

Cranberries - Bosnia

♩ = 87,000023

The musical score is arranged in a vertical staff system. It includes parts for Dolores (vocals), Whistle, Trombone, Trompette, Drum, Distorsion, Guitare, Basse, Aahs, Piano, Dolores 2, Crystal, Strings 1, Strings 3, and Strings 2. The score is in 3/8 time and features a key signature of one flat. The tempo is marked as 87,000023. The Whistle part has a melodic line with slurs and accents. The Guitare part has a rhythmic pattern of eighth notes. The Crystal part has a similar rhythmic pattern. The Strings 2 part has a melodic line with slurs and accents.

Dolores

Whistle

Trombone

Trompette

Drum

Distorsion

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

♩ = 87,000023

Strings 1

Strings 3

Strings 2

6

Dolores  
Guitare  
Basse  
Dolores 2  
Crystal  
Strings 1  
Strings 2



10

Dolores  
Whistle  
Guitare  
Basse  
Dolores 2  
Crystal  
Strings 2

14

Musical score for measures 14-15. The score includes parts for Dolores (melody), Drum (rhythm), Guitare (rhythm), Basse (bass line), Dolores 2 (chords), Crystal (rhythm), and Strings 3 (bass line). The Dolores part features a melodic line with eighth and sixteenth notes. The Drum part has a consistent rhythmic pattern. The Guitare part plays a steady eighth-note accompaniment. The Basse part has a simple bass line with some rests. Dolores 2 provides harmonic support with chords. Crystal plays a rhythmic accompaniment. Strings 3 provides a low-frequency accompaniment.



16

Musical score for measures 16-17. The score includes parts for Dolores (melody), Trombone (melody), Drum (rhythm), Guitare (rhythm), Basse (bass line), Dolores 2 (chords), Crystal (rhythm), and Strings 3 (bass line). The Dolores part continues the melodic line. The Trombone part has a melodic line with some rests. The Drum part maintains the rhythmic pattern. The Guitare part continues the eighth-note accompaniment. The Basse part has a simple bass line. Dolores 2 provides harmonic support. Crystal plays a rhythmic accompaniment. Strings 3 provides a low-frequency accompaniment.

18

Dolores

Trombone

Drum

Basse

Piano

Dolores 2

Crystal

Strings 3



20

$\text{♩} = 87,000023$

Dolores

Drum

Basse

Piano

Dolores 2

Crystal

Strings 1

Strings 3

Strings 2

$\text{♩} = 87,000023$

22  $\text{♩} = 87,000023$   $\text{♩} = \text{♯}7_5\text{0000020}023$

Dolores

Drum

Basse

Piano

Dolores 2

Crystal

Strings 3

Strings 2

$\text{♩} = 87,000023$   $\text{♩} = \text{♯}7_5\text{0000020}023$



24  $\text{♩} = \text{♯}7_5\text{0000020}023$   $\text{♩} = \text{♯}7_5\text{0000020}023$

Dolores

Trombone

Trompette

Drum

Basse

Piano

Dolores 2

Crystal

Strings 3

Strings 2

$\text{♩} = \text{♯}7_5\text{0000020}023$   $\text{♩} = \text{♯}7_5\text{0000020}023$

26  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = \text{♯}7,000023$   $\text{♩} = \text{♯}7,000023$

Dolores

Trombone

Trompette

Drum

Distorsion

Guitare

Basse

Dolores 2

Crystal

Strings 1

**||**

28  $\text{♩} = \text{♯}7,000023$   $\text{♩} = \text{♯}7,000023$   $\text{♩} = \text{♯}7,000023$   $\text{♩} = \text{♯}7,000023$

Dolores

Trombone

Trompette

Drum

Distorsion

Guitare

Basse

Dolores 2

Crystal

Strings 1

$\text{♩} = \text{♯}7,000023$   $\text{♩} = \text{♯}7,000023$   $\text{♩} = \text{♯}7,000023$

