

# Who Wants To Live Forever

Words & Music by Queen

Standard tuning

$\text{♩} = 67$

$\text{♩} = 72$        $\text{♩} = 80$        $\text{♩} = 72$

S-Gt

Musical notation for measures 1-6. The treble clef staff shows a 4/4 time signature. Measure 1 has a whole note chord with a '1' above it. Measure 2 is empty. Measure 3 is empty. Measure 4 has a whole note chord with a '1' above it. Measure 5 has a whole note chord with a '1' above it. Measure 6 has a whole note chord with a '1' above it. The TAB staff shows fret numbers: measure 4 has '0 1', measure 5 has '(0) (1)', and measure 6 has '1 0'. Dynamics are *mp* for measures 4-5 and *f* for measure 6.

TAB

Musical notation for measures 7-11. The treble clef staff shows a 4/4 time signature. Measure 7 has a whole note chord with a '7' above it. Measure 8 has a quarter note chord with a '7' above it. Measure 9 has a quarter note chord with a '7' above it. Measure 10 has a quarter note chord with a '7' above it. Measure 11 has a quarter note chord with a '7' above it. The TAB staff shows fret numbers: measure 7 has '(0)', measure 8 has '0 3', measure 9 has '3 0 3', measure 10 has '3 2 2', and measure 11 has '3 2'. Dynamics are *f* for measures 7-8, *mp* for measures 9-10, and *f* for measure 11.

TAB

Musical notation for measures 12-17. The treble clef staff shows a 4/4 time signature. Measure 12 has a whole note chord with a '12' above it. Measure 13 has a quarter note chord with a '12' above it. Measure 14 has a quarter note chord with a '12' above it. Measure 15 has a quarter note chord with a '12' above it. Measure 16 has a quarter note chord with a '12' above it. Measure 17 has a quarter note chord with a '12' above it. The TAB staff shows fret numbers: measure 12 has '1 3', measure 13 has '3 0 1', measure 14 has '0 2 2 2', measure 15 has '2 3 3 8 7 5', and measure 17 has '3 (3)'. Dynamics are *mp* for measure 12, *f* for measure 13, *mp* for measure 14, and *f* for measure 17.

TAB

Musical notation for measures 18-23. The treble clef staff shows a 4/4 time signature. Measure 18 has a quarter note chord with a '18' above it. Measure 19 has a quarter note chord with a '18' above it. Measure 20 has a quarter note chord with a '18' above it. Measure 21 has a quarter note chord with a '18' above it. Measure 22 has a quarter note chord with a '18' above it. Measure 23 has a quarter note chord with a '18' above it. The TAB staff shows fret numbers: measure 18 has '0 0 1 0', measure 19 has '0 1 1 0 5 5', measure 20 has '7 0 7 0 7 0 7 0', measure 21 has '7 0 7 0 7 0 7 0', and measure 23 has '0 2'. Dynamics are *mp* for measure 18.

TAB

22

TAB

3	3	7-3	0	0	0-7	0	12	5	5	10	10	
4			6	6	6	8	8	8	7	7	7	7
												8
												10
												11

26

TAB

	8	10	15	0	14-14	14	14	14	15	12	14	15	17	19	17
10				17	17	16	16	16	16	14	13	15		16	19
				15											

30

TAB

22	17	14	15	17	19	20	22	22	24	24	24
19	19	17				22	24	24	21	21	21
	17	19	16	17	19	21					

33

TAB

24	0	0	0	0	24-22	20	19	0	0	22	12
					24	21		22	24	24	

40

TAB

13	12	13	12	19	22	19	24	(24)
				17			24	(24)
				17			24	(24)
							0	(0)

49

TAB

		0	0	0	22	0	0	22	22	24	0	0	0	0	22
		24	23	24	24	24	22								

56

TAB

24	22	22	19	0	(0)	22	0	22	19	22	22	24	22	24	0	0
				23	(23)											
						24	24	24	21	24	24	21	24	24		

62

TAB

0	0	24	24	22	22	19	0	0	12	12	10	10	8	9	9	10
		21	21	24	24	21	22									
								22	(22)	0						

68

*f* *p* *f*

T	9	8	9	10	7	0	7	(7)
A	9	10	10	11	8	9	8	(8)
B								

76

*p* *f* *p* *f* *p* *f* *p*

T	24	(24)	0	0	23	19	19
A	21	(21)	24	22	24	20	19
B			20	22	24	22	17

81

*f*

T	24	24	19-18-16	14	12		
A	21	19	21-19-17	16	14		
B	23	21	23	14	14	(14)	

87

♩ = 67      ♩ = 80      ♩ = 72

T					
A					
B					