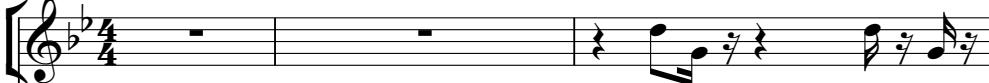


Corrs - All In A Day

♩ = 90,999954

Woodblock



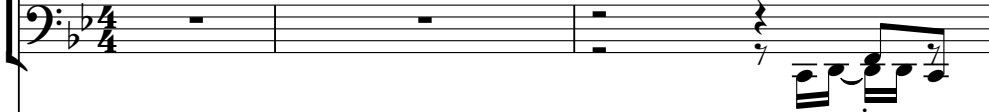
Musical notation for Woodblock in 4/4 time. The first two measures contain whole rests. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note F4, followed by a quarter rest.

Jazz guitar/Picked bass




Musical notation for Jazz guitar/Picked bass in 4/4 time. The first two measures contain whole rests. The third measure contains a quarter note G4, followed by a quarter note F4. The fourth measure contains a quarter note G4, followed by a quarter note F4.

Fretless bass



Musical notation for Fretless bass in 4/4 time. The first two measures contain whole rests. The third measure contains a quarter note G4, followed by a quarter note F4. The fourth measure contains a quarter note G4, followed by a quarter note F4.

Strings/Syn strings



Musical notation for Strings/Syn strings in 4/4 time. The first two measures contain whole rests. The third and fourth measures contain a sustained chord consisting of G4, F4, and E4.

Seq. 2000 by The Corrs MIDI Archive

4

Drums

Hi-hats

Cymbals

Tambourine

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Fretless bass

Strings/Syn strings

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top five staves are for percussion: Drums (with a 4-measure rest at the start), Hi-hats, Cymbals, Tambourine, and Woodblock. The bottom five staves are for melodic instruments: Jazz guitar/Picked bass, Steel guitar, Clean guitar, Fretless bass, and Strings/Syn strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains a 4-measure rest for the drums. The second measure contains a 4-measure rest for the drums. The steel guitar and clean guitar parts play a similar melodic line. The fretless bass part plays a bass line with a mix of eighth and sixteenth notes. The strings/syn strings part plays a rhythmic pattern of eighth notes.

6

Drums

Hi-hats

Cymbals

Tambourine

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Strings/Syn strings

Detailed description: This musical score is for a jazz ensemble. It consists of 11 staves. The top five staves are for percussion: Drums (with a 6-measure rest at the start), Hi-hats, Cymbals, Tambourine, and Woodblock. The bottom six staves are for stringed instruments: Jazz guitar/Picked bass, Steel guitar, Clean guitar (two staves), Driven guitar, Fretless bass, and Strings/Syn strings. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into two measures. The first measure contains a 6-measure rest for the drums and woodblock. The second measure contains a 6-measure rest for the drums and woodblock. The other instruments play throughout both measures.

8

Lead (flute)

Drums

Hi-hats

Cymbals

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Strings/Syn strings

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The top staff is for Lead (flute), starting at measure 8. The second staff is for Drums, the third for Hi-hats, and the fourth for Cymbals. The fifth staff is for Woodblock. The next four staves are for various guitar parts: Jazz guitar/Picked bass, Steel guitar, Clean guitar, and another Clean guitar. The seventh staff is for Driven guitar. The eighth staff is for Fretless bass. The bottom staff is for Strings/Syn strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The flute part features a melodic line with a triplet at the end. The drums and hi-hats provide a steady rhythmic accompaniment. The guitar parts are mostly silent, indicated by a horizontal line with a bar. The fretless bass and strings provide a harmonic and rhythmic foundation.

