

Corrs - Breathless

♩ = 128,000000

Musical score for the first system of 'Breathless'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 128,000000. The system includes the following parts: Backup - hi (piccolo), Lead (flute), Backup - lo (clarinet), Clean guitar, Driven guitar - lead, Rev cymbal, and Syn strings. The flute part features a triplet of eighth notes in the second measure. The piccolo and clarinet parts have rests in the first two measures, followed by notes in the third and fourth measures. The guitar parts are mostly rests, with the driven guitar having a few notes in the third and fourth measures. The cymbal part has a rhythmic pattern in the third and fourth measures. The strings part has rests throughout the system.



Musical score for the second system of 'Breathless', starting at measure 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The system includes the following parts: Backup - hi (piccolo), Lead (flute), Backup - lo (clarinet), Kick drum, Snare, Hi bongo, Clean guitar, and Syn brass. The piccolo part has a melodic line starting in measure 5. The flute part has a melodic line starting in measure 5. The clarinet part has a melodic line starting in measure 5. The kick drum part has a steady eighth-note pattern. The snare part has a pattern of eighth notes. The hi bongo part has a pattern of eighth notes. The clean guitar part has a melodic line starting in measure 5. The syn brass part has a melodic line starting in measure 5.

8

The musical score is divided into two systems. The first system contains six percussion parts: Kick drum, Snare, Tom, Hi-hats, Crash, and Shaker. The second system contains five guitar-related parts: Muted guitar, Clean guitar, Driven guitar - backing, Fretless bass, and Piano. The bottom two parts, Syn brass and Syn strings, are also present but have minimal notation in this section. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are on a grand staff with a double bar line at the beginning of each line. The guitar parts are on a grand staff with a treble clef and a double bar line at the beginning of each line. The piano part is on a grand staff with a treble clef and a double bar line at the beginning of each line. The syn brass and syn strings parts are on a grand staff with a treble clef and a double bar line at the beginning of each line.

Kick drum

Snare

Tom

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

10

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

12

Lead (flute)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

14

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn strings

16

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn strings

18

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn strings

20

Lead (flute)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn brass

Syn strings

Syn lead - right

Backup - doos

22

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn brass

Syn strings

Syn lead - right

Backup - doos

24

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

Syn lead - right

Backup - doos

26

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Syn brass

Syn strings

Syn lead - right

Backup - doos

Detailed description: This is a multi-stem musical score for page 26. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Backup - hi (piccolo) in treble clef with a melodic line; Lead (flute) in treble clef with a melodic line; Backup - lo (clarinet) in treble clef with a melodic line; Kick drum in a drum staff with a steady quarter-note pulse; Snare in a drum staff with a pattern of eighth notes; Hi-hats in a drum staff with a consistent eighth-note pattern; Crash in a drum staff with a single crash symbol; Shaker in a drum staff with a rhythmic pattern of eighth notes; Muted guitar in treble clef with a rhythmic pattern of eighth notes; Clean guitar in treble clef with a sustained chord; Driven guitar - backing in treble clef with a rhythmic pattern of eighth notes; Fretless bass in bass clef with a steady eighth-note line; Syn brass in bass clef with a rhythmic pattern of eighth notes; Syn strings in treble clef with a sustained chord; Syn lead - right in treble clef with a rhythmic pattern of eighth notes; Backup - doos in treble clef with a rhythmic pattern of eighth notes.

28

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

Syn lead - right

Backup - doos

30

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

32

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 32. The instruments and their parts are: Lead (flute) with a melodic line; Kick drum with a steady quarter-note pulse; Snare with a backbeat pattern; Hi-hats with a consistent eighth-note pattern; Shaker with a rhythmic accompaniment; Muted guitar with a percussive, rhythmic pattern; Clean guitar with a melodic line; Driven guitar - backing with a sustained harmonic accompaniment; Fretless bass with a walking bass line; Piano with a melodic accompaniment; and Syn strings with a sustained harmonic accompaniment.

34

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Backup hi (piccolo) with melodic lines and a long note; Lead flute with a melodic line; Backup lo (clarinet) with a melodic line; Kick drum with a steady pulse; Snare with a backbeat pattern; Hi-hats with a consistent rhythmic pattern; Shaker with a rhythmic accompaniment; Muted guitar with a rhythmic pattern of eighth notes; Clean guitar with a melodic line; Driven guitar - backing with a rhythmic accompaniment; Fretless bass with a melodic line; Piano with a harmonic accompaniment; and Syn strings with a rhythmic accompaniment. The score is divided into two measures, with the first measure starting at measure 34.

