

Bicycle Race

Queen

Jazz

Words & Music by Freddie Mercury

Standard tuning

♩ = 165

B1

S-Gt

The score consists of four systems, each with a staff of music and a corresponding guitar tablature. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 1-5) starts with a whole rest in measure 1, followed by chords in measures 2-5. The second system (measures 6-8) continues the chordal pattern. The third system (measures 9-11) features a melodic line in measure 9 and returns to chords. The fourth system (measures 12-14) concludes the piece with a melodic line in measure 12 and chords thereafter. Dynamics include *fff* and *f*. The tablature uses numbers 1-9 to indicate fret positions on the strings.

A1

Musical notation for system 1 (measures 15-18). The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 15 starts with a *fff* dynamic marking. The time signature changes from 2/4 to 4/4. The guitar tab below shows fret numbers for each string.

T		4	4			1		1
A						2		2
B		6				3		3
B		4				1		1

Musical notation for system 2 (measures 19-22). Measure 19 starts with a *fff* dynamic marking. The guitar tab includes a sequence of chords and a final measure with a *f* dynamic marking.

T	1	0	0	0	0	0	0	1
A	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3
B	1	4	4	4	4	4	4	5
								3
								2
								3
								0
								1

Musical notation for system 3 (measures 23-26). Measure 23 starts with a *fff* dynamic marking. The guitar tab includes a sequence of chords and a final measure with a *f* dynamic marking.

T	1	1	1	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3
B	1	1	1	4	4	4	4	4
				2	2	2	2	2

B2

Musical notation for system 4 (measures 27-30). Measure 27 starts with a *fff* dynamic marking. The guitar tab includes a sequence of chords and a final measure with a *f* dynamic marking.

T	0	0	0	0	0	6	6	6	6
A	2	2	2	2	2	8	8	8	8
B	3	3	3	3	3	8	8	8	8
B	5	5	5	5	5	8	8	8	8
					3	3	3	3	5
					1	1	1	1	3
					3	3	3	3	5
									6
									5

31

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB

6	6	6	6	6	6	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	7	7	7	7	7	7	7	7	7
4						5	5	5	5	5	5	5	5	5
						6	6	6	6	6	6	6	6	6
						8	8	8	8	8	8	8	8	8
						9	9	9	9	9	9	9	9	9

35

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

38

f *fff* *f* *fff* *f* *fff* *f* *fff* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB

4	5	6	4	3	2	3	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4			1	3	3	3	6	6	6	6	6	6	6	6	6
4							4	4	4	4	4	4	4	4	4

42

♩ = 155

C1

f *fff* *f* *fff* *f* *fff* *f* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

TAB

4	5	6	4	3	2	3	1	1	1	1	1	1	1	1	1
6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3
4			1	3	3	3	5	5	5	5	5	5	5	5	5
4							3	3	3	3	3	3	3	3	3

46

TAB

0	1	1	1	1	1	1	1	8	10	8	1	1	1
1	1	3						10	11	10	3	3	3
5								10	12	10	5	5	5
(3)	3	5			(1)		1	(1)			3		

52

TAB

1	1	1	0	0	0	0	1	1	1	1	1	1	1
3	3	3	1	1	1	1	1	1	1	1	3	3	3
5	5	5	3	3	3	3	2	2	2	2	3	3	3
(3)			3			(3)	3	5		1	(1)		1

D1

58

TAB

1	1	1	1	0		1	5	5	6	5	1	1
3	3	3	3	3		3	5	6	5	3	2	3
				2		2	5				0	0
(1)				1	0	5		7	5	3	0	8

♩ = 165

B3

65

TAB

6	8	3	5	6	8	8	8	8	
		4	4	4		10	10	10	10
		5	5	5		10	10	10	10
6	8	3	3	3		8	8	8	8
						5	5	5	5
						7	9		
						3	3	3	3
						5	7		

71

f fff f fff f fff f

TAB

8-8-8-8	8-8-8-8	4
9-9-9-9	9-9-9-9	1-1-1-1
10-9	8-8-8-8	3-3-2-3
7-7-7-7	6-6-6-6	4-6

74

♩ = 165 rall. ----- ♩ = 30

fff f fff

TAB

5-5-5-5	2-2-2	5-5-5-5	5-5-5-5
7-7-7-7	4-4-4	5-5-5-5	5-5-5-5
7-7-7-7	4-4-4-4	3-3-3-3	3-3-3-3
5	2	3-3-3-3	3-3-3-3

♩ = 165

E1

78

TAB

5									
3									

F1

87

TAB

	5-5	5-5	5-5	5-5	5-5	5-5
	7-7	7-7	7-7	7-7	6-6	6-6
	7-7	5-5	7-7	5-5	7-7	7-7
					5-5	7-7

92

TAB

5-5	5-5	5-5	5-5	5-5	5-5	5-5
7-7	7-7	7-7	7-7	7-7	7-7	7-7
7-7	5-5	7-7	5-5	7-7	7-7	7-7
				7-7	5-5	7-7
				9-9	9-9	5-5
				5-5	5-5	

95

f *fff* *f* *fff*

TAB: 2 4 2 4 | 0 0 0 3 0 | 2 2 2 2 2

98

TAB: 2 2 2 2 2 | 2 2 2 2 2 | 2 4 5

A2

101

TAB: 1 2 3 | 1 2 3 | 1 2 3 | 0 0 0 0 0 0

105

TAB: 1 2 3 | 2 3 | 1 2 3 | 1 2 3

109

TAB: 1 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 5 7

B4

Musical notation for system 1, measures 113-115. The treble clef staff shows a sequence of chords and single notes. Dynamics include *f* and *fff*. The guitar tablature (TAB) is shown below the staff, with fingerings for the 6th, 8th, and 7th strings.

Musical notation for system 2, measures 116-118. The treble clef staff shows a sequence of chords and single notes. Dynamics include *f* and *fff*. The guitar tablature (TAB) is shown below the staff, with fingerings for the 6th, 8th, 7th, and 5th strings.

Musical notation for system 3, measures 119-121. The treble clef staff shows a sequence of chords and single notes. Dynamics include *f* and *fff*. The guitar tablature (TAB) is shown below the staff, with fingerings for the 4th, 5th, 6th, and 3rd strings.

Musical notation for system 4, measures 122-125. The treble clef staff shows a sequence of chords and single notes. Dynamics include *f* and *fff*. The guitar tablature (TAB) is shown below the staff, with fingerings for the 4th, 5th, 6th, and 3rd strings.

Musical notation for system 5, measures 126-127. The treble clef staff shows a sequence of chords and single notes. Dynamics include *f* and *fff*. The guitar tablature (TAB) is shown below the staff, with fingerings for the 4th, 5th, 6th, and 3rd strings.