10

Lead (flute)

Drums

Hi-hats

Cymbals

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Strings/Syn strings

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The top staff is for Lead (flute), starting at measure 10 with a melodic line. The next three staves are for the drum kit: Drums, Hi-hats, and Cymbals. The Woodblock staff is below the drums. The next three staves are for guitars: Jazz guitar/Picked bass, Steel guitar, and Clean guitar. The Driven guitar staff is below the Clean guitar. The Fretless bass staff is below the Driven guitar. The bottom staff is for Strings/Syn strings, which play a rhythmic accompaniment. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

12

Lead (flute)

Drums

Hi-hats

Cymbals

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Strings/Syn strings

14

Lead (flute)

Drums

Hi-hats

Cymbals

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Strings/Syn strings

Detailed description: This is a musical score for measures 14 and 15 of a piece. The score is arranged in a vertical stack of staves. The top staff is for Lead (flute), showing a melodic line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a rest and a quarter note in the second measure. The drum parts include Drums (snare and bass drum), Hi-hats (with 'x' marks for hi-hat hits), Cymbals (with '-' marks for cymbal hits), and Woodblock (with '-' marks for woodblock hits). The guitar parts include Jazz guitar/Picked bass (rest), Steel guitar (melodic line), Clean guitar (rest), another Clean guitar (melodic line), and Driven guitar (rest). The Fretless bass part shows a melodic line in the bass clef. The Strings/Syn strings part shows four chords represented by vertical lines with wavy patterns.

16

Lead (flute)

Drums

Hi-hats

Cymbals

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Bass+lead/Koto

Bass+lead/Shamisen

Strings/Syn strings

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Lead (flute) with a melodic line starting on a half note G4; Drums with a steady groove; Hi-hats with a pattern of eighth notes and rests; Cymbals with a single crash at the start of the first measure; Woodblock with rests; Jazz guitar/Picked bass with rests; Steel guitar with a melodic line starting on a quarter note G4; Clean guitar with rests; another Clean guitar with a melodic line starting on a quarter note G4; Driven guitar with rests; Fretless bass with a melodic line starting on a half note G2; Bass+lead/Koto with a melodic line starting on a quarter note G2; Bass+lead/Shamisen with a melodic line starting on a quarter note G2; and Strings/Syn strings with a sustained chord of G2, B-flat2, and E-flat3.

18

Lead (flute)

Drums

Hi-hats

Cymbals

Woodblock

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Bass+lead/Koto

Bass+lead/Shamisen

Strings/Syn strings

20

Lead (flute)

Drums

Hi-hats

Cymbals

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Bass+lead/Koto

Bass+lead/Shamisen

Strings/Syn strings

22

Lead (flute)

Drums

Hi-hats

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Bass+lead/Koto

Bass+lead/Shamisen

Strings/Syn strings

24

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Clean guitar

Fretless bass

Rhodes

Bass+lead/Koto

Strings/Syn strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Backup (piccolo), Lead (flute), Backup (ocarina), Drums, Hi-hats, Cymbals, Tambourine, Clean guitar, Fretless bass, Rhodes, Bass+lead/Koto, and Strings/Syn strings. The second system includes the same instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The Rhodes part features a prominent sustained chord in the first measure of the first system. The Fretless bass part has a melodic line with a long note in the first measure of the first system. The Tambourine part has a consistent eighth-note pattern. The Drums part has a steady beat with hi-hats and cymbals. The Strings/Syn strings part has a simple harmonic accompaniment.

