

someone's in the wolf

Queens of the Stone Age
Lullabies to Paralyze (2005)

Words & Music by Joshua Homme

Standard tuning

♩ = 164

S-Gt7

Musical notation system 1: Treble clef, 4/4 time signature, measure 1. The staff contains six measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. A finger number '1' is written above the first measure. Below the staff is a six-line guitar tab.

Musical notation system 2: Treble clef, 4/4 time signature, measure 7. The staff contains six measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a six-line guitar tab.

Musical notation system 3: Treble clef, 4/4 time signature, measure 14. The staff contains six measures of music, each with a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. Below the staff is a six-line guitar tab.

1st verse

Musical notation system 4: Treble clef, 4/4 time signature, measure 21. The staff contains six measures of music. The first four measures are quarter notes followed by dotted quarter notes (G4, A4, B4, C5, D5, E5). The fifth measure is a whole note G4. The sixth measure is a whole note G4. A dynamic marking *f* is placed below the fifth measure. Below the staff is a six-line guitar tab with fret numbers: 2, 3, 0, (0), 0.

Musical notation system 5: Treble clef, 4/4 time signature, measure 29. The staff contains six measures of music. The first measure is a whole note G4. The second measure is a whole note G4. The third measure is a whole note G4. The fourth measure is a whole note G4. The fifth measure is a whole note G4. The sixth measure is a whole note G4. Below the staff is a six-line guitar tab with fret numbers: 2, 3, 1, (1), 0, 2, 3, 3, 0, (0), 0, 2.

1st solo

38

T
A
B

2nd verse

48

T
A
B

2nd solo

57

T
A
B

66

T
A
B

1st chorus

76

T
A
B

82

T
A
B

88

T
A
B

94

T
A
B

3rd solo
101

T
A
B

108

T
A
B

3rd verse
115

T
A
B

123

T
A
B

122

4th solo

T
A
B

142

4th verse

T
A
B

150

T
A
B

158

2nd chorus

T
A
B

165

T
A
B

171

T
A
B

break

177

T
A
B

183

T
A
B

190

T
A
B

197

T
A
B

204

T
A
B

211

T
A
B

218

T
A
B

225

T
A
B

232

reprise chant

T
A
B

3 — 5

238

T
A
B

6 — 7 — 6 — (6) — 5 — 6 — (6) — 7 — 6 — (6) — (6)

245

T
A
B

1 — 2 — (2) — (2) — 3 — 5 — 6 — 7 — 6 — (6)

♩ = 164 *accel.* ----- ♩ = 170

reprise

253

T
A
B

♩ = 170 *accel.* ----- ♩ = 175 *accel.* -----

261

T
A
B

accel. ----- ♩ = 180 *accel.* ----- ♩ = 185 -----

268

T
A
B

----- ♩ = 189 *accel.* ----- ♩ = 195 *accel.* -----

275

T
A
B

accel. ----- ♩ = 200 *accel.* ----- ♩ = 205 -----

282

T
A
B

289 $\text{♩} = 205 \text{ accel.}$ ----- $\text{♩} = \text{♩} \text{♯} 210 \text{ accel.}$ -----

T
A
B

296 *accel.* ----- $\text{♩} = \text{♩} \text{♯} 215 \text{ accel.}$ ----- $\text{♩} = \text{♩} \text{♯} 220 \text{ accel.}$ -----

T
A
B

303 *accel.* ----- $\text{♩} = \text{♩} \text{♯} 225 \text{ accel.}$ ----- $\text{♩} = 230$

T
A
B

310 $\text{♩} = 230 \text{ rall.}$ ----- $\text{♩} = 175$

T
A
B

318

T
A
B