30  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

Dolores

Trombone

Trompette

Drum

Distorsion

Guitare

Basse

Dolores 2

Crystal

Strings 1

32  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

Dolores

Trombone

Trompette

Drum

Distorsion

Guitare

Basse

Dolores 2

Crystal

Strings 1

34  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal



36  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal







48  $\text{♩} = 87,00023$   $\text{♩} = 87,00023$   $\text{♩} = 87,00023$ <sup>11</sup>

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Dolores 2

Crystal

$\text{♩} = 87,00023$   $\text{♩} = 87,00023$   $\text{♩} = 87,00023$

Strings 1



50  $\text{♩} = 87,00023$   $\text{♩} = 87,00023$   $\text{♩} = 87,00023$

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

$\text{♩} = 87,00023$   $\text{♩} = 87,00023$   $\text{♩} = 87,00023$

Strings 1

52  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

Dolores

Trombone

Drum

Distorsion

Guitare

Basse

Aahs

Piano

Dolores 2

Crystal

Strings 1

$\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$



54  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

Trombone

Drum

Distorsion

Guitare

Basse

Aahs

Piano

Strings 1

$\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

56  $\text{♩} = 87, \text{000023}$   $\text{♩} = 87, \text{000023}$   $\text{♩} = 87, \text{000023}$  <sup>13</sup>

Trombone

Trompette

Drum

Distorsion

Guitare

Basse

Aahs

Piano

Strings 1

$\text{♩} = 87, \text{000023}$   $\text{♩} = 87, \text{000023}$   $\text{♩} = 87, \text{000023}$



58  $\text{♩} = 87, \text{000023}$   $\text{♩} = 87, \text{000023}$   $\text{♩} = 87, \text{000023}$   $\text{♩} = 87, \text{000023}$

Trompette

Drum

Distorsion

Guitare

Basse

Aahs

Piano

Strings 1

$\text{♩} = 87, \text{000023}$   $\text{♩} = 87, \text{000023}$   $\text{♩} = 87, \text{000023}$   $\text{♩} = 87, \text{000023}$

60  $\text{♩} = 87,000230023$   $\text{♩} = 87,000230023$   $\text{♩} = 87,000230023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000230023$

Trompette

Drum

Distorsion

Guitare

Basse

Aahs

Piano

Strings 1

Strings 2

$\text{♩} = 87,000230023$   $\text{♩} = 87,000230023$   $\text{♩} = 87,000230023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000230023$



62  $\text{♩} = 87,000023023$   $\text{♩} = 87,000023023$   $\text{♩} = 87,000023023$   $\text{♩} = 87,000023023$   $\text{♩} = 87,000023023$   $\text{♩} = 87,000023023$

Whistle

Drum

Basse

Aahs

Piano



65  $\text{♩} = 87,000023023$   $\text{♩} = 87,000023$

Whistle

Drum

Basse

Strings 1

$\text{♩} = 87,000023023$   $\text{♩} = 87,000023$

68  $\text{♩} = 87,000023$   $\text{♩} = 85,000046$   $\text{♩} = 83,999969$   $\text{♩} = 82,000038$   $\text{♩} = 80,999969$   $\text{♩} = 78,999969$   $\text{♩} = 77,999977$  <sup>15</sup>

Drum

Basse

Crystal

Strings 1  $\text{♩} = 87,000023$   $\text{♩} = 85,000046$   $\text{♩} = 83,999969$   $\text{♩} = 82,000038$   $\text{♩} = 80,999969$   $\text{♩} = 78,999969$   $\text{♩} = 77,999977$

Strings 3



$\text{♩} = 75,999973$   $\text{♩} = 73,999973$   $\text{♩} = 71,999973$   $\text{♩} = 69,999973$   $\text{♩} = 67,999973$   $\text{♩} = 65,999992$

70

Strings 3

Cranberries - Bosnia

Dolores

♩ = 87,000023

4

9

13

17

21 ♩ = 87,000023    ♩ = 87,000023    ♩ = 87,80,000023    ♩ = 87,000023

25 ♩ = 87,80,000023    ♩ = 87,000023    ♩ = 87,000023

27 ♩ = 87,80,000023    ♩ = 87,80,000023    ♩ = 87,80,000023    ♩ = 87,80,000023

30 ♩ = 87,80,000023    ♩ = 87,80,000023    ♩ = 87,80,000023    ♩ = 87,80,000023

33 ♩ = 87,80,000023    ♩ = 87,80,000023    ♩ = 87,80,000023    ♩ = 87,000023

36 ♩ = 87,000023    ♩ = 87,000023    ♩ = 87,000023    ♩ = 87,000023

V.S.





