

C.S.I : Criminal Scene Investigation - C.S.I : Criminal Scene Investigation

♩ = 82,000038

Percussion

Percussion

7-string Electric Guitar

7-string Electric Guitar

Electric Clavichord

Synth Bass

Synth Bass

Applause

♩ = 82,000038



5

Perc.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

S. Bass

FX 5

6

8

Perc. Perc. E. Gtr. S. Bass S. Bass FX 5



10

Perc. Perc. E. Gtr. S. Bass S. Bass FX 5



12

Perc. Perc. E. Gtr. S. Bass S. Bass FX 5

14

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

S. Bass

FX 5



16

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

S. Bass

Lead 4

19

The musical score consists of ten staves. The first three staves are for Percussion (Perc.), the next two for Electric Guitars (E. Gtr.), and the last five for Basses (S. Bass and Lead 4). The Percussion staves show various rhythmic patterns with 'x' marks indicating specific sounds. The Electric Guitars staves show a melodic line with some accidentals and a corresponding guitar tab below it. The Bass staves show a rhythmic accompaniment with a lead line. The guitar tabs include fret numbers and some question marks. The bass line includes a triplet of eighth notes.

22

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

S. Bass

Lead 4

FX 5



25

Perc.

Perc.

S. Bass

S. Bass

Lead 4

FX 5

28

Perc.

Perc.

S. Bass

S. Bass

Lead 4

FX 5



31

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

S. Bass

Lead 4

FX 5

Appl.

34

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

S. Bass

Lead 4



37

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

S. Bass

Lead 4

40

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Lead 4

FX 5



42

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Lead 4

FX 5



45

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Lead 4

FX 5



47

♩ = 40,000000 ♩ = 82,000038

Perc.

Perc.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

FX 5

Appl.

10

50

Musical score for measures 50-52. The score includes staves for E. Gr. (Electric Guitar), E. Clav. (Electric Piano), and two S. Bass (Soprano Bass) staves. Measure 50 shows a guitar tab with a 5-fret barre. The piano part features a complex rhythmic pattern with sixteenth notes and triplets. The bass part consists of a steady eighth-note accompaniment.



Musical score for measures 53-54. The piano part continues with intricate sixteenth-note patterns and triplets. The bass part features a more active line with eighth-note runs and triplets.



Musical score for measures 55-56. The piano part has a melodic line with triplets and sixteenth notes. The bass part features a complex rhythmic accompaniment with sixteenth notes and triplets.



Musical score for measures 57-58. The piano part features a melodic line with triplets and sixteenth notes. The bass part has a complex rhythmic accompaniment with sixteenth notes and triplets.

59

Perc. (Snare)

Perc. (Hi-hat)

E. Gtr. (Staff 1)

E. Gtr. (Staff 2)

E. Clav.

S. Bass (Staff 1)

S. Bass (Staff 2)

Lead 4

Appl.



62

Perc. (Snare)

Perc. (Hi-hat)

E. Gtr. (Staff 1)

E. Gtr. (Staff 2)

S. Bass (Staff 1)

S. Bass (Staff 2)

Lead 4

FX 5

Appl.

66

E. Clav.  
S. Bass  
S. Bass  
FX 5

This system contains measures 66, 67, and 68. The E. Clav. part has a melodic line starting in measure 67. The two S. Bass parts play a rhythmic pattern of eighth notes. The FX 5 part plays a sequence of chords in the bass register.



69

E. Clav.  
S. Bass  
S. Bass  
FX 5

This system contains measures 69, 70, and 71. The E. Clav. part continues its melodic line. The two S. Bass parts continue their rhythmic pattern. The FX 5 part continues with its chordal sequence.



72

Perc.  
E. Clav.  
S. Bass  
S. Bass  
FX 5  
Solo  
Appl.

This system contains measures 72, 73, and 74. The Perc. part enters in measure 73 with a steady eighth-note rhythm. The E. Clav. part has a melodic line. The two S. Bass parts continue their rhythmic pattern. The FX 5 part continues with its chordal sequence. The Solo part enters in measure 74 with a melodic line. The Appl. part enters in measure 74 with a rhythmic pattern.

