

Innuendo

Queen
Innuendo

Words & Music by Queen

Standard tuning

♩ = 80

S-Gt

Intro

T
A
B

9

A1

fff

4—2—4—2

T
A
B

15

f fff

0—0—0—0—0—0—0—1—5—3—5—0—0—0—0—0—0—0—1—0

T
A
B

18

f fff f fff f fff

2—4—0—4—4—4—4—4—4—4—4—5—4—(4)—4—2—4—4

T
A
B

21

f fff

4—4—4—4—4—4—4—4—6—8—4—6—1

T
A
B

B1
22

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB
TAB

(1) 4 4 2 1 4 2 6 4 6 4 6

27

f *fff*

TAB
TAB

6 4 6 4 5 4 2 2 2

A2
29

f *fff* *f* *fff* *f* *fff*

TAB
TAB

1 1 4 1 1 4 2 4 2

34

f *fff*

TAB
TAB

0 0 0 0 0 0 0 1 5 3 5 0 0 0 0 0 0 1 0

38

f *fff* *f* *fff* *f* *fff*

TAB
TAB

2 4 0 4 4 4 4 4 4 4 5 4 (4) 4 2 4 4

41

f *fff*

TAB
TAB

4 4 4 4 4 4 4 6 8 4 6 1

B2
42

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB
TAB

47

f *fff*

TAB
TAB

49

f *fff* *f* *fff*

TAB
TAB

C
53

f

TAB
TAB

59

TAB
TAB

♩ = 80 *rall.* ----- ♩ = 40 ♩ = 155

D (Solo 1)

64

64 65 66

T
A
B

1—1—1—1—1—1—1 | 1—1—1—1 |

Detailed description: This system contains measures 64, 65, and 66. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains a quarter rest followed by six eighth notes: F#4, G4, A4, B4, C5, and D5. Measure 65 has a 2/4 time signature and contains two quarter notes: F#4 and G4. Measure 66 has a 5/4 time signature and contains two quarter rests. Below the staff is a guitar tablature system with three lines. The first line has a '1' under each of the six notes in measure 64 and the first note in measure 65. The second line has a '1' under the first note in measure 65.

68

68 69 70 71 72 73

T
A
B

Detailed description: This system contains measures 68 through 73. Measures 68, 70, 71, 72, and 73 each contain a quarter rest. Measure 69 has a 3/4 time signature and contains a quarter rest. Measure 70 has a 2/4 time signature and contains a quarter rest. Measure 71 has a 3/4 time signature and contains a quarter rest. Measure 72 has a 2/4 time signature and contains a quarter rest. Measure 73 has a 3/4 time signature and contains a quarter rest. The guitar tablature system below the staff is empty.

74

74 75 76 77 78 79

T
A
B

Detailed description: This system contains measures 74 through 79. Measures 74, 75, 76, 77, 78, and 79 each contain a quarter rest. The guitar tablature system below the staff is empty.

80

80 81 82 83 84

T
A
B

Detailed description: This system contains measures 80 through 84. Measures 80, 81, 82, 83, and 84 each contain a quarter rest. The guitar tablature system below the staff is empty.

85

♩ = 140

E

85 86 87

fff

T
A
B

0—0—0 | 0—1—3—5—3—1

Detailed description: This system contains measures 85, 86, and 87. Measure 85 has a treble clef and a key signature of one sharp (F#), and contains a quarter rest. Measure 86 has a 6/4 time signature and contains a quarter rest. Measure 87 has a 3/4 time signature and contains a quarter rest. The guitar tablature system below the staff is empty. The system concludes with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 140. A dynamic marking of *fff* is placed above the staff. The guitar tablature system below the staff has three lines. The first line has a '0' under each of the six notes in measure 87. The second line has a '0' under the first note and a '1' under the second note. The third line has a '3' under the third note, a '5' under the fourth note, a '3' under the fifth note, and a '1' under the sixth note.

92

T
A
B

98

T
A
B

104

$\text{♩} = 155$
F (Solo 2)

T
A
B

111

T
A
B

117

T
A
B

123

T
A
B

129

$\text{♩} = 80$

A3

fff

4—2—4—2

T
A
B

134

f fff

0—0—0—0—0—0—1—5—3—5—0—0—0—0—0—0—1—0

T
A
B

137

f fff f fff f fff

2—4—0—4—4—4—4—4—4—4—5—4—(4)—4—2—4—4

T
A
B

140

f fff

4—4—4—4—4—4—4—6—8—4—6—1

T
A
B

B3

142

f *fff* *f* *fff* *f* *fff* *f fff*

(1) — 4 — 4 — 2 — 1 — 4 — 2 — 6 — 4 — 6 — 4 — 6

T
A
B

146

f fff *f fff*

6 — 4 — 7 — 2 — 2 — 2 — 2 — 4 — 6

T
A
B

Outro

149

f *fff*

7 — 6 — 4 — 7 — 7 — 6 — 4 — 6 — 1 — 1 — 4 — 1 — 1

T
A
B

153

$\text{♩} = 30$

f

1 — 4 — 4 — 4 — 1 — 4 — 4 — 11 — 4 — 4

T
A
B