

Corrs - Erin Shore

0.0"
1.1,00
"Erin Shore" Sequenced by

♩ = 160,000000

popeyern@aol.com

Timpani

Freely

Jazz Guitar

Electric Guitar

7-string
Electric Guitar

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Bandoneon

♩ = 160,000000

Distributable

Shore

Erin



4

Shore

Erin

6

Shore

Erin

7

Shore


Erin

8

Shore

Erin

10



Musical staff for measure 10, top part of the system. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Shore



Musical staff for measure 10, middle part of the system. It features a treble clef and a 7/8 time signature. The notes are: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Erin



Musical staff for measure 10, bottom part of the system. It features a treble clef and a 7/8 time signature. The notes are: quarter rest, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



12




Musical staff for measure 12, top part of the system. It features a treble clef and a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Shore



Musical staff for measure 12, middle part of the system. It features a treble clef and a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

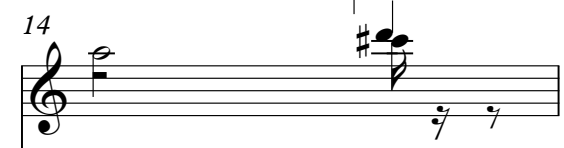
Erin



Musical staff for measure 12, bottom part of the system. It features a treble clef and a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



14



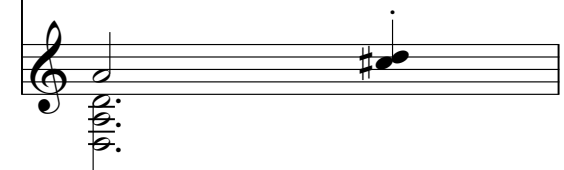
Musical staff for measure 14, top part of the system. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Shore



Musical staff for measure 14, middle part of the system. It features a treble clef and a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.


Erin



Musical staff for measure 14, bottom part of the system. It features a treble clef and a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



15



Musical staff for measure 15, top part of the system. It features a treble clef and a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Shore



Musical staff for measure 15, middle part of the system. It features a treble clef and a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Erin



Musical staff for measure 15, bottom part of the system. It features a treble clef and a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.



17

Shore

Erin

19

Shore

Erin

21

Shore


Erin

23

Shore

Erin

3



25

Musical staff for measure 25, top part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note.

Shore



Musical staff for measure 25, middle part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note.

Erin



Musical staff for measure 25, bottom part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note.



28

Musical staff for measure 28, top part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note.

Shore

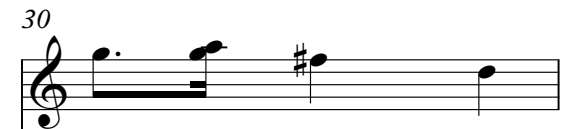


Musical staff for measure 28, middle part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note.

Erin



Musical staff for measure 28, bottom part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note.



30

Musical staff for measure 30, top part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note.

Shore

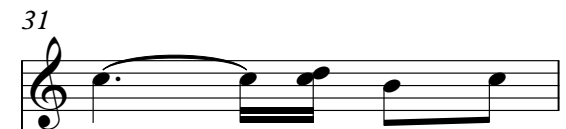


Musical staff for measure 30, middle part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note. Includes a triplet of eighth notes.

Erin



Musical staff for measure 30, bottom part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note. Includes a triplet of eighth notes.



31

Musical staff for measure 31, top part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note.

Shore



Musical staff for measure 31, middle part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note. Includes a triplet of eighth notes.

Erin



Musical staff for measure 31, bottom part. Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note. Includes a triplet of eighth notes.



32

Sequenced By

Shore

Erin



34

Freely

Sequenced By

Shore

Erin

35

Freely

Sequenced By

Shore

Erin



37

Freely

Sequenced By

Shore

Erin

38

Freely

Sequenced By

Shore

Erin



39

Freely

Sequenced By

Shore

Erin

41 *****

Freely

Sequenced By

Shore

Erin



42 *****

Freely

Sequenced By

Shore

Erin

43

Freely

Sequenced By

Shore

Erin



45

Freely

Sequenced By

Shore

Erin

46 *****

Freely

Sequenced By

Shore

Erin



47 *****

Freely

Sequenced By

Shore

Erin

49

Freely

Sequenced By

Shore

Erin



50

Freely

Sequenced By

Shore

Erin

51

Freely

Sequenced By

Shore

Erin



53

Freely

Sequenced By

Shore

Erin

54

Freely

Sequenced By

Shore

Erin



55

Freely

Sequenced By

Shore

Erin

57

Freely

Sequenced By

Shore

Erin



59

Freely

Sequenced By

Shore

Erin

61

Freely

Sequenced By

Shore

Erin



62

Freely

Sequenced By

Shore

Erin

63 *****

Freely

Sequenced By

Shore

Erin



1'13.1"
66.1,00
3rd Verse

65 *****

Freely

Sequenced By

Band.

Shore

Erin

67

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Shore

Erin

<http://members.aol.com/popeyern/corrsmidi/index.htm>

68

Musical staff with treble clef, showing a single note on the first line.

Freely: Musical staff with a double bar line and rhythmic notation.

J. Gtr.: Musical staff with treble clef, a key signature of one sharp (F#), and triplet markings.

E. Gtr.: Tablature staff with strings T, A, B and fret numbers 2, 0, 0.

Sequenced By: Musical staff with bass clef and a single note on the first line.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Musical staff with treble clef and a long horizontal line.

Band.: Musical staff with treble clef and a single note on the first line.

Shore: Musical staff with treble clef and a single note on the first line.

Erin: Musical staff with treble clef, a key signature of one sharp (F#), and a single note on the first line.

69

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Shore

Erin

<http://members.aol.com/popeyern/corrmidi/index.htm>

70

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Shore

Erin

71

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Shore

Erin

<http://members.aol.com/popeyern/corrsmidi/index.htm>

72

Musical staff with treble clef, showing a whole note chord.

Freely: Musical staff with a guitar clef, showing a rhythmic pattern of eighth notes with 'x' marks.

J. Gtr.: Musical staff with treble clef, showing a melodic line with slurs and accents.

E. Gtr.: Musical staff with guitar clef, showing fret numbers (5, 5, 3, 3) and a '3' indicating a triplet.

Sequenced By: Musical staff with bass clef, showing a whole note chord.

<http://members.aol.com/popeyern/corrmidi/index.htm>

Musical staff with treble clef, showing a whole note chord.

Band.: Musical staff with treble clef, showing a whole note chord.

Shore: Musical staff with treble clef, showing a whole note chord.

Erin: Musical staff with treble clef, showing a whole note chord with a guitar tablature diagram below it.

73

Freely

J. Gtr.

E. Gtr.

Sequenced By

http://members.aol.com/popeyern/corrsmidi/index.htm

Band.

Shore

Erin

74

Musical staff for voice with treble clef, showing a whole note G4 and a quarter note G#4 with a fermata.

Musical staff for 'Freely' with a drum set icon, showing a rhythmic pattern of eighth notes.

Musical staff for 'J. Gtr.' with a treble clef, showing a melodic line with triplets.

Musical staff for 'E. Gtr.' with a treble clef, showing a guitar tablature with fret numbers 2 and 0.

Musical staff for 'Sequenced By' with a bass clef, showing a single bass note.

<http://members.aol.com/popeyern/corrmidi/index.htm>

Musical staff with a treble clef and a key signature of one sharp, showing a whole note chord.

Musical staff for 'Band.' with a treble clef, showing a melodic line with a sharp sign.

Musical staff for 'Shore' with a treble clef, showing a melodic line with a sharp sign.

Musical staff for 'Erin' with a treble clef, showing a melodic line with a sharp sign and a bass line.

75

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Shore

Erin

<http://members.aol.com/popeyern/corrmidi/index.htm>

76

Musical staff for vocal line, starting with a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note followed by an eighth rest, and then a quarter note followed by an eighth note.

Musical staff for 'Freely' guitar part, starting with a treble clef and a key signature of one sharp. The notation shows a series of chords with 'x' marks on the strings, indicating muted notes.

Musical staff for 'J. Gtr.' guitar part, starting with a treble clef and a key signature of one sharp. The notation includes a 7/8 time signature and features two triplet chords.

Musical staff for 'E. Gtr.' guitar part, showing fret numbers for strings T, A, and B. The fret numbers are 0, 0, 0 for the top three strings and 5 for the bottom string.

