

Corrs - At Your Side

♩ = 132,999954

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

♩ = 132,999954

Violin

4

Piano

Steel guitar

Steel guitar

Fretless bass

Detailed description: This system contains measures 4, 5, and 6. The Piano part (treble and bass clefs) has rests in measure 4, followed by chords in measures 5 and 6. The upper Steel guitar part (treble clef) features complex chordal textures with slurs and ties. The lower Steel guitar part (treble clef) plays a rhythmic melody. The Fretless bass part (bass clef) has a single note in measure 4 and rests in measures 5 and 6.



7

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Detailed description: This system contains measures 7, 8, and 9. The Shaker and Tambourine parts (percussion clefs) play a steady eighth-note rhythm. The Piano part (treble and bass clefs) has a melodic line in the treble and chords in the bass. The upper Steel guitar part (treble clef) has complex chordal textures. The lower Steel guitar part (treble clef) plays a rhythmic melody. The Fretless bass part (bass clef) has a long note in measure 7 and rests in measures 8 and 9.

9

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

The musical score is divided into two systems. The first system contains the Shaker and Tambourine parts. The second system contains the Piano, Steel guitar, and Fretless bass parts. The key signature is one sharp (F#) and the time signature is 4/4. The Shaker and Tambourine parts play a simple rhythmic pattern. The Piano part features a melody in the right hand and a bass line in the left hand. The Steel guitar part features a melody in the right hand and a bass line in the left hand. The Fretless bass part features a simple bass line.

11

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

The image shows a musical score for six instruments: Shaker, Tambourine, Piano, Steel guitar, Fretless bass, and Violin. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Shaker and Tambourine parts are written on a single staff with a double bar line at the beginning. The Piano part is written on a grand staff (treble and bass clefs). The Steel guitar part is written on a single staff with a treble clef. The Fretless bass part is written on a single staff with a bass clef. The Violin part is written on a single staff with a treble clef. The score is divided into two measures by a double bar line. The first measure contains the main body of the score, and the second measure contains a shorter section. The Shaker and Tambourine parts are simple rhythmic patterns. The Piano part features complex chordal textures. The Steel guitar part consists of rhythmic chords and melodic lines. The Fretless bass part provides a steady bass line. The Violin part features a melodic line with some grace notes.

13

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

The image shows a musical score for six instruments: Shaker, Tambourine, Piano, Steel guitar, Fretless bass, and Violin. The score is divided into two measures, with the first measure starting at measure 13. The key signature is one sharp (F#) and the time signature is 4/4. The Shaker and Tambourine parts consist of simple rhythmic patterns of eighth and quarter notes. The Piano part features a melody in the right hand and a bass line in the left hand. The Steel guitar part is written in two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The Fretless bass part is written in a bass clef, and the Violin part is written in a treble clef. The score is presented in a clean, black-and-white format with standard musical notation.

15

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

17

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Lead (flute) staff starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Shaker and Tambourine parts provide a steady rhythmic accompaniment with eighth notes. The Piano part features a complex texture with chords and melodic lines in both the treble and bass clefs. The two Steel guitar parts play complementary roles, with one using a rhythmic pattern of chords and the other playing a more melodic line. The Fretless bass provides a low-end accompaniment with a mix of eighth and quarter notes. The Violin part plays a melodic line with a long slur across the first two measures.

19

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass



22

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Fretless bass

24

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Fretless bass



26

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Fretless bass

28

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Fretless bass



30

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Fretless bass

32

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Fretless bass

The image shows a musical score for five instruments: Lead (flute), Shaker, Tambourine, Steel guitar, and Fretless bass. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The flute part starts at measure 32 and features a melodic line with eighth and quarter notes. The shaker and tambourine parts provide a rhythmic accompaniment with eighth notes. The steel guitar parts consist of two staves, both featuring a rhythmic pattern of eighth notes and chords. The fretless bass part is in the bass clef and provides a low-frequency accompaniment with eighth and quarter notes.

34

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Lead (flute) with a melodic line starting on measure 34; Shaker and Tambourine with rhythmic accompaniment; Piano with a sparse accompaniment; two Steel guitar parts, one with a complex rhythmic pattern and the other with a more melodic line; Fretless bass with a bass line; and two Backup (syn voice) parts with simple harmonic accompaniment. The score is divided into two measures, with measure 34 starting at the top.

36

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 36. The instruments and their parts are: Lead (flute) with a melodic line featuring eighth and sixteenth notes and rests; Shaker and Tambourine with a steady eighth-note accompaniment; Piano with a complex accompaniment of chords and arpeggios; two Steel guitar parts, one playing chords and the other a melodic line; Fretless bass with a simple eighth-note bass line; Backup I (syn voice) and Backup II (syn voice) with simple melodic lines. The score is divided into two systems, with the first system containing the flute, shaker, tambourine, and piano parts, and the second system containing the steel guitars, fretless bass, and backup vocal parts.