75

Musical score for measures 75-76. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Clarinet (E. Clav.), two Solo Basses (S. Bass), two Solos (Solo), and Applause (Appl.). The Percussion part features a complex rhythmic pattern with triplets and accents. The E. Gtr. parts show chordal accompaniment with fingerings like 2, 0, 5, 0, 5. The Solo parts feature intricate melodic lines with triplets and slurs. The Appl. part has a simple rhythmic pattern.



77

Musical score for measures 77-78. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Solo Basses (S. Bass), two Solos (Solo), and Applause (Appl.). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts show chordal accompaniment with fingerings like 0, 2, 0, 5. The Solo parts feature intricate melodic lines with triplets and slurs. The Appl. part has a simple rhythmic pattern.

78

Perc. Perc. E. Gtr. E. Gtr. S. Bass S. Bass FX 5 Solo Solo Appl.



80

Perc. Perc. E. Gtr. E. Gtr. S. Bass S. Bass Lead 4 FX 5 Solo

82

Musical score for measures 82-83. The score includes parts for Percussion (three staves), Electric Guitar (two staves, labeled T, A, B), S. Bass (two staves), Lead 4 (one staff), FX 5 (one staff), and Solo (one staff). The guitar part features a sequence of notes: 0, 5, 2, 5, 2, 0, 2. The bass part consists of a steady eighth-note pattern. The lead part has a melodic line with a sharp sign. The FX part has a sustained chord with a tremolo effect. The solo part has a melodic line with a sharp sign.



84

Musical score for measures 84-85. The score includes parts for Percussion (three staves), Electric Guitar (two staves, labeled T, A, B), S. Bass (two staves), Lead 4 (one staff), FX 5 (one staff), and Solo (one staff). The guitar part features a sequence of notes: 17, 24, 17, 24, 17, 24, 17, 12, 12, 12, 12. The bass part consists of a steady eighth-note pattern. The lead part has a melodic line with a sharp sign. The FX part has a sustained chord with a tremolo effect. The solo part has a melodic line with a sharp sign and a '6' marking above the notes.

86

The musical score consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a snare drum pattern. The second staff has a tom pattern. The third staff has a hi-hat pattern with triplets. The bottom staff has a complex pattern with triplets and sixteenth notes.
- E. Gtr. (2 staves):** Two electric guitar staves. The top staff has a lead line with fret numbers 12, 10, 7, 5, 3, 3, 4, 4, 6, 6. The bottom staff has a rhythm line with fret numbers 12, 10, 7, 5, 3, 3, 3.
- S. Bass (3 staves):** Three bass staves. The top two staves have a consistent eighth-note pattern. The bottom staff has a melodic line.
- Lead 4 (1 staff):** A lead guitar line with a melodic pattern.
- FX 5 (1 staff):** An effects line with a melodic pattern.
- Solo (1 staff):** A solo line with a melodic pattern.



89

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

S. Bass

Lead 4

FX 5

Solo



92

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Lead 4

FX 5

Solo

94

Perc.

Perc.

Perc.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Lead 4

FX 5

Solo



00:00:26:06  
100101203.00  
"W/O A...rit 8 and perc" 6

96

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Lead 4

Appl.

Percussion

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♩ = 82,000038

**15**

Musical staff 15: A single staff in 4/4 time. It begins with a whole rest, followed by a series of eighth notes with 'x' marks, and ends with a dotted quarter note.

18

Musical staff 18: A single staff in 4/4 time. It begins with a quarter rest, followed by eighth notes with 'x' marks, and ends with a dotted quarter note.

21

Musical staff 21: A single staff in 4/4 time. It begins with eighth notes with 'x' marks, followed by a quarter note, and ends with eighth notes with 'x' marks.

25

Musical staff 25: A single staff in 4/4 time. It begins with a quarter rest, followed by eighth notes with 'x' marks, and ends with a quarter note.

31

Musical staff 31: A single staff in 4/4 time. It begins with a quarter rest, followed by eighth notes with 'x' marks, and ends with eighth notes with 'x' marks.

