

Cranberries - Cordell

♩ = 159,000214

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flöte (Flute), Dolores (Vocal), Trombone, Drum, Guitare (Guitar), Basse (Bass), Aahs (Vocal), Piano, Dolores 2 (Vocal), Crystal (Vocal), and Strings. The score is in 3/8 time and features a key signature of one flat. It begins with a 12-measure rest for all instruments. The Trombone part starts with a half note followed by a quarter note. The Guitar part plays a rhythmic pattern of eighth notes. The Crystal part has a melodic line with slurs. The Strings part has a half note followed by a quarter note. A second tempo marking '♩ = 159,000214' is placed below the Strings staff.

Flöte

Dolores

Trombone

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

Strings

♩ = 159,000214

4

Trombone

Guitare

Crystal

Strings



7

Trombone

Guitare

Crystal

Strings



10

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal

13

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal



16

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal

19

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal



22

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal

24

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal



26

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal

29 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Crystal

The musical score consists of seven staves. The first staff, labeled 'Dolores', is in treble clef and contains a melodic line with eighth and quarter notes, including a fermata. Above it are the measure number '29' and two tempo markings ' $\text{♩} = 159,000214$ '. The second staff, 'Drum', uses a double bar line and vertical strokes to indicate a simple rhythmic pattern. The third staff, 'Guitare', is in treble clef and features a complex chordal texture with many beamed notes. The fourth staff, 'Basse', is in bass clef and plays a simple bass line with quarter notes. The fifth staff, 'Aahs', is in treble clef and contains a vocal line with a long note followed by a melodic phrase. The sixth staff, 'Dolores 2', is in treble clef and plays a melodic line similar to the first staff. The seventh staff, 'Crystal', is in treble clef and features a dense, sustained chordal texture with many beamed notes.

32 $\text{♩} = 159,000,000,0214$ $\text{♩} = 159,500,000,0214$

Dolores

Trombone

Drum

Guitare

Basse

Aahs

Dolores 2

Crystal



34 $\text{♩} = 159,000,000,0214$ $\text{♩} = 159,000,000,0214$ $\text{♩} = 159,000,0214$

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal

37

$\text{J} = 150$ $\text{J} = 150$

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Crystal

The musical score consists of seven staves. The Dolores staff (top) features a melody in treble clef with a tempo of 150. Above it are two guitar tabs: the first is $\text{J} = 150$ with notes 5, 0, 0, 2, 1, 5, 0, 2, 1, 4; the second is $\text{J} = 150$ with notes 3, 0, 0, 2, 1, 5, 0, 2, 1, 4. The Drum staff shows a simple rhythmic pattern. The Guitare staff has a complex chordal accompaniment. The Basse staff provides a simple bass line. The Aahs staff contains vocal-like notes. The Dolores 2 staff has a second melody line. The Crystal staff features a complex, multi-layered accompaniment with many notes.

40

$\text{♩} = 159,000214$
 $\text{♩} = 159,000214$
 $\text{♩} = 159,000214$
 $\text{♩} = 159,000214$
 $\text{♩} = 159,000214$
 $\text{♩} = 159,000214$

Dolores

Trombone

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

Detailed description of the musical score: The score is for a multi-instrumental piece. It features eight staves. The Dolores staff (top) has a melodic line with some rests. The Trombone staff has a few notes in the second measure. The Drum staff shows a simple rhythmic pattern. The Guitare staff contains guitar tablature with various chord shapes and techniques. The Basse staff has a simple bass line. The Aahs staff has a vocal line with a long note in the first measure. The Piano staff has a few notes in the third measure. The Dolores 2 staff has a melodic line similar to the first Dolores staff. The Crystal staff has guitar tablature with some chords and notes.

43 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,00621400214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal



46 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,00621400214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal

55 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal



57

Dolores

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

60 $\text{♩} = 159,069,210,214$ $\text{♩} = 159,069,210,214$ 13

Dolores

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

62 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Dolores

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

65 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ 15

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

The musical score is arranged vertically. At the top, there is a guitar tablature line with the number '65' on the left and three tempo markings: $\text{♩} = 159,000214$, $\text{♩} = 159,000214$, and $\text{♩} = 159,000214$. A '15' is written above the second tempo marking. Below the tablature are seven staves: Dolores (treble clef), Drum (percussion), Guitare (treble clef), Basse (bass clef), Aahs (treble clef), Piano (treble clef), and Dolores 2 (treble clef). At the bottom is a staff for Crystal (treble clef). The Dolores staff contains a melodic line with a long note at the beginning and a series of eighth notes. The Guitare staff shows a complex chordal texture with many beamed notes. The Basse staff has a simple bass line. The Piano staff features a rhythmic accompaniment with eighth notes. The Dolores 2 staff has a melodic line similar to the first Dolores staff. The Crystal staff has a melodic line with some complex phrasing.

