

The Millionaire Waltz

Queen
A Day At The Races

Words & Music by Freddie Mercury

Standard tuning

♩ = 163

The Millionaire Waltz by slashh.....

♩ = 145 ♩ = 191

Intro

E-Gt

1

T
A
B

9

♩ = 192 ♩ = 198 ♩ = 192

T
A
B

19

♩ = 118 ♩ = 118 ♩ = 192

Verse 1

T
A
B

27

T
A
B

37

T
A
B

46 *f*

TAB

	7-7-7	7-3-5	3-3-5	3-3-5	2-2-2	7-7-9	7-7-9-10	10
A	3-3-3	3-5-7	3-5-7	3-5-7	3-5-7	7-9-8	7-9-10	10
B		3-5-7	3-5-7	3-5-7	3-5-7	7-9-8	7-9-10	10

J= 192 *J*= 194 *J*= 195 *J*= 196 *J*= 117 *J*= 108

TAB

7-3-5-7-3	8	10	(10)	(10)				
0	8	10						
0	10	10						

J= 148 *J*= 150 *J*= 120 *J*= 142 *J*= 160 *J*= 160

Verse 2

58

TAB

J= 163 *J*= 167 *J*= 167 *J*= 91 *J*= 112 *J*= 104

68

TAB

J= 98 *J*= 143 *J*= 143 *J*= 137 *J*= 160

Verse 3

78

TAB

♩ = 160 ♩ = 167 ♩ = 176 ♩ = 177 ♩ = 165 ♩ = 160

Bridge

88

T
A
B

♩ = 137

98

T
A
B

♩ = 138 ♩ = 163 ♩ = 187 ♩ = 189 ♩ = 192 ♩ = 201 ♩ = 202 ♩ = 204

PreChorus

108

T
A
B

♩ = 207

♩ = 209 207 206 203 ♩ = 201

118

T
A
B

♩ = 185

♩ = 168

♩ = 122

♩ = 182

♩ = 182

♩ = 183

♩ = 185

♩ = 185

124

T
A
B

♩ = 189 ♩ = 191 ♩ = 191

♩ = 192 ♩ = 198 ♩ = 196

Chorus

131

T													
A													
B	(3)	3	2	(2)	3-2	1	(1)	1	4-3	4	6	(6)	6
											4	4	4

♩ = 196

♩ = 195

139

T														
A														
B	5	3	(3)	3	(3)						4	6	4	6
			(1)		(1)									

♩ = 196

♩ = 196

146

T															
A															
B	4	6	4	3	6	4	6	4	6	4	6	4	6	4	3

♩ = 200

♩ = 191

1st Solo

151

T															
A															
B	6	8	(8)	(8)	(8)	6	6	4	4	6	6	4			
		6	(6)	(6)	(6)										

♩ = 187

♩ = 185

♩ = 185

♩ = 183

159

T															
A															
B															

♩ = 192

♩ = 189

169

T
A
B

Detailed description: This system contains musical notation for measures 169 to 178. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains ten measures of music, each starting with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. Below the staff are two empty guitar tab staves labeled 'T', 'A', and 'B'.

♩ = 195

179

T
A
B

Detailed description: This system contains musical notation for measures 179 to 188. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains ten measures of music, each starting with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. Below the staff are two empty guitar tab staves labeled 'T', 'A', and 'B'.

♩ = 170

♩ = 171 ♩ = 150

Verse 4

189

T
A
B

Detailed description: This system contains musical notation for measures 189 to 198. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains ten measures of music, each starting with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. Below the staff are two empty guitar tab staves labeled 'T', 'A', and 'B'. The text 'Verse 4' is written below the staff.

♩ = 168

♩ = 170 ♩ = 148

199

T
A
B

Detailed description: This system contains musical notation for measures 199 to 206. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains seven measures of music. The first measure starts with a quarter note followed by a dotted quarter note (G4, A4, B4, C5). The second measure is a whole rest. The third measure is a 3/4 time signature change. The fourth, fifth, sixth, and seventh measures each start with a quarter note followed by a dotted quarter note (G4, A4, B4, C5). Below the staff are two empty guitar tab staves labeled 'T', 'A', and 'B'.

♩ = 156

♩ = 165 ♩ = 150 ♩ = 135 ♩ = 135 ♩ = 143 ♩ = 145

207

T
A
B

Detailed description: This system contains musical notation for measures 207 to 215. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains nine measures of music. The first measure starts with a quarter note followed by a dotted quarter note (G4, A4, B4, C5). The second measure is a 3/4 time signature change. The third, fourth, fifth, sixth, seventh, eighth, and ninth measures each start with a quarter note followed by a dotted quarter note (G4, A4, B4, C5). Below the staff are two empty guitar tab staves labeled 'T', 'A', and 'B'.

♩ = 152 ♩ = 143

♩ = 167 ♩ = 113 ♩ = 115 ♩ = 182

216

T
A
B

3 3 3
0 0 0

Detailed description: This system contains musical notation for measures 216 to 219. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains four measures of music. The first three measures each start with a quarter note followed by a dotted quarter note (G4, A4, B4, C5). The fourth measure starts with a quarter note followed by a dotted quarter note (G4, A4, B4, C5). Below the staff are two empty guitar tab staves labeled 'T', 'A', and 'B'. The text '3 3 3 / 0 0 0' is written below the staff.

♩ = 182 ♩ = 186 187 189 ♩ = 190 191 ♩ = 192 ♩ = 196 ♩ = 201

224

T
A
B

3 3 3 3 3 3 1 1 1 0 1 0 0

0 1 3 0 1 3 1 1 1 0 1 0 0

♩ = 198
Verse 5

231

T
A
B

0 5 3 (3) (1)

0 5 3 (3) (1)

241

T
A
B

5 6 6 8 6 (6) 6 10 8 (8) 6 5 6 10

2 3 3 5 3 (3) 3 7 5 (5) 3 2 3 7

241

T
A
B

6 (6) 3 (3) 8 8 8

6 (6) 3 (3) 8 8 8

♩ = 198 ♩ = 202

258

T
A
B

10 8 8 11 13 10 10 9 10 9 10 7 8 8 5

8 6 9 10 8 10 10 10 9 10 9 10 8 5

♩ = 143

♩ = 126 ♩ = 156

Outro

266

(8)
(5)

T
A
B

♩ = 212

276

T
A
B