

Corrs - Don't Say You Love Me

$\text{♩} = 75,000000$

Ocarina

Trumpet

Kick drum (standard kit)

Side stick

Bodhrán

Shaker

Steel guitar

Jazz guitar

Driven guitar

El. guitar (picked bass)

Fingered bass

Backup (syn voice)

Backup (chor. piano)

Chor. piano

Syn strings

Warm

$\text{♩} = 75,000000$

Violin

5

Ocarina

Trumpet

Kick drum (standard kit)

Side stick

Bodhrán

Shaker

Steel guitar

Lead

Chor. piano

Syn strings

Violin

Detailed description: This is a multi-stem musical score for a band. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 11 staves. The Ocarina part starts at measure 5 with a melodic line. The Trumpet part has a few notes in the first measure. The Kick drum part has a steady quarter-note pattern. The Side stick part has a pattern of eighth notes. The Bodhrán part has a few notes in the second and fourth measures. The Shaker part has a steady eighth-note pattern. The Steel guitar part has a complex, rhythmic pattern. The Lead part has a melodic line in the second and fourth measures. The Chor. piano part has a steady pattern of chords. The Syn strings part has a steady pattern of chords. The Violin part has a melodic line in the first measure.

9

Kick drum (standard kit)

Side stick

Bodhrán

Shaker

Steel guitar

Lead

Chor. piano

Syn strings

The image shows a musical score for a 4-measure section, starting at measure 9. The score is divided into several staves. The percussion section includes: Kick drum (standard kit) with a steady quarter-note pattern; Side stick with a pattern of quarter notes and rests; Bodhrán with a pattern of quarter notes and rests; and Shaker with a steady eighth-note pattern. The Steel guitar part features a complex rhythmic pattern with chords and single notes. The Lead part has a melodic line with a mix of quarter and eighth notes. The Chor. piano part consists of a steady bass line with chords. The Syn strings part features a melodic line with a mix of quarter and eighth notes.

13

The musical score is for a 4-measure section, starting at measure 13. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Trumpet:** Measures 1-3 are silent. In measure 4, it plays a quarter note G4, followed by a quarter note A4, and a quarter rest.
- Kick drum (standard kit):** Plays a steady quarter-note pattern: quarter, eighth, quarter, eighth.
- Side stick:** Plays a steady quarter-note pattern: quarter, eighth, quarter, eighth.
- Triangle:** Silent in measures 1-3. In measure 4, it plays a quarter note G4.
- Bodhrán:** Silent in measures 1-3. In measure 4, it plays a rhythmic pattern: quarter, eighth, quarter, eighth.
- Shaker:** Plays a steady eighth-note pattern: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.
- Steel guitar:** Plays a complex rhythmic pattern with chords and single notes, primarily using eighth and quarter notes.
- Lead:** Measures 1-3 are silent. In measure 4, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Backup (syn voice):** Measures 1-3 are silent. In measure 4, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Backup (chor. piano):** Measures 1-3 are silent. In measure 4, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Chor. piano:** Measures 1-3 are silent. In measure 4, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Syn strings:** Measures 1-3 are silent. In measure 4, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4.

17

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpet, Kick drum (standard kit), Side stick, Triangle, Bodhrán, Shaker, Steel guitar, Lead, Backup (syn voice), Backup (chor. piano), Chor. piano, and Syn strings. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Trumpet part has a few notes in the first measure. The Kick drum, Side stick, Triangle, and Bodhrán parts are primarily rhythmic. The Shaker part has a steady eighth-note pattern. The Steel guitar part features a complex, syncopated rhythm with many sixteenth notes. The Lead part has a melodic line with some grace notes. The Backup parts (syn voice, chor. piano) are mostly rests. The Chor. piano part has some sustained chords. The Syn strings part has some sustained chords and a few notes.

21

Trumpet

Kick drum (standard kit)

Side stick

Triangle

Bodhrán

Shaker

Steel guitar

Lead

Backup (syn voice)

Backup (chor. piano)

