

Bob Wills & His Texas Playboys - Faded Love

$\text{♩} = 100,000,000$

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

$\text{♩} = 100,000,000$

Strings

Melody 2

Melody 3

4

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

The musical score for page 2 consists of seven staves. The top staff is for Drums, starting with a 4-measure rest followed by a rhythmic pattern of eighth notes. The second staff is for Piano, showing a complex melodic line with many sixteenth notes in the right hand and a more melodic bass line in the left hand. The third staff is for Guitar, with three lines (T, A, B) showing fret numbers and a 3-measure rest. The fourth staff is for Bass, with a melodic line of eighth notes. The fifth staff is another Bass staff, showing a few notes with a flat. The sixth staff is for Strings, with a simple melodic line. The seventh staff is for Melody 2, with a simple melodic line. The eighth staff is for Melody 3, with a simple melodic line.

6

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

Melody 3

Detailed description of the musical score: The score is for a piece in 6/8 time, indicated by the number '6' at the top left. It consists of eight staves. The top staff is Melody 1, written in a treble clef with a key signature of two flats. The second staff is Drums, showing a rhythmic pattern of eighth notes and rests. The third staff is Piano, with a grand staff (treble and bass clefs) showing a complex accompaniment. The fourth staff is Guitar, with a treble clef and a key signature of two flats, containing a guitar tab with fret numbers (0, 1, 2, 3, 5, 6) and string indicators (T, A, B). The fifth staff is Bass, with a bass clef and a key signature of two flats, showing a simple bass line. The sixth staff is another Bass staff, with a bass clef and a key signature of two flats, showing a simple bass line. The seventh staff is another Bass staff, with a bass clef and a key signature of two flats, showing a simple bass line. The eighth staff is Strings, with a treble clef and a key signature of two flats, showing a simple string line. The ninth staff is Melody 2, with a treble clef and a key signature of two flats, showing a simple melody. The tenth staff is Melody 3, with a treble clef and a key signature of two flats, showing a simple melody.

8

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Melody 2

Melody 3

The musical score for page 4 consists of several staves. At the top, a treble clef staff labeled 'Melody 1' contains a melodic line in a key with one flat. Below it is a 'Drums' staff with a double bar line and 'x' marks indicating drum hits. The 'Piano' section is a grand staff with treble and bass clefs, showing complex chordal and melodic patterns. The 'Guitar' staff is a six-line tab with fret numbers (0, 1, 3, 8) and a 'T' marking. Below the guitar are three 'Bass' staves: the first has a melodic line, the second has a bass line with a flat sign, and the third is mostly empty. At the bottom, two more treble clef staves labeled 'Melody 2' and 'Melody 3' contain additional melodic lines. A page number '4' is at the top left, and a rehearsal mark '8' is at the top of the first staff.

10

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 3

12

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 3

T 3 1 3 1 3 1 0 0 0 1

A 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 3 3 3 3 3 3

14

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Melody 2

Melody 3

16

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Melody 2

Melody 3

18

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 3

The musical score for page 9, starting at measure 18, is arranged in a multi-staff format. The instruments and parts are as follows:

- Melody 1:** Treble clef, two flats key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Drums:** Standard drum notation with x's for cymbals and stems for other drums.
- Piano:** Grand staff (treble and bass clefs). Features arpeggiated chords and sustained notes.
- Guitar:** Six-line staff with fret numbers.