26

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Driven guitar

Fretless bass

Rhodes

Bass+lead/Koto

Strings/Syn strings

28

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Driven guitar

Fretless bass

Rhodes

Bass+lead/Koto

Strings/Syn strings

30

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Tambourine

Fretless bass

Rhodes

Strings/Syn strings

32

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Steel guitar

Clean guitar

Fretless bass

Rhodes

Violin

Strings/Syn strings

34

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Tambourine

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Fretless bass

Rhodes

Violin

Strings/Syn strings

36

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Jazz guitar/Picked bass

Fretless bass

Rhodes

Bass+lead/Koto

Bass+lead/Shamisen

Violin

Strings/Syn strings

38

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Fretless bass

Rhodes

Bass+lead/Koto

Bass+lead/Shamisen

Violin

Strings/Syn strings

40

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Fretless bass

Bass+lead/Koto

Bass+lead/Shamisen

Strings/Syn strings

42

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Tambourine

Steel guitar

Clean guitar

Fretless bass

Bass+lead/Koto

Bass+lead/Shamisen

Strings/Syn strings

44

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Clean guitar

Fretless bass

Rhodes

Violin

Strings/Syn strings

46

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Clean guitar

Driven guitar

Fretless bass

Rhodes

Violin

Strings/Syn strings

Detailed description: This is a multi-stem musical score for measures 46 and 47. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Backup piccolo (melodic line in measure 47), Lead flute (melodic line with a slur in measure 46), Backup ocarina (melodic line in measure 47), Drums (rhythmic pattern), Hi-hats (rhythmic pattern with 'x' marks), Cymbals (two asterisk marks in measure 47), Tambourine (continuous rhythmic pattern), Clean guitar (melodic line), Driven guitar (chordal accompaniment), Fretless bass (bass line), Rhodes (chordal accompaniment), Violin (melodic line with a slur in measure 46), and Strings/Syn strings (chordal accompaniment).

48

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Clean guitar

Driven guitar

Fretless bass

Rhodes

Violin

Strings/Syn strings

Detailed description: This is a multi-stem musical score for measures 48 and 49. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Backup piccolo (melodic line in the second measure), Lead flute (melodic line with grace notes), Backup ocarina (melodic line in the second measure), Drums (rhythmic pattern), Hi-hats (rhythmic pattern with accents), Cymbals (single cymbal hit in measure 48), Tambourine (continuous rhythmic pattern), Clean guitar (melodic line with chords), Driven guitar (chordal accompaniment), Fretless bass (bass line), Rhodes (chordal accompaniment), Violin (melodic line in measure 49), and Strings/Syn strings (chordal accompaniment).

50

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Tambourine

Clean guitar

Fretless bass

Rhodes

Violin

Strings/Syn strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Backup piccolo (mostly rests), Lead flute (melodic line with slurs and accents), Backup ocarina (simple accompaniment), Drums (steady groove), Hi-hats (syncopated pattern), Tambourine (constant rhythmic accompaniment), Clean guitar (chordal accompaniment), Fretless bass (walking bass line), Rhodes (chordal accompaniment), Violin (melodic line), and Strings/Syn strings (chordal accompaniment). The score is divided into two measures per system.

52

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Steel guitar

Clean guitar

Fretless bass

Strings/Syn strings

Detailed description of the musical score: The score is for measures 52 and 53. It features a variety of instruments. The woodwinds (piccolo, flute, ocarina) play melodic lines with slurs and accents. The percussion (drums, hi-hats, cymbals, tambourine) provides a rhythmic accompaniment. The strings (steel guitar, clean guitar, fretless bass, and syn strings) provide harmonic support. The key signature is three flats, and the time signature is 7/8. The score is written in a standard musical notation style with a grand staff for each instrument.

54

Lead (flute)

Drums

Hi-hats

Tambourine

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Fretless bass

Violin

Strings/Syn strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 54. The instruments and their parts are: Lead (flute) in the top staff, playing a melodic line with some rests; Drums in the second staff, providing a steady rhythmic accompaniment; Hi-hats in the third staff, playing a pattern of eighth notes; Tambourine in the fourth staff, playing a continuous eighth-note pattern; Jazz guitar/Picked bass in the fifth staff, playing a sparse, rhythmic accompaniment; Steel guitar in the sixth staff, playing a melodic line similar to the flute; Clean guitar in the seventh staff, playing a melodic line similar to the steel guitar; Fretless bass in the eighth staff, playing a melodic line with some rests; Violin in the ninth staff, playing a melodic line with some rests; and Strings/Syn strings in the bottom staff, providing harmonic support with sustained chords.

56

Lead (flute)

Drums

Hi-hats

Cymbals

Tambourine

Steel guitar

Clean guitar

Fretless bass

Bass+lead/Koto

Bass+lead/Shamisen

Violin

Strings/Syn strings

Detailed description: This is a multi-stem musical score for page 28, starting at measure 56. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Lead (flute) in the top staff, starting with a quarter note followed by a rest; Drums, Hi-hats, and Cymbals in the next three staves, showing a rhythmic pattern with various drum symbols; Tambourine in the fifth staff, playing a steady eighth-note accompaniment; Steel guitar and Clean guitar in the sixth and seventh staves, playing a melodic line with a mix of eighth and quarter notes; Fretless bass in the eighth staff, playing a bass line with a mix of eighth and quarter notes; Bass+lead/Koto in the ninth staff, playing a melodic line with a mix of eighth and quarter notes; Bass+lead/Shamisen in the tenth staff, playing a melodic line with a mix of eighth and quarter notes; Violin in the eleventh staff, playing a melodic line with a mix of eighth and quarter notes; and Strings/Syn strings in the bottom staff, providing harmonic support with chords and sustained notes.