Musical staff for 'Sequenced By' part, starting with a bass clef and a key signature of one sharp. The notation shows a single dotted quarter note.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Musical staff for 'Band' part, starting with a treble clef and a key signature of one sharp. The notation shows a dotted quarter note followed by an eighth rest, and then a quarter note followed by an eighth note.

Musical staff for 'Shore' part, starting with a treble clef and a key signature of one sharp. The notation shows a dotted quarter note followed by an eighth rest, and then a quarter note followed by an eighth note.

Musical staff for 'Erin' part, starting with a treble clef and a key signature of one sharp. The notation shows a dotted quarter note followed by an eighth rest, and then a quarter note followed by an eighth note.

77

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Shore

Erin

<http://members.aol.com/popeyern/corrmidi/index.htm>

78

Freely

J. Gtr.

E. Gtr.

T			
A	0		0
B		0	
	5		

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Shore

Erin

79

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Shore

Erin

<http://members.aol.com/popeyern/corrmidi/index.htm>

80

Musical staff with treble clef, showing three notes: G4, A4, B4.

Freely: Musical staff with a double bar line and a common time signature, showing a rhythmic pattern of eighth notes with 'x' marks.

J. Gtr.: Musical staff with treble clef and a key signature of one sharp (F#), showing a melodic line with two triplet markings.

E. Gtr.: Musical staff with a treble clef, showing fret numbers for strings T, A, and B: 3, 2, 0.

Sequenced By: Musical staff with a bass clef, showing a single note G2.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Musical staff with treble clef and a key signature of one sharp (F#), showing a whole note G4.

Band.: Musical staff with treble clef, showing a whole note G4.

Shore: Musical staff with treble clef, showing a whole note G4.

Erin: Musical staff with treble clef and a key signature of one sharp (F#), showing a melodic line with a slur over three notes.

81

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Shore

Erin

The musical score for page 81 consists of several staves. At the top, a treble clef staff contains a single note with a long horizontal line above it, indicating a sustained sound. To the left of this staff is a line of asterisks. Below it is a percussion staff labeled 'Freely' with a double bar line and a series of notes marked with 'x'. The next staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, showing chords and a triplet. Below that is an 'E. Gtr.' (Electric Guitar) staff with a tablature format showing fret numbers (0, 3, 3, 3) on strings A and B. The 'Sequenced By' staff is in bass clef with a single note and a long horizontal line. The 'Band.' staff is in bass clef with a single note and a long horizontal line. The 'Shore' staff is in treble clef with a single note and a long horizontal line. The 'Erin' staff is in treble clef with a single note and a long horizontal line.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

82

Freely

J. Gtr.

E. Gtr.

Sequenced By

The musical score for measures 82-84 consists of several staves. The top staff is a vocal line with a long rest for 80 measures, followed by a note on G4 with a sharp sign and a fermata. Below it is a 'Freely' section with guitar notation showing chords and rests. The 'J. Gtr.' section follows with guitar notation. The 'E. Gtr.' section contains guitar tablature with fret numbers 2 and 3, and a '3' indicating a triplet. The 'Sequenced By' section has a bass line with a single note on G2.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Shore

Erin

The 'Band.' section features a vocal line with a note on G4 and a guitar accompaniment line. The 'Shore' section has a vocal line with a note on G4 and a guitar accompaniment line. The 'Erin' section has a vocal line with a note on G4 and a guitar accompaniment line.

83

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrmidi/index.htm>

Band.

Shore

Erin

84

Musical staff for voice, treble clef, showing a few notes.

Freely
Musical staff for drums, showing a rhythmic pattern.

J. Gtr.
Musical staff for J. Gtr., treble clef, featuring triplets.

E. Gtr.
Musical staff for E. Gtr., showing guitar tablature with fret numbers 0 and 5.

Sequenced By
Musical staff for Sequenced By, bass clef, showing a few notes.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Musical staff for voice, treble clef, showing a few notes.

Band.
Musical staff for Band, treble clef, showing a few notes.

Shore
Musical staff for Shore, treble clef, showing a few notes.

Erin
Musical staff for Erin, treble clef, showing a few notes.

85

Freely

J. Gtr.

E. Gtr.

Sequenced By

The musical score for measures 85-87 consists of the following parts:

- Vocal Line:** A treble clef staff with a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The rest of the staff is filled with asterisks.
- Freely:** A percussion staff with a double bar line and a common time signature. It contains a sequence of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- J. Gtr.:** A treble clef staff with a 3/4 time signature. It features a melodic line with two triplet markings over the final two measures.
- E. Gtr.:** An electric guitar staff with strings labeled T, A, B. Fret numbers are indicated as 0, 0, and 3.
- Sequenced By:** A bass clef staff with a dotted quarter note on G2.
- Band.:** A treble clef staff with a 3/4 time signature, showing a sequence of chords.
- Shore:** A treble clef staff with a 3/4 time signature, showing a sequence of chords.
- Erin:** A treble clef staff with a 3/4 time signature, showing a sequence of chords.

<http://members.aol.com/popeyern/corrmidi/index.htm>

86 *****

Freely

J. Gtr.

E. Gtr.

T			
A	3	0	0
B	5		

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Shore

Erin

87

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Shore

Erin

<http://members.aol.com/popeyern/corrmidi/index.htm>

88

Musical staff with treble clef and a single note.

Freely: Musical staff with a double bar line and rhythmic notation.

J. Gtr.: Musical staff with treble clef, key signature of one sharp, and triplet markings.

E. Gtr.: Tablature staff with strings T, A, B and fret numbers 3, 2, 0.

Sequenced By: Musical staff with bass clef and a single note.

<http://members.aol.com/popeyern/corrmidi/index.htm>

Musical staff with treble clef, key signature of one sharp, and a single note.

Band.: Musical staff with treble clef and a single note.

Shore: Musical staff with treble clef and a single note.

Erin: Musical staff with treble clef, key signature of one sharp, and a single note.

89

Freely

J. Gtr.

E. Gtr.

Sequenced By

T
A 0
B 3 3 3

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Shore

Erin

90

Musical staff with treble clef, showing a single note on the second line.

Musical staff with a drum set icon, showing rhythmic notation with 'x' marks on the snare and bass lines.

Musical staff with treble clef, showing guitar-specific notation including triplets and slurs.

Musical staff with guitar tablature notation, showing fret numbers (2, 3) and triplet markings.

Musical staff with bass clef, showing a single note on the first line.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Musical staff with treble clef, showing a single note on the second line.

Musical staff with bass clef, showing a single note on the first line.

Musical staff with treble clef, showing a single note on the second line.

Musical staff with treble clef, showing chordal notation with multiple notes beamed together.

91

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Shore

Erin

The musical score consists of several staves. The top staff is a vocal line in treble clef with a treble clef sign and a key signature of one sharp (F#). It begins with a series of asterisks. The second staff is a guitar line in treble clef with a guitar clef sign, labeled 'Freely'. The third staff is a guitar line in treble clef with a guitar clef sign, labeled 'J. Gtr.', featuring a triplet of eighth notes. The fourth staff is a guitar line in treble clef with a guitar clef sign, labeled 'E. Gtr.', showing fret numbers 3, 5, 0, and 5. The fifth staff is a bass line in bass clef with a bass clef sign, labeled 'Sequenced By', containing a single note with a fermata. The sixth staff is a vocal line in treble clef with a treble clef sign and a key signature of one sharp, containing a long note with a fermata. The seventh staff is a vocal line in treble clef with a vocal clef sign, labeled 'Band.', containing a single note with a fermata. The eighth staff is a vocal line in treble clef with a vocal clef sign, labeled 'Shore', containing a single note with a fermata. The ninth staff is a vocal line in treble clef with a treble clef sign and a key signature of one sharp, labeled 'Erin', containing a single note with a fermata.

<http://members.aol.com/popeyern/corrmidi/index.htm>

92

Musical staff with treble clef, showing a single note on the first line.

Freely

Musical staff with alto clef, showing a rhythmic pattern of eighth notes with 'x' marks.

J. Gtr.

Musical staff with treble clef, showing a complex guitar solo with triplets and a sharp sign.

E. Gtr.

Guitar tablature staff with strings T, A, B and fret numbers 2, 0, 0.

Sequenced By

Musical staff with bass clef, showing a simple bass line.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Musical staff with treble clef, showing a long sustained note.

Band.

Musical staff with treble clef, showing a simple melody.