T	1	1	1	5	1	5	1	1	6	1	0	3	3	3	3	3	0	0
A	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
- Bass (top):** Bass clef. Notes: G2, A2, Bb2, C3, Bb2, A2, G2.
- Bass (bottom):** Bass clef. Notes: G2, A2, Bb2, C3, Bb2, A2, G2.
- Melody 2:** Treble clef, two flats key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Melody 3:** Treble clef, two flats key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

20

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

Melody 3

22

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

Melody 3

The musical score for page 11, starting at measure 22, features the following parts:

- Melody 1:** A single melodic line in the treble clef.
- Drums:** A drum set part with a bass drum line and a snare/cymbal line.
- Piano:** A piano accompaniment with both treble and bass clefs.
- Guitar:** A guitar part with a tab showing fret numbers (1, 3, 5) and string indicators (T, A, B).
- Bass:** Three bass lines in the bass clef, providing a low-frequency accompaniment.
- Strings:** A string section part in the treble clef, featuring a long, sustained note.
- Melody 2:** A second melodic line in the treble clef, consisting of chords.
- Melody 3:** A third melodic line in the treble clef, consisting of a single note.

24

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

String	Measure 24	Measure 25
T	3 5 1 5 1 3 5 3	1 1 8 8 8 1 8 8
A	3 3 3 3 3 3 3	0 0 10 10 10 0 0 0
B	1 1 1 1 1 1 1 3	1 1 13 1 1 0 0 0

26

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

Melody 3

28

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

30

Melody 1

Drums

Piano

Guitar

T	1	1	3
A	0	0 0 0	1 3 1 1
B	3	3 3	1 3 3 3 3 3 3
	3	3 3	1 1 1 1 1 1 1

Bass

Bass

Bass

Strings

Melody 2

Melody 3

32

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

34

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

36

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

String	M36	M37	M38	M39
T	0	0	0	3
A	5	5	5	2
B	3	3	3	3

38

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

Melody 3

40

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Melody 2

Melody 3

String	Measure 40	Measure 41	Measure 42	Measure 43
T		1 1 1 1	0 0	5 1 1 1
A		1 1 1 1	0 3 3	0 0 1 0
B	1 1	8 8 1 1	1 1 1	1

42

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 3

44

Melody 1

Drums

Piano

Guitar

T	3	1	3	1	3	1	0	0	0	1
A		3	3	3	3	3	3	3	3	3
B	1	1	1	1	3	1	1	1	3	3

Bass

Bass

Melody 2

Melody 3

46

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Melody 2

Melody 3

48

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Melody 2

Melody 3

50

Melody 1

Drums

Piano

Guitar

Bass

Bass

Melody 2

Melody 3

The musical score for page 25, starting at measure 50, is arranged in a multi-staff format. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts:

- Melody 1:** A single melodic line in the treble clef.
- Drums:** A drum set part with a snare drum and bass drum.
- Piano:** A grand piano part with both treble and bass clefs.
- Guitar:** A guitar part with fret numbers indicated on the strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass).
- Bass:** Two bass lines in the bass clef.
- Melody 2:** A second melodic line in the treble clef.
- Melody 3:** A third melodic line in the treble clef.

52

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

Melody 3

Staff	Measure 1	Measure 2	Measure 3
T (Tuning)			
A	3	0 (5)	1 (3)
B	3	2	1 (3)
4th			1 (3)
5th			1 (3)
6th			1 (3)

54

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

Melody 3

56

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

The guitar part includes the following fretboard diagrams:

T	3	3	1	8	8	8	8	8
A	1	1 1 1	1	10	10	10	1	1
B	3	3	1	0	0	0	0	0
	1	1 1		1	13	1		

58

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

Melody 3

60

Melody 1

Drums

Piano

Guitar

T	3	1	3	1	3	1	0	0	3	0
A		3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	3	3	3	3

Bass

Bass

Strings

Melody 2

Melody 3

62

Melody 1

Drums

Piano

Guitar

T	0	0	0	1	0	1	0	0	0	1	3	1	3	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1

Bass

Bass

Bass

Strings

Melody 2

Melody 3

64

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

String	Measure 64	Measure 65
T	3 3 3 3 3	1 8 1 1
A	5 1 3 5 5	1 1 10 1 1 1
B	3 3 3 3 3	1 1 1 1 1 1 1

66

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

The musical score for page 33, starting at measure 66, features the following parts:

- Melody 1:** Treble clef, B-flat major key signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Drums:** Standard drum notation with various rhythmic patterns including eighth and sixteenth notes.
- Piano:** Grand staff (treble and bass clefs). Features chords and melodic lines in both hands.
- Guitar:** Tablature for Treble (T), Middle (A), and Bass (B) strings. Fret numbers are indicated above the lines.