68 ♪ = 159,000214 ♪ = 159,000214 ♪ = 159,000214 ♪ = 159,000214

Dolores

Drum

Guitare

Basse

Piano

Dolores 2

Crystal

70 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ 17

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

The musical score is arranged in a vertical staff format. It includes the following parts: Dolores (melody), Drum (rhythm), Guitare (chords and accompaniment), Basse (bass line), Aahs (vocals), Piano (accompaniment), Dolores 2 (second melody), and Crystal (chords). The tempo is marked as 159,000214. The score starts at measure 70 and ends at measure 17.

73 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Dolores

Trombone

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

78 ♪ = 159,000214 ♪ = 159,000214 ♪ = 159,000214 = 159,000214 ♪ = 159,0002

Dolores

Drum

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

87 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal



90 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Flûte

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal

92 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Flüte

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal



94 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Flüte

Dolores

Guitare

Basse

Piano

Dolores 2

Crystal

Cranberries - Cordell

Flöte

The musical score is written for a flute in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a whole rest for 28 measures. The second staff (measures 6-11) contains a whole rest for 2 measures. The third staff (measures 12-17) contains whole rests. The fourth staff (measures 18-23) contains whole rests. The fifth staff (measures 24-29) contains whole rests. The sixth staff (measures 30-35) contains whole rests. The seventh staff (measures 36-41) contains whole rests. The eighth staff (measures 42-47) contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The ninth staff (measures 48-53) contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tenth staff (measures 54-59) contains a melodic line starting with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

2

Flžte

103 ♩ = 159,000214 = 159,000214 = 159,000214 = 159,000214 = 159,000214 = 159,000214 =

109 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

Cranberries - Cordell

Dolores

♩ = 159,000214

8

12

15

19

22

26

30 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

33 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

37 ♩ = 159,000214 ♩ = 159,000214

40 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

V.S.

Dolores

44 $\text{♩} = 159,000214000219,0002159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$

48 $\text{♩} = 159,000214000214000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$

52 $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$

55 $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$

59 $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$

62 $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$

66 $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$

70 $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$

73 $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$

77 $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$ $\text{♩} = 159,000214000214$

Dolores

3

80 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

84 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

88 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

92 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

94 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

96 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

100 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

108 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

2

Cranberries - Cordell

Trombone

♩ = 159,000214

6

20

30

♩ = 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214

2

38

46

54

♩ = 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214

4

65

♩ = 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214

73

♩ = 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214

81

♩ = 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214

89

♩ = 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214

2

2

Trombone

98 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

106 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

111 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Drum

Cranberries - Cordell

♪ = 159,000214

3 12 24

29

35

40

48

56

66

71

76

82

2

Drum

90

99

107

Cranberries - Cordell

Guitare

♩ = 159,000214

5

8

11

14

17

20

23

26

29

♩ = 159,000214

♩ = 159,000214

V.S.

Guitare

3

62 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

65 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

68 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

71 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

74 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

77 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

80 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

83 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

86 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

89 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

V.S.

4

Guitare

92

♩ = 159,000214 = 159,000214 = 159,000214 = 159,000214

95

♩ = 159,000214 = 159,000214 = 159,000214 = 159,000214 = 159,000214 = 159,000214

98

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105

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110

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Cranberries - Cordell

Basse

♩ = 159,000214

8

13

17

21

25

30 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

36 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

42 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

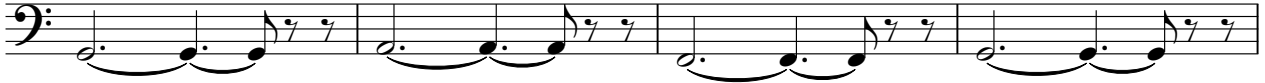
48 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

53 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

V.S.