# Cranberries - Bosnia

## Whistle

♩ = 87,000023

5

4

12

7

♩ = 87,00002387,000023 87,87,000023

24

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

32

♩ = 87,00002387,00002387,00002387,00002387,00002387,00002387,00002387,000023

40

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

45

♩ = 87,00002387,00002387,00002387,00002387,00002387,00002387,000023

53

♩ = 87,00002387,00002387,00002387,00002387,00002387,00002387,000023

61

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

66

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

2

3

Cranberries - Bosnia

Trombone

♩ = 87,000023

15

20

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

26

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

29

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

32

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

38

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

6

50

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

55

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

60

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

66

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

2 3

# Cranberries - Bosnia

Trompette

♩ = 87,000023 **19** ♩ = 87,000023 = 87,000023 = 87,000023 ♩ = 87,000023

25 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

28 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

31 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

37 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 **6**

49 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

57 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

61 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

66 ♩ = 87,000023 **2** ♩ = 87,000023 **3**

Cranberries - Bosnia

Drum

♩ = 87,000023

12

15

16

17

18

19

20

21

22

23

V.S.

2  $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$

Drum

24  $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$

25  $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$

26  $\text{♩} = 87, 000023$       $\text{♩} = 87, 000023$

27  $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$       $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$

28  $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$

29  $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$       $\text{♩} = 87, 000023 = 87, 000023$       $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$

30  $\text{♩} = 87, 000023 = 87, 000023$       $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$

31  $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$       $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$

32  $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$

33  $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$       $\text{♩} = 87, 000023 = 87, 000023$       $\text{♩} = 87, \textcircled{0} \textcircled{0} \textcircled{0} \textcircled{2} \textcircled{3}$       $\text{♩} = 87, 000023$

Drum 87,00023,00023,00023,00023 = 87,00

34

Musical notation for measure 34, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern.

35

Musical notation for measure 35, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern.

36

Musical notation for measure 36, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern.

37

Musical notation for measure 37, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern.

38

Musical notation for measure 38, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern.

39

Musical notation for measure 39, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern.

40

Musical notation for measure 40, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern.

41

Musical notation for measure 41, featuring a drum staff with a pattern of eighth notes and a guitar staff with a corresponding rhythmic pattern. The measure is divided into three groups of six eighth notes each, indicated by brackets and the number '6' below. The drum staff ends with a double bar line and a '4' below it.

Drum

Drum notation for measures 46 through 55. Each measure is represented by a staff with a double bar line on the left. Above the staff are four drum symbols, each consisting of a vertical line with a small triangle on top and a dot below. Below the staff is a rhythmic notation consisting of a series of notes and rests. The notes are represented by stems with flags, and rests are represented by 'x' marks. The notation is organized into four groups of four measures each. The first group (measures 46-49) has a tempo marking of  $\text{♩} = 87,000023$  at the end of the first measure. The second group (measures 50-53) has a tempo marking of  $\text{♩} = 87,000023$  at the end of the first measure. The third group (measures 54-55) has a tempo marking of  $\text{♩} = 87,000023$  at the end of the first measure. The fourth group (measures 56-59) has a tempo marking of  $\text{♩} = 87,000023$  at the end of the first measure.



♩ = 87,000023000023 Drum

♩ = 87,000023000023

56 

57 

58 

59 

60 

61 

63 

65 

67 

69 

70 

Cranberries - Bosnia

Distorsion

19

26

28

30

32

35

46

48

50

52

V.S.