T	8	8	8	8	8	8	0	0	0	0
A	10	1	1	8	10	1	1	1	1	0
B	1	1	1	1	1	1	1	1	1	1
- Bass:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Bass:** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Strings:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Melody 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Melody 3:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

68

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

70 ♩ = 87,000023 ♩ = 86,000053

Melody 1

Drums

Piano

Guitar

T	0	0	0	0	0	0	1	1	1	1	1	3	0
A				3			3	3	3	3	3	2	5
B	1	1	1	1	1		3	3	3				

Bass

Bass

Strings

Melody 2

Melody 3

♩ = 87,000023 ♩ = 86,000053

Melody 1

Musical staff for Melody 1, featuring a treble clef, a key signature of two flats, and a single note with a long slur.

Drums

Musical staff for Drums, showing a drum set notation with various rhythmic patterns and accents.

Piano

Musical staff for Piano, showing a grand staff with complex chordal and melodic patterns in both hands.

Guitar

Guitar tablature staff with strings labeled T, A, B and fret numbers: 0 1 4 0 0, 1 1 1 3 1, 1 3 1 3 0 1 3 4 1 0 0 0 1 1.

Bass

Musical staff for Bass, showing a bass clef and a rhythmic line with eighth notes.

Bass

Musical staff for Bass, showing a bass clef and a line of chords with accidentals.

Bass

Musical staff for Bass, showing a bass clef and a line with a long slur.

Strings

Musical staff for Strings, showing a treble clef and a line with a long slur.

Melody 2

Musical staff for Melody 2, showing a treble clef and a line with a long slur.

Melody 3

Musical staff for Melody 3, showing a treble clef and a line with a rhythmic pattern.

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Melody 1

♩ = 100,000000
5

11

17

24

30

37

43

49

56

62

V.S.

2

Melody 1

68

♩ = 87,0000000053

♩ = 75,999969



Bob Wills & His Texas Playboys - Faded Love

Drums

♩ = 100,000000
2

6

10

14

18

22

26

30

34

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. Similar to the previous system, with a drum pattern on top and a bass line below.

49

Musical notation for measures 49-52. Similar to the previous system, with a drum pattern on top and a bass line below.

53

Musical notation for measures 53-56. Similar to the previous system, with a drum pattern on top and a bass line below.

57

Musical notation for measures 57-60. Similar to the previous system, with a drum pattern on top and a bass line below.

61

Musical notation for measures 61-64. Similar to the previous system, with a drum pattern on top and a bass line below.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum pattern on top and a bass line below.

69

$\text{♩} = 87,000023$ $\text{♩} = 86,000053$

Musical notation for measures 69-71. Similar to the previous system, with a drum pattern on top and a bass line below. Tempo markings are present above the staff.

72

$\text{♩} = 75,999969$

Musical notation for measures 72-74. Similar to the previous system, with a drum pattern on top and a bass line below. Tempo marking is present above the staff.

Bob Wills & His Texas Playboys - Faded Love

Piano

♩ = 100,000000

2

2

5

8

11

14

17

V.S.

20

Musical score for measures 20-22. The piece is in 3/4 time and B-flat major. Measure 20 features a complex piano accompaniment with a descending eighth-note line in the right hand and a bass line with a half-note and quarter-note. Measure 21 continues the piano accompaniment with a similar bass line. Measure 22 shows a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note.

23

Musical score for measures 23-26. Measure 23 features a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note. Measure 24 continues the melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note. Measure 25 shows a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note. Measure 26 features a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note.

27

Musical score for measures 27-29. Measure 27 features a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note. Measure 28 continues the melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note. Measure 29 shows a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note.

