-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

V.S.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 27 features a complex chordal texture in the treble with a melodic line in the bass. Measure 28 continues with similar textures. Measure 29 shows a more active bass line. Measure 30 concludes with a final chord in the treble.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 31 features a complex chordal texture in the treble with a melodic line in the bass. Measure 32 continues with similar textures. Measure 33 shows a more active bass line. Measure 34 concludes with a final chord in the treble.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 35 features a complex chordal texture in the treble with a melodic line in the bass. Measure 36 continues with similar textures. Measure 37 shows a more active bass line. Measure 38 concludes with a final chord in the treble.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 39 features a complex chordal texture in the treble with a melodic line in the bass. Measure 40 continues with similar textures. Measure 41 shows a more active bass line. Measure 42 concludes with a final chord in the treble.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 43 features a complex chordal texture in the treble with a melodic line in the bass. Measure 44 continues with similar textures. Measure 45 shows a more active bass line. Measure 46 concludes with a final chord in the treble.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 47 features a complex chordal texture in the treble with a melodic line in the bass. Measure 48 continues with similar textures. Measure 49 shows a more active bass line. Measure 50 concludes with a final chord in the treble.

51

Musical score for measures 51-54. The piece is in G major (one sharp) and 3/4 time. Measure 51 features a treble clef with a series of chords and a bass clef with a single note. Measures 52-54 continue with complex chordal textures in the treble and sustained notes in the bass.

55

Musical score for measures 55-58. Measures 55-56 show a treble clef with a melodic line and a bass clef with a single note. Measures 57-58 continue with complex chordal textures in the treble and sustained notes in the bass.

59

Musical score for measures 59-62. Measures 59-60 show a treble clef with a melodic line and a bass clef with a single note. Measures 61-62 continue with complex chordal textures in the treble and sustained notes in the bass.

63

Musical score for measures 63-67. Measures 63-64 show a treble clef with a melodic line and a bass clef with a single note. Measures 65-67 continue with complex chordal textures in the treble and sustained notes in the bass.

68

Musical score for measures 68-71. Measures 68-69 show a treble clef with a melodic line and a bass clef with a single note. Measures 70-71 continue with complex chordal textures in the treble and sustained notes in the bass.

72

Musical score for measures 72-75. Measures 72-73 show a treble clef with a melodic line and a bass clef with a single note. Measures 74-75 continue with complex chordal textures in the treble and sustained notes in the bass.

V.S.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 76 features a complex chordal texture in the treble with a melodic line, while the bass line is mostly rests. Measures 77-79 continue with dense chordal accompaniment in the treble and a more active bass line.

80

Musical notation for measures 80-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 80 features a complex chordal texture in the treble with a melodic line, while the bass line is mostly rests. Measures 81-84 continue with dense chordal accompaniment in the treble and a more active bass line.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 85 features a complex chordal texture in the treble with a melodic line, while the bass line is mostly rests. Measures 86-88 continue with dense chordal accompaniment in the treble and a more active bass line.

89

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 89 features a complex chordal texture in the treble with a melodic line, while the bass line is mostly rests. Measures 90-91 continue with dense chordal accompaniment in the treble and a more active bass line.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 92 features a complex chordal texture in the treble with a melodic line, while the bass line is mostly rests. Measures 93-95 continue with dense chordal accompaniment in the treble and a more active bass line.

Melody 1 Barbara Mandrell - I Was Country When Country Wasnt Cool

♩ = 104,999924

5

10

15

20

25

29

34

39

43

48



53



58



63



68



73



79



85



88



Barbara Mandrell - I Was Country When Country Wasnt Cool

Guitar

♩ = 104,999924
3

V.S.

2
37

Guitar

2 2 2 2 1 1 1 1 1 1 1 1 4 4 4 1 4 4
T 2 2 2 2 3 1 2 2 1 1 2 2 4 4 4 1 4 4
A 1 1 1 1 1 2 3 1 1 1 1 3 3 3 3 3 3
B 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 9 9 9 9 9 9 9 9 9 4 4 4 4

41

4 4 1 4 1 1 1 1 1 1 1 1 4 1 1 4
T 4 4 1 4 2 2 2 2 2 2 2 2 4 4 1 1 4
A 3 3 3 3 1 1 1 1 1 1 3 3 3 3
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 9 9 9 9 9 9 9 9 9 9 4 4 4 4

45

4 1 1 4 1 1 1 1 2 2 2 2 2 6
T 4 4 1 1 4 2 2 2 2 2 2 2 2 2 6
A 3 3 3 3 1 2 2 2 1 1 1 1 1 1 6
B 4 4 4 4 4 4 4 4 4 4 4 4 2 2 6
4 4 4 4 9 9 9 9 9 9 9 9 9 9 2

49

6 4 4 4 4 1 1 1 2 2 2 2 2 4
T 6 3 3 3 3 4 2 0 0 0 1 1 2 2 4
A 6 4 4 3 4 4 4 1 1 1 1 1 1 6
B 2 4 4 4 4 4 4 6 6 6 6 6 6 4 2 2 4
9 9 9 9 9 9 9 9 9 9 6 6 6 4 2 2 4