Chor. piano

Syn strings

Detailed description: This is a multi-staff musical score for a 4-measure section. The score includes parts for Trumpet, Kick drum (standard kit), Side stick, Triangle, Bodhrán, Shaker, Steel guitar, Lead (with separate treble and bass staves), Backup (syn voice), Backup (chor. piano), Chor. piano, and Syn strings. The key signature is two sharps (F# and C#). The Trumpet part has a melodic line starting in the third measure. The Kick drum, Side stick, and Triangle parts provide a rhythmic accompaniment. The Bodhrán part has a specific rhythmic pattern in the second and fourth measures. The Shaker part has a steady eighth-note accompaniment. The Steel guitar part features a complex rhythmic pattern with many sixteenth notes. The Lead part has a melodic line in the treble clef and a bass line in the bass clef. The Backup (syn voice) and Backup (chor. piano) parts have a similar rhythmic pattern. The Chor. piano part has a harmonic accompaniment. The Syn strings part has a harmonic accompaniment.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Kick drum (standard kit):** Features a steady quarter-note pulse in the right hand.
- Side stick:** Features a steady quarter-note pulse in the right hand.
- Triangle:** Features a steady quarter-note pulse in the right hand.
- Bodhrán:** Features a steady quarter-note pulse in the right hand.
- Shaker:** Features a steady eighth-note pulse in the right hand.
- Steel guitar:** Features a complex, rhythmic melody in the right hand.
- El. guitar (picked bass):** Features a steady eighth-note pulse in the right hand.
- Lead:** Features a steady quarter-note pulse in the right hand.
- Backup (syn voice):** Features a steady quarter-note pulse in the right hand.
- Backup (chor. piano):** Features a steady quarter-note pulse in the right hand.
- Chor. piano:** Features a steady quarter-note pulse in the right hand.
- Syn strings:** Features a steady quarter-note pulse in the right hand.

This musical score is divided into two main sections. The top section, spanning measures 28 to 30, features a percussion ensemble consisting of a Kick drum (standard kit), Side stick, Triangle, Bodhrán, and Shaker. The bottom section, also spanning measures 28 to 30, features an electric guitar ensemble with a Steel guitar and an El. guitar (picked bass). Below these are four vocal parts: Lead, Backup (syn voice), Backup (chor. piano), and Syn strings, and a Violin part. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are in a 2/4 feel. The guitar parts are in a 4/4 feel. The vocal parts are in a 4/4 feel. The violin part is in a 4/4 feel.

31

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Ocarina, Trumpet, Kick drum (standard kit), Side stick, Triangle, Shaker, Steel guitar, El. guitar (picked bass), Lead, Backup (syn voice), Backup (chor. piano), Syn strings, and Violin. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Ocarina part has a final measure with a fermata and a '9' above it. The Shaker part has a consistent rhythmic pattern of eighth notes. The Steel guitar and El. guitar parts feature complex chordal and melodic lines. The Lead and Backup parts have melodic lines with some rests. The Syn strings and Violin parts provide harmonic support with chords and sustained notes.

35

Ocarina

Trumpet

Kick drum (standard kit)

Snare, toms

Side stick

Triangle

Bodhrán

Shaker

Steel guitar

Fingered bass

Lead

Backup (syn voice)

Backup (chor. piano)

Chor. piano

Syn strings

Violin

Detailed description: This is a multi-stem musical score for a 35-measure section. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows: Ocarina (melodic line with a grace note), Trumpet (melodic line), Kick drum (standard kit) (quarter notes), Snare, toms (rest, then a half note), Side stick (quarter notes with 'x' marks), Triangle (rest, then a half note), Bodhrán (rest, then a quarter note), Shaker (continuous eighth-note pattern), Steel guitar (chordal accompaniment), Fingered bass (quarter notes), Lead (quarter notes), Backup (syn voice) (quarter notes), Backup (chor. piano) (quarter notes), Chor. piano (chords), Syn strings (chords), and Violin (quarter notes).

38

This musical score is for a 38-measure section. The instruments and their parts are as follows:

- Trumpet:** Rests for the first two measures, then plays a melodic line in the third measure.
- Kick drum (standard kit):** Plays a steady quarter-note pattern.
- Side stick:** Plays a pattern of quarter notes with 'x' marks, indicating a specific drum sound.
- Triangle:** Plays a pattern of quarter notes.
- Bodhrán:** Rests for the first two measures, then plays a short melodic phrase in the third measure.
- Shaker:** Plays a continuous eighth-note pattern.
- Steel guitar:** Plays a complex, rhythmic accompaniment with many chords and sixteenth notes.
- Fingered bass:** Plays a melodic line in the bass clef.
- Lead:** Plays a melodic line in the treble clef.
- Backup (syn voice):** Provides vocal accompaniment.
- Backup (chor. piano):** Provides piano accompaniment for the chorus.
- Chor. piano:** Provides piano accompaniment for the chorus.
- Syn strings:** Provides string accompaniment.
- Warm:** Provides a warm, melodic accompaniment.

Kick drum (standard kit)

Side stick

Triangle

Bodhrán

Shaker

Steel guitar

Fingered bass

Lead

Backup (syn voice)

Backup (chor. piano)

Chor. piano

Syn strings

Warm

The musical score consists of ten staves. The top five staves are for percussion: Kick drum (standard kit), Side stick, Triangle, Bodhrán, and Shaker. The next three staves are for instruments: Steel guitar, Fingered bass, and Lead. The bottom four staves are for vocal and piano accompaniment: Backup (syn voice), Backup (chor. piano), Chor. piano, and Syn strings. The final staff is for a 'Warm' instrument. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The percussion parts are in a 4/4 groove. The Bodhrán part has a specific rhythmic pattern. The Steel guitar part features a complex, syncopated melody. The Fingered bass part provides a steady bass line. The Lead part has a melodic line with some grace notes. The Backup parts provide vocal accompaniment. The Chor. piano part has a piano accompaniment with some sustained chords. The Syn strings part has a piano accompaniment with some sustained chords. The Warm part has a piano accompaniment with some sustained chords.