35

Musical staff 35: A single staff in 4/4 time. It begins with eighth notes with 'x' marks, followed by a quarter note, a quarter rest, eighth notes with 'x' marks, a quarter note, a triplet of eighth notes with 'x' marks, and ends with eighth notes with 'x' marks.

39

Musical staff 39: A single staff in 4/4 time. It begins with eighth notes with 'x' marks, followed by a quarter note, a quarter rest, eighth notes with 'x' marks, and ends with eighth notes with 'x' marks.

44

Musical staff 44: A single staff in 4/4 time. It begins with a quarter note, followed by a quarter rest, eighth notes with 'x' marks, and ends with a whole rest labeled with the number 2.

♩ = 40,000000  
49

♩ = 82,000038

**12**

**17**

Musical staff 49: A single staff in 4/4 time. It begins with a whole rest labeled with the number 12, followed by a quarter note, eighth notes with 'x' marks, and ends with a whole rest labeled with the number 17.



Percussion

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♩ = 82,000038



6



10



14



18



22



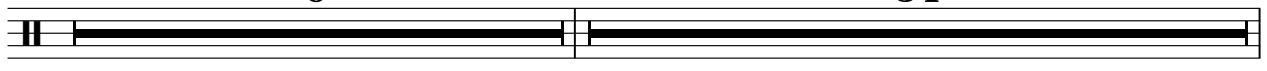
33



37



40



♩ = 40,000000

♩ = 82,000038

9

34

2

Percussion

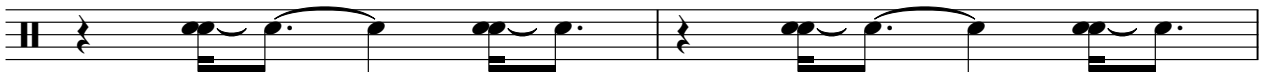
83



87



91



93



6

Percussion

♩ = 82,000038

7

9

11

13

15

24

40

42

44

46

47

♩ = 40,000000      ♩ = 82,000038

30

2

Percussion

79

Musical notation for measure 79, featuring a series of eighth notes grouped into triplets. The notation includes a double bar line at the beginning and a series of eighth notes with stems pointing up, grouped by brackets labeled '3'.

81

Musical notation for measure 81, featuring a series of eighth notes grouped into triplets. The notation includes a double bar line at the beginning and a series of eighth notes with stems pointing up, grouped by brackets labeled '3'.

83

Musical notation for measure 83, featuring a series of eighth notes grouped into triplets. The notation includes a double bar line at the beginning and a series of eighth notes with stems pointing up, grouped by brackets labeled '3'.

85

Musical notation for measure 85, featuring a series of eighth notes grouped into triplets. The notation includes a double bar line at the beginning and a series of eighth notes with stems pointing up, grouped by brackets labeled '3'.

86

Musical notation for measure 86, featuring a series of eighth notes grouped into triplets, followed by a double bar line and a large number '14' indicating the end of the section. The notation includes a double bar line at the beginning and a series of eighth notes with stems pointing up, grouped by brackets labeled '3'.

14



Percussion

♩ = 82,000038

12

17

20

22

25

28

31

33

36

40

V.S.

Percussion

43

46

$\text{♩} = 40,000000 \quad \text{♩} = 82,000038$

49

**10**

62

**10**

75

79

**6**

88

91

94

**6**

96

**2**

♩ = 82,000038

14

19

24

8

36

9

49

♩ = 40,000000

48

♩ = 82,000038

3

7-string Electric Guitar

♩ = 82,000038

E		9	9	10	8	10	7	7	5	3	0	10	10	10	10	10	10	12	6	10	12
B											3	12	12	12	12	12	12	3	12		
G																					
A												12	12	12	12	12					
D																					
A																					
E																					
A																					

6

	3	0	0									10	9
T	3	3	3									10	10
A				2	0	2	3					9	9
B								6				12	11
								6					

8

**41**

♩ = 40,000000

**52**

♩ = 82,000038

T	-----		-----	
A	-----		-----	
B	-----		-----	

7-string Electric Guitar

♩ = 82,000038

**14**

System 14: Treble clef, strings E, B, G, D, A, E, A. Measure 14: Treble staff has a thick black bar. Bass staff has notes 0, 4, 8, 7, 10, 8. Measure 15: Treble staff has notes 2, 0. Bass staff has notes 0, 0, 5, 5. Measure 16: Treble staff has notes 2, 0. Bass staff has notes 0, 0, 5, 5.

