

The Lost Art of Keeping A Secret

Queens of the Stone Age

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

♩ = 110

Intro light P.M. throughout

Intro

E-Gt

f

TAB

9-9-9-9-X-9-9-9-9-0 9-9-9-9-X-9-9-9-9-X
 7-7-7-7-X-7-7-7-7-0 7-7-7-7-X-7-7-7-7-X

4

TAB

8-8-8-8-X-8-8-8-8-X 7-7-7-7-7-7-7-7-5-7
 6-6-6-6-X-6-6-6-6-X 5-5-5-5-5-5-5-5-0-7

1/2 P.M. - 1

6

TAB

9-9-9-9-X-9-9-9-9-0 9-9-9-9-X-9-9-9-9-X
 7-7-7-7-X-7-7-7-7-0 7-7-7-7-X-7-7-7-7-X

8

TAB

8-8-8-8-X-8-8-8-8-X 7-7-7-7-7-7-7-7-5-7
 6-6-6-6-X-6-6-6-6-X 5-5-5-5-5-5-5-5-0-7

1/2 P.M. - 1

Verse 1 light P.M. throughout verse

Verse 1

Musical notation for measures 10-11. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The bottom staff shows guitar tablature with fret numbers (9, 7, 0) and an 'X' indicating a muted note.

Musical notation for measures 12-13. The top staff shows a treble clef with a key signature of one sharp (F#). The melody includes a sharp sign (#) and a flat sign (b) before some notes. The bottom staff shows guitar tablature with fret numbers (8, 6, X, 7, 5, 0) and an 'X' indicating a muted note.

Musical notation for measures 14-15. The top staff shows a treble clef with a key signature of one sharp (F#). The melody includes a sharp sign (#) and a flat sign (b) before some notes. The bottom staff shows guitar tablature with fret numbers (9, 7, 0, 9, 7, 7, 9, 7, 7, X, 7, 7, 9, 9, 7, 8) and an 'X' indicating a muted note.

Musical notation for measures 16-17. The top staff shows a treble clef with a key signature of one sharp (F#). The melody includes a sharp sign (#) and a flat sign (b) before some notes. The bottom staff shows guitar tablature with fret numbers (8, 6, 0, 8, 6, 8, 8, 8, X, 7, 7, 7, 7, 7, X, X, 7, 7, 5, 7, 5) and an 'X' indicating a muted note. A half note symbol (1/2) is written above the final measure of the second system.

Musical notation for measures 18-19. The top staff shows a treble clef with a key signature of one sharp (F#). The melody includes a sharp sign (#) and a flat sign (b) before some notes. The bottom staff shows guitar tablature with fret numbers (9, 7, 0, 9, 7, 7, 9, 7, 0, 9, 9, 9, 7, X, 7, 7, 9, 9, 7, X) and an 'X' indicating a muted note.

32

T
A
B

8 8 8 8 8 X 8 8 8 X

6 6 6 6 6 6 6 6 6

7 7 7 7 7 X 5 7 7 5 7 5

5 5 5 5 5 5 5 5 5

34

T
A
B

9 9 9 9 9 9 9 9 0

7 7 7 7 7 7 7 7 7

9 9 9 9 X 9 X 9 X 9

7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 X

6 6 6 6 6 6 6 6 6

37

T
A
B

7 7 7 7 X 5 7 7 5

5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7

40

T
A
B

8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6

7 7 7 7 X 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 0

7 7 7 7 7 7 7 7 7 0

43

T
A
B

9 9 9 9 9 9 9 9

7 7 7 7 X 7 7 7 7

8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 0

7 7 7 7 X 7 7 X X

5 5 5 5 X 5 5 X 7 7 X X

Chorus
Chorus

46

T	9	9	9	9	9	9	9	9	16	16	16	16	16	16	16	16	16	16	16	X	15	15	15	15	15	15	15	15	15	15	X	12
A	9	9	9	9	9	9	9	9	16	16	16	16	16	16	16	16	16	16	16	X	15	15	15	15	15	15	15	15	15	15	X	12
B	7	7	7	7	7	7	7	7	14	14	14	14	14	14	14	14	14	14	X	13	13	13	13	13	13	13	13	13	13	X	10	
B	0	0	0	0	0	0	0	0																								

49

T	12	12	12	12	12	12	12	X	14	X	X	16	9	9	9	9	9	9	9	9
A	12	12	12	12	12	12	12	X	14	X	X	16	9	9	9	9	9	9	9	9
B	10	10	10	10	10	10	10	X	12	X	X	14	7	7	7	7	7	7	7	7
B													0	0	0	0	0	0	0	0

51

T	16	16	16	16	16	16	16	16	16	X	15	15	15	15	15	15	15	15	15	X	12
A	16	16	16	16	16	16	16	16	16	X	15	15	15	15	15	15	15	15	15	X	12
B	14	14	14	14	14	14	14	14	14	X	13	13	13	13	13	13	13	13	13	X	10
B																					