The musical score is arranged in a vertical stack of staves. The top section contains seven percussion parts: Kick drum (standard kit), Snare, toms, Hi-hats, Side stick, Bodhrán, and Shaker. Below these are the guitar parts: Steel guitar, El. guitar (picked bass), and Fingered bass. The bottom section contains vocal and piano parts: Lead, Backup (syn voice), Backup (chor. piano), Chor. piano, and Syn strings. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The percussion parts use standard notation with stems and flags, while the guitar parts use standard notation with fret numbers and bends. The vocal parts use standard notation with lyrics. The piano parts use standard notation with chord symbols and dynamics. The Syn strings part uses standard notation with chord symbols and dynamics.

Kick drum (standard kit)

Snare, toms

Hi-hats

Bodhrán

Shaker

Steel guitar

El. guitar (picked bass)

Fingered bass

Lead

Backup (syn voice)

Backup (chor. piano)

Syn strings

Violin

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Kick drum (standard kit), Snare, toms, Hi-hats, Bodhrán, and Shaker. The next two staves are for guitar: Steel guitar and El. guitar (picked bass). Below these are Fingered bass, Lead, Backup (syn voice), Backup (chor. piano), Syn strings, and Violin. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into three measures by vertical bar lines. The percussion parts feature various rhythmic patterns, while the melodic instruments play complex lines with many accidentals and slurs.

50

Trumpet

Kick drum (standard kit)

Snare, toms

Hi-hats

Shaker

Steel guitar

El. guitar (picked bass)

Fingered bass

Lead

Backup (syn voice)

Backup (chor. piano)

Syn strings

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are: Trumpet (melodic line starting in the second measure), Kick drum (standard kit) (quarter notes), Snare, toms (quarter notes with some grace notes), Hi-hats (x marks for hits), Shaker (eighth notes), Steel guitar (chordal accompaniment), El. guitar (picked bass) (quarter notes), Fingered bass (quarter notes), Lead (melodic line), Backup (syn voice) (melodic line), Backup (chor. piano) (melodic line), and Syn strings (chordal accompaniment). The score consists of three measures.

53

Ocarina

Kick drum (standard kit)

Snare, toms

Hi-hats

Crash

Shaker

Steel guitar

Driven guitar

Fingered bass

Lead

Syn strings

Violin

Detailed description: This is a multi-stem musical score for a 4-measure section. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Ocarina part features a melodic line with eighth and sixteenth notes. The Kick drum (standard kit) has a steady quarter-note pulse. The Snare, toms part has a pattern of quarter notes with rests. The Hi-hats play a consistent eighth-note pattern. The Crash part is mostly silent with a few accents. The Shaker provides a rhythmic accompaniment with eighth notes. The Steel guitar plays a complex, syncopated pattern with many rests. The Driven guitar provides a harmonic accompaniment with chords and some melodic lines. The Fingered bass has a simple eighth-note bass line. The Lead part has a few notes and rests. The Syn strings play sustained chords. The Violin has a melodic line with eighth and sixteenth notes.

This musical score is for page 57 and includes the following parts:

- Kick drum (standard kit):** A simple rhythmic pattern of quarter notes.
- Snare, toms:** A pattern of quarter notes with rests.
- Hi-hats:** A steady eighth-note pattern.
- Bodhràn:** A traditional Irish drum with a specific rhythmic pattern.
- Shaker:** A steady eighth-note pattern.
- Steel guitar:** A melodic line with complex chords and bends.
- Driven guitar:** A melodic line with a driving eighth-note rhythm.
- Fingered bass:** A melodic line with a driving eighth-note rhythm.
- Lead:** A melodic line with a driving eighth-note rhythm.
- Backup (syn voice):** A melodic line with a driving eighth-note rhythm.
- Backup (chor. piano):** A melodic line with a driving eighth-note rhythm.
- Chor. piano:** A melodic line with a driving eighth-note rhythm.
- Syn strings:** A melodic line with a driving eighth-note rhythm.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Kick drum (standard kit):** A simple rhythmic pattern of quarter notes.
- Snare, toms:** Features a complex rhythmic pattern with sixteenth notes and rests.
- Hi-hats:** A steady eighth-note pattern.
- Crash:** A single crash cymbal hit in the second measure.
- Bodhrán:** A traditional Irish drum with a simple rhythmic pattern.
- Shaker:** A steady eighth-note pattern.
- Steel guitar:** A melodic line with a mix of eighth and sixteenth notes.
- El. guitar (picked bass):** A bass line with a mix of eighth and sixteenth notes.
- Fingered bass:** A bass line with a mix of eighth and sixteenth notes.
- Lead:** A melodic line with a mix of eighth and sixteenth notes.
- Backup (syn voice):** A vocal line with a mix of eighth and sixteenth notes.
- Backup (chor. piano):** A piano line with a mix of eighth and sixteenth notes.
- Chor. piano:** A piano line with a mix of eighth and sixteenth notes.
- Syn strings:** A string line with a mix of eighth and sixteenth notes.