System 17: Treble clef, strings T, A, B. Measure 17: Treble staff has notes 4, 4. Bass staff has notes 4, 4, 3, 3, 3, 3, 5, 5, 5, 5, 0. Measure 18: Treble staff has notes 2, 0. Bass staff has notes 0, 0, 0, 5, 5. Measure 19: Treble staff has notes 4. Bass staff has notes 4, 4, 3, 3, 3, 3, 5, 5, 5, 5, 0.

System 20: Treble clef, strings T, A, B. Measure 20: Treble staff has notes 2, 0. Bass staff has notes 0, 0, 0, 5, 5. Measure 21: Treble staff has notes 4. Bass staff has notes 4, 4, 3, 3, 3, 3, 5, 5, 5, 5, 0. Measure 22: Treble staff has notes 2, 0. Bass staff has notes 0, 0, 0, 5, 5.

**8**

System 23: Treble clef, strings T, A, B. Measure 23: Treble staff has notes 4. Bass staff has notes 4, 4, 3, 3, 3, 3, 5, 5, 5, 5, 0. Measure 24: Treble staff has a thick black bar. Bass staff has notes 0, 0, 0, 5, 5. Measure 25: Treble staff has notes 2, 0. Bass staff has notes 0, 0, 0, 5, 5.

System 26: Treble clef, strings T, A, B. Measure 26: Treble staff has notes 4. Bass staff has notes 4, 4, 3, 3, 3, 3, 5, 5, 5, 5, 0. Measure 27: Treble staff has notes 2, 0. Bass staff has notes 0, 0, 0, 5, 5. Measure 28: Treble staff has notes 4. Bass staff has notes 4, 4, 3, 3, 3, 3, 5, 5, 5, 5, 0.

System 29: Treble clef, strings T, A, B. Measure 29: Treble staff has notes 2, 0. Bass staff has notes 0, 0, 0, 5, 5. Measure 30: Treble staff has notes 4. Bass staff has notes 4, 4, 3, 3, 3, 3, 5, 5, 5, 5, 0. Measure 31: Treble staff has notes 2, 0. Bass staff has notes 0, 0, 0, 5, 5.

System 32: Treble clef, strings T, A, B. Measure 32: Treble staff has notes 4. Bass staff has notes 4, 4, 3, 3, 3, 3, 5, 5, 5, 5, 0. Measure 33: Treble staff has notes 19, 17, 16, 19, 17, 16. Bass staff has notes 20, 19, 17, 20, 19, 17. Measure 34: Treble staff has notes 19, 17, 16, 17. Bass staff has notes 18, 12.

System 36: Treble clef, strings T, A, B. Measure 36: Treble staff has notes 17, 16, 17, 18, 12. Bass staff has notes 17, 17, 17. Measure 37: Treble staff has notes 2, 0, 2, 0, 2, 0, 3, 0. Bass staff has notes 0, 0, 0, 5, 5. Measure 38: Treble staff has notes 19, 17, 16, 17. Bass staff has notes 18, 12.

**9**

System 39: Treble clef, strings T, A, B. Measure 39: Treble staff has notes 0, 0, 14, 14. Bass staff has notes 0, 7, 2, 2, 2. Measure 40: Treble staff has a thick black bar. Bass staff has notes 0, 2, 0, 0, 5. Measure 41: Treble staff has notes 2, 0. Bass staff has notes 2, 0, 0, 5.