38

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

40

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

The musical score is written for a key signature of one sharp (F#) and a common time signature. The Lead (flute) part features a melodic line with eighth and sixteenth notes. The Shaker and Tambourine parts provide a steady rhythmic accompaniment with quarter notes. The Piano part consists of sustained chords in both the treble and bass staves. The two Steel guitar parts play a mix of chords and melodic lines. The Fretless bass part provides a simple bass line with quarter notes. The Backup I and Backup II parts are synthesized voices that play a simple harmonic accompaniment.

42

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

44

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

46

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 46. The Lead (flute) part is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and quarter notes. The Shaker and Tambourine parts are in common time, with the Shaker playing eighth notes and the Tambourine playing quarter notes. The Piano part consists of two staves (treble and bass clef) with a key signature of two sharps, featuring block chords and some melodic movement. The first Steel guitar part is in treble clef with a key signature of two sharps, playing a complex, rhythmic pattern with many sixteenth notes and rests. The second Steel guitar part is also in treble clef with a key signature of two sharps, playing a more melodic line with eighth and quarter notes. The Fretless bass part is in bass clef with a key signature of two sharps, playing a simple bass line with quarter and eighth notes.

48

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

50

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This musical score page, numbered 50, features seven staves. The top staff is for Lead (flute) in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, ending with a half note G4. The second staff is for Shaker, showing a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The third staff is for Tambourine, showing a similar rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The fourth staff is for Piano, consisting of two staves (treble and bass clef). The treble staff shows chords G4-A4-B4, A4-B4-C5, and G4-A4-B4, with eighth notes. The bass staff shows chords G3-A3-B3, A3-B3-C4, and G3-A3-B3, with eighth notes. The fifth staff is for Steel guitar (treble clef), showing chords G4-A4-B4, A4-B4-C5, and G4-A4-B4, with eighth notes. The sixth staff is for Steel guitar (treble clef), showing a melodic line with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The seventh staff is for Fretless bass (bass clef), showing a simple bass line with quarter notes: G3, A3, B3, C4. The eighth staff is for Violin (treble clef), showing a melodic line with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

52

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves. The top staff is for Lead (flute), which has a few notes in the first measure followed by rests. The second staff is for Shaker, showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for Tambourine, with a similar rhythmic pattern. The fourth staff is for Piano, with a treble clef staff showing melodic lines and a bass clef staff showing chords and a sustained chord in the second measure. The fifth staff is for Steel guitar, featuring a complex rhythmic pattern with many sixteenth notes and chords. The sixth staff is for another Steel guitar, with a melodic line of eighth and sixteenth notes. The seventh staff is for Fretless bass, with a simple melodic line of eighth and sixteenth notes. The eighth staff is for Violin, with a melodic line of eighth and sixteenth notes.

54

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are: Lead (flute) with a melodic line; Shaker with a rhythmic pattern of eighth notes; Tambourine with a steady eighth-note accompaniment; Piano with a harmonic accompaniment in both hands; two Steel guitar parts with complex rhythmic patterns and chords; Fretless bass with a simple bass line; and Violin with a few initial notes and rests. The score is divided into three measures.

57

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

60

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Detailed description of the musical score: The score is for a 6-piece band. The key signature is one sharp (F#) and the time signature is 2/4. The flute part begins at measure 60 with a melodic line consisting of eighth and quarter notes. The shaker and tambourine parts play a consistent rhythmic pattern of quarter notes. The piano part features a series of chords and arpeggios. The steel guitar parts play a rhythmic pattern with chords. The fretless bass part provides a simple bass line.

62

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

64

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score is for a two-measure phrase starting at measure 64. The key signature has two sharps (F# and C#). The Lead (flute) part features a melodic line with eighth and quarter notes. The Shaker and Tambourine parts provide a steady rhythmic accompaniment with quarter notes. The Piano part consists of chords and arpeggiated figures in both hands. The two Steel guitar parts play a rhythmic accompaniment with chords and eighth notes. The Fretless bass part has a simple bass line with quarter notes. The Backup I and Backup II parts (syn voice) play a melodic line with quarter notes and rests.

66

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score page, numbered 27, begins at measure 66. It features eight staves for different instruments. The Lead (flute) staff uses a treble clef and a key signature of one sharp (F#), starting with a quarter rest followed by a melodic line. The Shaker and Tambourine staves use a percussion clef and play a steady eighth-note rhythm. The Piano part is written in grand staff notation (treble and bass clefs), featuring chords and moving lines. The two Steel guitar staves use a treble clef and one sharp key signature, with the upper staff playing a complex, rhythmic pattern and the lower staff playing a more melodic line. The Fretless bass staff uses a bass clef and one sharp key signature, playing a simple bass line. The Backup I and Backup II (syn voice) staves use a treble clef and one sharp key signature, providing vocal accompaniment with a melodic line.