64

The musical score is arranged in a vertical stack of staves. The top section consists of six percussion staves: Kick drum (standard kit), Snare, toms, Hi-hats, Crash, Bodhrán, and Shaker. The middle section contains four guitar staves: Steel guitar, Driven guitar, El. guitar (picked bass), and Fingered bass. The bottom section features four melodic staves: Lead, Backup (syn voice), Backup (chor. piano), and Syn strings, followed by a Violin staff at the very bottom. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The percussion parts are marked with 'x' for hi-hats and various note values for other instruments. The guitar parts use standard notation with stems and flags. The vocal and string parts use standard notation with stems and flags.

68

Trumpet

Kick drum (standard kit)

Snare, toms

Hi-hats

Crash

Bodhrán

Shaker

Steel guitar

Driven guitar

Fingered bass

Lead

Backup (syn voice)

Backup (chor. piano)

Syn strings

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Kick drum (standard kit):** Plays a steady quarter-note pattern.
- Snare, toms:** Features a mix of quarter notes and a complex sixteenth-note pattern in the second measure.
- Hi-hats:** Provides a consistent eighth-note accompaniment.
- Crash:** Remains silent throughout the section.
- Bodhrán:** Plays a sparse, rhythmic pattern with occasional eighth-note runs.
- Shaker:** Provides a steady eighth-note accompaniment.
- Steel guitar:** Plays a melodic line with frequent triplets and slurs.
- Fingered bass:** Plays a simple eighth-note bass line.
- Lead:** Features a melodic line with slurs and ties.
- Backup (syn voice):** Provides a vocal-like accompaniment with slurs.
- Backup (chor. piano):** Provides a piano accompaniment with slurs.
- Syn strings:** Plays a block chord accompaniment.
- Violin:** Plays a melodic line with slurs.

75

Ocarina

Trumpet

Kick drum (standard kit)

Snare, toms

Hi-hats

Shaker

Steel guitar

Driven guitar

Fingered bass

Lead

Backup (syn voice)

Backup (chor. piano)

Syn strings

Violin

Detailed description: This is a multi-stem musical score for a 4-measure section. The score includes parts for Ocarina, Trumpet, Kick drum (standard kit), Snare, toms, Hi-hats, Shaker, Steel guitar, Driven guitar, Fingered bass, Lead, Backup (syn voice), Backup (chor. piano), Syn strings, and Violin. The key signature is two sharps (F# and C#). The Ocarina part has a single note in the fourth measure. The Trumpet part has a melodic line in the second and third measures. The Kick drum, Snare, Hi-hats, and Shaker parts provide a rhythmic accompaniment. The Steel guitar part features a complex, syncopated melody. The Driven guitar part has a sustained chord in the second measure. The Fingered bass part has a steady eighth-note bass line. The Lead part has a melodic line with some ties. The Backup (syn voice) part has a simple melodic line. The Backup (chor. piano) part has a simple bass line. The Syn strings part has a sustained chord in the second measure. The Violin part has a single note in the fourth measure.

79

Ocarina

Trumpet

Kick drum (standard kit)

Side stick

Shaker

Steel guitar

Fingered bass

Lead

Backup (syn voice)

Backup (chor. piano)

Syn strings

Violin

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Ocarina (melodic line with grace notes), Trumpet (melodic line with rests), Kick drum (quarter notes), Side stick (quarter notes), Shaker (eighth notes), Steel guitar (chordal accompaniment with grace notes), Fingered bass (quarter notes), Lead (melodic line with a long note), Backup (syn voice) (melodic line with rests), Backup (chor. piano) (melodic line with rests), Syn strings (chordal accompaniment with a long note), and Violin (melodic line with grace notes). The score is divided into two measures by a vertical bar line.