57

This musical score is for measures 57 through 60. It features ten staves of music:

- Drums:** A steady 4/4 beat with a snare drum on the second and fourth beats of each measure.
- Hi-hats:** A pattern of eighth notes, with a pair of eighth notes beamed together on the second and fourth beats.
- Tambourine:** A rhythmic accompaniment of eighth notes, often with a 'chick' sound indicated by a vertical line above the note.
- Steel guitar:** A melodic line in the treble clef, featuring a mix of eighth and quarter notes with some bends.
- Clean guitar:** A melodic line in the treble clef, mirroring the steel guitar but with a different timbre.
- Fretless bass:** A melodic line in the bass clef, primarily consisting of eighth notes.
- Bass+lead/Koto:** A line in the treble clef with sparse, rhythmic chords.
- Bass+lead/Shamisen:** A line in the treble clef with a rhythmic pattern of eighth notes and rests.
- Violin:** A melodic line in the treble clef, similar to the guitar parts.
- Strings/Syn strings:** A line in the bass clef with sustained chords, indicated by wavy lines.

58

The musical score for page 58 is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Drums:** Features a series of eighth and sixteenth notes, with a dotted quarter note in the first measure of the first system.
- Hi-hats:** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat sounds.
- Tambourine:** Plays a continuous eighth-note accompaniment throughout the piece.
- Steel guitar:** Plays a melodic line in the treble clef, primarily using eighth and quarter notes.
- Clean guitar:** Mirrors the steel guitar's melodic line.
- Fretless bass:** Provides a bass line in the bass clef, featuring a mix of eighth and quarter notes.
- Bass+lead/Koto:** Plays a sparse, rhythmic line in the treble clef, using quarter notes and rests.
- Bass+lead/Shamisen:** Plays a rhythmic line in the treble clef, using eighth notes and rests.
- Violin:** Plays a melodic line in the treble clef, incorporating some sixteenth-note passages.
- Strings/Syn strings:** Provides harmonic support in the bass clef with block chords.

60

The musical score for page 31, starting at measure 60, features the following instruments and parts:

- Drums:** A rhythmic pattern of quarter notes.
- Hi-hats:** A pattern of eighth notes with 'x' marks indicating closed hi-hats.
- Cymbals:** A single cymbal symbol at the beginning of the measure.
- Tambourine:** A rhythmic pattern of eighth notes.
- Steel guitar:** A melodic line in treble clef with a key signature of three flats.
- Clean guitar:** A melodic line in treble clef, mirroring the steel guitar.
- Fretless bass:** A melodic line in bass clef with a key signature of three flats.
- Bass+lead/Koto:** A melodic line in treble clef with a key signature of three flats.
- Bass+lead/Shamisen:** A melodic line in treble clef with a key signature of three flats.
- Violin:** A melodic line in treble clef with a key signature of three flats, featuring a triplet of eighth notes.
- Strings/Syn strings:** A bass clef staff with chordal accompaniment.

61

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 61. The Drums part features a steady rhythm with a snare drum and a kick drum. The Hi-hats part includes a hi-hat opening and a closed hi-hat. The Tambourine part has a consistent rhythmic pattern. The Steel guitar and Clean guitar parts play a melodic line with a lead-in. The Fretless bass part has a melodic line with a lead-in. The Bass+lead/Koto part has a melodic line with a lead-in. The Bass+lead/Shamisen part has a melodic line with a lead-in. The Violin part has a melodic line with a lead-in. The Strings/Syn strings part has a melodic line with a lead-in.