68

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

70

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score page, numbered 29, begins at measure 70. It features eight staves. The top staff is for Lead (flute) in treble clef with a key signature of two sharps (F# and C#). The second and third staves are for Shaker and Tambourine, both in common time and using a simplified notation with vertical stems and dots. The fourth staff is for Piano, showing a grand staff with treble and bass clefs. The fifth and sixth staves are for two different Steel guitar parts, both in treble clef with a key signature of two sharps. The seventh staff is for Fretless bass in bass clef with a key signature of two sharps. The eighth and ninth staves are for Backup I and Backup II (syn voice) in treble clef with a key signature of two sharps. The music consists of several measures of rhythmic and melodic patterns across these instruments.

72

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

74

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score page, numbered 31, begins at measure 74. It features eight staves of music. The top staff is for Lead (flute) in treble clef with a key signature of two sharps (F# and C#). The second and third staves are for Shaker and Tambourine, both in common time and using a double bar line with two vertical strokes. The fourth staff is for Piano, consisting of two staves (treble and bass clefs) with a brace on the left. The fifth and sixth staves are for two different Steel guitar parts, both in treble clef with a key signature of two sharps. The seventh staff is for Fretless bass in bass clef with a key signature of two sharps. The eighth and ninth staves are for Backup I (syn voice) and Backup II (syn voice), both in treble clef with a key signature of two sharps. The music includes various rhythmic patterns, rests, and melodic lines.

76

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

78

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score is for a multi-instrumental piece. It begins at measure 78. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are: Lead (flute) in the top staff, playing a melodic line with some grace notes and slurs; Shaker and Tambourine in the second and third staves, providing a steady rhythmic accompaniment with quarter notes; Piano in the fourth staff, with a grand staff showing chords and arpeggios; two Steel guitar parts in the fifth and sixth staves, one playing chords and the other a melodic line; Fretless bass in the seventh staff, playing a simple bass line; and two Backup (syn voice) parts in the eighth and ninth staves, which are mostly silent with occasional notes in the final measures.

80

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

82

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Detailed description: This musical score is for a 7-piece ensemble. The top staff is for Lead (flute) in treble clef, playing a melody in G major. The second and third staves are for Shaker and Tambourine, both in common time, providing a steady rhythmic accompaniment. The fourth staff is for Piano, with a grand staff showing chords and arpeggios. The fifth and sixth staves are for two Steel guitar parts, one in treble clef and one in bass clef, featuring intricate picking patterns. The seventh staff is for Fretless bass in bass clef, playing a simple bass line. The eighth staff is for Backup I (syn voice) in treble clef, playing a vocal line. The entire score is in G major and common time.

84

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Detailed description: This musical score page, numbered 36, begins at measure 84. It features seven staves of music. The top staff is for Lead (flute) in treble clef with a key signature of one sharp (F#). The second and third staves are for Shaker and Tambourine, both in common time and using a percussion clef. The fourth staff is for Piano, consisting of two staves (treble and bass clefs). The fifth and sixth staves are for two different Steel guitar parts, both in treble clef with a key signature of one sharp. The seventh staff is for Fretless bass in bass clef with a key signature of one sharp. The eighth staff is for Backup I (syn voice) in treble clef with a key signature of one sharp. The music is written in a style typical of country or bluegrass instrumentation.

86

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Detailed description: This is a multi-staff musical score for a 37-measure piece. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Lead (flute) in the top staff, playing a melodic line with eighth and quarter notes; Shaker and Tambourine in the second and third staves, providing a steady rhythmic accompaniment with quarter notes; Piano in the fourth staff, featuring a complex accompaniment with chords and melodic fragments in both hands; Steel guitar in the fifth and sixth staves, with the fifth staff playing a rhythmic accompaniment and the sixth staff playing a melodic line; and Fretless bass in the bottom staff, providing a bass line with quarter and eighth notes. The score is divided into two systems, with measures 1-4 in the first system and measures 5-8 in the second system.

88

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

The musical score for page 88 consists of seven staves. The top staff is for Lead (flute), which begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The flute part has a whole rest in the first measure and a half rest in the second measure. The Shaker and Tambourine parts are represented by a single line with a double bar line and a vertical tick mark at the beginning of each measure, indicating rhythmic patterns. The Piano part is written in grand staff notation (treble and bass clefs) with a key signature of two sharps and a common time signature. The first two measures of the piano part feature complex chordal textures and rhythmic patterns. The Steel guitar part is written in a single treble clef staff with a key signature of two sharps and a common time signature. It features a series of chords and melodic lines. The second Steel guitar part is also in a single treble clef staff with a key signature of two sharps and a common time signature, showing a more active melodic line. The Fretless bass part is written in a single bass clef staff with a key signature of two sharps and a common time signature, featuring a simple bass line.