36

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This page of a musical score covers measures 36 and 37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves. The top three staves are for woodwinds: Backup - hi (piccolo), Lead (flute), and Backup - lo (clarinet). The next four staves are for percussion: Kick drum, Snare, Hi-hats, and Shaker. The bottom section contains five staves for guitars and piano: Muted guitar, Clean guitar, Driven guitar - backing, Fretless bass, and Piano. The Syn strings staff is at the very bottom. The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

38

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This musical score page contains two measures of music, numbered 38 and 39. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Backup - hi (piccolo), Lead (flute), and Backup - lo (clarinet). The next four staves are for percussion: Kick drum, Snare, Hi-hats, and Shaker. The following three staves are for guitars: Muted guitar, Clean guitar, and Driven guitar - backing. The next two staves are for the Fretless bass and Piano. The bottom-most staff is for Syn strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

40

Lead (flute)

Kick drum

Snare

Hi-hats

Crash

Hi bongo

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

©

42

Lead (flute)

Kick drum

Snare

Hi-hats

Hi bongo

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The top section includes percussion instruments: Lead (flute) in treble clef with a key signature of three sharps (F#, C#, G#); Kick drum, Snare, Hi-hats, Hi bongo, and Shaker, all in percussion clef. The bottom section includes melodic instruments: Muted guitar and Clean guitar in treble clef; Driven guitar - backing in treble clef with a low register; Fretless bass in bass clef; Piano in treble clef; Syn brass in treble clef; and Syn strings in treble clef. The key signature is consistent throughout, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

44

Lead (flute)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Lead (flute) with a melodic line starting in the second measure; Kick drum with a steady quarter-note pulse; Snare with a complex rhythmic pattern including eighth and sixteenth notes; Hi-hats with a consistent eighth-note pattern; Crash with a single accent in the second measure; Shaker with a rhythmic accompaniment of eighth and sixteenth notes; Muted guitar with a rhythmic pattern of eighth notes and rests; Clean guitar with a melodic line featuring eighth and sixteenth notes; Driven guitar - backing with a harmonic accompaniment of chords; Fretless bass with a steady eighth-note line; Piano with a melodic line featuring eighth and sixteenth notes; Syn brass with a melodic line featuring eighth and sixteenth notes; and Syn strings with a harmonic accompaniment of chords.

46

Backup - hi (piccolo)

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn strings

48

Backup - hi (piccolo)

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn strings

The image displays a musical score for a 48-measure section. The score is arranged in a vertical stack of staves. At the top, the measure number '48' is indicated. The instruments and their parts are as follows: 'Backup - hi (piccolo)' is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature, showing a melodic line with eighth and quarter notes. 'Lead (flute)' is also on a treble clef staff with the same key signature and time signature, featuring a more complex melodic line with eighth and sixteenth notes. The 'Kick drum' staff uses a double bar line and shows a steady quarter-note pulse. The 'Snare' staff uses a double bar line and shows a pattern of quarter notes with rests. The 'Hi-hats' staff uses a double bar line and shows a consistent eighth-note pattern marked with 'x's. The 'Shaker' staff uses a double bar line and shows a pattern of eighth notes with a slur over a pair of notes. The 'Muted guitar' staff is on a treble clef with the key signature and time signature, showing a rhythmic pattern of eighth notes with a slash through each notehead. The 'Driven guitar - backing' staff is on a treble clef with the key signature and time signature, showing a pattern of quarter notes with a slash through each notehead. The 'Fretless bass' staff is on a bass clef with the key signature and time signature, showing a steady eighth-note line. The 'Syn strings' staff is on a treble clef with the key signature and time signature, showing a pattern of quarter notes with a slash through each notehead.