Drums

Hi-hats

Tambourine

Steel guitar

Clean guitar

Fretless bass

Bass+lead/Koto

Bass+lead/Shamisen

Violin

Strings/Syn strings

62

The musical score consists of eleven staves. The top three staves are for percussion: Drums, Hi-hats, and Tambourine. The next four staves are for stringed instruments: Jazz guitar/Picked bass, Steel guitar, Clean guitar, and Fretless bass. The bottom four staves are for other instruments: Bass+lead/Koto, Bass+lead/Shamisen, Violin, and Strings/Syn strings. The score is in a key with three flats and a 4/4 time signature. Measure 62 starts with a double bar line. The Drums staff shows a pattern of quarter notes. The Hi-hats staff has a series of eighth notes with 'x' marks. The Tambourine staff has a steady eighth-note pattern. The Jazz guitar/Picked bass staff has a sparse pattern of eighth notes. The Steel guitar and Clean guitar staves have a melodic line with a slur. The Fretless bass staff has a melodic line with a slur. The Bass+lead/Koto staff has a sparse pattern of quarter notes. The Bass+lead/Shamisen staff has a pattern of eighth notes. The Violin staff has a melodic line with a slur and a triplet of eighth notes. The Strings/Syn strings staff has a pattern of eighth notes.

63

Backup (piccolo)

Lead (flute)

Drums

Hi-hats

Cymbals

Tambourine

Woodblock

Steel guitar

Clean guitar

Fretless bass

Bass+lead/Koto

Bass+lead/Shamisen

Violin

Strings/Syn strings

65

Woodblock

Bass+lead/Koto

Bass+lead/Shamisen

Strings/Syn strings

Double bar line

66

Backup (piccolo)

Lead (flute)

Woodblock

Bass+lead/Koto

Bass+lead/Shamisen

Strings/Syn strings

Double bar line

67

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Steel guitar

Bass+lead/Koto

Bass+lead/Shamisen

Strings/Syn strings

69

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Steel guitar

Clean guitar

Fretless bass

Violin

Strings/Syn strings

71

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Tambourine

Steel guitar

Clean guitar

Fretless bass

Strings/Syn strings

The image shows a musical score for measures 71 and 72. The score is arranged in a system with ten staves. The top three staves are for melodic instruments: Backup (piccolo), Lead (flute), and Backup (ocarina). The next three staves are for percussion: Drums, Hi-hats, and Tambourine. The bottom four staves are for string instruments: Steel guitar, Clean guitar, Fretless bass, and Strings/Syn strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

73

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Rhodes

Bass+lead/Koto

Bass+lead/Shamisen

Violin

Strings/Syn strings

75

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Rhodes

Bass+lead/Koto

Bass+lead/Shamisen

Violin

Strings/Syn strings

77

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Rhodes

Bass+lead/Koto

Bass+lead/Shamisen

Violin

Strings/Syn strings

Detailed description: This page of a musical score, numbered 77, contains 15 staves. The top three staves are for Backup (piccolo), Lead (flute), and Backup (ocarina), all in treble clef with a key signature of two flats. The flute part features a melodic line with a triplet of eighth notes in measure 78. The next four staves are for the rhythm section: Drums, Hi-hats, Cymbals, and Tambourine. The Tambourine part has a steady eighth-note pattern. The following five staves are for guitar and bass: Jazz guitar/Picked bass, Steel guitar, two Clean guitar parts, and Driven guitar. The Fretless bass part has a melodic line with a triplet in measure 78. The Rhodes, Bass+lead/Koto, and Bass+lead/Shamisen staves are mostly empty. The bottom two staves are for Violin and Strings/Syn strings, with the violin part featuring a melodic line and a triplet in measure 78.

79

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Rhodes

Bass+lead/Koto

Bass+lead/Shamisen

Violin

Strings/Syn strings

81

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Rhodes

Bass+lead/Koto

Bass+lead/Shamisen

Violin

Strings/Syn strings

Detailed description: This is a multi-stem musical score for measures 81 and 82. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Backup (piccolo) and Backup (ocarina) play sustained notes with some movement in measure 81. Lead (flute) plays a melodic line with grace notes. Drums, Hi-hats, and Cymbals provide a steady rhythmic accompaniment. Tambourine plays a continuous eighth-note pattern. Woodblock is silent. Jazz guitar/Picked bass, Steel guitar, and two Clean guitar staves play a rhythmic pattern of eighth notes. Driven guitar is silent. Fretless bass plays a melodic line with a triplet in measure 82. Rhodes, Bass+lead/Koto, and Bass+lead/Shamisen are silent. Violin plays a melodic line with a triplet in measure 82. Strings/Syn strings play a rhythmic pattern of eighth notes.