90

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

92

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score page, numbered 40, begins at measure 92. It features eight staves. The Lead (flute) staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and quarter notes, ending with a long, sustained note. The Shaker and Tambourine staves use a double bar line with two vertical strokes to indicate rhythmic patterns of eighth notes. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The first Steel guitar staff uses a treble clef and plays chords, while the second Steel guitar staff uses a treble clef and plays a melodic line. The Fretless bass staff uses a bass clef and plays a melodic line. Backup I (syn voice) and Backup II (syn voice) staves use a treble clef and contain sustained notes.

94

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

96

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This page of a musical score covers measures 96 and 97. The key signature is one sharp (F#) and the time signature is 4/4. The Lead (flute) part begins in measure 96 with a quarter rest, followed by eighth notes G4, A4, B4, and C5, with a slur over the last two notes. In measure 97, it features a whole note G4. The Shaker and Tambourine parts play a steady eighth-note pattern of G4, A4, B4, and C5. The Piano part consists of a rhythmic accompaniment with chords and single notes in both staves. The first Steel guitar part plays a series of chords, while the second Steel guitar part has a melodic line with a quarter rest in measure 96 and a quarter note G4 in measure 97. The Fretless bass part has a melodic line with a quarter rest in measure 96 and a quarter note G4 in measure 97. Backup I (syn voice) has a quarter rest in measure 96 and a quarter note G4 in measure 97. Backup II (syn voice) has a whole rest in measure 96 and a whole note G4 in measure 97.

98

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score page, numbered 43, begins at measure 98. It features eight staves. The Lead (flute) staff starts with a whole note G4, followed by a half note G4 and a quarter rest. The Shaker and Tambourine staves play a steady eighth-note accompaniment. The Piano part consists of a complex rhythmic accompaniment with chords and single notes. The two Steel guitar staves play a rhythmic pattern of chords and single notes. The Fretless bass staff provides a simple bass line. The Backup I (syn voice) staff has a single note G4, and the Backup II (syn voice) staff has a single note G4.

100

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)



103

Lead (flute)

Steel guitar

106

Lead (flute)

Steel guitar



109

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Backup I (syn voice)

Backup II (syn voice)

111

Lead (flute)

Shaker

Tambourine

Steel guitar

Steel guitar

Backup I (syn voice)

Backup II (syn voice)

113

This musical score is arranged in a vertical staff format. It includes the following parts:

- Lead (flute):** Treble clef, key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4.
- Shaker:** Percussion staff with a double bar line. The rhythm consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Tambourine:** Percussion staff with a double bar line. The rhythm consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Piano:** Grand staff (treble and bass clefs). The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and sustained notes.
- Steel guitar:** Treble clef, key signature of two sharps. The melody features a mix of eighth and quarter notes with a melodic contour similar to the flute part.
- Steel guitar:** Treble clef, key signature of two sharps. This part provides a rhythmic accompaniment using chords and eighth notes.
- Fretless bass:** Bass clef, key signature of two sharps. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Backup I (syn voice):** Treble clef, key signature of two sharps. The melody is a simple line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

115

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

117

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 117. The key signature has two sharps (F# and C#). The Lead (flute) part features a melodic line with a dotted quarter note followed by eighth notes and a half note. The Shaker and Tambourine parts provide a steady rhythmic accompaniment with quarter notes. The Piano part consists of chords and arpeggios. The two Steel guitar parts have different textures: one uses chords with grace notes, and the other has a more melodic line. The Fretless bass part has a simple bass line. The Backup I and Backup II parts are synthesized voices that provide harmonic support with a melodic line.

119

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 119. The Lead (flute) part features a melodic line with eighth and sixteenth notes, some beamed together. The Shaker and Tambourine parts provide a steady, rhythmic accompaniment with quarter notes. The Piano part consists of chords and arpeggiated figures in both the treble and bass staves. The two Steel guitar parts have different textures: one plays chords with a rhythmic pattern, while the other plays a more melodic line. The Fretless bass part has a simple, moving bass line. Backup I and Backup II parts are mostly silent, with a few notes in the first measure.

121

The musical score consists of eight staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The first staff, 'Lead (flute)', begins with a treble clef, a key signature of one sharp, and a whole rest. The second and third staves, 'Shaker' and 'Tambourine', use a percussion clef and feature a rhythmic pattern of quarter notes. The fourth staff, 'Piano', is a grand staff with treble and bass clefs, showing a complex accompaniment with chords and eighth notes. The fifth and sixth staves, both labeled 'Steel guitar', use a treble clef and feature a mix of chords and melodic lines. The seventh staff, 'Fretless bass', uses a bass clef and plays a simple bass line. The eighth and ninth staves, 'Backup I (syn voice)' and 'Backup II (syn voice)', use a treble clef and provide vocal-like accompaniment with various note values and rests.

