

Cranberries - Disappointment

♩ = 85,000046

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Aahs

Dolores 2

♩ = 85,000046

Drum

Guitare

Basse

6

Dolores

Drum

Guitare

Basse

Dolores 2



8

Dolores

Drum

Guitare

Basse

Dolores 2

10

Dolores

Drum

Guitare

Basse

Dolores 2



12

Dolores

Drum

Guitare

Basse

Dolores 2

14

Dolores

Drum

Guitare

Basse

Dolores 2



16

Dolores

Drum

Guitare

Basse

Dolores 2

18

Dolores

Drum

Guitare

Basse

Dolores 2



20

Dolores

Drum

Guitare

Basse

Dolores 2

22

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

This musical system covers measures 22 and 23. It features six staves: Dolores (melody), Drum (percussion), Guitare (guitar), Basse (bass), Aahs (vocals), and Dolores 2 (chords). The Dolores part has a melodic line with eighth and sixteenth notes. The Drum part has a steady eighth-note pattern. The Guitare part has a sustained chord. The Basse part has a bass line with eighth notes. The Aahs part has a vocal line with eighth notes and rests. The Dolores 2 part has a chordal accompaniment with eighth notes.



24

Dolores

Drum

Basse

Aahs

Dolores 2

This musical system covers measures 24 and 25. It features five staves: Dolores (melody), Drum (percussion), Basse (bass), Aahs (vocals), and Dolores 2 (chords). The Dolores part continues the melodic line. The Drum part continues the eighth-note pattern. The Basse part continues the bass line. The Aahs part continues the vocal line. The Dolores 2 part continues the chordal accompaniment.

26

Dolores

Drum

Basse

Aahs

Dolores 2



28

Dolores

Drum

Guitare 2

Basse

Aahs

Dolores 2

30 ♩ = 86,000053

The musical score consists of seven staves. The top staff, labeled 'Dolores', is in treble clef and contains a few notes in the second measure. The second staff, labeled 'Drum', is in a drum set notation and shows a complex rhythmic pattern with many notes and rests. The third staff, labeled 'Distorsion', is in treble clef and contains several chords with a slash through them, indicating distortion. The fourth staff, labeled 'Guitare', is in treble clef and contains several chords. The fifth staff, labeled 'Guitare 2', is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure. The sixth staff, labeled 'Basse', is in bass clef and contains a melodic line. The bottom staff, labeled 'Dolores 2', is in treble clef and contains a few notes in the second measure. A tempo marking '♩ = 86,000053' is located at the bottom of the page.

♩ = 86,000053

32

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

Detailed description: This is a multi-stem musical score for a rock or metal piece. It consists of seven staves. The top staff, labeled 'Dolores', is in treble clef and contains a simple melodic line with quarter and eighth notes. The second staff, 'Drum', is in a drum set notation with various rhythmic patterns. The third staff, 'Distorsion', is in treble clef and features a distorted guitar sound with a few notes and rests. The fourth staff, 'Guitare', is in treble clef and shows a guitar part with chords and single notes. The fifth staff, 'Guitare 2', is in treble clef and includes a triplet of eighth notes. The sixth staff, 'Basse', is in bass clef and provides a steady bass line with eighth and quarter notes. The seventh staff, 'Dolores 2', is in treble clef and contains a more complex melodic line with many beamed notes. The score is marked with a '32' at the beginning of the first staff.

34

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each labeled with an instrument or part: Dolores, Drum, Distorsion, Guitare, Guitare 2, Basse, and Dolores 2. The score begins at measure 34. The Dolores part is written in treble clef and features a melodic line with eighth and quarter notes, including a sharp sign in the final measure. The Drum part is shown in two staves, with the top staff using a drum kit notation (vertical lines with 'x' for cymbals) and the bottom staff using a bass drum notation (horizontal lines with dots). The Distorsion part is in treble clef and consists of a series of chords and single notes, some with a sharp sign. The Guitare part is in treble clef and features a series of chords. The Guitare 2 part is in treble clef and includes a triplet of eighth notes. The Basse part is in bass clef and features a melodic line with eighth and quarter notes. The Dolores 2 part is in treble clef and features a melodic line with eighth and quarter notes, including a sharp sign in the final measure.

36

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

38

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

40

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

Detailed description of the musical score: The score is for a 7-piece band. It consists of seven staves. The top staff is for 'Dolores' (vocals), starting at measure 40. The second staff is for 'Drum', showing a consistent eighth-note pattern. The third staff is for 'Distorsion', with a few chords. The fourth staff is for 'Guitare', showing a chord progression. The fifth staff is for 'Guitare 2', featuring a melodic line with a triplet. The sixth staff is for 'Basse', showing a steady eighth-note bass line. The seventh staff is for 'Dolores 2', showing a chord progression.

42

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

This musical score is for a piece titled "Dolores" and is marked with the number "42" at the beginning. It consists of seven staves. The top staff, labeled "Dolores", is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign on the final note. The second staff, labeled "Drum", shows a complex rhythmic pattern with various note values and rests. The third staff, labeled "Distorsion", features a series of chords and single notes, some with a sharp sign, indicating a distorted sound. The fourth staff, labeled "Guitare", contains a series of chords and single notes. The fifth staff, labeled "Guitare 2", includes a triplet of eighth notes and other melodic elements. The sixth staff, labeled "Basse", is in bass clef and contains a melodic line with eighth and quarter notes. The bottom staff, labeled "Dolores 2", is in treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign on the final note.