83

Backup (piccolo)

Lead (flute)

Backup (ocarina)

Drums

Hi-hats

Cymbals

Tambourine

Woodblock

Jazz guitar/Picked bass

Steel guitar

Clean guitar

Clean guitar

Driven guitar

Fretless bass

Rhodes

Bass+lead/Koto

Bass+lead/Shamisen

Violin

Strings/Syn strings

84

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Hi-hats, Tambourine, Steel guitar, Clean guitar, Fretless bass, Violin, and Strings/Syn strings. The score is divided into two measures. The first measure contains the primary musical activity, while the second measure is mostly silent, indicated by rests. The Drums part features a sequence of eighth notes. The Hi-hats part uses 'x' marks to denote cymbal hits. The Tambourine part consists of a continuous eighth-note pattern. The Steel guitar and Clean guitar parts play a simple melodic line of quarter notes. The Fretless bass part features a melodic line with a slur over the first two notes. The Violin part plays a melodic line with a slur over the first two notes. The Strings/Syn strings part uses vertical wavy lines to represent sustained string textures.

Backup (piccolo) Corrs - All In A Day

♩ = 90,999954

23

27

32

40

47

53

68

74

79

3

Seq. 2000 by The Corrs MIDI Archive

Lead (flute) Corrs - All In A Day

♩ = 90,999954

7

12

17

22

28

32

37

41

44

Seq. 2000 by The Corrs MIDI Archive

2

Lead (flute)

46

Musical staff for measures 46-50. Measure 46 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 47 has a quarter rest, a quarter note G4, and a half note C5. Measure 48 has a quarter rest, a quarter note G4, and a half note C5. Measure 49 has a quarter rest, a quarter note G4, and a half note C5. Measure 50 has a quarter rest, a quarter note G4, and a half note C5.

51

Musical staff for measures 51-55. Measure 51 has a quarter rest, a quarter note G4, and a half note C5. Measure 52 has a quarter rest, a quarter note G4, and a half note C5. Measure 53 has a quarter rest, a quarter note G4, and a half note C5. Measure 54 has a quarter rest, a quarter note G4, and a half note C5. Measure 55 has a quarter rest, a quarter note G4, and a half note C5.

56

Musical staff for measures 56-60. Measure 56 has a quarter rest, a quarter note G4, and a half note C5. Measure 57 has a whole rest with a '7' above it. Measure 58 has a quarter rest, a quarter note G4, and a half note C5. Measure 59 has a quarter rest, a quarter note G4, and a half note C5. Measure 60 has a quarter rest, a quarter note G4, and a half note C5.

68

Musical staff for measures 68-73. Measure 68 has a quarter rest, a quarter note G4, and a half note C5. Measure 69 has a quarter rest, a quarter note G4, and a half note C5. Measure 70 has a quarter rest, a quarter note G4, and a half note C5. Measure 71 has a quarter rest, a quarter note G4, and a half note C5. Measure 72 has a quarter rest, a quarter note G4, and a half note C5. Measure 73 has a quarter rest, a quarter note G4, and a half note C5.

74

Musical staff for measures 74-78. Measure 74 has a quarter rest, a quarter note G4, and a half note C5. Measure 75 has a quarter rest, a quarter note G4, and a half note C5. Measure 76 has a quarter rest, a quarter note G4, and a half note C5. Measure 77 has a quarter rest, a quarter note G4, and a half note C5. Measure 78 has a quarter rest, a quarter note G4, and a half note C5.

79

Musical staff for measures 79-83. Measure 79 has a quarter rest, a quarter note G4, and a half note C5. Measure 80 has a quarter rest, a quarter note G4, and a half note C5. Measure 81 has a quarter rest, a quarter note G4, and a half note C5. Measure 82 has a quarter rest, a quarter note G4, and a half note C5. Measure 83 has a quarter rest, a quarter note G4, and a half note C5.