123

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff is for Lead (flute), starting with a rest for the first two measures and then playing a melodic line. The second and third staves are for Shaker and Tambourine, both playing a steady eighth-note accompaniment. The fourth staff is for Piano, featuring a complex accompaniment with chords and moving lines in both hands. The fifth and sixth staves are for two different Steel guitar parts, one playing chords and the other playing a melodic line. The seventh staff is for Fretless bass, playing a simple eighth-note bass line. The eighth and ninth staves are for Backup I and Backup II (syn voice), both playing simple melodic lines.

125

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 125. The instruments and their parts are: Lead (flute) with a melodic line; Shaker and Tambourine with rhythmic accompaniment; Piano with a harmonic accompaniment; two Steel guitar parts, one with chords and one with a melodic line; Fretless bass with a bass line; and two Backup vocal parts (syn voice) with a simple harmonic line. The score is divided into two systems of four staves each.

127

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Backup II (syn voice)

Detailed description: This page of a musical score covers measures 127 through 130. The score is arranged in a multi-staff format. The top three staves are for Lead (flute), Shaker, and Tambourine. The next two staves are for Piano, with a grand staff (treble and bass clefs). Below that are two staves for Steel guitar, and one for Fretless bass. The bottom two staves are for Backup I (syn voice) and Backup II (syn voice). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with some rests. The percussion parts (Shaker and Tambourine) play a steady, rhythmic pattern. The piano accompaniment consists of chords and simple bass lines. The steel guitar parts include both chordal accompaniment and a melodic line. The fretless bass provides a simple bass line. The backup vocal parts consist of simple harmonic lines.

129

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Lead (flute) part starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The Shaker and Tambourine parts play a steady eighth-note pattern: G4, A4, B4, C5. The Piano part features a complex accompaniment with chords and moving lines in both hands. The first Steel guitar part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The second Steel guitar part plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5. The Fretless bass part plays a simple bass line: G3, A3, B3, C4. The Backup I (syn voice) part plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5.

131

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Backup I (syn voice)

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves. The 'Lead (flute)' staff begins with a whole rest, followed by a melodic line in the second measure. The 'Shaker' and 'Tambourine' parts provide a steady, rhythmic accompaniment with quarter notes. The 'Piano' part features a complex texture with chords and moving lines in both the treble and bass clefs. The two 'Steel guitar' parts play complementary melodic and harmonic lines. The 'Fretless bass' part provides a simple bass line with quarter notes. The 'Backup I (syn voice)' part has a whole rest in both measures.

133

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This musical score is for a multi-instrument ensemble. It features seven staves. The top staff is for Lead (flute) in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G#4) and continues with a melodic line. The second staff is for Shaker, the third for Tambourine, and the fourth for Piano (grand staff). The fifth and sixth staves are for two different Steel guitar parts, both in treble clef. The seventh staff is for Fretless bass in bass clef. The eighth staff is for Violin in treble clef. The music is in a 4/4 time signature and consists of two measures.

135

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first staff is for Lead (flute), the second for Shaker, the third for Tambourine, the fourth for Piano, the fifth for Steel guitar, the sixth for another Steel guitar, and the seventh for Fretless bass. The eighth staff is for Violin. The score is divided into two measures. The first measure contains the main musical material, and the second measure contains a continuation or a variation of the first measure. The instrumentation includes a flute, shaker, tambourine, piano, two steel guitars, a fretless bass, and a violin.

137

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Lead (flute) staff has a whole rest in both measures. The Shaker and Tambourine staves have a steady eighth-note accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand. The two Steel guitar staves play a complex, rhythmic melody with many grace notes. The Fretless bass and Violin staves provide a melodic and harmonic foundation with eighth-note patterns.

139

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The top staff is for Lead (flute), featuring a melodic line with eighth and sixteenth notes, including a triplet. The second and third staves are for Shaker and Tambourine, both playing a steady eighth-note accompaniment. The fourth staff is for Piano, with a treble clef staff playing chords and a bass clef staff playing a bass line with sustained notes. The fifth and sixth staves are for two Steel guitar parts; the upper one plays chords with a rhythmic pattern, while the lower one plays a melodic line. The seventh staff is for Fretless bass, playing a simple bass line. The eighth staff is for Violin, playing a melodic line with a long slur over the first two measures.

141

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a 7-piece ensemble. The score is written in 3/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Lead (flute) with a melodic line starting on a quarter rest; Shaker with a steady eighth-note accompaniment; Tambourine with a steady eighth-note accompaniment; Piano with a complex accompaniment featuring chords and arpeggios in both hands; Steel guitar (top) with a rhythmic accompaniment of chords and eighth notes; Steel guitar (bottom) with a melodic line of eighth notes; Fretless bass with a simple bass line of quarter and eighth notes; and Violin with a melodic line of eighth notes.

