

# Bicycle Race

Queen  
Jazz

Words & Music by Lyrics and music by Freddie Mercury

Standard tuning

♩ = 120

Tabbed by Strattus

♩ = 168

♩ = 167

S-Gt

The score consists of four systems of music. Each system includes a standard notation staff and a corresponding guitar tablature staff. The first system covers measures 1-5, with a tempo of 168. The second system covers measures 6-8, with a tempo of 167. The third system covers measures 9-12, with a tempo of 165. The fourth system covers measures 13-15. The tablature includes fret numbers and fingerings. Dynamics such as *f*, *mf*, and *f* are indicated. The key signature has two sharps (F# and C#), and the time signature is 4/4.

T  
A  
B

mf f mf f

♩ = 165

♩ = 165

T  
A  
B

T  
A  
B

♩ = 163      ♩ = 163      ♩ = 163

17

TAB

	1	1	1	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3
	4	4	4	4	4	4	4	4	4
	1	1	1						

22

*mp*      *f*

TAB

1			1		1	
2			2		2	
3	2	3	3		3	
5						
3	0	1	1	1	1	1

♩ = 171

27

*mf*      *f*      *mf*      *f*

TAB

0	0	0	0	0	0	0	0	6	6	6	6
2	2	2	2	2	2	2	2	8	8	8	8
3	3	3	3	3	3	3	3	8	8	8	8
4	4	4	4	4	4	4	4	8	8	8	8
2	2	2	2	2	2	2	2				
								3	3	3	3
								0	2		
								1	1	1	1
								0			
								6			
											8
											8

♩ = 167

31

TAB

6	6	6	6	6	6	6	6	6	6	2	2	2
7	7	7	7	7	7	7	7	6	6	3	3	3
7	7	7	7	7	7	7	7	6	6	2	2	2
0								5	6	3	2	3
								6	3	1		
								4			0	0
											0	0
												0

♩ = 165

35

*mf f mf f*

TAB

2	2	4-0	4	4	4	4	4	4
4	4		4	4	4	1	1	1
4			5	5	5	1	1	1
2	2	2	6	6	6	6	6	6
			4	4	4			
						4	5	5
						6	6	8
						8	8	6
								8
								4
								4

39

TAB

4	5	8	6	8	5	5	5	5	5	5	6	3	2	4	4
6	6	6	8	8	6	8	6	6	6	6	6	6	6	6	6
4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

♩ = 154

43

*mp mf*

TAB

4	5	8	6	8	1	1	1	1	1	1	1	0	0	0	0
6	6	6	8	8	3	3	3	3	3	3	3	3	3	3	3
4	6	6	6	8	5	5	5	5	5	5	5	3	0	0	0
					5	5	5	5	5	5	5	5	10	10	10
					3	3	3	3	3	3	3	3	13	13	13
															10
															7
															0
															8

♩ = 154      ♩ = 154

48

*mp ff mp*

TAB

1	1	1	1	1	1	1	1	8	10	8	1	1	1	1	1	1
1	1	1	1	1	1	1	1	10	11	10	3	3	3	3	3	3
2	2	2	2	2	2	2	2	10	12	10	5	3	3	3	3	3
1											5	5	5	5	5	5

♩ = 156      ♩ = 156      ♩ = 159

54

*mf mp mf*

TAB

0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
3	0	0	0	2	2	2	2	2	2	2	3	3	3	3	3	3
5	10	10	10	10	10	10	10	10	11	10	3	3	3	3	3	3
3	13	13	13	13	8	1					1					1

♩ = 156

61

TAB

0	1	0	5	6	5	1	1	6	8	3	0
2	3	1	6	5	7	2	3	8	3	0	0
0	0		7	5	3	0	0	3	6	8	3
											3

*f*

♩ = 167

69

TAB

1						8	8	8	8	8	8	8	5	0
0						10	10	10	10	10	10	10	10	10
3						8	8	8	8	8	8	8	8	8
						7	7	7	7	7	7	7	7	7