81

Trumpet

Kick drum (standard kit)

Side stick

Shaker

Steel guitar

Fingered bass

Lead

Syn strings

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score is divided into eight staves. The top staff is for Trumpet, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second staff is for Kick drum (standard kit), represented by a single line with a double bar line on the left and a single note on the first beat. The third staff is for Side stick, also a single line with a double bar line on the left and two notes on the first beat. The fourth staff is for Shaker, a single line with a double bar line on the left and a rhythmic pattern of eighth notes on the first beat. The fifth staff is for Steel guitar, a five-line staff with a treble clef and two sharps. It features a series of chords and rests. The sixth staff is for Fingered bass, a five-line staff with a bass clef and two sharps, containing a few notes and rests. The seventh staff is for Lead, a five-line staff with a bass clef and two sharps, featuring a melodic line with slurs and ties. The eighth staff is for Syn strings, a five-line staff with a treble clef and two sharps, containing a series of chords and rests.

Ocarina

Corrs - Don't Say You Love Me

♩ = 75,000000

6 **28**

37 **16**

56 **21**

79 **4**

Trumpet

Corrs - Don't Say You Love Me

♩ = 75,000000

6 9 5

23 7

34 3

41 10 16

69 7

79 3

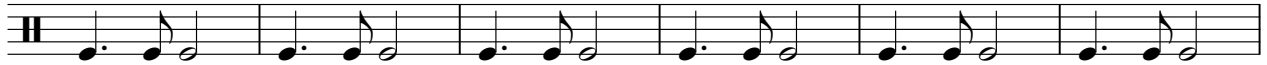
Corrs - Don't Say You Love Me

Kick drum (standard kit)

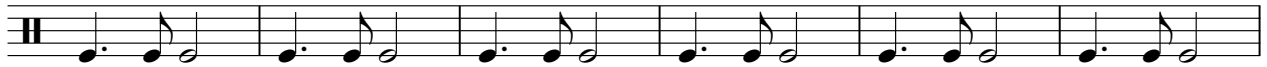
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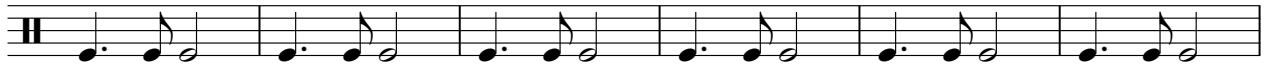
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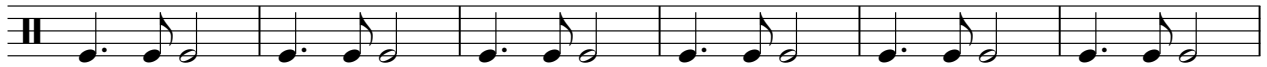
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19



25



31



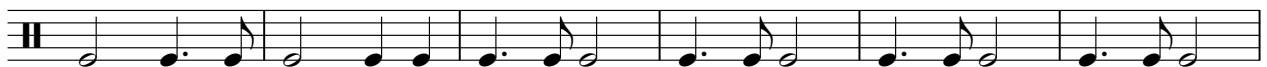
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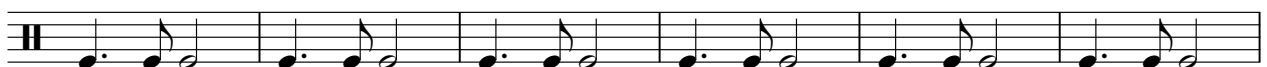
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49



55



V.S.

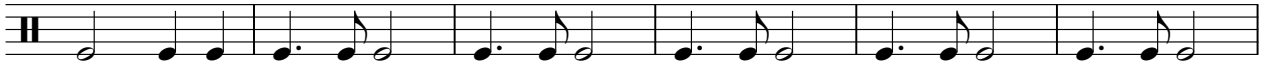
2

Kick drum (standard kit)

61



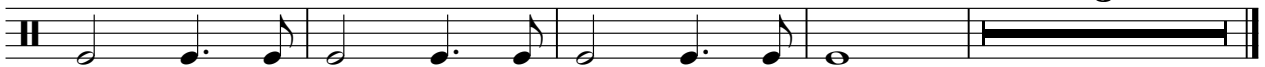
67



73



78



3

Snare, toms

Corrs - Don't Say You Love Me

♩ = 75,000000

35 7

45

51

57

62

68

73

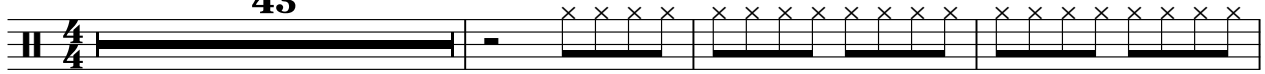
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Corrs - Don't Say You Love Me

Hi-hats

♩ = 75,000000

43



47



51



55



59



63



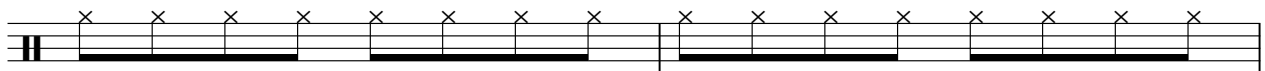
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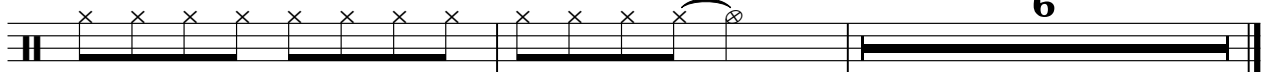
71