50

Backup - hi (piccolo)

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn strings

52

Backup - hi (piccolo)

Lead (flute)

Kick drum

Snare

Tom

Hi-hats

Crash

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn brass

Syn strings

Syn lead - right

Backup - doos

54

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Fretless bass

Syn brass

Syn strings

Syn lead - right

Backup - doos

56

Backup - hi (piccolo)

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

Syn lead - right

Backup - doos

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Backup - hi (piccolo) with a melodic line; Lead (flute) with a melodic line including a triplet; Kick drum with a steady pulse; Snare with a rhythmic pattern; Hi-hats with a consistent 'x' pattern; Shaker with a rhythmic accompaniment; Muted guitar with a rhythmic pattern; Clean guitar with sustained chords; Driven guitar - backing with a rhythmic accompaniment; Fretless bass with a melodic line; Piano with a melodic line; Syn brass with a rhythmic accompaniment; Syn strings with a melodic line; Syn lead - right with a rhythmic accompaniment; and Backup - doos with a melodic line. The score is divided into two measures, with the first measure starting at measure 56.

58

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Syn brass

Syn strings

Syn lead - right

Backup - doos

60

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn brass

Syn strings

Syn lead - right

Backup - doos

62

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This is a multi-stem musical score for page 62. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Backup - hi (piccolo) with a melodic line starting in the second measure; Lead (flute) with a melodic line starting in the first measure; Backup - lo (clarinet) with a melodic line starting in the second measure; Kick drum with a steady quarter-note pulse; Snare with a pattern of quarter notes and rests; Hi-hats with a consistent eighth-note pattern marked with 'x'; Shaker with a rhythmic pattern of eighth and sixteenth notes; Muted guitar with a rhythmic pattern of eighth notes marked with 'z'; Clean guitar with a melodic line starting in the first measure; Driven guitar - backing with a rhythmic pattern of eighth notes; Fretless bass with a melodic line starting in the first measure; Piano with a melodic line starting in the first measure and a bass line with rests; Syn strings with a melodic line starting in the first measure.

64

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This is a multi-stem musical score for a track starting at measure 64. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Lead (flute) in the top staff with a melodic line; Kick drum, Snare, and Hi-hats in the next three staves, with the hi-hats playing a steady eighth-note pattern; Shaker in the fifth staff with a rhythmic accompaniment; Muted guitar in the sixth staff playing a rhythmic pattern of eighth notes; Clean guitar in the seventh staff with a melodic line; Driven guitar - backing in the eighth staff with a sustained chordal accompaniment; Fretless bass in the ninth staff with a walking bass line; Piano in the tenth staff with a melodic line and a sustained chord; and Syn strings in the bottom staff with a sustained chordal accompaniment.

66

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

68

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

70

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Backup - hi (piccolo) with a melodic line of eighth notes; Lead (flute) with a melodic line featuring slurs and accents; Backup - lo (clarinet) with a rhythmic accompaniment of eighth notes; Kick drum with a steady quarter-note pulse; Snare with a pattern of eighth notes and a snare roll; Hi-hats with a consistent eighth-note pattern marked with 'x's; Shaker with a rhythmic accompaniment of eighth notes; Muted guitar with a rhythmic accompaniment of eighth notes; Clean guitar with a melodic line featuring slurs and accents; Driven guitar - backing with a harmonic accompaniment of chords; Fretless bass with a melodic line of eighth notes; Piano with a melodic line in the right hand and a harmonic accompaniment in the left hand; and Syn strings with a harmonic accompaniment of chords.

72

Backup - hi (piccolo)

Lead (flute)

Kick drum

Snare

Tom

Hi-hats

Crash

Hi bongo

Shaker

Muted guitar

Lead guitar (jazz gtr)

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Syn strings

Detailed description: This is a multi-stem musical score for tracks 72, 73, and 74. The score is written in 7/8 time and the key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Backup - hi (piccolo) with a melodic line in measures 72 and 74; Lead (flute) with a melodic line in measures 72 and 74; Kick drum with a steady quarter-note pattern; Snare with a pattern of quarter notes and eighth-note groups; Tom with a pattern of quarter notes and eighth-note groups; Hi-hats with a consistent eighth-note pattern; Crash with a single crash in measure 72; Hi bongo with a pattern of quarter notes and eighth-note groups; Shaker with a pattern of quarter notes and eighth-note groups; Muted guitar with a melodic line in measures 72 and 74; Lead guitar (jazz gtr) with a melodic line in measures 72 and 74; Clean guitar with a melodic line in measures 72 and 74; Driven guitar - backing with a melodic line in measures 72 and 74; Driven guitar - lead with a melodic line in measures 72 and 74; Fretless bass with a melodic line in measures 72 and 74; and Syn strings with a melodic line in measures 72 and 74.

