

Bring back that Leroy Brown

Queen

Standard tuning

♩ = 239

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 feature a rhythmic pattern of eighth notes and chords. A dynamic marking of *f* (forte) is present in measure 2. The guitar tablature below shows fingerings: measure 2 (3-5, 3-4, 3-0), measure 3 (3-5, 3-4, 3-0), and measure 4 (3-5, 3-4, 3-0).

Measures 5-8 of the guitar score. Measures 5-8 continue the rhythmic pattern. The guitar tablature shows fingerings: measure 5 (1-2, 3-0, 1-3), measure 6 (1-2, 3-0, 1-3), measure 7 (3-5, 3-4, 3-0), and measure 8 (3-5, 3-4, 3-0).

Measures 9-13 of the guitar score. Measures 9-10 continue the rhythmic pattern. Measures 11-13 feature a series of chords with a key signature change to one sharp (F#). The guitar tablature shows fingerings: measure 9 (1-2, 3-0, 1-3), measure 10 (1-2, 3-0, 1-3), measure 11 (3-5, 3-4, 3-0), measure 12 (3-5, 3-4, 3-0), and measure 13 (3-5, 3-4, 3-0).

Measures 14-17 of the guitar score. Measures 14-17 feature a series of chords with a key signature change to two sharps (F# and C#). The guitar tablature shows fingerings: measure 14 (3-4, 4-6, 4-0), measure 15 (3-5, 3-4, 3-0), measure 16 (3-5, 3-4, 3-0), and measure 17 (3-5, 3-4, 3-0).

18

TAB

5	5	0	0	0	0	0	0	0	0	0	0	0	2
7	7	8	8		2	2	2		2			2	2
8	8	5	5									4	4
10	10			7				6	6	6	6		
6	6	7	7	0	0	0	0	4	4	4	4	0	2

23

♩ = 236

♩ = 236

♩ = 235

TAB

3	3	3	3	3	3	0	0	1		0	1	0	3	3
5	5	4	4	5	5	2	2					5	0	4
3	3	2	2	6	6	0	0	3	2	3	3	3	3	3

28

TAB

3		3		1		1		0				3	3
5	0	4	0					5	0	4	0	5	0
3	3	3	3	3	2	3	0	3	3	3	3	3	3

32

TAB

3		3		1		1		0				3	3	3	3
5	0	4	0					5	0	4	0	5	5	5	5
3	3	3	3	3	2	3	0	3	3	3	3	3	3	3	3

36

TAB

3	3	3	3	3	3	3	3	0	3	3	3	3
4	4	4	4	4	4	4	4	1	5	5	5	5
4	4	4	4	4	4	4	4	2	5	5	5	5
3	3	3	3	3	3	3	3	0	3	3	3	3
3	3	3	3	3	3	3	3	4	0	3	3	3

40

TAB

5	5	5	5	3	3	1	3	3	0	1	3	0	0	0	0
6	6	6	6	5	5	5	3	5	5	5	5	5	2	2	2
7	7	7	7	5	5	5	3	5	5	5	5	5	2	2	2
5	5	5	5	3	3	1	3	3	0	1	3	0	0	0	0
5	5	5	5	3	3	1	3	3	0	1	3	0	0	0	0

44

TAB

0	0	0	0	0	3	3	3	3	3	3	0	0
6	6	6	6	2	5	5	5	5	5	5	2	2
4	4	4	4	0	5	5	4	4	3	3	2	2
0	0	0	0	0	3	3	3	3	3	3	0	0
4	4	4	4	0	2	3	2	2	3	3	0	0

♩ = 239

49

TAB

1	0	1	0	0	3	2	4	0	3	2	4	0
3	2	3	0	3	3	2	4	0	3	2	4	0
3	0	1	3	3	3	0	2	3	3	0	2	3

53

TAB

2	4	0	3	2	4	0	3	2	4	0	
3	0	2	3	3	0	2	3	3	0	2	3
3	0	2	3	3	0	2	3	3	0	2	3

♩ = 240

56

TAB

3	0	2	3	3	0	2	3	3	0	2	3
---	---	---	---	---	---	---	---	---	---	---	---

♩ = 236

59

TAB

0	1	0	0	0	0	0	0	0	0	0	0
1	2	1	2	1	1	1	2	1	1	1	1
0	0	0	0	2	2	0	0	0	0	0	0

63

TAB

2	3	2	0	2	0	0	0	0	1	3	0	1	3	4
3	5	3	3	3	2	3	3	0	2	3	0	2	3	5
3	3	1	4	0	2	3	0	0	1	3	0	1	3	3

♩ = 234

67

TAB

3	3	3	0	3	3	0	0	1	0	1	0
5	5	4	0	5	5	4	0	3	2	3	0
3	3	3	3	3	3	3	0	3	0	1	3

71

TAB

3	3	3	0	3	3	0	0	1	0	1	0
5	5	4	0	5	5	4	0	3	2	3	0
3	3	3	3	3	3	3	0	3	0	1	3

♩ = 236

75

T
A
B

♩ = 178

79

T
A
B

♩ = 150 ♩ = 143 ♩ = 105 ♩ = 42 ♩ = 231

85

T
A
B

♩ = 240

♩ = 239

93

T
A
B

♩ = 236

99

T
A
B

103

TAB

3	3	3	3	3	3	3	3	0	3	3	3	3
4	4	4	4	4	4	4	4	1	5	5	5	5
4	4	4	4	4	4	4	4	2	5	5	5	5
3	3	3	3	3	3	3	3	0	3	3	3	3
5	5	5	5	5	5	5	5	4	6	6	6	6
3	3	3	3	3	3	3	3	4	0	0	0	0

107

$\text{♩} = 248$ $\text{♩} = 236$

ff *f*

TAB

5	5	5	5	8	8	8	8	8	8	8	8	10	11	12	13	13	14	(14)
6	6	6	6	5	5	5	5	5	5	5	5	10	11	12	13	13	14	(14)
7	7	7	7	5	5	5	5	5	5	5	5	10	11	12	13	13	14	(14)
5	5	5	5	10	10	10	10	10	10	10	10	10	11	12	13	13	14	(14)

$\text{♩} = 231$

113

TAB

				3	3	3	3	3	3	3	3	3	3
				1	0	3	2	1	0	3	2	3	2
				3	2	1	0	3	2	1	0	3	2

$\text{♩} = 228$ $\text{♩} = 224$ $\text{♩} = 228$

119

mf *f*

TAB

0	0	0	0	3	3	3	3	0	0	1	(1)
6	5	2	1	1	1	2	1	2	2	2	(2)
4	0			3	3	2	2	0	0	4	(4)
4	0			3	3	2	2	0	0	2	(2)

♩ = 210 ♩ = 220

124

ff

T	(1)	3			
A	(2)	0			
B	(4)				
	(2)	3			3