

Doing Alright

Queen
Queen

Words & Music by Brian May / Tim Staffel

Standard tuning

♩ = 73

Intro

S-Gt

fff *f* *fff* *f* *fff* *f*

T 9 9 10 9
A 9 7 11 7
B 0 7 0 7

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T 12 9 10 12 9 10 9 10 9
A (9) 9 9 9 9 9 9 9
B (7) 7 7 0 0 7 7 0 0 7 7

A1

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T 12 9 10 12 9 10 9 10 9
A (9) 9 9 9 9 9 9 9
B (7) 7 7 0 0 7 7 0 0 7 7

6

fff f fff f fff f fff f fff f

T 12 (12)
A (9) 9 10 9
B (7) 7 7 11 7 7 0 7 7 0 0 7 7

8

fff f fff f fff f fff f fff f fff f

T 12 (12)
A (9) 9 10 9
B 0 7 7 0 7 7 0 7 7 0 7 7

10

fff f fff f fff f fff f

T 12 11
A 13 9 9
B (7) 7 7 11 7 7 0 7 7 0

11

fff f fff f fff f fff f fff f fff f

T 9 5
A 9 6
B (11) 9 9 9 9 7 8 7 8 9 9 7 1 1 2 2
0 0 2 2 2 2

A2

14

TAB 4 4 5 5 || 9 9 10 9

2 2 2 2 || 9 7 7 11 7

4 5 || 0 7 7 0 7

16

fff f fff f fff f

TAB 12 10 12 (12) 9 10 9

(9) 9 (9) 9 (9) 9 9

13 11 13 11 12 11 11

(7) 7 7 7 7 7 7

0 0 0 0 0 0 0

18

fff f fff f fff f

TAB 12 10 12 (12) 9 10 9

(9) 9 (9) 9 (9) 9 9

13 11 13 11 12 11 11

(7) 7 7 7 7 7 7

0 0 0 0 0 0 0

20

fff f fff f

TAB 12 11 11 9

13 11 13 9

12 11 12 9

(7) 7 7 7

0 0 0 0

21

3 3 3 3

fff f ffff f ffff f ffff f ffff f ffff f

T	9	9	9	7	7	7	5	1	1	2	2
A	9	9	9	8	8	8	6	2	2	2	2
B	(11)	9	9	9	9	9	7	0	2		
	7										
	0										

$J = \text{g}\theta 90$
B1

24

T	4	4	5								
A	2	2	2								
B	4	5									

$J = \text{g}\delta 85$ $J = \text{g}\delta 94$

33

T											
A											
B											

C1

43

T	4	4	4	2	2	2	2	0
A	5	5	5	4	4	4	3	2
B	4	4	4	4	4	4	2	2
	2	2	2	2	2	2	0	0
				2				0

44#

Dynamic markings: *fff*, *f*, *fff*, *f*, *fff*, *f*

TAB: 4 4 4 2 2 2 2 0 4 2 2 0
 5 5 5 4 4 4 3 2 5 4 3 2
 4 4 4 4 4 4 2 2 4 4 2 2
 2 2 2 2 2 0 0 0 2 2 0 0

46#

Dynamic markings: *fff*, *f*, *fff*, *f*, *fff*

TAB: 4 2 2 0 4 4 4 4 4 4 4 4 4 4 4 4
 5 4 4 2 3 2 2 2 2 2 2 2 2 2 2 2
 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2

48

TAB: 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 7 7 7 5 7 7
 9 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0 9 10 9 7 9 10
 2

50

TAB: 7 5 7 7 7 5 7 7 7 7 7 7 7 7 7 7
 9 7 9 9 9 7 9 9 9 9 9 9 9 9 9 9
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

J = 75

Dynamic markings: *f*, *fff*, *f*, *fff*

TAB: 7 5 7 (7) (9) (9) (2)
 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 2 2 2 2 2 2 2 0 0 0 0 (0) 0 0 0 0

55#

f fff f fff f fff f fff f f

T 9 9 10 9 12 10 12
 A 9 9 11 9 (9) 9 9
 B 0 7 7 0 7 7 (7) 7 0 0 7 7 0

A3

57#

fff f fff f fff f fff f fff f f

T 9 9 10 9 12 10 12
 A 9 9 11 9 (9) 9 9
 B 0 7 7 0 7 7 (7) 7 0 0 7 7 0

59#

fff f fff f fff f fff f fff f f

T 9 9 10 9 12 10 12
 A 9 9 11 9 (9) 9 9
 B 0 7 7 0 7 7 (7) 7 0 0 7 7 0

61#

fff f fff f fff f fff f fff f

T (12) 9 10 9 12 11 9
 A (9) 9 11 9 (9) 9 9
 B (7) 7 7 0 7 7 (7) 7 0 0 7 7 0

63

fff f fff f fff f fff f fff f fff f fff

T	9	9	9	7	7	7	5	1	1	2	2
A	(11)	9	9	9	8	8	6	2	2	2	2
B	0						7	0		2	

66

$\text{♩} = 95$
C2

f

T	4	4	5	4	4	4	2	2	2	2	0
A	2	2	2	4	4	4	4	4	3	3	2
B	4	5		2	2	2	2	2	0	0	0

69

fff f fff f fff f fff f fff f

T	4	2	2	0	4	2	2	0	4	2	2	0
A	5	4	3	2	5	4	3	2	5	4	3	2
B	4	4	2	2	4	4	2	2	4	4	2	2
B	2	2	0	0	2	2	0	0	2	2	0	0

72

fff f fff f fff

T	4	2	2	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	4	3	2	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	0	0	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2

74

T
A
B

4 2 4 2 4 2 4 2 4 2 4 2 4 2 2 0 2 0 2 0 2 0 2 0 2 0

T
A
B

7 9 7 10 7 9 7 9 5 7 7 9 7 10 7 9 7 9 7 9 7 9

76

T
A
B

7 9 7 9 7 9 5 7 7 9 7 9 7 9

T
A
B

7 9 7 10 7 9 7 9 5 7 7 9 7 10 7 9 7 9 7 9

78

T
A
B

7 9 7 9 7 9 5 7 7 9 7 9

♩ = 75

♩ = 75

♩ = 55

Outro

79

T 9 9 9 7 7 7 5
 A 9 9 9 8 8 8 6
 B 7 9 9 9 9 9 9 7

tempo 71

♩ = 71

♩ = 71 *rall.*

♩ = 38

83

T 7 7 7 5 5 5 7 (7) 7 5 5 7 7 (7)
 A 9 9 9 9 9 7 7 (7) 7 7 7 7 9 (9)
 B 9 9 9 9 9 7 (9) 7 7 7 7 7