75

Lead (flute)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Lead guitar (jazz gtr)

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn brass

Syn strings

77

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Lead guitar (jazz gtr)

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn brass

Syn strings

79

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Lead guitar (jazz gtr)

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn brass

Syn strings

81

Lead (flute)

Kick drum

Snare

Tom

Hi-hats

Shaker

Muted guitar

Lead guitar (jazz gtr)

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn brass

Syn strings

Detailed description: This page of a musical score, numbered 81, features a complex arrangement of instruments. At the top, the Lead (flute) part is written in a treble clef with a key signature of three sharps (F#, C#, G#). Below it are five percussion parts: Kick drum, Snare, Tom, Hi-hats, and Shaker, each on a separate staff. The guitar section includes Muted guitar (treble clef), Lead guitar (jazz gtr) (treble clef), Clean guitar (treble clef), Driven guitar - backing (treble clef), and Driven guitar - lead (treble clef). The Fretless bass part is in the bass clef. The bottom section includes Piano (treble clef), Syn brass (treble clef), and Syn strings (treble clef). The score is divided into two measures, with various musical notations such as notes, rests, and articulation marks.

83

Lead (flute)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Lead guitar (jazz gtr)

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Syn brass

Syn strings

Syn lead - right

Backup - doos

Detailed description: This is a multi-staff musical score for page 83. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Lead (flute) with a melodic line; Kick drum, Snare, Hi-hats, and Shaker providing the rhythmic foundation; Muted guitar with a rhythmic pattern; Lead guitar (jazz gtr) and Clean guitar, both of which are silent in this section; Driven guitar - backing with a rhythmic accompaniment; Driven guitar - lead with a single sustained note; Fretless bass with a walking bass line; Syn brass with a melodic line; Syn strings with a sustained chordal accompaniment; Syn lead - right with a rhythmic accompaniment; and Backup - doos with a simple harmonic accompaniment.

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn brass

Syn strings

Syn lead - right

Backup - doos

87

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn brass

Syn strings

Syn lead - right

Backup - doos

89

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Syn brass

Syn strings

Syn lead - right

Backup - doos

91

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn strings

93

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

95

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This is a page of a musical score for page 95. The score is written for a variety of instruments. The top section includes three woodwind parts: Backup - hi (piccolo), Lead (flute), and Backup - lo (clarinet), all in treble clef with a key signature of three sharps (F#, C#, G#). The middle section features four percussion parts: Kick drum, Snare, Hi-hats, and Shaker, all in common time. The bottom section includes five guitar and piano parts: Muted guitar (treble clef), Clean guitar (treble clef), Driven guitar - backing (treble clef), Fretless bass (bass clef), and Piano (grand staff). The Syn strings part is at the bottom, in treble clef. The score consists of two measures per instrument, with a repeat sign at the end of the second measure for many parts.

97

Backup - hi (piccolo)

Lead (flute)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

99

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Crash

Shaker

Muted guitar

Lead guitar (jazz gtr)

Clean guitar

Driven guitar - backing

Driven guitar - lead

Fretless bass

Piano

Syn strings

102

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This is a multi-stem musical score for page 48, starting at measure 102. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Backup - hi (piccolo) with a melodic line; Lead (flute) with a melodic line; Backup - lo (clarinet) with a melodic line; Kick drum with a steady quarter-note pulse; Snare with a backbeat pattern; Hi-hats with a consistent eighth-note pattern; Shaker with a rhythmic accompaniment; Muted guitar with a rhythmic pattern of eighth notes; Clean guitar with a melodic line; Driven guitar - backing with a rhythmic accompaniment; Fretless bass with a melodic line; Piano with a harmonic accompaniment; and Syn strings with a rhythmic accompaniment.

104

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This is a multi-stem musical score for page 49, starting at measure 104. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Backup - hi (piccolo) in treble clef with a melodic line; Lead (flute) in treble clef with a melodic line; Backup - lo (clarinet) in treble clef with a melodic line; Kick drum, Snare, Hi-hats, and Shaker in percussion staves; Muted guitar in treble clef with a rhythmic pattern; Clean guitar in treble clef with a melodic line; Driven guitar - backing in treble clef with a rhythmic pattern; Fretless bass in bass clef with a melodic line; Piano in grand staff with a melodic line; and Syn strings in treble clef with a rhythmic pattern.