30

Musical score for measures 30-32. Measure 30 features a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note. Measure 31 continues the melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note. Measure 32 shows a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note.

33

Musical score for measures 33-35. Measure 33 features a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note. Measure 34 continues the melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note. Measure 35 shows a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note.

36

Musical score for measures 36-38. Measure 36 features a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note. Measure 37 continues the melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note. Measure 38 shows a melodic line in the right hand with a half-note and quarter-note, and a bass line with a half-note and quarter-note.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 38 features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and a steady bass line. Measure 39 continues this pattern with some rests in the right hand. Measure 40 shows a change in the bass line and a more melodic right hand.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 41 has a melodic line in the right hand and a bass line with some chords. Measure 42 continues the melodic development in the right hand. Measure 43 features a more active right hand with sixteenth notes and a steady bass line.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 44 has a melodic line in the right hand and a bass line with some chords. Measure 45 continues the melodic development in the right hand. Measure 46 features a more active right hand with sixteenth notes and a steady bass line.

47

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 47 has a melodic line in the right hand and a bass line with some chords. Measure 48 continues the melodic development in the right hand. Measure 49 features a more active right hand with sixteenth notes and a steady bass line.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 50 has a melodic line in the right hand and a bass line with some chords. Measure 51 continues the melodic development in the right hand. Measure 52 features a more active right hand with sixteenth notes and a steady bass line. Measure 53 has a melodic line in the right hand and a bass line with some chords.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 54 has a melodic line in the right hand and a bass line with some chords. Measure 55 continues the melodic development in the right hand. Measure 56 features a more active right hand with sixteenth notes and a steady bass line.

57

Musical notation for measures 57-59. The piece is in a minor key with a 3/4 time signature. Measure 57 features a complex chordal texture in the right hand and a steady bass line in the left. Measure 58 continues with similar textures, and measure 59 concludes with a sustained chord in the right hand and a final bass note.

60

Musical notation for measures 60-62. Measure 60 shows a melodic line in the right hand and a rhythmic accompaniment in the left. Measure 61 features a more active right hand with sixteenth notes. Measure 62 ends with a sustained chord in the right hand and a final bass note.

63

Musical notation for measures 63-65. Measure 63 has a melodic line in the right hand and a bass line in the left. Measure 64 continues with similar textures. Measure 65 concludes with a sustained chord in the right hand and a final bass note.

66

Musical notation for measures 66-68. Measure 66 features a melodic line in the right hand and a bass line in the left. Measure 67 continues with similar textures. Measure 68 concludes with a sustained chord in the right hand and a final bass note.

69

♩ = 87,000023 ♩ = 86,000053

Musical notation for measures 69-71. Measure 69 features a melodic line in the right hand and a bass line in the left. Measure 70 continues with similar textures. Measure 71 concludes with a sustained chord in the right hand and a final bass note.

72

♩ = 75,999969

Musical notation for measures 72-74. Measure 72 features a melodic line in the right hand and a bass line in the left. Measure 73 continues with similar textures. Measure 74 concludes with a sustained chord in the right hand and a final bass note.

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Guitar

♩ = 100,000000

2

Measures 2-5 of the guitar tab. The notation is on a six-line staff with strings labeled D, A, G, B, A, D from top to bottom. Measure 2 contains a thick black bar across all strings. Measures 3-5 contain various triplets and single notes.

6

Measures 6-9 of the guitar tab. The notation is on a six-line staff with strings labeled T, A, B from top to bottom. Measure 6 contains a thick black bar across all strings. Measures 7-9 contain various triplets and single notes.

10

Measures 10-12 of the guitar tab. The notation is on a six-line staff with strings labeled T, A, B from top to bottom. Measure 10 contains a thick black bar across all strings. Measures 11-12 contain various triplets and single notes.

13

Measures 13-16 of the guitar tab. The notation is on a six-line staff with strings labeled T, A, B from top to bottom. Measures 13-16 contain various triplets and single notes.