Backup (ocarina) Corrs - All In A Day

$\text{♩} = 90,999954$

23

29

36

44

51

69

75

80

2

14

3

Seq. 2000 by The Corrs MIDI Archive

Drums

Corrs - All In A Day

♩ = 90,999954

3



7



11



15



19



23



27



31



36



40



Seq. 2000 by The Corrs MIDI Archive

V.S.

44



49



53



57



61



69



73



77



81



Hi-hats

Corrs - All In A Day

♩ = 90,999954

3

8

13

18

23

28

32

37

42

47

2

Hi-hats

52



57



61



69



74



79



82



Cymbals

Corrs - All In A Day

♩ = 90,999954

3

12

21

32

44

56

69

78

Tambourine

Corrs - All In A Day

♩ = 90,999954

3

6

16

24

26

28

30

32

34

7

Seq. 2000 by The Corrs MIDI Archive

Tambourine

43



46



48



50



52



54



56



58



60



62



Tambourine

69



71



73



75



77



79



81



83



Woodblock

Corrs - All In A Day

♩ = 90,999954

2

9

16

5

24

8

12

44

20

66

2

5

76

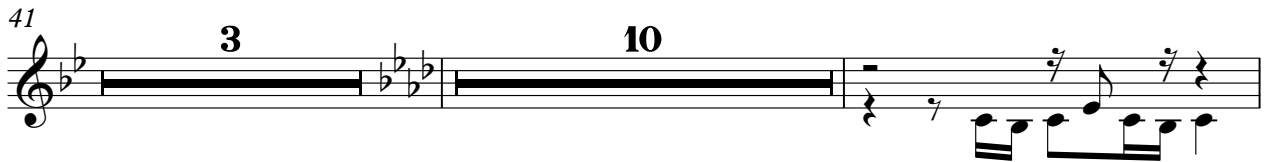
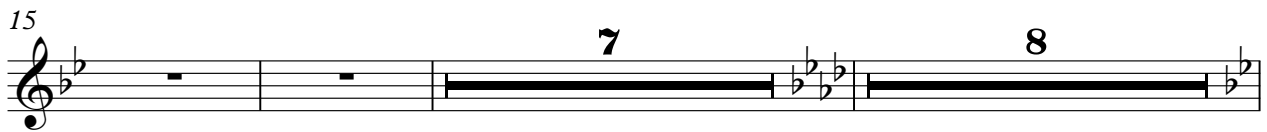
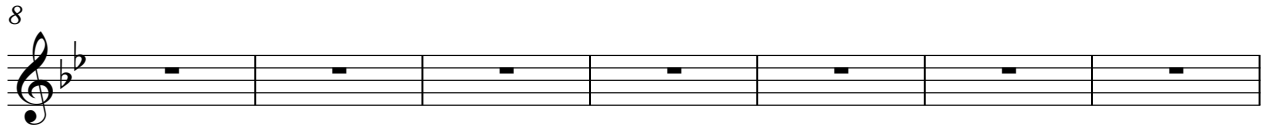
3

Detailed description: The image shows a musical score for a woodblock instrument in 4/4 time. The score is divided into seven systems, each starting with a measure number. The first system (measures 1-8) begins with a double bar line and a '2' above the first measure, followed by a quarter note, a quarter rest, and a quarter note. The second system (measures 9-15) consists of seven whole rests. The third system (measures 16-23) has three whole rests followed by a five-measure rest. The fourth system (measures 24-35) has an eight-measure rest followed by a twelve-measure rest. The fifth system (measures 36-55) starts with a twenty-measure rest, followed by a rhythmic pattern of eighth notes and quarter notes. The sixth system (measures 56-65) has a two-measure rest followed by a five-measure rest. The seventh system (measures 66-75) consists of seven whole rests, with a three-measure rest at the end.