Shore

Musical staff with treble clef, showing a simple melody.

Erin

Musical staff with treble clef, showing a simple melody with a sharp sign.

93

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Shore

Erin

<http://members.aol.com/popeyern/corrsmidi/index.htm>

94

Musical staff for the first instrument, featuring a treble clef and a key signature of one sharp (F#).

Freely: Musical staff with a double bar line and a common time signature, featuring a bass clef and notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

J. Gtr.: Musical staff with a treble clef and a key signature of one sharp, featuring chords and a triplet.

E. Gtr.: Musical staff with a treble clef and a key signature of one sharp, showing fret numbers for strings T, A, and B.

Sequenced By: Musical staff with a bass clef and a common time signature, featuring a single note G2.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

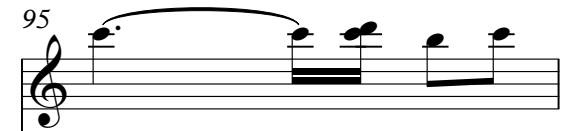
Musical staff with a treble clef and a key signature of one sharp, featuring a whole note G4.

Band.: Musical staff with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes.

Shore: Musical staff with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes.

Erin: Musical staff with a treble clef and a key signature of one sharp, featuring chords.


95



Freely

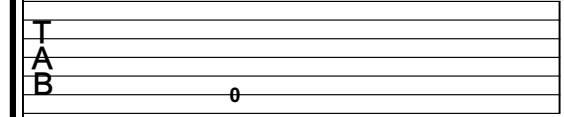


J. Gtr.

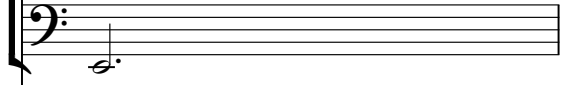


E. Gtr.

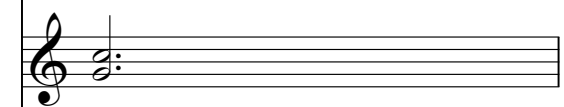
T	
A	
B	0




Sequenced By




<http://members.aol.com/popeyern/corrsmidi/index.htm>



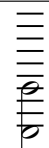
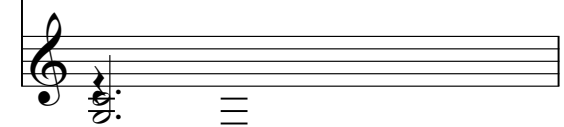
Band.



Shore



Erin



96 *****

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrmidi/index.htm>

Band.

Shore

Erin

97

Freely

J. Gtr.

E. Gtr.

Sequenced By

T
A
B

5

Band.

Shore

Erin

<http://members.aol.com/popeyern/corrsmidi/index.htm>

98

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>



100

Freely

Band.

Shore

Erin



102

Freely

Band.

Shore

Erin

103

Freely

Band.

Shore

Erin

104

Freely

Band.

Shore

Erin

106

Freely

Band.

Shore

Erin

108

Freely

Band.

Shore

Erin

110

Freely

Band.

Shore

Erin



112

Freely

Band.

Shore

Erin



114

Freely

Band.

Shore

Erin

116

Freely

Band.

Shore

Erin

118

Freely

Band.

Shore

Erin

120

Freely

Band.

Shore

Erin





122

Freely

Band.

Shore

Erin

124

Freely

Band.

Shore

Erin

126

Freely

Band.

Shore

Erin

127

Freely

Band.

Shore

Erin

3

3



128

Timp.

Freely

Band.

Shore

Erin

3

3

2'24.0"
129.1,00
Orchestral Fill

129

Timp.

Freely

Sequenced By

Band.


Distributable

Shore

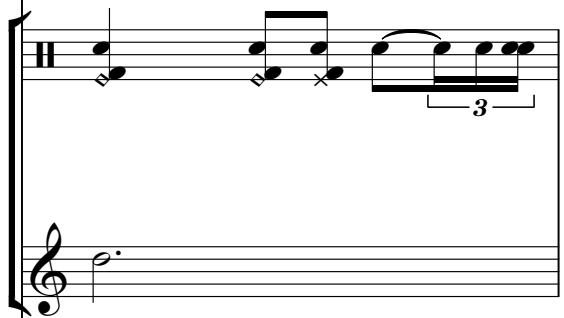
Erin

130

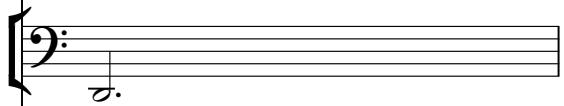
Timp.



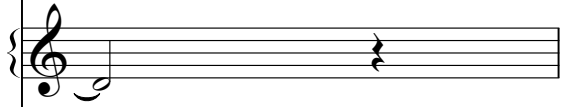
Freely



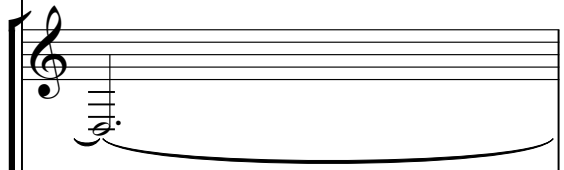
Sequenced By



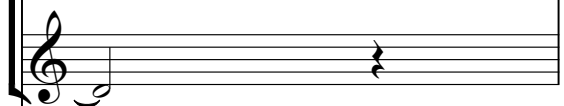
Band.



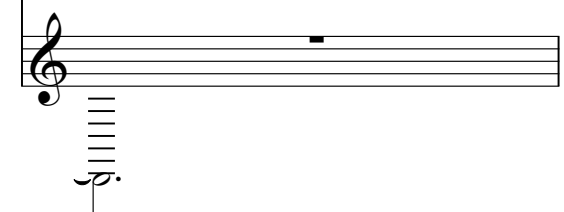
Distributable



Shore



Erin



Detailed description: This block contains seven musical staves. The first staff, labeled 'Timp.', is in bass clef and contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The second staff, labeled 'Freely', is in treble clef and contains a sequence of notes: a quarter note, a quarter note, a quarter note with an 'x' below it, a quarter note, a quarter note, and a triplet of quarter notes. The third staff, labeled 'Sequenced By', is in bass clef and contains a single dotted quarter note. The fourth staff, labeled 'Band.', is in treble clef and contains a quarter note followed by a quarter rest. The fifth staff, labeled 'Distributable', is in treble clef and contains a single note with a long, curved line underneath it. The sixth staff, labeled 'Shore', is in treble clef and contains a quarter note followed by a quarter rest. The seventh staff, labeled 'Erin', is in treble clef and contains a single note with a vertical line underneath it.

131

Timp.

Freely

Sequenced By

Distributable



132

popeyern@aol.com

Timp.

Freely

Sequenced By

Distributable

133

popeyern@aol.com

Timp.

Freely

Sequenced By

Distributable



134

popeyern@aol.com

Timp.

Freely

Sequenced By

Distributable

Musical score for measure 133. It consists of five staves. The top staff is a treble clef with a single dotted quarter note. The second staff is a bass clef with a dotted quarter note followed by a quarter rest. The third staff is a drum set notation with a snare drum and a cymbal. The fourth staff is a bass clef with a dotted quarter note. The fifth staff is a treble clef with a dotted quarter note.

Musical score for measure 134. It consists of five staves. The top staff is a treble clef with a quarter note, a quarter sharp note, and a quarter note. The second staff is a bass clef with a dotted quarter note followed by a quarter rest. The third staff is a drum set notation with a snare drum and a cymbal, featuring triplets of eighth notes. The fourth staff is a bass clef with a dotted quarter note. The fifth staff is a treble clef with a dotted quarter note.

135

popeyern@aol.com

Timp.

Freely

Sequenced By

Distributable

136

Musical staff with treble clef. It contains a whole rest followed by a triplet of eighth notes. The notes in the triplet are G4, A4, and B4.

popeyern@aol.com

Musical staff with treble clef. It contains a single dotted quarter note, G4.

Timp.

Musical staff with bass clef. It contains a triplet of eighth notes, G3, A3, and B3.

Freely

Musical staff with guitar clef. It shows three groups of sixteenth notes, each with a '6' above it, indicating a sixteenth-note pattern. The notes are G4, A4, B4, G4, A4, B4.

Sequenced By

Musical staff with bass clef. It contains a single dotted quarter note, G3.

Distributable

Musical staff with treble clef. It contains a single dotted quarter note, G4.