53

T	12	12	12	12	12	12	12	X	14	X	X	16	9	9	9	9	9	9	9	9
A	12	12	12	12	12	12	12	X	14	X	X	16	9	9	9	9	9	9	9	9
B	10	10	10	10	10	10	10	X	12	X	X	14	7	7	7	7	7	7	7	7
B													0	0	0	0	0	0	0	0

55

T	15	15	15	15	15	15	15	15	12	12	12	12	12	12	12	12	12	12	11	
A	15	15	15	15	15	15	15	15	12	12	12	12	12	12	12	12	12	12	X	11
B	13	13	13	13	13	13	13	13	10	10	10	10	10	10	10	10	10	10	X	9
B																				

57

T	11	11	11	X	10	10	10	10	X	9	9	9	9	9	9	9	9	9	9	9	9
A	11	11	11	X	10	10	10	10	X	9	9	9	9	9	9	9	9	9	9	9	X
B	9	9	9	X	8	8	8	8	X	7	0	0	0	0	0	0	0	0	0	0	0

59

T	16	16	16	16	16	16	16	16	16	16	15	15	15	15	15	15	15	15	15	15	12
A	16	16	16	16	16	16	16	16	16	X	15	15	15	15	15	15	15	15	15	X	12
B	14	14	14	14	14	14	14	14	14	X	13	13	13	13	13	13	13	13	13	X	10

61

Bridge

T	12	12	12	12	12	X	14	X	16	16	15	15	15	15	15	15	15	15	15	15	15
A	12	12	12	12	12	X	14	X	16	16	15	15	15	15	15	15	15	15	15	15	15
B	10	10	10	10	10	X	12	X	14	14	13	13	13	13	13	13	13	13	13	13	13

63

T	15	15	15	15	15	15	15	15	17	17	17	17	17	17	17	17	17	17	17	17	17
A	15	15	15	15	15	15	15	15	X	17	17	17	17	17	17	17	17	17	17	17	X
B	13	13	13	13	13	13	13	13	X	15	15	15	15	15	15	15	15	15	15	15	X

66

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	15	15	15	15	15	15	15
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	15	15	15	15	15	15	15
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	13	13	13	13	13	13	13

87

T	12	12	12	12	12	12	X	14	X	X	16	9	9	9	9	9	9	9	9
A	12	12	12	12	12	12	X	14	X	X	16	9	9	9	9	9	9	9	9
B	10	10	10	10	10	10	X	12	X	X	14	0	0	0	0	0	0	0	0

89

T	15	15	15	15	15	15	15	15	15	15	15	12	12	12	12	12	12	12	12
A	15	15	15	15	15	15	15	15	15	15	15	12	12	12	12	12	12	12	12
B	13	13	13	13	13	13	13	13	13	13	X	10	10	10	10	10	10	10	10

91

T	11	11	11	11	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9
A	11	11	11	X	10	10	10	10	10	X	9	9	9	9	9	9	9	9	9
B	9	9	9	X	8	8	8	8	8	X	7	0	0	0	0	0	0	0	0

93

T	15	15	15	15	15	15	15	15	15	15	15	12	12	12	12	12	12	12	12
A	15	15	15	15	15	15	15	15	15	15	X	12	12	12	12	12	12	12	12
B	13	13	13	13	13	13	13	13	13	X	10	10	10	10	10	10	10	10	10

Outro
Outro

95

T	11	11	11	X	10	10	10	10	9	9	9	12	14	16	9	9	9	12	14	16	
A	11	11	11	X	10	10	10	10	X	9	9	X	X	X	9	9	9	X	X	X	
B	9	9	9	X	8	8	8	8	X	7	7	7	10	12	14	0	0	0	10	12	14

98

The musical score consists of three measures. Measure 98 starts with a treble clef and a key signature of one flat. The first measure contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The second measure contains a quarter note chord (G2, B1, D2) with a 'y' (yamaha) symbol above it, followed by a quarter note chord (G2, B1, D2) with an 'x' (mute) symbol above it, and a quarter note chord (G2, B1, D2) with an 'x' symbol above it. The third measure contains a quarter note chord (G2, B1, D2) with an 'x' symbol above it, followed by a quarter note chord (G2, B1, D2) with an 'x' symbol above it, and a quarter note chord (G2, B1, D2) with an 'x' symbol above it. The guitar tablature staff shows fret numbers: 9, 9, 9, 12-14-16, 9, 9, 9, 12-14-16, 9, 7, 7, 7, 10-12-14, 7, 7, 7, 10-12-14, 7, 0, 0, 0, 0, 0, 0. Slashes indicate bends, and 'x' symbols indicate mutes.

T	9	9	9	12-14-16	9	9	9	12-14-16	9
A	9	9	9	X-X-X	9	9	9	X-X-X	9
B	7	7	7	10-12-14	7	7	7	10-12-14	7
	0	0	0		0	0	0		0