♩ = 159,500,020214

57



61

♩ = 159,500,020214 ♩ = 159,500,020214 ♩ = 159,000214 ♩ = 159,000214



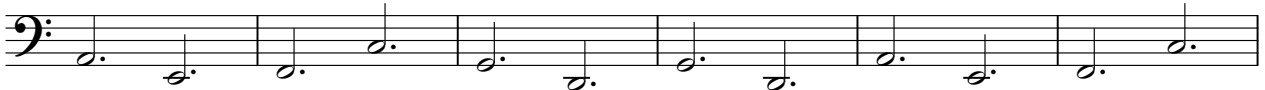
65

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70

♩ = 159,000214 ♩ = 159,0002000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214



76

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82

♩ = 159,000214 ♩ = 159,0002000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214



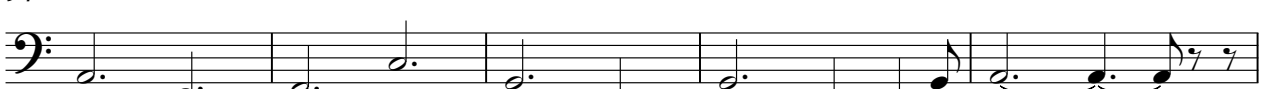
88

♩ = 159,000214 ♩ = 159,0002000214 ♩ = 159,000214 ♩ = 159,000214



94

♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214



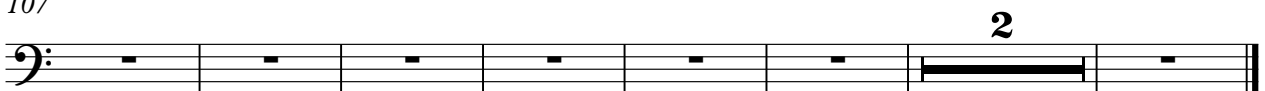
99

♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214



107

♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214



Cranberries - Cordell

Aahs

The image displays a musical score for the song "Aahs" by Cranberries, specifically the "Cordell" version. The score is written for guitar and includes a treble clef staff with notes and rests, and guitar tabs below. The music is in 3/8 time. The score is divided into measures, with measure numbers 28, 32, 39, 46, 54, 60, 64, 70, 75, and 81 marked. Above the staff, there are rhythmic patterns (fingerings) such as "159,000214" and "12/8". A double bar line with the number "28" above it indicates a section break. A "2" above a measure indicates a second ending. The score ends with a double bar line at measure 81.

2

Aahs

89 = 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214

98 = 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214

106 = 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214 159,000214

111 = 159,000214 159,000214 159,000214 159,000214

Piano

Cranberries - Cordell

♩ = 159,000214

8

12

15

18

21

24

♩ = 159,000214 ♩ = 159,000214

4

32

♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

2

38

♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

2

2 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ *Piano* $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

42

45 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

49 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

53 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

56 $\text{♩} = 159,000214$

59 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

62 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

65 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

68 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

71 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

4

Piano

110 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

2

Cranberries - Cordell

Dolores 2

♩ = 159,000214

8

12

15

19

22

26

30 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

34 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

38 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

42 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

V.S.

Dolores 2

46 $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$

50 $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$

53 $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$

57 $\text{♩} = \text{159,000214}$

61 $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$

65 $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$

69 $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$

73 $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$

77 $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$

81 $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$ $\text{♩} = \text{159,000214}$

Dolores 2

85 $\text{♩} = 159,000214,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

89 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

92 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

95 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

98 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

106 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

111 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

Cranberries - Cordell

Crystal

The musical score is written for guitar and bass. It begins with a tempo marking of ♩ = 159,000214. The piece starts in 3/8 time, then changes to 12/8 time at the beginning of the first staff. The guitar part consists of a series of chords and melodic lines, while the bass part provides a steady accompaniment. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 28, 32, and 36 indicated. There are several tempo markings throughout the piece, including ♩ = 159,000214 and ♩ = 1159,000214. The piece concludes with a V.S. (Vivace) marking.

V.S.

2 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ Crystal $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

40

44 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

48 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

51 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

54 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

57

60 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

63 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

66 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

70 $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$ $\text{♩} = 159,000214$

2

Strings

100

♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

108

♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214 ♩ = 159,000214

2