2'33.0"
137.1,00
5th Verse

137

popeyern@aol.com

Timp.

Freely

Sequenced By

Distributable



138

popeyern@aol.com

Freely

Sequenced By

Distributable

139

popeyern@aol.com

Freely

Sequenced By

Distributable



140

popeyern@aol.com

Freely

Sequenced By

Distributable

141

popeyern@aol.com

Freely

Sequenced By

Distributable



142

popeyern@aol.com

Freely

Sequenced By

Distributable

143

popeyern@aol.com

Freely

Sequenced By

Distributable



144

popeyern@aol.com

Freely

Sequenced By

Distributable

145

Freely

E. Gtr.

Sequenced By

Distributable



146

Freely

E. Gtr.

Sequenced By

Distributable

147

Freely

E. Gtr.

Sequenced By

Distributable



148

Freely

E. Gtr.

Sequenced By

Distributable

149

Freely

E. Gtr.

Sequenced By

Distributable



150

Freely

E. Gtr.

Sequenced By

Distributable

151

Freely

E. Gtr.

Sequenced By

Distributable

152

Timp.

Freely

E. Gtr.

Sequenced By

Distributable



153



popeyern@aol.com



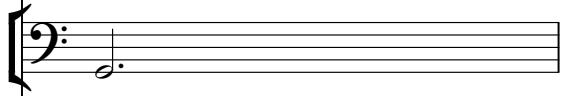
Timp.



Freely



Sequenced By



Distributable



154

Musical staff with treble clef, showing a sequence of chords with stems and beams.

popeyern@aol.com

Musical staff with treble clef, showing a single note with a dot.

Timp.

Musical staff with bass clef, showing a sequence of notes with stems and beams.

Freely

Musical staff with a double bar line, showing a sequence of notes with stems and beams, including a triplet.

Musical staff with treble clef, showing a single note with a dot.

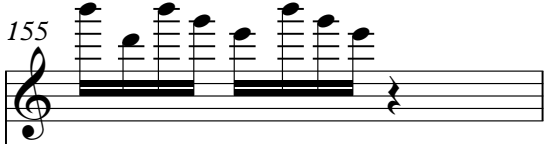
Sequenced By

Musical staff with bass clef, showing a single note with a sharp sign.

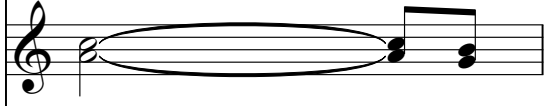
Distributable

Musical staff with treble clef, showing a sequence of notes with stems and beams, including a triplet.

155



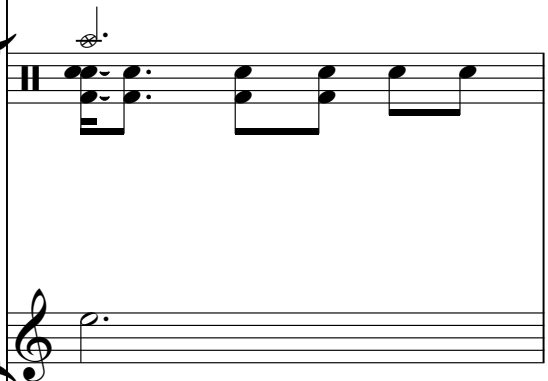
popeyern@aol.com




Timp.



Freely



Sequenced By




Distributable



156



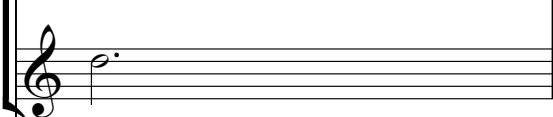
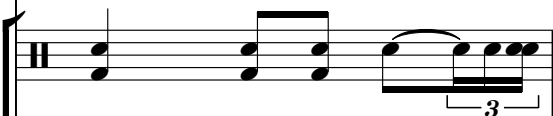
popeyern@aol.com



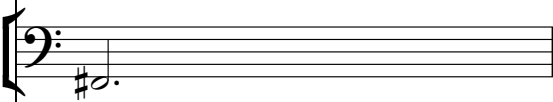
Timp.



Freely



Sequenced By



Distributable



157

popeyern@aol.com

Timp.

Freely

Sequenced By

Distributable



158

popeyern@aol.com

Freely

Sequenced By

Distributable

159

popeyern@aol.com

Timp.

Freely

Sequenced By

Distributable



160

popeyern@aol.com

Freely

Sequenced By

Distributable

161

popeyern@aol.com

Timp.

Freely

Sequenced By

Distributable



162

popeyern@aol.com

Freely

Sequenced By

Distributable

163 77

popeyern@aol.com

Timp.

Freely

Sequenced By

Distributable



164

popeyern@aol.com

Freely

Sequenced By

Distributable

165

popeyern@aol.com

Timp.

Freely

Sequenced By

Distributable

166

popeyern@aol.com

Timp.

Freely

Sequenced By

Distributable

3:06.7"
167.1,00
Drum Break

167

Freely

168

Freely

169

Freely

170

Freely

171

Freely





172
Freely

173
Freely

174
Freely

175
Freely

176
Freely

177
Freely

178
Freely

179
Freely

180
Freely

181
Freely

Sequenced By

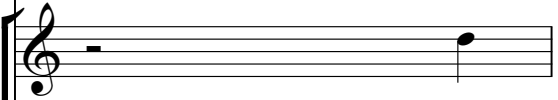
3'23.6"
182.1,00
Final Verse

182


Freely



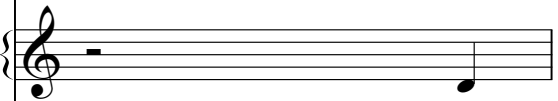
E. Gtr.



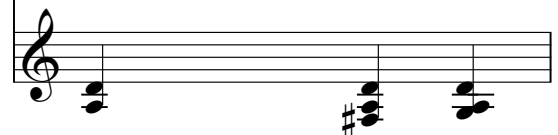
Sequenced By



Band.



Erin



183

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

The musical score consists of several staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains three notes: a quarter note, a quarter note, and a quarter note. Below this is a staff labeled 'Freely' with a double bar line and a common time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. The next two staves are for guitar: 'J. Gtr.' and 'E. Gtr.'. The 'J. Gtr.' staff has a treble clef, a key signature of one sharp, and a common time signature, featuring a triplet of eighth notes. The 'E. Gtr.' staff has a treble clef, a key signature of one sharp, and a common time signature, with a single quarter note. Below these is a staff labeled 'Sequenced By' with a bass clef and a common time signature, containing a single long note with a slur underneath. The next staff is a vocal line with a treble clef, a key signature of one sharp, and a common time signature, containing a single long note with a slur underneath. Below this is a staff labeled 'Band.' with a treble clef, a key signature of one sharp, and a common time signature, containing a single quarter note. The next staff is labeled 'Distributable' with a treble clef, a key signature of one sharp, and a common time signature, containing a single long note with a slur underneath. Below this is a staff labeled 'Shore' with a treble clef, a key signature of one sharp, and a common time signature, containing a single quarter note. The final staff is labeled 'Erin' with a treble clef, a key signature of one sharp, and a common time signature, containing a single quarter note.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

184

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

The musical score consists of several staves. The top staff is for 'Freely' and shows a guitar part with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of chords and notes, with some marked with 'x' and 'u'. The 'J. Gtr.' staff also has a treble clef, a key signature of one sharp, and a 7/8 time signature, featuring a triplet of eighth notes. The 'E. Gtr.' staff has a treble clef and a key signature of one sharp. The 'Sequenced By' staff has a bass clef and a key signature of one sharp. The 'Band.', 'Distributable', 'Shore', and 'Erin' staves all have treble clefs and a key signature of one sharp. The 'Erin' staff has a key signature of one sharp and a 6/8 time signature.

185

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

<http://members.aol.com/popeyern/corrsmidi/index.htm>

186

Musical staff with a treble clef, showing a sequence of notes: a dotted quarter note, an eighth note, a quarter note with a sharp sign, and another quarter note.

Musical staff labeled 'Freely' with a double bar line and a common time signature. It contains a complex rhythmic pattern with many beamed notes and some notes marked with an 'x'.

Musical staff labeled 'J. Gtr.' with a treble clef and a 7/8 time signature. It features a melodic line with a sharp sign and two triplet markings over groups of three notes.