106

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This is a multi-stem musical score for tracks 106 and 107. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Backup - hi (piccolo) with eighth-note patterns; Lead (flute) with a melodic line; Backup - lo (clarinet) with eighth-note patterns; Kick drum with a steady quarter-note pulse; Snare with a steady quarter-note pulse; Hi-hats with a consistent eighth-note pattern; Shaker with a rhythmic pattern of eighth notes and rests; Muted guitar with a rhythmic eighth-note pattern; Clean guitar with a melodic line; Driven guitar - backing with a rhythmic pattern of eighth notes and rests; Fretless bass with a melodic line; Piano with a melodic line in the right hand and a bass line in the left hand; and Syn strings with a rhythmic pattern of eighth notes and rests.

108

Backup - hi (piccolo)

Lead (flute)

Backup - lo (clarinet)

Kick drum

Snare

Hi-hats

Shaker

Muted guitar

Clean guitar

Driven guitar - backing

Fretless bass

Piano

Syn strings

Detailed description: This is a multi-stem musical score for measures 108, 109, and 110. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Backup - hi (piccolo) in treble clef with eighth and sixteenth notes; Lead (flute) in treble clef with quarter and eighth notes; Backup - lo (clarinet) in treble clef with quarter and eighth notes; Kick drum in a drum staff with a single hit in measure 108; Snare in a drum staff with a pattern of eighth notes; Hi-hats in a drum staff with a steady eighth-note pattern; Shaker in a drum staff with a pattern of eighth notes; Muted guitar in treble clef with eighth notes; Clean guitar in treble clef with quarter notes and rests; Driven guitar - backing in treble clef with chords and eighth notes; Fretless bass in bass clef with eighth notes; Piano in grand staff with chords and eighth notes; and Syn strings in treble clef with chords. The score concludes with a double bar line at the end of measure 110.

Backup - hi (piccolo)

Corrs - Breathless

♩ = 128,000000

7 18

28 2 2

36

40 6

50 3

57

61 2 2

69

72 2 11

86



91



2

97



102



107



Corrs - Breathless

Lead (flute)

$\text{♩} = 128,000000$

7

14

18

23

27

31

36

40



Lead (flute)



Corrs - Breathless

Backup - lo (clarinet)

♩ = 128,000000

2 21

27 2 2

34 2

40 18

61 2 2 2

69 3

75 11

90

93 2 2

Corrs - Breathless

Kick drum

♩ = 128,000000

2



9



16



23



29



35



41



48



55



61



V.S.

Corrs - Breathless

Snare

♩ = 128,000000

2 3

10

16

22

27

32

37

41

47

53

V.S.