Seq. 2000 by The Corrs MIDI Archive

Jazz guitar/Picked bass Corrs - All In A Day

♩ = 90,999954



Seq. 2000 by The Corrs MIDI Archive

Steel guitar

Corrs - All In A Day

♩ = 90,999954

3

7

12

17

21

24

8

35

2

40

44

8

Seq. 2000 by The Corrs MIDI Archive

52



56



59



62



69



73



77



81



83



Clean guitar

Corrs - All In A Day

♩ = 90,999954

5

12

19

2

24

8 12

44

25 5

77

3

Seq. 2000 by The Corrs MIDI Archive

Clean guitar

Corrs - All In A Day

♩ = 90,999954

3

7

12

17

21

24

7

34

2

38

Seq. 2000 by The Corrs MIDI Archive



80



83



Driven guitar Corrs - All In A Day

♩ = 90,999954

5

12

21

32

49

77

Seq. 2000 by The Corrs MIDI Archive

Fretless bass

Corrs - All In A Day

♩ = 90,999954

2

6

10

14

18

21

24

28

32

36

Seq. 2000 by The Corrs MIDI Archive

V.S.

40



44



48



53



57



61



69



73



77



81



83



♩ = 90,999954

23

23 24 25 26 27 28

29

29 30 31 32 33 34 35 36

37

5

37 38 39 40 41 42 43 44 45 46

47

18

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69

5

69 70 71 72 73 74 75 76 77

78

3

78 79 80

Bass+lead/Koto Corrs - All In A Day

♩ = 90,999954

15

19

23

32

40

44

59

64

66

68

3

4

12

5

Seq. 2000 by The Corrs MIDI Archive

2

Bass+lead/Koto

77

3

Bass+lead/Shamisen Corrs - All In A Day

$\text{♩} = 90,999954$

15



18



21



23



32



38



41



43



Seq. 2000 by The Corrs MIDI Archive

56



59



62



65



67



77



Violin

Corrs - All In A Day

♩ = 90,999954

23 8

32

36 4

44 2

51 3

57

60 3

62 4

69 3

Seq. 2000 by The Corrs MIDI Archive

2

77

Violin

Musical notation for measure 77. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. A triplet of eighth notes (B-flat4, A4, G4) is marked with a '3' and a slur. This is followed by a quarter note F4, an eighth note G4, and a quarter note A4. The measure concludes with a quarter note B-flat4 and a quarter note A4.

79

Musical notation for measure 79. The staff is in treble clef with a key signature of two flats. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. A triplet of eighth notes (B-flat4, A4, G4) is marked with a '3' and a slur. This is followed by a quarter note F4, an eighth note G4, and a quarter note A4. The measure concludes with a quarter note B-flat4 and a quarter note A4.

81

Musical notation for measure 81. The staff is in treble clef with a key signature of two flats. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. A triplet of eighth notes (B-flat4, A4, G4) is marked with a '3' and a slur. This is followed by a quarter note F4, an eighth note G4, and a quarter note A4. The measure concludes with a quarter note B-flat4 and a quarter note A4.

83

Musical notation for measure 83. The staff is in treble clef with a key signature of two flats. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. A triplet of eighth notes (B-flat4, A4, G4) is marked with a '3' and a slur. This is followed by a quarter note F4, an eighth note G4, and a quarter note A4. The measure concludes with a quarter note B-flat4 and a quarter note A4.

Corrs - All In A Day
Strings/Syn strings

♩ = 90,999954

8

15

22

27

32

38

44

51

58

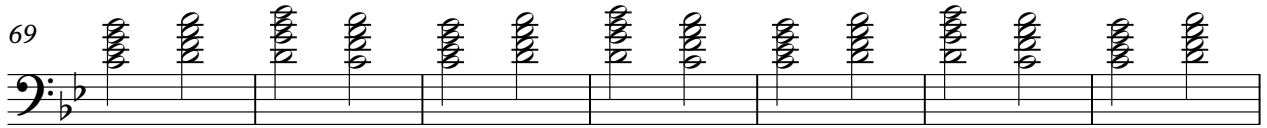
2

Strings/Syn strings

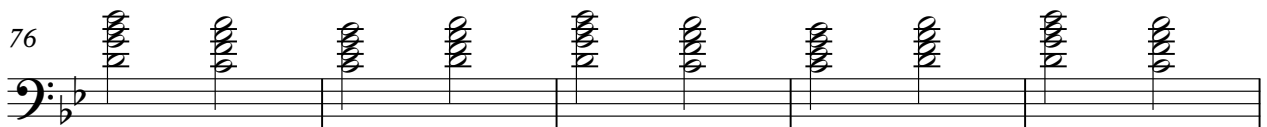
64



69



76



81