52

4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 1
T 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2
A 6 1 2 2 1 1 1 1 1 1 4 4 4 4 4 4
B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

55

1 1 1 1 4 4 1 1 1 1 1 1 1 1
T 2 2 2 2 2 4 4 1 1 1 1 1 1 1
A 4 4 4 4 4 4 1 4 3 3 3 3 3 3
B 2 2 2 2 2 2 2 2 6 6 6 6 6 6 4 1
9 9 4 4 4 4 6 6 6 6 6 6 4 4 4 4

58

1 1 1 1 1 1 1 1 4 4 4 1 1 4 4 4 1 4
T 1 1 2 3 1 1 2 4 4 4 1 1 4 4 4 4 1 1 4
A 4 4 1 4 4 4 4 4 3 3 3 3 3 3 3 3 3
B 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4
9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4

62

1 1 1 1 1 1 1 1 2 2 2 2 4 4 4 4 4 1
T 6 3 1 1 2 3 1 2 2 2 2 2 4 4 4 4 4 2
A 4 4 4 1 1 4 4 4 4 4 4 2 3 3 3 3 3 4 4
B 6 6 2 2 6 6 6 6 6 6 2 2 2 2 2 2 6 6
9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 9

66

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 1
T 2 2 1 1 1 2 2 2 2 2 2 2 2 2 2 1
A 4 4 0 0 0 1 1 1 1 1 1 1 1 1 1 1 2 4
B 6 6 1 1 2 2 2 2 6 6 6 6 6 6 6 6 6 6
9 9 1 1 6 6 6 6 4 2 4 4 4 4 4 4 9

70

1 1 1 1 1 1 1 1 4 4 4 1 4 4 4 1 4
T 1 1 2 1 1 2 4 4 4 1 4 4 4 4 1 1 4
A 4 4 1 1 1 3 3 3 3 3 3 3 3 3 3 3
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
9 9 9 9 9 9 9 9 4 4 6 6 6 6 6 6 4 4

74

T	1	1	1	1	1	1	1	1	1	4	4	4	1	1	4	4	4	1	1	4	1	
A	2	2	1	1	2	4	1	1	2	4	4	4	1	1	4	3	3	3	3	3	3	2
B	4	4	4	4	4	4	4	4	1	1	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	6	6	6	6	6	6	2	2	6	9	4	4	4	4	4	4	4	4	9

78

T	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

81

T	4	4	4	4	4	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	6	6	6	6	6	6	6	6	6	4	2	2	2	2	2	2	2

85

T	2	2	2	2	2	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

89

T	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

91

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Bass Barbara Mandrell - I Was Country When Country Wasnt Cool

♩ = 104,999924

2

8

13

18

24

29

34

40

44

49

V.S.

Bass

55

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

60

Musical staff for measures 60-64. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

71

Musical staff for measures 71-74. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

75

Musical staff for measures 75-78. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

85

Musical staff for measures 85-89. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

90

Musical staff for measures 90-94. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes.

Bass Barbara Mandrell - I Was Country When Country Wasnt Cool

♩ = 104,999924

2 12

5

20 14 9

10

47 4 14

15

69 9 4

20

85 2 5

25

Bass Barbara Mandrell - I Was Country When Country Wasnt Cool

♩ = 104,999924

3

8

13

18

23

28

33

38

43

48

V.S.

53



58



63



68



73



78



83



88



91



Barbara Mandrell - I Was Country When Country Wasnt Cool
Melody 3

♩ = 104,999924

19 6

This musical staff shows measures 19 through 24. Measure 19 is a whole rest. Measure 20 contains a whole note chord consisting of a sharp sign (F#) and a double bar line (C). Measure 21 is a whole rest. Measure 22 contains a whole note chord consisting of a flat sign (F) and a double bar line (C). Measure 23 contains a whole note chord consisting of a sharp sign (F#) and a double bar line (C). Measure 24 is a whole rest.

30

7 14

This musical staff shows measures 25 through 30. Measure 25 contains a whole note chord consisting of a sharp sign (F#) and a double bar line (C). Measure 26 is a whole rest. Measure 27 contains a whole note chord consisting of a flat sign (F) and a double bar line (C). Measure 28 contains a whole note chord consisting of a sharp sign (F#) and a double bar line (C). Measure 29 is a whole rest. Measure 30 contains a whole note chord consisting of a flat sign (F) and a double bar line (C).

55

30 2 5

This musical staff shows measures 31 through 35. Measure 31 contains a whole note chord consisting of a sharp sign (F#) and a double bar line (C). Measure 32 is a whole rest. Measure 33 contains a whole note chord consisting of a flat sign (F) and a double bar line (C). Measure 34 contains a whole note chord consisting of a flat sign (F) and a double bar line (C). Measure 35 contains a whole note chord consisting of a sharp sign (F#) and a double bar line (C).