Tom

Corrs - Breathless

♩ = 128,000000

2 4 20

29 12 11 8

61 13 7

82 8 20

Corrs - Breathless

Hi-hats

♩ = 128,000000

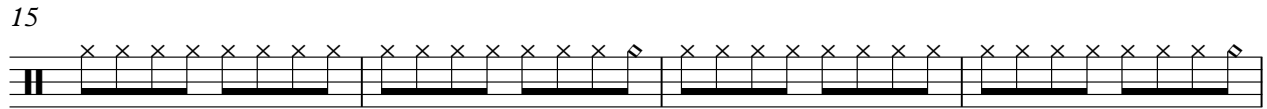
2 5



11



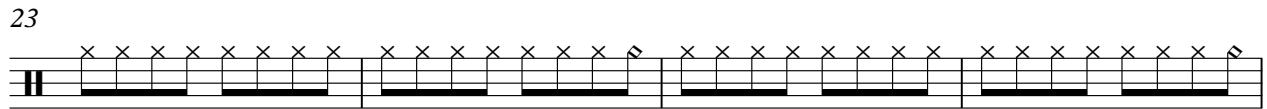
15



19



23



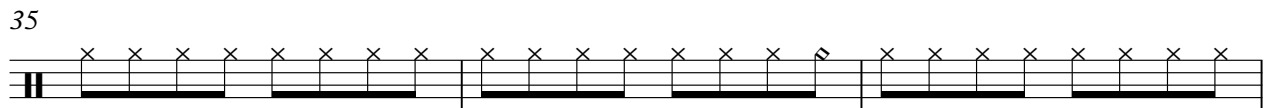
27



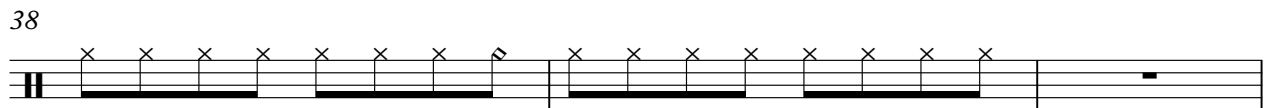
31



35



38



2

Hi-hats

41



45



49



53



57



61



65



69



73



77



81



85



89



93



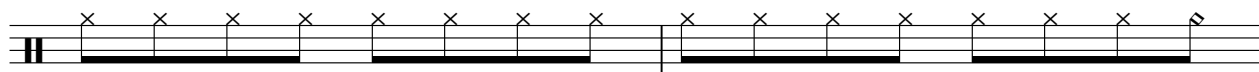
97



101



105



107



Crash

Corrs - Breathless

♩ = 128,000000

2 5 3

Measure 1: 4/4 time signature, 2 bars of a 2-measure rest. Measure 2: 4/4 time signature, 5 bars of a 5-measure rest. Measure 3: 4/4 time signature, 3 bars of a 3-measure rest.

13 7 5

Measure 13: 7 bars of a 7-measure rest. Measure 14: 5 bars of a 5-measure rest. Measure 15: 5 bars of a 5-measure rest.

29 10 3

Measure 29: 10 bars of a 10-measure rest. Measure 30: 3 bars of a 3-measure rest. Measure 31: 3 bars of a 3-measure rest.

46 7 5

Measure 46: 7 bars of a 7-measure rest. Measure 47: 5 bars of a 5-measure rest. Measure 48: 5 bars of a 5-measure rest.

61 10 2

Measure 61: 10 bars of a 10-measure rest. Measure 62: 2 bars of a 2-measure rest. Measure 63: 2 bars of a 2-measure rest.

75 7 5

Measure 75: 7 bars of a 7-measure rest. Measure 76: 5 bars of a 5-measure rest. Measure 77: 5 bars of a 5-measure rest.

91 9 9

Measure 91: 9 bars of a 9-measure rest. Measure 92: 9 bars of a 9-measure rest. Measure 93: 9 bars of a 9-measure rest.

Hi bongo

Corrs - Breathless

♩ = 128,000000

4/4 2 2/4 4/4 22

29

12 18

61

12

75

16 20

Shaker

Corrs - Breathless

♩ = 128,000000

2

5

12

18

24

29

35

41

47

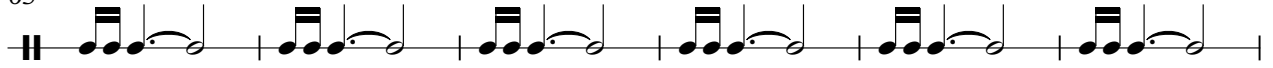
53

59

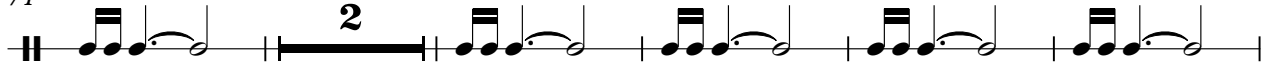
Detailed description: The musical score is for a shaker part in 4/4 time. It begins with a tempo marking of 128,000000. The first staff contains a 4/4 time signature, a 2-measure rest, a 2/4 time signature, a 4/4 time signature, and a 5-measure rest. The subsequent staves show a rhythmic pattern of eighth notes, with some notes beamed together and others tied across measures. The pattern is consistent throughout the piece, with some variations in the final measures of each staff.

V.S.