73

TAB

8	8	8	8	4	4	4	4	5	5	5	5
9	9	9	9	4	4	4	4	7	7	7	7
8	8	8	8	6	6	6	6	7	7	7	7
6	6	6	6	6	6	6	6	0	0	0	0
								4	6		

♩ = 167 57 48 40 31 22 ♩ = 113 03 04 00 4 90 86 80 ♩ = 171

76

TAB

7	7	7	8	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
8	8	9	8	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
9	9	9	9	9	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
7																			3

81

TAB


♩ = 167

91

TAB

5-5	5-5	0-0	0-0	5-5	5-5
7-7	7-7	2-2	2-2	7-7	7-7
7-7	0-0	2-2	2-2	7-7	0-0
7-7	0-0	0-0	0-0	7-7	0-0

♩ = 168

94

*mf f mf f mf f mf f*

TAB

0-0	2-2	3-3	5-5	5-5	5-5	5-5	0-0	0-0	3-0
2-2	2-2	0-0	0-0	7-7	7-7	7-7	7-7	8-8	8-8
7-7	0-0	0-0	0-0	7-7	0-0	7-7	0-0	9-9	9-9
7-7	0-0	0-0	0-0	7-7	0-0	7-7	0-0	7-7	7-2

♩ = 172

98

TAB

2	2	2	2	2
4	4	4	4	4
2	4	4	4	4
2	4	4	4	4

99

*fff*

TAB

2	2	2	2	2
4	4	4	4	4
2	4	4	4	4
2	4	4	4	4

♩ = 168          ♩ = 168

100

*f*                                    *f*

TAB

	2	2	2	2	2	2	2	1
1	4	4	3	4	4	4	4	3
2		2		2				1

103

*mf*                                *f*                                *mp*                                *f*

TAB

		1	0	0	0	0	0	1
	2	3	2	2	2	2	2	2
	3	3	3	3	3	3	3	2
1	1		4	4	4	4	4	3
								0
								1

108

*ff*                                *fff*                                *ff*                                *f*                                *mf*                                *f*

TAB

	1	1	1	1	0	0	0	0	0
	2	3	2	3	2	2	2	2	2
	3	3	3	3	3	3	3	3	3
1	1		1		4	4	4	4	4
					2	2	2	2	2

♩ = 172                                    ♩ = 171

112

*mf*                                *f*

TAB

	0	0	0	0	0	6	6	6	6	6	6	6
	2	2	2	2	2	8	8	8	8	8	8	8
	5	5	5	5	5					7	7	7
	3	3	3	3	3	0	2			7	7	7
						0				7	7	7
1	3	3	3	3	3	6				0		

♩ = 170

Musical notation for measures 117-120. The key signature has two sharps (F# and C#). The notation includes a treble clef, a treble staff with notes and accidentals, and a guitar tablature (TAB) below it. The TAB consists of six lines representing guitar strings, with numbers indicating fret positions. Measure 117 starts with a barre on the 4th fret. Measure 118 has a 5th fret barre. Measure 119 has a 2nd fret barre. Measure 120 ends with a whole note chord on the 4th fret.

Musical notation for measures 120-123. The key signature has two sharps. The notation includes a treble clef, a treble staff with notes and accidentals, and a guitar tablature (TAB) below it. Measure 120 starts with a barre on the 4th fret and includes dynamic markings *mf* and *f*. Measure 121 has a 1st fret barre. Measure 122 has a 4th fret barre. Measure 123 ends with a whole note chord on the 4th fret.

Musical notation for measures 123-126. The key signature has two sharps. The notation includes a treble clef, a treble staff with notes and accidentals, and a guitar tablature (TAB) below it. Measure 123 starts with a barre on the 4th fret. Measure 124 has a 5th fret barre. Measure 125 has a 5th fret barre. Measure 126 ends with a whole note chord on the 4th fret.

Musical notation for measures 127-130. The key signature has two sharps. The notation includes a treble clef, a treble staff with notes and accidentals, and a guitar tablature (TAB) below it. Measure 127 starts with a barre on the 4th fret. Measure 128 has a 4th fret barre. Measure 129 has a 4th fret barre. Measure 130 ends with a whole note chord on the 4th fret.