

Bring back that lero y brown

Queen
Sheer Heart Attack

Words & Music by Mercury

Standard tuning

♩ = 239

S-Gt

Measures 1-4 of the guitar part. Measure 1 is a whole rest. Measure 2 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 3 continues the melody: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 4 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. A dynamic marking *f* is placed above measure 3. The guitar tab below shows the fretting for each measure.

TAB

		3	3	3	3
5	0	4	0	3	0
3	3	3	3	3	3

Measures 5-8 of the guitar part. Measure 5 starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 6 continues the melody: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 7 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 8 continues the melody: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. The guitar tab below shows the fretting for each measure.

TAB

1	1	3	3	3	3
2	3	0	1	0	0
3	0	1	3	3	3

Measures 9-13 of the guitar part. Measure 9 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 10 continues the melody: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 11 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 12 continues the melody: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 13 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. The guitar tab below shows the fretting for each measure.

TAB

1	1	3	3	3	3	3	3	3	3	3	3
2	3	0	1	0	0	5	5	5	5	4	4
3	0	1	3	3	3	3	3	3	3	3	3

Measures 14-17 of the guitar part. Measure 14 starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 15 continues the melody: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 16 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 17 continues the melody: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. The guitar tab below shows the fretting for each measure.

TAB

	0	3	3	3	3	5	5	5	5	3	3	1	1
3	1	5	5	5	5	6	6	6	6	5	5	2	2
4	2	5	5	5	5	7	7	7	7	5	5	0	0
4	0	3	3	3	3	5	5	5	5	3	3	0	0

18

TAB

5	5	0	0	0	0	0	0	0	0	0		
7	7	8	8									
8	8	5	5	2	2	2				2		
10	10			7			6	6	6	6		
6	6	7	7	0	0	0	0	4	4	4	4	0

22

$\text{♩} = 236$ $\text{♩} = 237$

TAB

2		3	3	3	3	3	3	0	0								
2		5	5	5	5	5	5	2	2								
4		5	5	4	4	3	3	0	0	1							
2		3	3	2	2	6	6	0	0	3	2	3	0	1			0
											3	0	1	3	3		3

27

$\text{♩} = 235$

TAB

3	3			3	3												
5	0	4	0	0	5	0	4	0	0	1							0
3	3	3			3	3	3			3	2	3	0	1			0
											3	0	1	3	3		3

31

TAB

3	3			3	3												
5	0	4	0	0	5	0	4	0	0	1							0
3	3	3			3	3	3			3	2	3	0	1			0
											3	0	1	3	3		3

35

TAB

3	3	3	3	3	3	3	3	3	3	3	3	0	
5	5	5	5	4	4	4	4	4	4	5	5	3	1
5	5	5	5	4	4	4	4	4	4	5	5	4	2
3	3	3	3	3	3	3	3	3	3	3	3	6	0
												4	0

39

TAB

3	3	3	3	5	5	5	5	3	5	3	1	3	3	0	1	3	0	1
5	5	5	5	6	6	6	6											
5	5	5	5	7	7	7	7											
3	3	3	3	5	5	5	5	3				0				2		

43

TAB

0	0	0	0	0	0	0	0	0				4			
2	2	2	2	6	6	6	6	2				5			
0	0	0	0	4	4	4	4	0				9			
												2			

47

TAB

3	3	3	3	3	3	0	0	1				1			
5	5	4	4	5	5	2	2								
5	5	4	4	3	3	2	2								
3	3	2	2	6	6	0	0	3	2	3	0	0			

$\text{♩} = 239$

51

TAB

3	0	2	4	0	3	0	2	4	0	3	0	2	4	0

54

T
A
B

3 0 2 4 0 3 3 0 2 4 0 3 0 2 4 0 3

$\text{♩} = 240$

57

T
A
B

3 0 2 4 0 3 3 0 2 4 0 3 0 0 0 1 2 2 0

$\text{♩} = 237$

60

T
A
B

0 1 1 2 0 0 1 2 2 3 3 5 3 0 2 2 0 0 0 3 3 2 3 2 3 3

$\text{♩} = 234$

64

T
A
B

0 2 3 0 0 1 3 2 3 0 1 3 3 4 5 3 5 0 4 0 3 0 3 3

68

T
A
B

3 5 5 3 0 4 0 3 0 1 2 3 0 1 0 3 3 5 5 0 4 0 3 0 3 3

72

TAB

$\text{♩} = 236$

76

TAB

$\text{♩} = 179$

$\text{♩} = 132$

80

TAB

$\text{♩} = 151$

$\text{♩} = 143$

$\text{♩} = 106$

$\text{♩} = 42$

$\text{♩} = 231$

$\text{♩} = 240$

87

TAB

$\text{♩} = 240$

$\text{♩} = 239$

95

TAB

♩ = 236

101

TAB

0	3 3 3 3	3 3 3 3 3 3	3 3	0
5	5 5 5 5	4 4 4 4 4 4	5 5	3
5	5 5 5 5	4 4 4 4 4 4	5 5	4
3	3 3 3 3	3 3 3 3 3 3	3 3	6
				4
				0

♩ = 248

106

TAB

3	3 3 3 3	5 5 5 5	8 8 8 8	8 8 8 8	<i>ff</i>
5	5 5 5 5	6 6 6 6	5	7 7	10 11 12 13
5	5 5 5 5	7 7 7 7	5	10	10 12 13 14
3	3 3 3 3	5 5 5 5			

♩ = 232

mf

TAB

(14)			3 3	3 3	3 3
			1 0	3 2	1 0
			3 2	1 0	3 2

♩ = 229

♩ = 224

118

TAB

3 3	0 0	0 0	3 3 3 3	<i>mf</i>	<i>f</i>
3 2	5 2 1	1 1 2 1	5 5 5 5	0 0	1
1 0	6 0	4 0	3 3 2 2	2 2	2
	4 0	4 0		0 0	4
					2

♩ = 210 ♩ = 220

123

ff

T	(1)	(1)	3				
A	(2)	(2)	0				
B	(4)	(4)				3	
	(2)	(2)	3				