143

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff is for Lead (flute), starting with a whole rest in the first measure and a melodic phrase in the second. The second and third staves are for Shaker and Tambourine, both playing a steady eighth-note accompaniment. The fourth staff is for Piano, featuring a complex texture with chords and melodic lines in both the treble and bass clefs. The fifth and sixth staves are for two different Steel guitar parts; the upper one plays a rhythmic pattern of chords, while the lower one plays a melodic line. The seventh staff is for Fretless bass, providing a low-end accompaniment with eighth notes. The eighth staff is for Violin, playing a melodic line that mirrors the flute's entry.

145

Lead (flute)

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The piece begins at measure 145. The Lead (flute) part starts with a whole note chord (F#4, C#5) that is sustained across the first two measures. The Shaker and Tambourine parts play a steady eighth-note accompaniment. The Piano part features a melody in the right hand and a bass line in the left hand. The two Steel guitar parts play a rhythmic accompaniment with chords and single notes. The Fretless bass part plays a simple bass line. The Violin part plays a melodic line with eighth notes and rests.

147

Shaker

Tambourine

Piano

Steel guitar

Steel guitar

Fretless bass

Violin

The image shows a musical score for a 6-piece ensemble. The score is divided into two systems. The first system includes parts for Shaker, Tambourine, Piano, and two Steel guitar parts. The second system includes parts for Fretless bass and Violin. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Shaker and Tambourine parts are rhythmic accompaniment. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Steel guitar parts provide a melodic and harmonic accompaniment. The Fretless bass part provides a bass line. The Violin part is currently silent.

149

Piano

Steel guitar

Steel guitar

Fretless bass

Lead (flute) Corrs - At Your Side

♩ = 132,999954

17



22



28



32



37



42



48






110



Musical notation for measure 110, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various rests and accents.

116



Musical notation for measure 116, continuing the melodic line with eighth notes and a dotted quarter note.

121



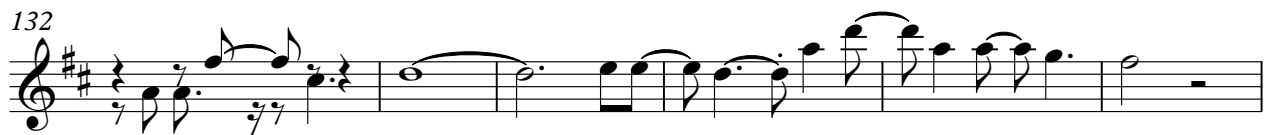
Musical notation for measure 121, featuring a whole rest followed by eighth notes and a quarter note.

127



Musical notation for measure 127, starting with eighth notes and a quarter note, followed by a dotted quarter note.

132



Musical notation for measure 132, beginning with eighth notes and a quarter note, then moving to a dotted quarter note.

138



Musical notation for measure 138, featuring eighth notes, a quarter note, and a dotted quarter note.

143



Musical notation for measure 143, ending with a triplet of eighth notes. Above the staff, there is a guitar tablature diagram showing a triplet of notes on the same string.

Shaker

Corrs - At Your Side

♩ = 132,999954

6

11

16

21

26

31

36

41

46

51

V.S.



Shaker

113



118



123



128



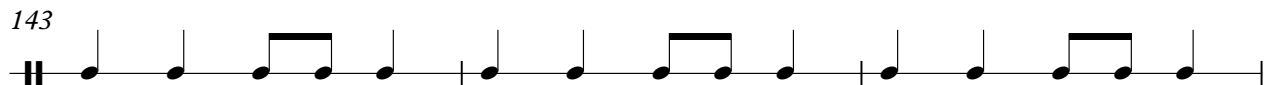
133



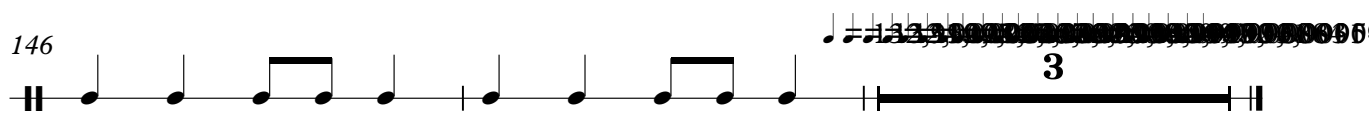
138



143



146



Tambourine

Corrs - At Your Side

♩ = 132,999954

6

11

17

23

29

35

41

47

53

59

V.S.