17

Measures 17-20 of the guitar tab. The notation is on a six-line staff with strings labeled T, A, B from top to bottom. Measures 17-20 contain various triplets and single notes.

21

Measures 21-23 of the guitar tab. The notation is on a six-line staff with strings labeled T, A, B from top to bottom. Measures 21-23 contain various triplets and single notes.

24

Measures 24-26 of the guitar tab. The notation is on a six-line staff with strings labeled T, A, B from top to bottom. Measures 24-26 contain various triplets and single notes.

27

Measures 27-29 of the guitar tab. The notation is on a six-line staff with strings labeled T, A, B from top to bottom. Measures 27-29 contain various triplets and single notes.

30

Measures 30-33 of the guitar tab. The notation is on a six-line staff with strings labeled T, A, B from top to bottom. Measures 30-33 contain various triplets and single notes.

34

Measures 34-37 of the guitar tab. The notation is on a six-line staff with strings labeled T, A, B from top to bottom. Measures 34-37 contain various triplets and single notes.

V.S.

2
37

Guitar

37

Measure 37: Treble (T) and Bass (B) staves with notes and fret numbers. Bass staff includes triplets and a dotted quarter note.

41

41

Measure 41: Treble (T) and Bass (B) staves with notes and fret numbers. Bass staff includes a dotted quarter note.

44

44

Measure 44: Treble (T) and Bass (B) staves with notes and fret numbers. Bass staff includes a dotted quarter note.

47

47

Measure 47: Treble (T) and Bass (B) staves with notes and fret numbers. Bass staff includes a dotted quarter note.

51

51

Measure 51: Treble (T) and Bass (B) staves with notes and fret numbers. Bass staff includes a dotted quarter note.

55

55

Measure 55: Treble (T) and Bass (B) staves with notes and fret numbers. Bass staff includes a dotted quarter note.

58

58

Measure 58: Treble (T) and Bass (B) staves with notes and fret numbers. Bass staff includes a dotted quarter note.

62

62

Measure 62: Treble (T) and Bass (B) staves with notes and fret numbers. Bass staff includes a dotted quarter note.

65

65

Measure 65: Treble (T) and Bass (B) staves with notes and fret numbers. Bass staff includes a dotted quarter note.

69

♩ = 87,000023 ♩ = 86,000053

69

Measure 69: Treble (T) and Bass (B) staves with notes and fret numbers. Bass staff includes a dotted quarter note.

Tablature for three strings (T, A, B) across three measures. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are represented by numbers 0-5 on the strings.

String	Measure 1	Measure 2	Measure 3
T	0 3 0 3 0 1 3 0	0 1 4 1 1 0	0 0 1
A	3 3 3 3 3 2 5	3 1 3 0 1 3 4	3 0 0 0
B	3 3 3	1 1 1 1 1 1	1 1 8 1 1 8

Bob Wills & His Texas Playboys - Faded Love

Bass

♩ = 100,000000



V.S.

52

Musical staff for measures 52-56. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of six measures. Measure 52 starts with a quarter note G2, followed by quarter notes A2 and B2. Measure 53 has quarter notes C3, D3, and E3. Measure 54 has a half note F3. Measure 55 has quarter notes G3, A3, and B3. Measure 56 has quarter notes C4, D4, and E4.

57

Musical staff for measures 57-61. The staff is in bass clef with a key signature of two flats. The music consists of five measures. Measure 57 starts with a quarter note G2, followed by quarter notes A2 and B2. Measure 58 has a quarter note C3 followed by eighth notes D3, E3, F3, G3, A3, and B3. Measure 59 has quarter notes C4, D4, and E4. Measure 60 has quarter notes F4, G4, and A4. Measure 61 has quarter notes B4, C5, and D5.