75



77



6

Crash

Corrs - Don't Say You Love Me

♩ = 75,000000

52 7 3

This guitar tab shows measures 52, 53, and 54. Measure 52 is a whole bar with a thick black line. Measure 53 is a whole bar with a thick black line and a circled 'X' above it. Measure 54 is a whole bar with a thick black line, a circled 'X' above it, and a quarter rest on the first beat.

65

4 3 10

This guitar tab shows measures 65, 66, 67, and 68. Measure 65 is a whole bar with a quarter rest on the first beat and a circled 'X' above it. Measure 66 is a whole bar with a thick black line and a circled 'X' above it. Measure 67 is a whole bar with a thick black line and a circled 'X' above it. Measure 68 is a whole bar with a thick black line.

Side stick

Corrs - Don't Say You Love Me

♩ = 75,000000

7

13

19

25

31

37

43 **34**

79 **3**

Triangle

Corrs - Don't Say You Love Me

♩ = 75,000000

14

20

27

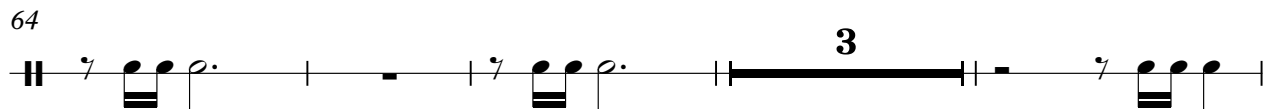
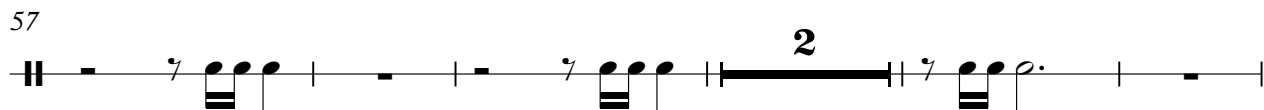
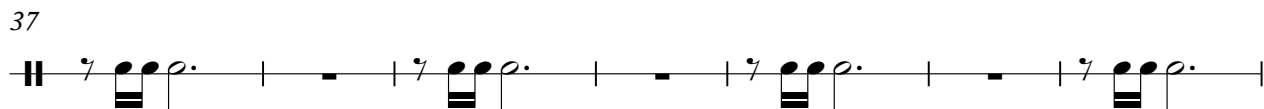
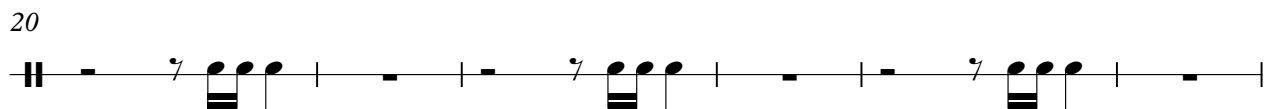
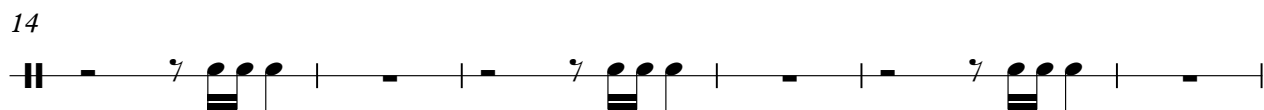
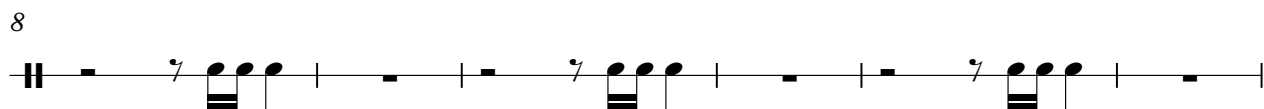
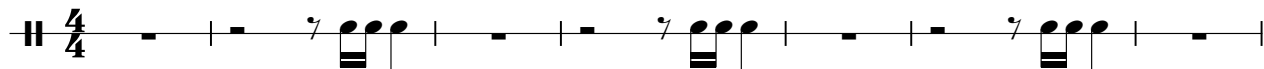
5