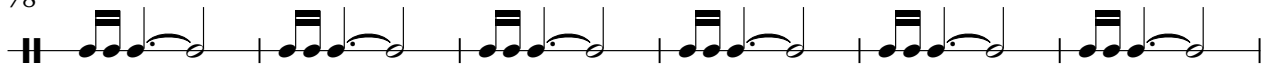
65



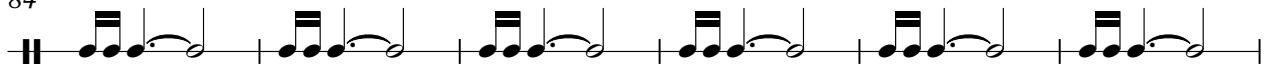
71



78



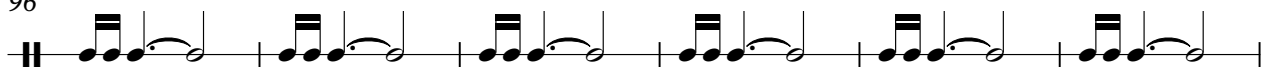
84



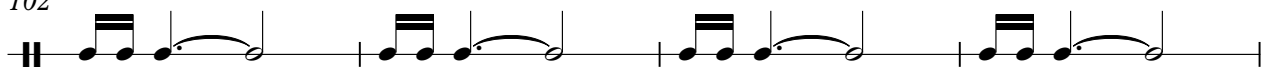
90



96



102



106



Corrs - Breathless

Muted guitar

♩ = 128,000000

2 5

10

12

14

16

18

20

22

24

26

V.S.

69

71

75

77

79

81

83

85

87

89

91

93

95

97

99

102

104

106

108

Lead guitar (jazz gtr)

Corrs - Breathless

♩ = 128,000000



29



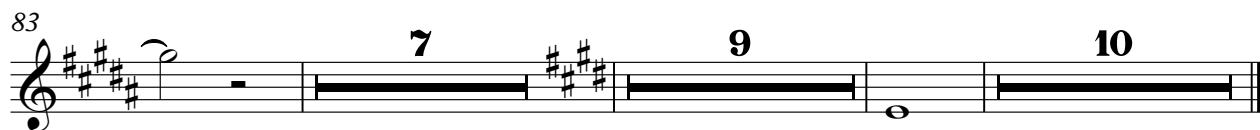
61



78



83



Corrs - Breathless

Clean guitar

♩ = 128,000000

2

7

12

11

28

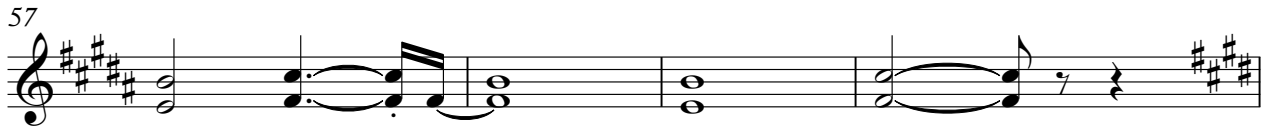
32

36

40

44

10



Clean guitar

3

99



104



107



Corrs - Breathless

Driven guitar - backing

♩ = 128,000000

2 4

10

15

20

24

28

32

37

41

47

V.S.

52

56

60

64

69

75

83

87

91

96

101



106



Corrs - Breathless

Fretless bass

♩ = 128,000000

2 5

11

15

19

23

26

29

33

37

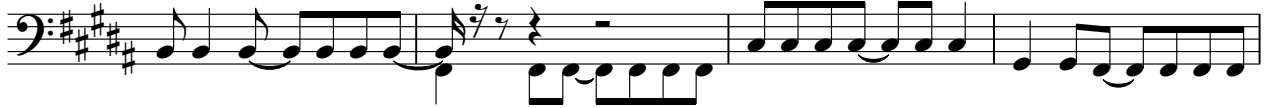
41

V.S.

45



49



53



57



60



63



67



70



75



79



83



87



90



93



97



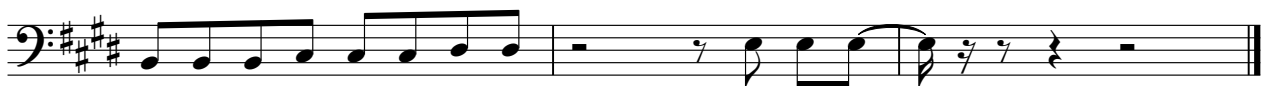
101



105



108



Piano

Corrs - Breathless

♩ = 128,000000

2 5

11

14 10 3

29

33

37

41

46 10

56 3

61

65

69 3

75

79

83 3

91

Rev cymbal

Corrs - Breathless

♩ = 128,000000

2 24

29

12 20

61

14 16

91

20

Corrs - Breathless

Syn brass

♩ = 128,000000

Measures 1-8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 contains a whole note chord with a '2' above it. Measure 2 is a whole rest. Measure 3 contains a whole note chord with a '3' above it. Measures 4-8 contain a melodic line: quarter notes G5, A5, B5, A5, G5, quarter rests, quarter notes G5, A5, B5, A5, G5, quarter rests.