Musical staff labeled 'E. Gtr.' with a treble clef, showing a sequence of notes: a dotted quarter note, a quarter note with a sharp sign, and another quarter note.

Musical staff labeled 'Sequenced By' with a bass clef, showing a single dotted half note.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Musical staff with a treble clef and a common time signature, showing a sequence of notes with a triplet marking over three notes.

Musical staff labeled 'Band.' with a treble clef and a common time signature, showing a sequence of notes with a triplet marking over three notes.

Musical staff labeled 'Distributable' with a treble clef and a common time signature, showing a sequence of notes with a triplet marking over three notes.

Musical staff labeled 'Shore' with a treble clef and a common time signature, showing a sequence of notes with a triplet marking over three notes.

Musical staff labeled 'Erin' with a treble clef, showing a sequence of chords: a triad, a triad with a sharp sign, and another triad.

187

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrrsmidi/index.htm>

Band.

Distributable

Shore

Erin

The musical score consists of several staves. The top staff is a treble clef with a melodic line starting at measure 187, marked with a long horizontal line above it. Below it is a guitar staff with a treble clef, labeled 'Freely', containing a complex rhythmic pattern with many notes and accidentals. The next two staves are labeled 'J. Gtr.' and 'E. Gtr.', both in treble clef, showing chordal accompaniment. Below these is a bass clef staff labeled 'Sequenced By' with a single note. To the left of the next staff is a URL: <http://members.aol.com/popeyern/corrrsmidi/index.htm>. The following staff is a bass clef staff labeled 'Band.' with a melodic line and a triplet of notes marked with a '3'. Below that is a treble clef staff labeled 'Distributable' with a few notes. The next staff is a treble clef staff labeled 'Shore' with a melodic line and a triplet of notes marked with a '3'. The final staff is a treble clef staff labeled 'Erin' with a few notes and a vertical line of notes below it.

188

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

The musical score consists of ten staves. The first staff is a treble clef with a single note. The second staff is a guitar staff with a treble clef, showing a complex chordal structure with many notes and some 'x' marks. The third staff is a treble clef with a single note. The fourth staff is a guitar staff with a treble clef, showing a melodic line with eighth notes and a slur. The fifth staff is a treble clef with a single note. The sixth staff is a bass clef with a single note. The seventh staff is a treble clef with a single note. The eighth staff is a band staff with a treble clef and a brace, with a single note. The ninth staff is a treble clef with a single note. The tenth staff is a treble clef with a single note and a guitar tablature below it.

189

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

<http://members.aol.com/popeyern/corrsmidi/index.htm>

190

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

The musical score consists of several staves. The top staff is a treble clef with a single note and a sharp sign. The second staff is a guitar staff with a treble clef, showing a complex chordal texture with triplets and a triplet of eighth notes. The third staff is a guitar staff with a treble clef, showing a similar texture with triplets. The fourth staff is a bass clef staff with a single note. The fifth staff is a treble clef staff with a single note. The sixth staff is a treble clef staff with a single note. The seventh staff is a treble clef staff with a single note. The eighth staff is a treble clef staff with a single note. The ninth staff is a treble clef staff with a single note.

191

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

192

Musical staff with treble clef, showing a few notes.

Freely: Musical staff with guitar tablature and rhythmic notation.

J. Gtr.: Musical staff with treble clef, showing triplets and a key signature of one sharp.

E. Gtr.: Musical staff with treble clef, showing a few notes.

Sequenced By: Musical staff with bass clef, showing a few notes.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Musical staff with treble clef and a key signature of one sharp.

Band.: Musical staff with treble clef, showing a few notes.

Distributable: Musical staff with treble clef and a key signature of one sharp.

Shore: Musical staff with treble clef, showing a few notes.

Erin: Musical staff with treble clef and a key signature of one sharp, showing a few notes.

193

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

<http://members.aol.com/popeyern/corrsmidi/index.htm>

194

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

195

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

The musical score for '195' is presented in a multi-staff format. At the top, the measure number '195' is indicated. A line of asterisks '*****' spans across the first staff, which contains a vocal line with a treble clef and a key signature of one flat. Below this are five staves for guitar: 'Freely' (drum notation), 'J. Gtr.' (jazz guitar with treble clef and triplet markings), 'E. Gtr.' (electric guitar with treble clef), 'Sequenced By' (bass clef), and 'Band.' (treble clef). The 'Band.' staff includes a triplet of eighth notes. Below the guitar staves are three more staves: 'Distributable' (treble clef), 'Shore' (treble clef with a triplet), and 'Erin' (treble clef with a bass line). The 'Shore' staff also features a triplet of eighth notes.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

196

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

197

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

<http://members.aol.com/popeyern/corrsmidi/index.htm>

198

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

199

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

The musical score for '199' is presented in a multi-staff format. At the top, the number '199' is written above the first staff, which contains a vocal line with a dotted quarter note followed by two eighth notes. A line of asterisks is placed below the vocal staff. The second staff, labeled 'Freely', is a guitar staff with a treble clef and a key signature of one sharp (F#), showing a complex melodic line with many accidentals. The third staff, 'J. Gtr.', is a guitar staff with a treble clef and a key signature of one sharp, featuring a series of chords and a melodic line. The fourth staff, 'E. Gtr.', is a guitar staff with a treble clef and a key signature of one sharp, showing a few chords. The fifth staff, 'Sequenced By', is a bass staff with a bass clef and a key signature of one sharp, containing a single dotted quarter note. The sixth staff is empty. The seventh staff, 'Band.', is a guitar staff with a treble clef and a key signature of one sharp, showing a few chords. The eighth staff, 'Distributable', is a guitar staff with a treble clef and a key signature of one sharp, showing a few chords. The ninth staff, 'Shore', is a guitar staff with a treble clef and a key signature of one sharp, showing a few chords. The tenth staff, 'Erin', is a guitar staff with a treble clef and a key signature of one sharp, showing a few chords.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

200

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

201

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

The musical score for '201' is presented in a multi-staff format. At the top, the measure number '201' is indicated. A line of asterisks '*****' spans across the first staff, which is a treble clef staff containing a single dotted quarter note on the first line. Below this is a drum staff labeled 'Freely', showing a complex rhythmic pattern with various note values and rests. The next staff is for 'J. Gtr.' (Jazz Guitar), featuring a treble clef and a sequence of chords, including two triplet chords marked with a '3'. The 'E. Gtr.' (Electric Guitar) staff follows, also in treble clef, with a few notes and rests. Below these is a bass staff labeled 'Sequenced By', which contains a single dotted quarter note on the first line. The bottom section of the score consists of five more staves, each with a treble clef and a single chord or note: 'Band.', 'Distributable', 'Shore', and 'Erin'. The 'Erin' staff includes a small diagram of a guitar fretboard at the bottom, showing the first few frets.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

202

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

203

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

The musical score is arranged in a vertical staff system. It includes the following parts from top to bottom: a vocal line with a treble clef and a key signature of one flat, starting at measure 203; a 'Freely' part with a guitar clef and guitar-specific notation; a 'J. Gtr.' part with a treble clef and guitar-specific notation, including two triplet markings; an 'E. Gtr.' part with a treble clef; a 'Sequenced By' part with a bass clef; a blank staff with a treble clef; a 'Band.' part with a treble clef and guitar-specific notation, including a triplet marking; a 'Distributable' part with a treble clef and guitar-specific notation; a 'Shore' part with a treble clef and guitar-specific notation, including a triplet marking; and an 'Erin' part with a treble clef and guitar-specific notation.

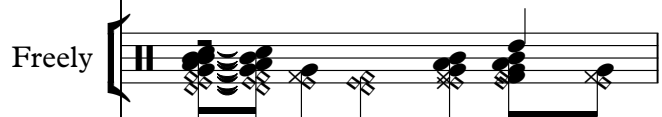
<http://members.aol.com/popeyern/corrsmidi/index.htm>

204



Musical staff with treble clef, showing three notes: a quarter note G4, a quarter note A4, and a quarter note B4.

Freely



Musical staff with guitar clef, showing complex notation with multiple notes and accidentals.

J. Gtr.



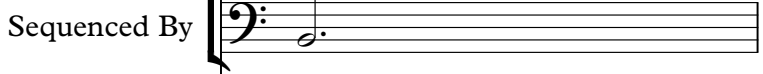
Musical staff with treble clef, showing guitar notation with a key signature of one sharp (F#) and two triplet markings.