**12**

System 42: Treble clef, strings T, A, B. Measure 42: Treble staff has notes 0, 2, 2, 0. Bass staff has notes 0, 5, 5, 5. Measure 43: Treble staff has notes 0, 2, 2, 0. Bass staff has notes 0, 5, 5, 5. Measure 44: Treble staff has notes 0, 2, 2, 0. Bass staff has notes 0, 5, 5, 5. Measure 45: Treble staff has a thick black bar. Bass staff has notes 0, 5, 5, 5.



7-string Electric Guitar

♩ = 82,000038

**5** **2**

14

19

23

**8**

34

38

40

43

50

**8**

61

**11**

♩ = 40,000000 ♩ = 82,000000

2 75

# 7-string Electric Guitar

T						
A						
B	0	0	0	0 0 0 7	0	2 5 0

82

T				12 12 12 12	12	10 7 5 3	3
A							
B	0	0	5 2 5 2 0 2	0			

88

T	3			<b>4</b>		2 3 3	2 2 2	3 3	0
A				—————		1 1 1	1 1 1	1 1	
B									

96

T	2 2 2 2 2 2						<b>2</b>
A	0 0 0 0	0 0 0 0					—————
B		0 0 0 0	0				



Electric Clavichord

C.S.I : Criminal Scene Investigation - C.S.I : Criminal

♩ = 82,000038      ♩ = 40,000000 = 82,000038

48

52

54

56

58

59

67

Musical notation for measures 67-69. Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 68: Treble clef: whole rest. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 69: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest.

70

Musical notation for measures 70-73. Measure 70: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 71: Treble clef: whole rest. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 72: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 73: Treble clef: whole rest. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter.

74

25

25

Musical notation for measures 74-76. Measure 74: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 75: Treble clef: whole rest. Bass clef: whole rest. Measure 76: Treble clef: whole rest. Bass clef: whole rest.

♩ = 82,000038



23



25



27



29



31



33



35



37



39



41



43



45



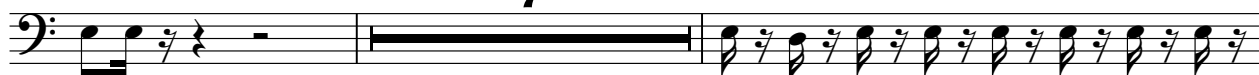
47

♩ = 40, 0000000038



51

7



60



62



64



66



68



70



V.S.

72



75



77



79



81



83



85



87



89



91



93



95



97



Synth Bass

♩ = 82,000038



V.S.





44

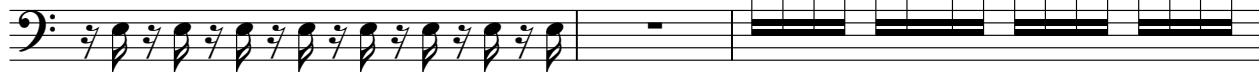


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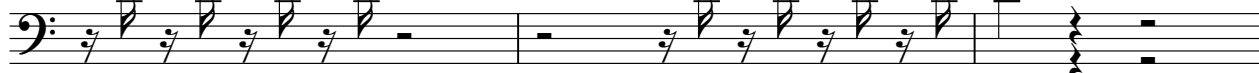


$\text{♩} = 40,000 \times 0.000038$

48



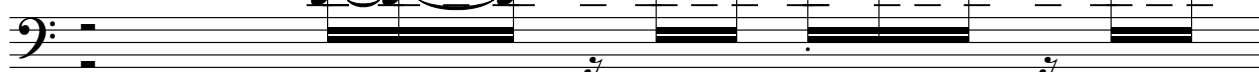
51



54



57



58



60



62



64



V.S.