9

Measures 9-13: Treble clef, key signature of three sharps, 4/4 time signature. Measure 9: quarter notes G5, A5, B5, quarter rests. Measure 10: quarter notes G5, A5, B5, quarter rests. Measure 11: quarter notes G5, A5, B5, quarter rests. Measure 12: quarter notes G5, A5, B5, quarter rests. Measure 13: quarter notes G5, A5, B5, quarter rests.

14

Measures 14-23: Bass clef, key signature of three sharps, 4/4 time signature. Measure 14 contains a whole note chord with a '7' above it. Measures 15-23 contain a rhythmic pattern: quarter notes G2, A2, B2, quarter rests, quarter notes G2, A2, B2, quarter rests.

24

Measures 24-26: Bass clef, key signature of three sharps, 4/4 time signature. Measures 24-26 contain the rhythmic pattern: quarter notes G2, A2, B2, quarter rests, quarter notes G2, A2, B2, quarter rests.

27

Measures 27-28: Bass clef, key signature of three sharps, 4/4 time signature. Measures 27-28 contain the rhythmic pattern: quarter notes G2, A2, B2, quarter rests, quarter notes G2, A2, B2, quarter rests.

29

Measures 29-42: Treble clef, key signature of three sharps, 4/4 time signature. Measure 29 contains a whole note chord with a '12' above it. Measure 30 is a whole rest. Measure 31: quarter notes G5, A5, B5, quarter rests. Measure 32: quarter notes G5, A5, B5, quarter rests. Measure 33: quarter notes G5, A5, B5, quarter rests. Measure 34: quarter notes G5, A5, B5, quarter rests. Measure 35: quarter notes G5, A5, B5, quarter rests. Measure 36: quarter notes G5, A5, B5, quarter rests. Measure 37: quarter notes G5, A5, B5, quarter rests. Measure 38: quarter notes G5, A5, B5, quarter rests. Measure 39: quarter notes G5, A5, B5, quarter rests. Measure 40: quarter notes G5, A5, B5, quarter rests. Measure 41: quarter notes G5, A5, B5, quarter rests. Measure 42: quarter notes G5, A5, B5, quarter rests.

43

Measures 43-49: Treble clef, key signature of three sharps, 4/4 time signature. Measure 43: quarter notes G5, A5, B5, quarter rests. Measure 44: quarter notes G5, A5, B5, quarter rests. Measure 45: quarter notes G5, A5, B5, quarter rests. Measure 46: quarter notes G5, A5, B5, quarter rests. Measure 47: quarter notes G5, A5, B5, quarter rests. Measure 48: quarter notes G5, A5, B5, quarter rests. Measure 49 contains a whole note chord with a '7' above it.

53



57



60



75



80



85



88



91



Corrs - Breathless

Syn strings

$\text{♩} = 128,000000$

The musical score is written for a string ensemble in the key of D major (indicated by two sharps) and a 4/4 time signature. It begins with a tempo marking of 128,000000. The score is divided into measures, with measure numbers 2, 5, 13, 20, 26, 32, 38, 45, 52, 58, and 64 indicated at the start of their respective lines. The notation includes various string techniques such as tremolos, slurs, and dynamic markings. The piece concludes with a repeat sign at the end of the final line.

V.S.

Syn strings

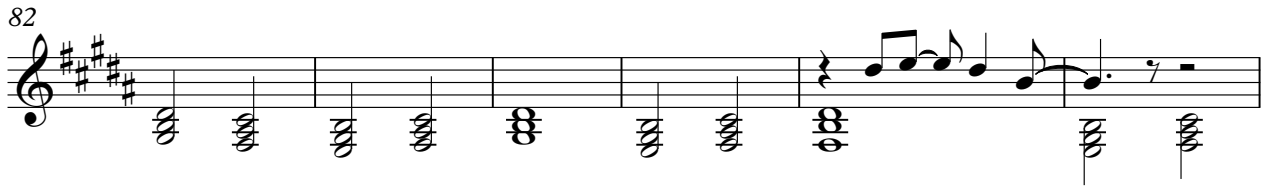
69



75



82



88



94



100



105



Syn lead - right

Corrs - Breathless

♩ = 128,000000

2 17

22

25

28 12

41 12

55

58

61 14 8

2

Syn lead - right

83



86



89



91



Backup - doos

Corrs - Breathless

$\text{♩} = 128,000000$

2 17

23

27 12

41 12

56

61 14 8

85

89 20