E. Gtr.



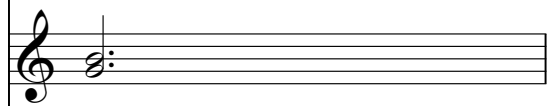
Musical staff with treble clef, showing three notes: a quarter note G4, a quarter note A4, and a quarter note B4.

Sequenced By



Musical staff with bass clef, showing a single note: a quarter note G2.

<http://members.aol.com/popeyern/corrsmidi/index.htm>



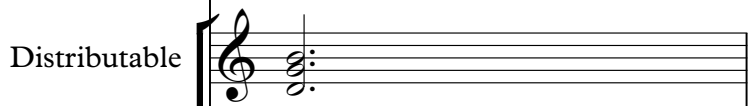
Musical staff with treble clef, showing a whole note chord consisting of G4, A4, and B4.

Band.



Musical staff with treble clef, showing three notes: a quarter note G4, a quarter note A4, and a quarter note B4.

Distributable



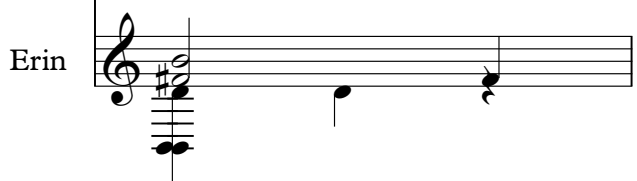
Musical staff with treble clef, showing a whole note chord consisting of G4, A4, and B4.

Shore



Musical staff with treble clef, showing three notes: a quarter note G4, a quarter note A4, and a quarter note B4.

Erin



Musical staff with treble clef, showing a key signature of one sharp (F#) and three notes: a quarter note G4, a quarter note A4, and a quarter note B4.

205

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

<http://members.aol.com/popeyern/corrsmidi/index.htm>

206

Freely

J. Gtr.

E. Gtr.

Sequenced By

Detailed description: This section contains four staves. The top staff is a treble clef with a single note. The second staff is a guitar staff with a double bar line and a 'Freely' instruction, showing complex rhythmic patterns with triplets and 'x' marks. The third staff is a guitar staff with a treble clef and a 7/8 time signature, featuring triplets. The fourth staff is a bass clef staff with a single note and the instruction 'Sequenced By'.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

Detailed description: This section contains four staves. The first staff is a bass clef staff with a single note and the instruction 'Band.'. The second staff is a treble clef staff with a double bar line and the instruction 'Distributable'. The third staff is a treble clef staff with a single note and the instruction 'Shore'. The fourth staff is a treble clef staff with three chords and the instruction 'Erin'.

207

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

<http://members.aol.com/popeyern/corrsmidi/index.htm>

208

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

The musical score consists of several staves. The top staff is a treble clef with a single note and a rest. The second staff is a guitar staff with a treble clef, showing a sequence of chords and notes with 'x' marks indicating muted strings. The third staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, containing a melodic line. The fourth staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, containing a melodic line. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 7/8 time signature, containing a bass line. The sixth staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, containing a melodic line. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, containing a melodic line. The eighth staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, containing a melodic line. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, containing a melodic line.

209

Freely

J. Gtr.

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

The musical score is arranged in a vertical staff system. At the top, the measure number '209' is written. Below it, a line of asterisks '*****' spans the width of the page. The score consists of several staves: 1. A vocal line (treble clef) with a dotted quarter note followed by an eighth note and a quarter note. 2. A guitar line (treble clef) with a complex rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks. 3. A guitar line (treble clef) with a dotted quarter note. 4. A guitar line (treble clef) with a dotted quarter note, followed by two eighth notes, and then a triplet of eighth notes. 5. A guitar line (treble clef) with a dotted quarter note, followed by two eighth notes, and then a triplet of eighth notes. 6. A bass line (bass clef) with a dotted quarter note and a long horizontal line underneath. 7. A vocal line (treble clef) with a whole note. 8. A vocal line (treble clef) with a dotted quarter note, followed by an eighth note and a quarter note. 9. A vocal line (treble clef) with a whole note. 10. A vocal line (treble clef) with a dotted quarter note, followed by an eighth note and a quarter note. 11. A vocal line (treble clef) with a sharp sign and a vertical line of notes.

<http://members.aol.com/popeyern/corrsmidi/index.htm>

210

Freely

J. Gtr.

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

211 = 120,000000

Freely

E. Gtr.

Sequenced By

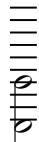
<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable = 120,000000

Shore

Erin



♩ = 80,000000

212

Freely

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

The musical score consists of several staves. At the top, there is a treble clef staff with a treble clef, containing a few notes. Below it is a guitar staff with a guitar clef, showing a sequence of fret numbers: 6, 6, 3. To the left of this staff is the word 'Freely'. Below the guitar staff is an electric guitar staff with a treble clef. Further down is a bass staff with a bass clef, labeled 'Sequenced By'. Below that are three more treble clef staves, labeled 'Band.', 'Distributable', and 'Shore'. At the bottom is a staff labeled 'Erin' with a treble clef and a vertical line of notes. A tempo marking '♩ = 80,000000' is present at the top right, and the page number '111' is at the top right. A URL is provided on the left side.

♩ = 160,000000

213

Freely

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

The musical score consists of several staves. The top staff is a treble clef staff with a melodic line starting at measure 213, marked with a fermata. Below it is a guitar staff labeled 'Freely' with a double bar line and a series of sixteenth-note patterns, each marked with a '6' below it. The next staff is labeled 'E. Gtr.' and contains a treble clef staff with a melodic line. Below that is a bass clef staff labeled 'Sequenced By' with a melodic line. The following three staves are labeled 'Band.', 'Distributable', and 'Shore', each with a treble clef staff and a melodic line. The final staff is labeled 'Erin' and has a treble clef staff with a melodic line. A tempo marking '♩ = 160,000000' appears at the top and bottom of the score.

214

Freely

E. Gtr.

Sequenced By

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Band.

Distributable

Shore

Erin

215

E. Gtr.

Sequenced By

Band.

Distributable

Shore

Erin

<http://members.aol.com/popeyern/corrsmidi/index.htm>

Corrs - Erin Shore

♩ = 160,000000

8

15

22

29

36

43

50

56

63

V.S.

70



77



84

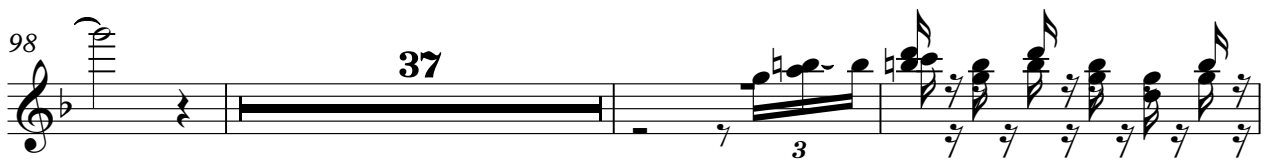


91



98

37



138



141



144



147



150



152 **6** **6** **6** 3

154

157

160

163

167 **16**

188

195

202

209

$\text{♩} = 120,000000$ $\text{♩} = 80,000000$ $\text{♩} = 160,000000$

$\text{♩} = 160,000,000$

131

137

8

153

162

167

$\text{♩} = 120,000,000$ $\text{♩} = 80,000,000$ $\text{♩} = 160,000,000$

44 **3**

Timpani

Corrs - Erin Shore

♩ = 160,000000

127

Musical notation for measures 127-131. Measure 127 is a whole rest. Measures 128-131 contain eighth notes with a triplet of eighth notes in the second measure.

132

Musical notation for measures 132-136. Measures 132-136 contain eighth notes with a triplet of eighth notes in the second and sixth measures.

137

14

Musical notation for measures 137-141. Measure 137 contains eighth notes with a triplet of eighth notes. Measure 138 is a whole rest. Measures 139-141 contain eighth notes with a triplet of eighth notes in the second measure.

155

Musical notation for measures 155-160. Measures 155-160 contain eighth notes with a sharp sign in the second measure.

161

6

Musical notation for measures 161-165. Measures 161-165 contain eighth notes with a sixteenth-note triplet in the fifth measure.

