

# Medication

## Queens Of The Stone Age

### Lullabies To Paralyze

Words & Music by Josh Homme, Troy Van Leeuwan, Joey Castillo

Tune down 2 step  
 ①=C ④=A♯  
 ②=G ⑤=F  
 ③=D♯ ⑥=C

$\text{♩} = 157$

$\text{♩} = 163$

**E-Gt**

**Intro**

$f$

$\frac{1}{4}$

(10) (10)

10 10 8

**Verse 1**

$10\#$

**Bridge**

$13\#$

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T  
A (10) 10 13 13 10 12 10 12 10 12 10 12 10 12 10  
B (8) 8 11 11 10 12 10 10 8 10 8 10 8 10 8 10

### Verse 2

T  
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T  
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12  
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

### Bridge

T  
A 11 11 11 11 11 11 11 11 11 11 10 10 10 10 10  
B 12 12 12 12 12 12 12 12 12 12 8 8 8 8 10 10 10  
10 10 10 10 10 10 10 10 10 10 6 6 6 6 10 10 10

T  
A (10) 10 13 13 10 12 10 12 10 12 10 12 10 12 10 12  
B (8) 8 11 11 10 12 10 10 8 10 8 10 8 10 8 10 10

## Interlude

A musical score for a single melodic line. The key signature is three sharps, indicated by a 'G' with a sharp sign and a '3' above it. The time signature is 33, indicated by a '3' with a diagonal line through it and a '3'. The score consists of two staves of music. The first staff begins with a treble clef and continues with a bass clef. The second staff begins with a bass clef and continues with a treble clef. Both staves feature a series of eighth-note patterns. The first six measures show a repeating pattern of eighth-note pairs (one note up, one note down) on adjacent strings. Measures 7 through 12 show a similar pattern but with some variations in the notes chosen. Measures 13 through 18 return to the original pattern. Measures 19 through 24 continue the pattern. Measures 25 through 30 conclude the section.

T	11—11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11—11
A	12—12—12—12—12—12—12—12—12—12	12—12—12—12—12—12—12—12—12—12	12—12—12—12—12—12—12—12—12—12
B	12—12—12—12—12—12—12—12—12—12	12—12—12—12—12—12—12—12—12—12	12—12—12—12—12—12—12—12—12—12
	10—10—10—10—10—10—10—10—10—10	10—10—10—10—10—10—10—10—10—10	10—10—10—10—10—10—10—10—10—10

# Bridge

A musical score for piano, page 10, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature changes from A major (no sharps or flats) to D major (one sharp). Measure 36 starts with a forte dynamic. Measures 37-39 show a rhythmic pattern of eighth and sixteenth notes. Measure 40 begins with a eighth-note rest followed by a sixteenth-note rest. Measures 41-42 show a continuation of the rhythmic pattern. Measure 43 ends with a half note and a fermata.

### Verse 3

A musical score for the right hand of a piano. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The measure starts with a treble clef. The first 11 notes are eighth-note chords (two notes per beat) in a repeating pattern of two groups of three notes followed by one note. The 12th note is a single eighth note. The 13th note is a single eighth note. The 14th note is a single eighth note. The 15th note is a single eighth note. The 16th note is a single eighth note.

A musical score for piano, page 45, featuring ten measures. The key signature is A major (three sharps). The first nine measures consist of eighth-note chords (G major, C major, F major) repeated in a descending pattern from middle C to low C. Measure 10 begins with a G major chord and ends with a half note on G, followed by a fermata.

T	11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11	
A	12—12—12—12—12—12—12—12—12	12—12—12—12—12—12—12—12—12	12—12—12—12—12—12—12—12—12	
B	10—10—10—10—10—10—10—10—10	10—10—10—10—10—10—10—10—10	10—10—10—10—10—10—10—10—10	
				6

### Bridge

48

T  
A (8) 8 10 10 10 (10) 10 13 13 10 12-10-12-10-12-10-12-10  
B (8) 8 8 8 10 (10) 10 11 11 10 12-10-12-10-12-10-12-10  
(6) 6 (8) 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

### Interlude 2

51

T  
A 12-10-12-10-12-10-12-10 12-10-12-10-12-10-12-10 11-11-11-11-11-11 11-11-11-11-11-11  
B 12-10-12-10-12-10-12-10 12-10-12-10-12-10-12-10 12-12-12-12-12-12-12 12-12-12-12-12-12-12  
10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8 10-8

55

T  
A 11  
B 12  
10 10

58

T  
A 11  
B 12  
10 10

61

T  
A 11  
B 12  
10 10

**Bridge**

Musical score for the Bridge section, measures 64-65. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff is a guitar tab with three strings labeled T, A, and B. Fingerings are indicated above the strings.

T	11	11	11	11	11	11	11	11	10	10	10	10	13	13
A	12	12	12	12	12	12	12	8	(8)	8	10	10	13	13
B	12	12	12	12	12	12	12	8	(8)	8	8	10	11	10
	10	10	10	10	10	10	10	6	(6)	6	8	8	8	8

Musical score for the Bridge section, measures 66-67. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff is a guitar tab with three strings labeled T, A, and B. Fingerings are indicated above the strings.

T	12	10	12	10	12	10	12	10	12	10	12	10	11	11
A	12	10	12	10	12	10	12	10	12	10	12	10	11	11
B	10	8	10	8	10	8	10	8	10	8	10	8	10	10

**Verse 4**

Musical score for Verse 4, measures 70-71. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff is a guitar tab with three strings labeled T, A, and B. Fingerings are indicated above the strings.

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12
	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Musical score for Verse 4, measures 72-73. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff is a guitar tab with three strings labeled T, A, and B. Fingerings are indicated above the strings.

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12
	10	10	10	10	10	10	10	10	10	10	10	10	10	10

**Bridge/Ending**

Musical score for the Bridge/Ending section, measures 76-77. The top staff shows a treble clef, common time, and a key signature of one sharp. The bottom staff is a guitar tab with three strings labeled T, A, and B. Fingerings are indicated above the strings.

T	(8)	8	10	10	(10)	10	13	13	10	12	10	12	10	12
A	(8)	8	10	8	10	(10)	10	11	11	10	12	10	12	10
B	(6)	6	8	8	10	(8)	8	10	8	10	8	10	8	10

79

T

A < 12>

B < 12>

< 10>

The image shows musical notation and guitar tablature for measure 79. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of common time. It contains two eighth notes: the first is a solid black note, and the second is a hollow white note with a black dot inside. The bottom part is a guitar tablature with six horizontal lines representing the strings. The first string (T) has a vertical tick mark above it. The second string (A) has a horizontal tick mark below it, labeled with a bracket and the number 12. The third string (B) also has a horizontal tick mark below it, labeled with a bracket and the number 12. The fourth string has a horizontal tick mark below it, labeled with a bracket and the number 10.