Tambourine

65



71



77



83



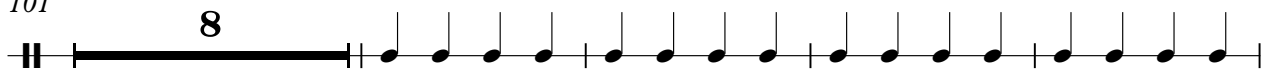
89



95



101



113



119



125



Tambourine

131



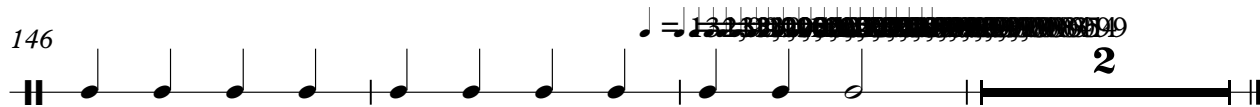
137



143



146



Piano

Corrs - At Your Side

♩ = 132,999954

2

8

12

15

15

35

Musical score for measures 35-39. The piece is in D major (two sharps) and 3/4 time. Measure 35 has a whole rest in both staves. Measures 36-39 feature a rhythmic accompaniment in the bass clef with eighth notes and a melody in the treble clef consisting of chords and eighth notes.

40

Musical score for measures 40-44. The bass clef continues with eighth-note accompaniment. The treble clef features a melody of chords and eighth notes, with some notes beamed together.

45

Musical score for measures 45-48. The bass clef accompaniment continues. The treble clef melody includes chords and eighth notes, with some notes beamed together.

49

Musical score for measures 49-52. Measures 49-50 show a change in the bass clef accompaniment. Measures 51-52 feature a more active treble clef melody with eighth notes and chords.

53

Musical score for measures 53-58. Measures 53-54 show a change in the bass clef accompaniment. Measures 55-58 feature a more active treble clef melody with eighth notes and chords.

59

Musical score for measures 59-63. The bass clef accompaniment continues with eighth notes. The treble clef melody consists of chords and eighth notes.

64

Musical score for measures 64-68. The piece is in G major (one sharp) and 3/4 time. Measure 64 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 65 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 66 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 67 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 68 has a treble clef with a half note G4 and a bass clef with a half note G2.

69

Musical score for measures 69-72. The piece is in G major (one sharp) and 3/4 time. Measure 69 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 70 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 71 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 72 has a treble clef with a half note G4 and a bass clef with a half note G2.

73

Musical score for measures 73-77. The piece is in G major (one sharp) and 3/4 time. Measure 73 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 74 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 75 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 76 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 77 has a treble clef with a half note G4 and a bass clef with a half note G2.

78

Musical score for measures 78-82. The piece is in G major (one sharp) and 3/4 time. Measure 78 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 79 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 80 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 81 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 82 has a treble clef with a half note G4 and a bass clef with a half note G2.

83

Musical score for measures 83-86. The piece is in G major (one sharp) and 3/4 time. Measure 83 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 84 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 85 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 86 has a treble clef with a half note G4 and a bass clef with a half note G2.

87

Musical score for measures 87-90. The piece is in G major (one sharp) and 3/4 time. Measure 87 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 88 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 89 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 90 has a treble clef with a half note G4 and a bass clef with a half note G2.

90

Musical notation for measures 90-92. The piece is in G major (one sharp) and 3/4 time. Measure 90 features a treble clef with a melodic line of quarter notes and eighth notes, and a bass clef with a steady accompaniment of chords. Measure 91 continues the melodic line with some rests. Measure 92 concludes the system with a final chord.

93

Musical notation for measures 93-95. Measure 93 shows a more active treble line with eighth notes and sixteenth notes. Measure 94 continues with similar rhythmic patterns. Measure 95 ends with a half note chord in the bass.

96

Musical notation for measures 96-98. Measure 96 has a treble line with eighth notes and a bass line with chords. Measure 97 continues the melodic flow. Measure 98 ends with a half note chord in the bass.

99

Musical notation for measures 99-113. Measure 99 starts with a treble line of eighth notes and a bass line of chords. Measure 100 continues the melody. Measure 101 has a treble line with eighth notes and a bass line with a whole note chord. Measure 102 features a treble line with eighth notes and a bass line with a whole note chord. Measure 103 has a treble line with eighth notes and a bass line with a whole note chord. Measure 104 has a treble line with eighth notes and a bass line with a whole note chord. Measure 105 has a treble line with eighth notes and a bass line with a whole note chord. Measure 106 has a treble line with eighth notes and a bass line with a whole note chord. Measure 107 has a treble line with eighth notes and a bass line with a whole note chord. Measure 108 has a treble line with eighth notes and a bass line with a whole note chord. Measure 109 has a treble line with eighth notes and a bass line with a whole note chord. Measure 110 has a treble line with eighth notes and a bass line with a whole note chord. Measure 111 has a treble line with eighth notes and a bass line with a whole note chord. Measure 112 has a treble line with eighth notes and a bass line with a whole note chord. Measure 113 has a treble line with eighth notes and a bass line with a whole note chord. The number 12 is written above and below the staff in measures 102 and 103, indicating a 12-measure rest.