166

44

♩ = 120,000000 ♩ = 80,000,000000

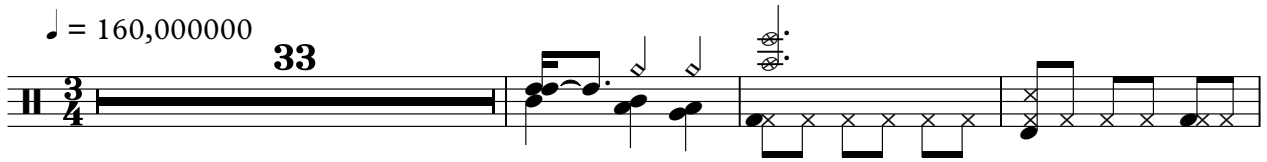
3

Musical notation for measures 166-170. Measures 166-170 contain eighth notes with a triplet of eighth notes in the fourth measure.

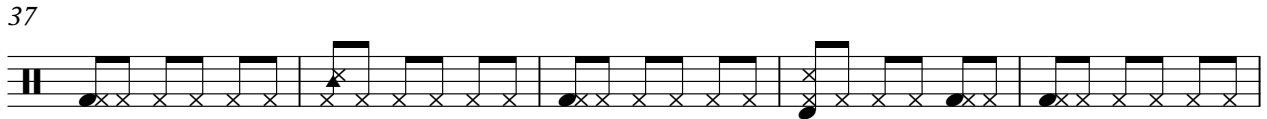
Freely

Corrs - Erin Shore

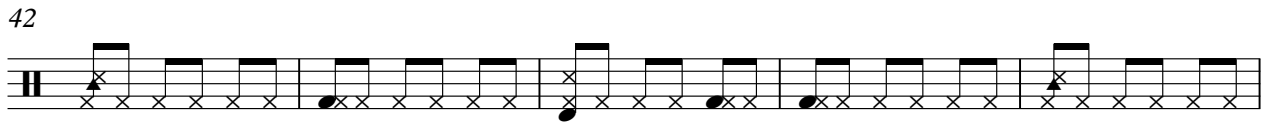
♩ = 160,000000 **33**



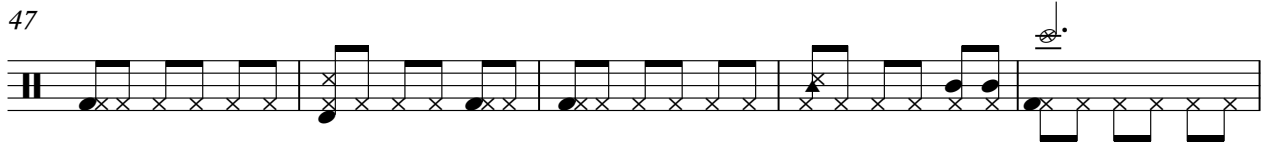
37



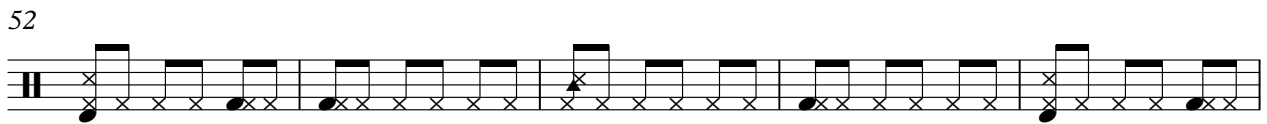
42



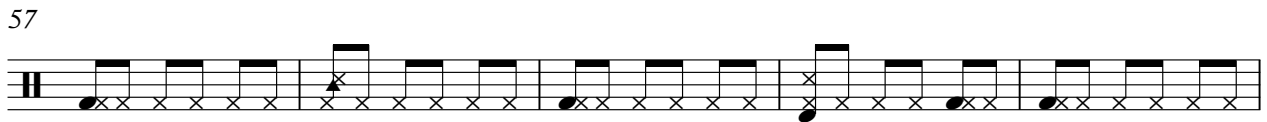
47



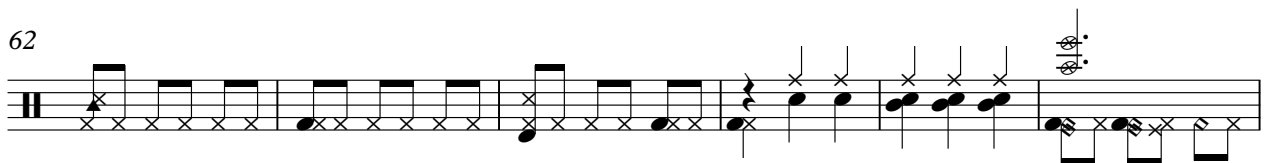
52



57



62



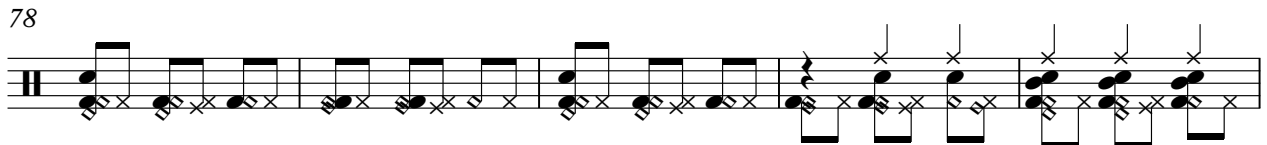
68



73



78



V.S.

83



88



93



98



103



109



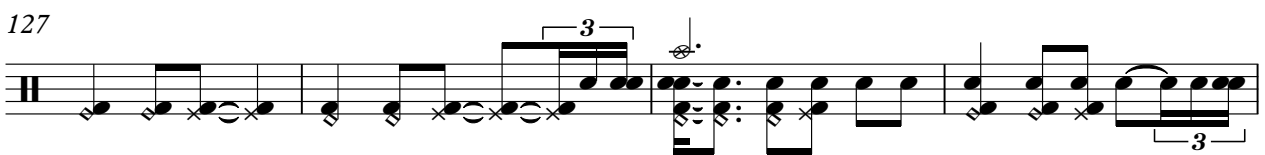
115



121



127



131



134 *3 3 3 3 3 Freely* *6 6 6 3*

136 *6 6 6 6 6 6*

138 *6 6 6*

142

147

152

157

162

167

171

V.S.

175



179



183



186



189



191



194



197



199



202



Freely

205

Musical notation for measure 205. It features a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines. At the end of the measure, there are three triplet markings over a sequence of notes, followed by a final note marked with a '5'.

207

Musical notation for measure 207. It features a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, continuing the piece.

210

Musical notation for measure 210. It features a treble clef and a key signature of one flat. Above the staff, there is a tempo marking: $\text{♩} = 120,000000 \text{ @ } 80,000000$. The notation includes a series of chords and melodic lines. At the end of the measure, there are three sextuplet markings over a sequence of notes.

213

Musical notation for measure 213. It features a treble clef and a key signature of one flat. Above the staff, there is a tempo marking: $\text{♩} = 160,000000$. The notation includes a series of chords and melodic lines. At the end of the measure, there are six sextuplet markings over a sequence of notes.