62

Musical staff for measures 62-66. The staff is in bass clef with a key signature of two flats. The music consists of five measures. Measure 62 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, and B3. Measure 63 has quarter notes C4, D4, and E4. Measure 64 has quarter notes F4, G4, and A4. Measure 65 has quarter notes B4, C5, and D5. Measure 66 has quarter notes E5, F5, and G5.

67

$\text{♩} = 87,000023$ $\text{♩} = 86,000053$

Musical staff for measures 67-70. The staff is in bass clef with a key signature of two flats. The music consists of four measures. Measure 67 has quarter notes G2, A2, and B2. Measure 68 has quarter notes C3, D3, and E3. Measure 69 has quarter notes F3, G3, and A3. Measure 70 has quarter notes B3, C4, and D4.

71

$\text{♩} = 75,999969$

Musical staff for measures 71-74. The staff is in bass clef with a key signature of two flats. The music consists of four measures. Measure 71 starts with a quarter note G2, followed by quarter notes A2 and B2. Measure 72 has a quarter note C3 followed by eighth notes D3, E3, F3, G3, A3, and B3. Measure 73 has quarter notes C4, D4, and E4. Measure 74 has quarter notes F4, G4, and A4.

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Bass

♩ = 100,000000

8

14

21

27

33

40

46

53

59

V.S.

2

Bass

65



70



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Bass

♩ = 100,000000

6 6 4

This system contains the first five measures of the bass line. It is in 4/4 time with a key signature of one flat. Measure 1 has a whole note chord marked '6'. Measure 2 has a half note chord marked '6' with a slur over it. Measure 3 has a whole note chord marked '6'. Measure 4 has a half note chord marked '6' with a slur over it. Measure 5 has a whole note chord marked '4'.

21

3 3

This system contains measures 21-25. Measure 21 has a whole note chord marked '3'. Measure 22 has a whole rest. Measure 23 has a half note chord marked '3'. Measure 24 has a whole rest. Measure 25 has a half note chord marked '3'.

32

7 6 4

This system contains measures 32-36. Measure 32 has a whole note chord marked '7'. Measure 33 has a half note chord marked '6' with a slur over it. Measure 34 has a whole note chord marked '6'. Measure 35 has a half note chord marked '6' with a slur over it. Measure 36 has a whole note chord marked '4'.

53

3 3

This system contains measures 53-57. Measure 53 has a whole note chord marked '3'. Measure 54 has a whole rest. Measure 55 has a half note chord marked '3'. Measure 56 has a whole rest. Measure 57 has a half note chord marked '3'.

63

♩ = 87,000023 ♩ = 86,000053 ♩ = 75,999969

6 2

This system contains measures 63-67. Measure 63 has a whole note chord marked '6'. Measure 64 has a whole rest. Measure 65 has a half note chord marked '2'. Measure 66 has a whole note chord marked '2' with a slur over it. Measure 67 has a whole rest.

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Strings

♩ = 100,000000

7 **14**

26

34 **2** **14**

55

63

69 ♩ = 87,000023 ♩ = 86,000053 ♩ = 75,999969

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Melody 2

♩ = 100,000000

7

13

19

26

33

39

46

52

59

V.S.

2

Melody 2

66



70

♩ = 87,000023 ♩ = 86,000053

♩ = 75,999969



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Melody 3

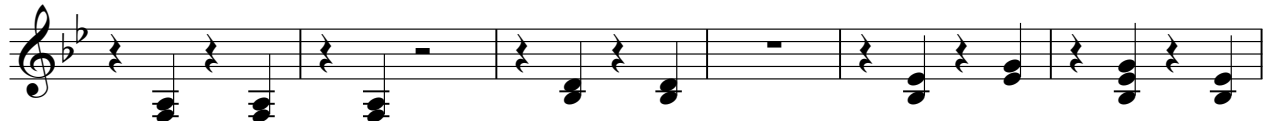
♩ = 100,000000



7



13



19



25



31



37



43



50



56



62



68

♩ = 87,000023 ♩ = 86,000053



71

♩ = 75,999969