Cranberries - Bosnia

Guitare

♩ = 87,000023

4

7

10

13

16

18

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

3

2

Guitare

26 = 87,000023 = 87,000023 = 87,8000023 = 87,8000023

28 = 87,8000023 = 87,8000023 = 87,8000023 = 87,8000023

30 = 87,000023 = 87,8000023 = 87,8000023

32 = 87,8000023 = 87,8000023 = 87,8000023 = 87,000023

34 = 87,000023 = 87,000023 = 87,8000023 = 87,8000023 = 87,000023 = 87,000023

37 = 87,8000023 = 87,000023 = 87,8000023 = 87,8000023

40 = 87,000023 = 87,8000023

44

46 = 87,8000023

48 = 87,8000023 = 87,8000023 = 87,8000023

Guitare

3

50  $\text{♩} = 87,800023$   $\text{♩} = 87,000023$   $\text{♩} = 87,800023$

52  $\text{♩} = 87,800023$   $\text{♩} = 87,800023$   $\text{♩} = 87,800023$

54  $\text{♩} = 87,800023$   $\text{♩} = 87,000023$   $\text{♩} = 87,800023$

56  $\text{♩} = 87,800023$   $\text{♩} = 87,800023$   $\text{♩} = 87,800023$

58  $\text{♩} = 87,800023$   $\text{♩} = 87,800023$   $\text{♩} = 87,800023$

60  $\text{♩} = 87,800023$   $\text{♩} = 87,000023$   $\text{♩} = 87,800023$

62  $\text{♩} = 87,800023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

68  $\text{♩} = 87,800023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

# Cranberries - Bosnia

Basse

♩ = 87,000023

4

9

13

17

21

25

28

31

34

39

4





# Cranberries - Bosnia

Aahs

The musical score is written on a single treble clef staff with a 3/8 time signature. It consists of several systems of music, each with a guitar tab above it. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The guitar tabs are represented by a series of numbers (0-9) indicating fret positions. The score includes various musical notations such as notes, rests, and bar lines. The score is divided into systems, with measure numbers 19, 26, 34, 47, 51, 54, 58, 62, and 66 marking the beginning of new sections. The score ends with a double bar line and repeat signs.

Measure 19:  $\text{♩} = 87,000023$

Measure 26:  $\text{♩} = 87,000023$

Measure 34:  $\text{♩} = 87,000023$

Measure 47:  $\text{♩} = 87,000023$

Measure 51:  $\text{♩} = 87,000023$

Measure 54:  $\text{♩} = 87,000023$

Measure 58:  $\text{♩} = 87,000023$

Measure 62:  $\text{♩} = 87,000023$

Measure 66:  $\text{♩} = 87,000023$

Cranberries - Bosnia

Piano

♩ = 87,000023

16

19

21 ♩ = 87,000023

♩ = 87,000023

23 ♩ = 87,80,00023

♩ = 87,80,00023

25 ♩ = 87,80,00023

♩ = 87,80,00023

31

38 ♩ = 87,80,00023

♩ = 87,80,00023

6

2

Piano

50  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

52  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

54  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

56  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

58  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

60  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

62  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

66  $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$   $\text{♩} = 87,000023$

**2** **3**

Cranberries - Bosnia

Dolores 2

The musical score is written for guitar in treble clef. It begins with a tempo marking of 87,000023. The first staff contains a 4-measure rest, indicated by a large '4' above the staff. The piece starts in 3/8 time, which changes to 12/8 time after the rest. The melody consists of quarter and eighth notes, with some measures containing ties. Fret numbers are indicated above the notes: fret 2 for the first measure, fret 3 for the second, fret 4 for the third, and fret 5 for the fourth. The score continues with several lines of music, including a section with a 4-measure rest at measure 9. The piece concludes with a final measure containing a double bar line and a repeat sign.

V.S.



Cranberries - Bosnia

Crystal

♩ = 87,000023

4

7

10

13

16

19

22

25

28

V.S.



# Cranberries - Bosnia

## Strings 1

Musical score for Strings 1 of Cranberries - Bosnia. The score is in 3/8 time and features a double bass line and a string line. It includes measures 7, 11, 21, 28, 35, 47, 55, 63, 69, and 72. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. Some parts of the score are obscured by black redaction bars.





Cranberries - Bosnia

Strings 2

♩ = 87,000023

6 4

14 6

24 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

31

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