Corrs - Erin Shore

♩ = 160,000000

129



137

16



161

16



185


17



207

♩ = 120,000000 ♩ = 80,000,000000

2



Corrs - Erin Shore

♩ = 160,000000

138

138

6

3

141

6

3

3

145

148

151

6

6

6

153

♩ = 120,000000 ♩ = 80,000000 ♩ = 160,000000

58

3

♩ = 160,000000

66

69

73

76

79

83

86

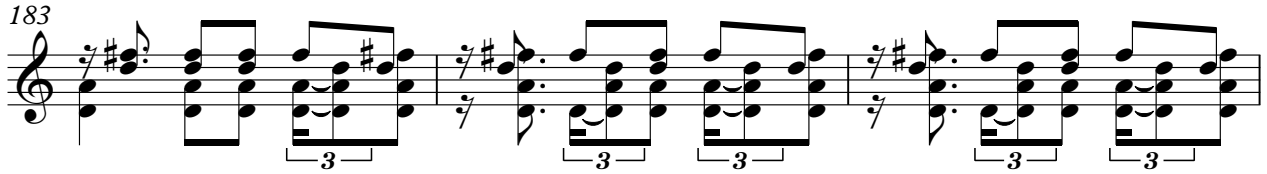
90

93

97

83

183



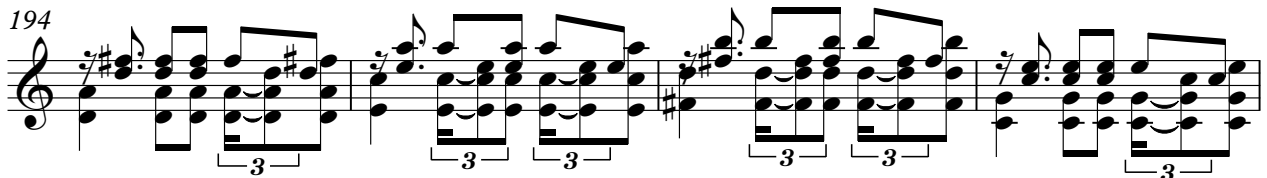
186



190



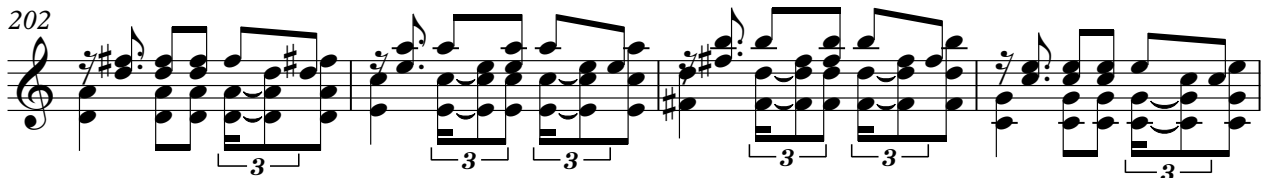
194



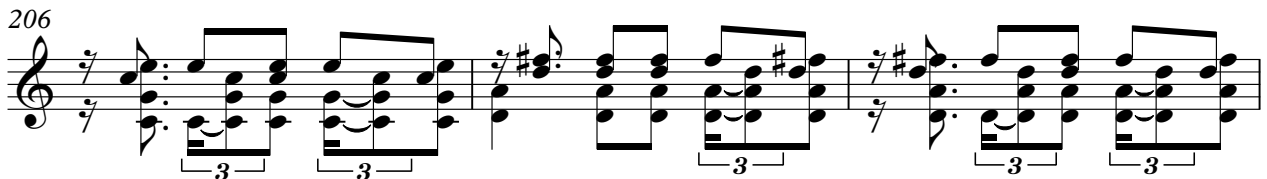
198



202

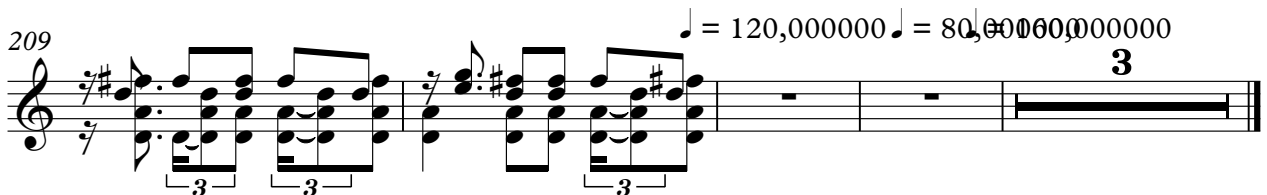


206



209

$\text{♩} = 120,000000 \quad \text{♩} = 80,000000000000$



♩ = 160,000000

181

187

195

202

208

♩ = 120,000000 ♩ = 80,000000 ♩ = 160,000000

♩ = 160,000000

31

3

3

36

46

57

67

77

88

95

30

129



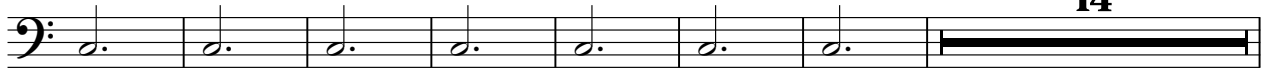
140



150

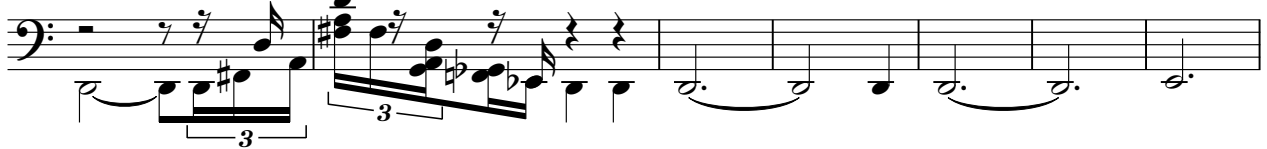


160



14

181



188



199



208

♩ = 120,000000 ♪ = 80,000000 ♫ = 160,000000



Corrs - Erin Shore

<http://members.aol.com/popeyern/corrsmidi/index.htm>

♩ = 160,000000

66

74

85

96

84

187

197

207

♩ = 120,000000 = 80,000000000000

Bandoneon

Corrs - Erin Shore

♩ = 160,000000

65

70

76

83

90

97

V.S.

201

Musical score for measures 201-207. The score is written in treble and bass clefs. Measure 201 features a chordal texture in the treble. Measure 202 has a triplet of eighth notes in the treble. Measure 203 has a triplet of eighth notes in the treble. Measure 204 has a triplet of eighth notes in the treble. Measure 205 has a triplet of eighth notes in the treble. Measure 206 has a triplet of eighth notes in the treble. Measure 207 has a triplet of eighth notes in the treble.

208

Musical score for measure 208. The score is written in treble clef. Measure 208 features a triplet of eighth notes in the treble.

211 ♩ = 120,000000 ♩ = 80,000000 ♩ = 160,000000

Musical score for measures 211-215. The score is written in treble and bass clefs. Measure 211 has a triplet of eighth notes in the bass. Measure 212 has a triplet of eighth notes in the bass. Measure 213 has a triplet of eighth notes in the bass. Measure 214 has a triplet of eighth notes in the bass. Measure 215 has a triplet of eighth notes in the bass.

♩ = 160,000000

128

135

145

153

156

159

161

163

165

16

2

Distributable

183



194



205

$\text{♩} = 120,000,000,000,000,000 = 160,000,000$



Corrs - Erin Shore

Shore

♩ = 160,000000

8

15

22

29

36

43

50

56

63

V.S.

Musical score for the piece "Shore", starting at measure 70. The score is written in treble clef and includes various musical notations such as eighth notes, quarter notes, and rests. Trills are indicated by a "3" above a bracketed group of notes. Measure numbers are provided at the beginning of each line: 70, 76, 83, 90, 97, 104, 111, 118, 125, and 131. A large measure rest is present at the beginning of the final line (measure 131), with the number "52" written above it, indicating a jump of 52 measures. The key signature has one sharp (F#).

187

3

194

3

201

3

208

3

211 ♩ = 120,000000 ♪ = 80,000000 ♫ = 160,000000

3

Corrs - Erin Shore

Erin

♩ = 160,000000

7

13

20

27

32

40

48

55

63

V.S.

The image displays a musical score for the piece 'Erin'. It consists of ten staves of music, each with a corresponding guitar tablature line below it. The staves are numbered on the left side: 72, 80, 87, 95, 102, 107, 114, 120, 126, and 131. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The guitar tablature uses vertical lines to represent frets and numbers to indicate fingerings. Some staves feature triplets, indicated by a '3' and a bracket. A large number '51' is printed on the bottom staff (131), likely indicating a measure or a specific section. The overall layout is clean and professional, typical of a printed music score.

188

Musical notation for measures 188-195. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation includes a mix of eighth and sixteenth notes, some beamed together, and various chordal textures. The guitar tablature below the staff shows fret numbers and bar lines corresponding to the notes on the staff.

196

Musical notation for measures 196-202. The system continues with the same treble clef, key signature, and time signature. It features a variety of rhythmic patterns and chordal structures, with some measures containing complex multi-measure rests or specific articulations. The guitar tablature is clearly visible below the staff.

203

Musical notation for measures 203-208. This system shows a continuation of the piece's melodic and harmonic development. The notation includes a mix of eighth and sixteenth notes, often beamed in groups. The guitar tablature below the staff provides the fretting information for each note.

209

♩ = 120,000000 ♪ = 80,000000 ♫ = 160,000000

Musical notation for measures 209-215. The system concludes with a treble clef, key signature, and time signature. It features a mix of eighth and sixteenth notes, some beamed together, and various chordal textures. The guitar tablature below the staff shows fret numbers and bar lines corresponding to the notes on the staff.