37

42

41

♩ = 75,000000



♩ = 75,000000

4/4

6

10

14

18

22

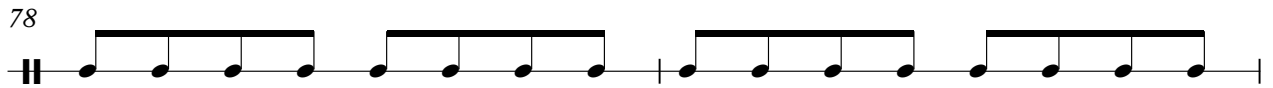
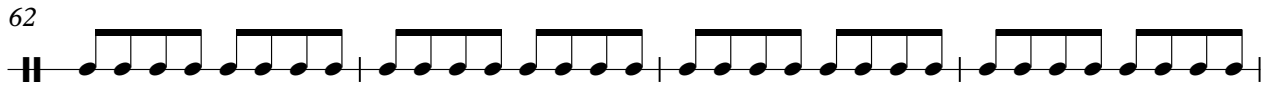
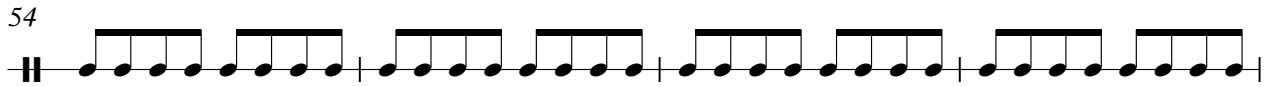
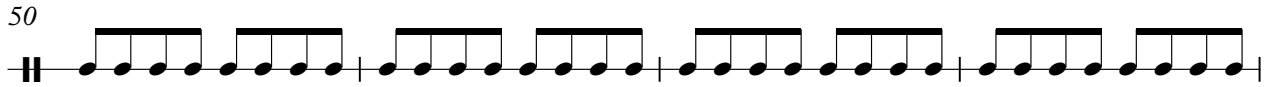
26

30

34

38

Shaker



Shaker

3

80



Corrs - Don't Say You Love Me

Steel guitar

♩ = 75,000000

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62



Musical notation for measures 62-64. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The music is written in a style characteristic of steel guitar, with a focus on melodic lines and harmonic accompaniment.

65



Musical notation for measures 65-67. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The music is written in a style characteristic of steel guitar, with a focus on melodic lines and harmonic accompaniment.

68



Musical notation for measures 68-70. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The music is written in a style characteristic of steel guitar, with a focus on melodic lines and harmonic accompaniment.

71



Musical notation for measures 71-73. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The music is written in a style characteristic of steel guitar, with a focus on melodic lines and harmonic accompaniment.

74



Musical notation for measures 74-76. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The music is written in a style characteristic of steel guitar, with a focus on melodic lines and harmonic accompaniment.

77



Musical notation for measures 77-79. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The music is written in a style characteristic of steel guitar, with a focus on melodic lines and harmonic accompaniment.

80



Musical notation for measures 80-82. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The music is written in a style characteristic of steel guitar, with a focus on melodic lines and harmonic accompaniment. A double bar line with a '2' above it indicates the end of the piece.

♩ = 75,000000

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It consists of three measures. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

4

80

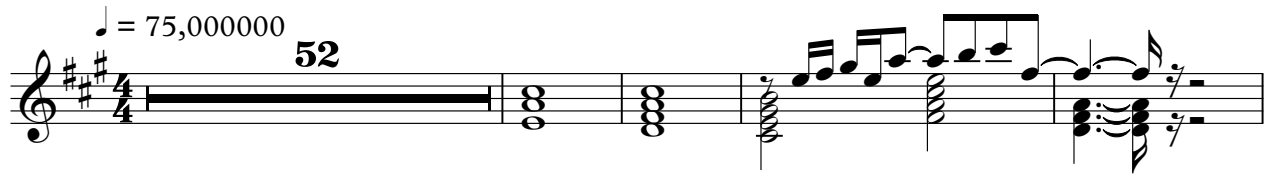
The second staff of music is in treble clef, key of D major, and 4/4 time. It begins with a measure containing a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a double bar line and a thick black line representing a fermata that extends across the rest of the staff.

Driven guitar

Corrs - Don't Say You Love Me

♩ = 75,000000

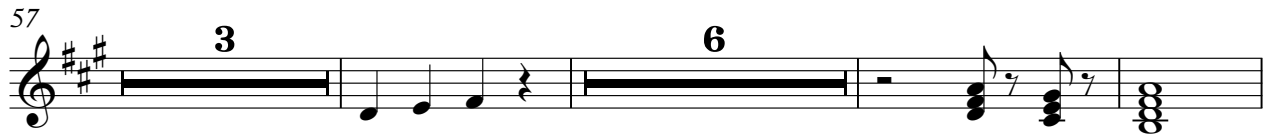
52



57

3

6



69

7

7



Corrs - Don't Say You Love Me

El. guitar (picked bass)