114

Musical notation for measures 114-117. Measure 114 has a treble line with eighth notes and a bass line with chords. Measure 115 continues the melody. Measure 116 has a treble line with eighth notes and a bass line with chords. Measure 117 ends with a half note chord in the bass.

118

Musical notation for measures 118-121. Measure 118 has a treble line with eighth notes and a bass line with chords. Measure 119 continues the melody. Measure 120 has a treble line with eighth notes and a bass line with chords. Measure 121 ends with a half note chord in the bass.

122

Musical score for measures 122-125. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes and chords.

126

Musical score for measures 126-129. The right hand continues with eighth-note patterns and chords, and the left hand maintains its accompaniment, with some chords being held across measures.

130

Musical score for measures 130-133. The right hand has a more active melodic line with eighth notes and chords, while the left hand features longer note values and chords.

134

Musical score for measures 134-138. The right hand plays a continuous eighth-note melody, and the left hand provides a harmonic accompaniment with chords and some moving lines.

139

Musical score for measures 139-142. The right hand continues with eighth-note patterns, and the left hand has a more complex accompaniment with some chords and moving lines.

143

Musical score for measures 143-146. The right hand plays eighth-note patterns, and the left hand provides a steady accompaniment with chords.

6

Musical score for piano, measures 147-150. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 147 features a melodic line in the treble clef and a bass line with a sustained chord. Measure 148 continues the melodic line and bass line. Measure 149 features a melodic line in the treble clef and a bass line with a sustained chord. Measure 150 features a melodic line in the treble clef and a bass line with a sustained chord. A guitar tablature is visible at the top of the page, but it is mostly obscured by a blacked-out area.

Steel guitar Corrs - At Your Side

♩ = 132,999954

6

12

15

18

22

26

30

33

37

V.S.

41



45



48



52



56



60



64



68



71



75



79

83

87

91

95

98

109

113

116

119

V.S.

123

127

131

135

138

142

145

147

Steel guitar

Corrs - At Your Side

♩ = 132,999954

2

6

10

14

18

22

27

31

35

39

V.S.



85

2

90

95

100

106

113

116

119

123

127

131



Musical notation for measures 131-133. The key signature is one sharp (F#). The melody consists of eighth and quarter notes with various rests.

134



Musical notation for measures 134-137. The melody continues with eighth and quarter notes, including a dotted quarter note in measure 136.

138



Musical notation for measures 138-141. The melody features eighth and quarter notes, with a triplet of eighth notes in measure 140.

142



Musical notation for measures 142-145. The melody continues with eighth and quarter notes, including a dotted quarter note in measure 144.

146



Musical notation for measures 146-149. The melody continues with eighth and quarter notes. Measure 147 contains a dense, complex rhythmic pattern. The piece concludes with a final chord in measure 149.

55



61



68



73



78



84



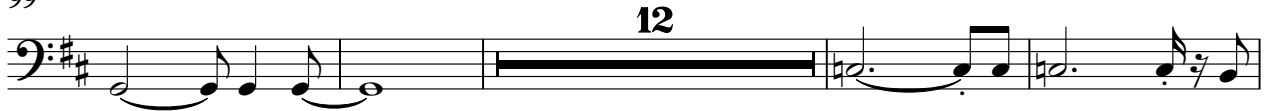
89



94



99

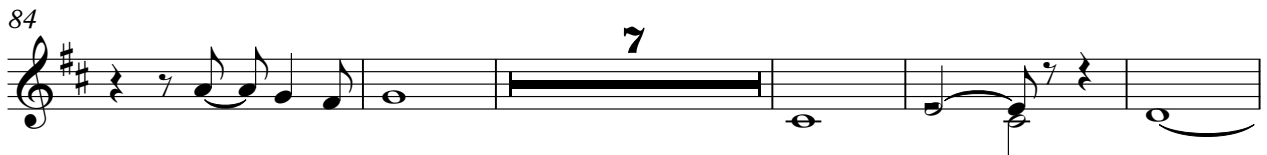


115



Backup I (syn voice) Corrs - At Your Side

♩ = 132,999954



2

Backup I (syn voice)

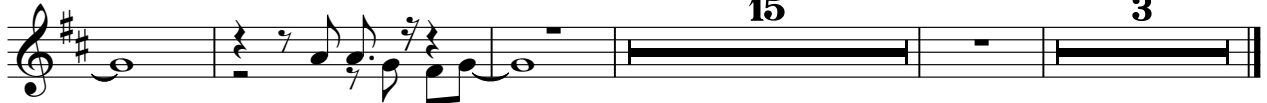
117



123



129



Corrs - At Your Side
Backup II (syn voice)

♩ = 132,999954

34

39

44 17

65 2

71

77

82 11

100 9 5

117

121

Violin

Corrs - At Your Side

♩ = 132,999954
10

14

18 **32**

53 **78**

134

138

142

145 **3**