

El juego

Qbo
Qbo

Words & Music by Qbo

Dropped D
⑥=D

♩ = 110

Tab By: Damian Valenzuela

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a first finger (1) on the first string. The dynamics are marked *f*. The guitar tablature below shows the fretting for each measure.

T	0	1	2	0	2	0	1	2	2	1	2	2
A							1		1	1		
B										3		3 3 3

Measures 4-6 of the guitar part. Measure 4 starts with a fourth finger (4) on the first string. The tablature shows a sequence of frets and fingerings.

T		1	2	1	2	7	1	2	3	1	2	3	1	2
A														
B	3			3	3	7	5		3	3	1	3	3	3

Measures 7-9 of the guitar part. Measure 7 features a complex rhythmic pattern with triplets. The tablature shows fret numbers and fingerings for these measures.

T	5	5	5	5	5	5	5	5	7	1	2	3	1	2	3	1	2
A	3	3	3	3	3	3	3	3	7			3	3		3	3	
B	3	3	3	3	3	3	3	3	5			1			3	3	3

Quise emprender el viaje...

Verso

Measures 12-16 of the guitar part. Measures 12-16 consist of a steady eighth-note accompaniment. The tablature shows the fretting for these measures.

T	5	5	5	5	5	5	5	5						
A	3	3	3	3	3	3	3	3						
B	3	3	3	3	3	3	3	3						

Measures 17-20 of the guitar part. Measures 17-20 continue the eighth-note accompaniment. The tablature shows the fretting for these measures.

T														
A														
B														

Interlude

21

A.H.

T	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
A	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
B	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0

23

T	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
A	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
B	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0

Coro

25

T	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

28

T	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Verso

31

T	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

35

T																
A																
B																

Interlude

41

A.H.

T	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
A	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
B	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0

43

T	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
A	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
B	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0

Coro

45

T	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1

48

T	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
A	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Interlude

51

A.H.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
A	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
B	1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0

54

TAB

1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0

2da parte

56

A.H.

TAB

1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0

58

TAB

1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0
1	0	2	2	0	1	1	0	1	0	2	2	0	1	1	0

Intro

60

TAB

1	0	2	2	0	1	1	0	7	1	2	3	1	2	3	1	2
1	0	2	2	0	1	1	0	7	1	2	3	1	2	3	1	2

64

TAB

5	5	5	5	5	5	5	5	7	1	2	3	1	2	3	1	2
5	5	5	5	5	5	5	5	7	1	2	3	1	2	3	1	2

Coro

68

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1

71

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

74

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

Riff

77

TAB

0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	5	5	5	5	5	5
0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	3	3	3	3	3	3
0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	5	5	5	5	5	5

80

TAB

7	7	7	7	7	7	7	7	7	7	0	2	2	0	2	0	2	0	2	0	2	0	2
5	5	5	5	5	5	5	5	5	5	0	2	2	0	2	0	2	0	2	0	2	0	2
5	5	5	5	5	5	5	5	5	5	0	2	2	0	2	0	2	0	2	0	2	0	2

83

TAB

5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	(7)
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	(5)