♩ = 75,000000

25

28

32

12

47

51

10

64

66

17

Corrs - Don't Say You Love Me

Fingered bass

♩ = 75,000000

35

39

44

49

54

59

64

69

74

78

3

Corrs - Don't Say You Love Me

Lead

♩ = 75,000000

5



10



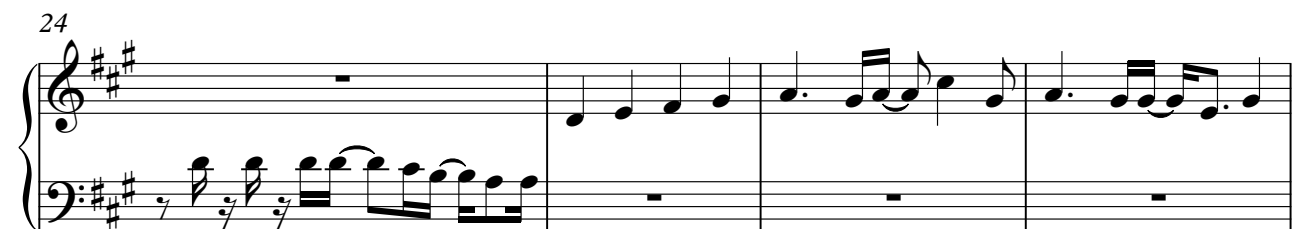
15



20



24



28



V.S.

32

37

42

46

50

55

59

63

67



72



76



80



Corrs - Don't Say You Love Me

Backup (syn voice)

♩ = 75,000000

13

17

26

30

37

42

47

51

58

Detailed description: This image shows a musical score for the backup (syn voice) of the song 'Don't Say You Love Me' by Corrs. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 75,000000. The score consists of nine staves of music, each starting with a measure number. Staff 1 (13) begins with a whole rest followed by a series of eighth and quarter notes. Staff 2 (17) features a four-measure rest followed by eighth notes. Staff 3 (26) continues with eighth and quarter notes. Staff 4 (30) includes a four-measure rest. Staff 5 (37) has eighth notes. Staff 6 (42) has quarter notes. Staff 7 (47) has eighth notes. Staff 8 (51) features a five-measure rest. Staff 9 (58) has eighth notes.

Corrs - Don't Say You Love Me

Backup (chor. piano)

♩ = 75,000000

13

13

17

4

26

30

4

4

37

40

Corrs - Don't Say You Love Me

Chor. piano

♩ = 75,000000

8

15

22

10

10

37

42

12

12

2

Chor. piano

57

Musical score for measures 57-60. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The treble clef part consists of four measures of whole rests. The bass clef part consists of four measures of chords: the first two measures have chords on the first and second beats, and the last two measures have chords on the first and second beats. The final measure of the bass clef part has a fermata over the chord.

61

Musical score for measures 61-62. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 61 contains a chord with a fermata. Measure 62 is a whole rest. The number 23 is printed at the end of the staff.

23

Corrs - Don't Say You Love Me

Syn strings

♩ = 75,000000

8

16

23

30

36

42

48

55

61

V.S.

Syn strings

67

Musical staff for measures 67-72. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter note B4 followed by a quarter rest. The fourth measure has a quarter note D5 followed by a quarter rest. The fifth measure has a quarter note G4 followed by a quarter rest. The sixth measure has a quarter note B4 followed by a quarter rest.

73

Musical staff for measures 73-78. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter note B4 followed by a quarter rest. The fourth measure has a quarter note D5 followed by a quarter rest. The fifth measure has a quarter note G4 followed by a quarter rest. The sixth measure has a quarter note B4 followed by a quarter rest.

79

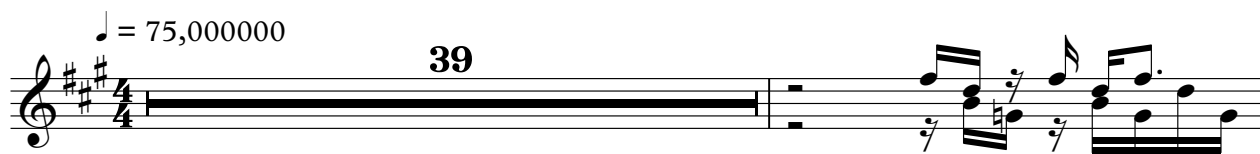
Musical staff for measures 79-84. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a quarter note G4 followed by a quarter rest. The third measure has a quarter note B4 followed by a quarter rest. The fourth measure has a quarter note D5 followed by a quarter rest. The fifth measure has a quarter note G4 followed by a quarter rest. The sixth measure has a quarter note B4 followed by a quarter rest.

Warm

Corrs - Don't Say You Love Me

♩ = 75,000000

39



41



42

Violin

Corrs - Don't Say You Love Me

♩ = 75,000000

7 **22** **2**

34 **11**

49 **3**

56 **8** **6**

73 **3**

79 **4**