66



68



70



72



75



77



79



81



83



85



87



89



91



93



95



97



Synth Bass

♩ = 82,000038

5

6

9

6

17

19

21

23

6

32

35

37

39

9

39

♩ = 40,000000

♩ = 82,000038



Lead 4 (Chiff)

♩ = 82,000038

15

18

21

24

29

33

36

39

43

2

♩ = 40,000000      ♩ = 82,000038

49

12

17





♩ = 82,000038

6

10

14 8

25

29 8

40

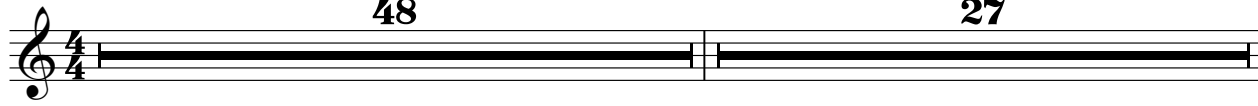
44

47 ♩ = 40,000000 13 ♩ = 82,000038

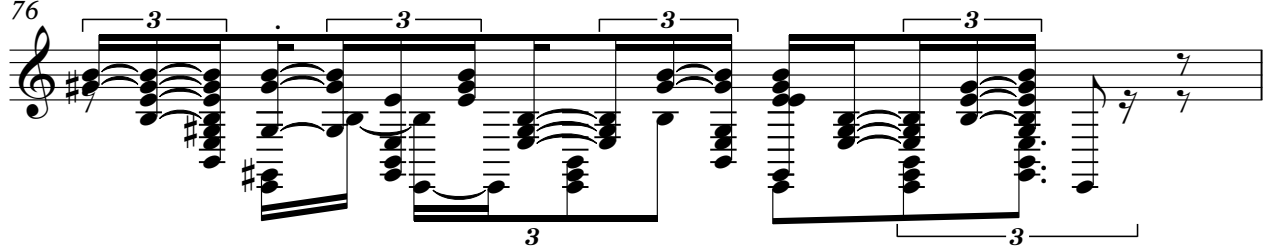


Solo

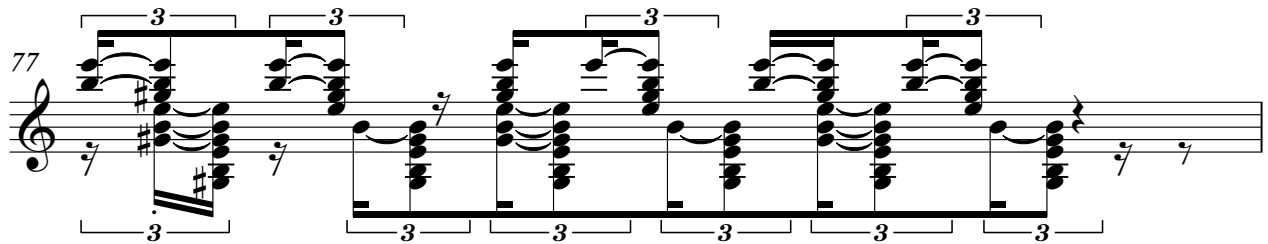
♩ = 82,000038 **48** ♩ = 40,000000 **27** ♩ = 82,000038



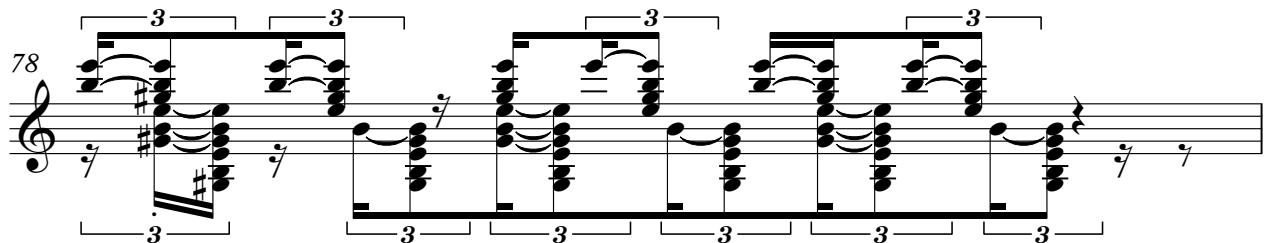
76




77



78



79 **22**



Solo

♩ = 82,000038      ♩ = 40,000000      ♩ = 82,000038

**48**      **25**

75

80

83

87

93

♩ = 82,000038

4/4

29

33

14

3

♩ = 40,000000    ♩ = 82,000038

10

59

2

10

74

2

80

17

2