44

Dolores

Drum

Distorsion

Guitare

Guitare 2

Basse

Dolores 2

46

Drum

Distorsion

Guitare

Basse

Aahs

Dolores 2

$\text{♩} = 85,000046$

48

Drum

Distorsion

Guitare

Basse

Aahs

Dolores 2



50

Drum

Distorsion

Guitare

Basse

Aahs

Dolores 2

52

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Dolores 2



54

Dolores

Drum

Guitare

Basse

Dolores 2

56

Dolores

Drum

Guitare

Basse

Dolores 2



58

Dolores

Drum

Guitare

Basse

Dolores 2

60

Dolores

Drum

Guitare

Basse

Dolores 2



62

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

64

Dolores

Drum

Basse

Aahs

Dolores 2



66

Dolores

Drum

Basse

Aahs

Dolores 2

68

Dolores

Drum

Basse

Aahs

Dolores 2



70

Dolores

Drum

Basse

Aahs

Dolores 2

72

Dolores

Drum

Basse

Aahs

Dolores 2



74

Dolores

Drum

Basse

Aahs

Dolores 2

76

Dolores

Drum

Basse

Aahs

Dolores 2



78

Dolores

Drum

Basse

Aahs

Dolores 2

80

Dolores

Drum

Basse

Aahs

Dolores 2



82

Dolores

Drum

Basse

Aahs

Dolores 2

84

Dolores

Drum

Basse

Aahs

Dolores 2



86

Dolores

Drum

Basse

Aahs

Dolores 2

88

Dolores

Drum

Basse

Aahs

Dolores 2



90

Drum

Basse

Aahs



92

Drum

Basse

Aahs

94

Drum

Basse

Aahs

Detailed description: This block contains the musical notation for measures 94 and 95. It features three staves: Drum, Basse (Bass), and Aahs. The Drum staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Basse staff has a bass line with a long note in measure 94 and a more active line in measure 95. The Aahs staff has a simple melodic line with rests and a sharp sign.



96

Drum

Basse

Aahs

Detailed description: This block contains the musical notation for measures 96 and 97. It features three staves: Drum, Basse (Bass), and Aahs. The Drum staff continues the rhythmic pattern from the previous block. The Basse staff has a bass line with a long note in measure 96 and a more active line in measure 97. The Aahs staff has a simple melodic line with rests and a sharp sign.

Dolores

Cranberries - Disappointment

♩ = 85,000046

4

9

12

16

20

24

27

♩ = 86,000053

31

35

39

43

$\text{♩} = 85,000046$

7

53

57

61

65

69

74

78



82



86



Cranberries - Disappointment

Drum

♩ = 85,000046

4

7

10

13

16

19

22

25

28

♩ = 86,000053

V.S.

The image shows a drum score for the song "Disappointment" by Cranberries. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 85,000046. The music is written in 2/4 time, with a key signature of one flat. The score includes various drum notations such as eighth notes, sixteenth notes, and rests. There are measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28. A second tempo marking of ♩ = 86,000053 appears at the end of the score. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the initials "V.S."

Drum

This musical score is for a drum part, labeled 'Drum' at the top. It consists of ten systems of music, each representing two measures. The systems are numbered 31, 33, 35, 37, 39, 41, 43, 45, 47, and 50. Each system contains two staves: the upper staff is for the drum set, and the lower staff is for the bass line. The drum staff uses 'x' marks to indicate hits on the snare and cymbals, and vertical lines for the bass drum. The bass line staff uses standard musical notation with eighth and sixteenth notes. A tempo marking '♩ = 85,000046' is placed above the drum staff in measure 45. The notation is consistent throughout, showing a steady rhythmic pattern.

Drum

53

53

56

56

59

59

62

62

65

65

68

68

71

71

74

74

77

77

80

80

V.S.

Drum

83

Musical notation for drum part starting at measure 83. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, with groups of four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum part starting at measure 86. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, with groups of four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum part starting at measure 89. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, with groups of four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

92

Musical notation for drum part starting at measure 92. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, with groups of four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

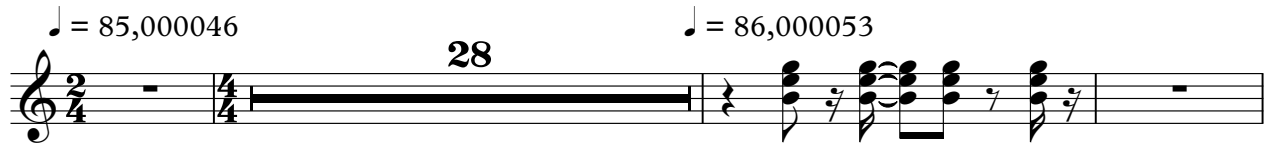
95

Musical notation for drum part starting at measure 95. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits, with groups of four 'x's per measure. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Distorsion

Cranberries - Disappointment

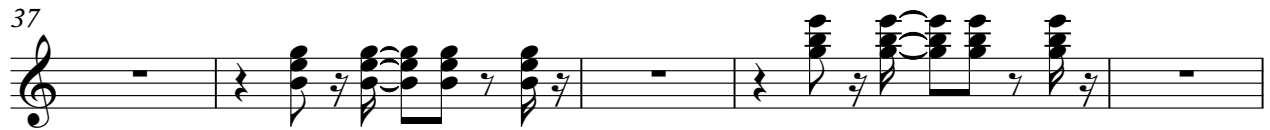
♩ = 85,000046 28 ♩ = 86,000053



32



37



42 ♩ = 85,000046



48 44



Cranberries - Disappointment

Guitare

The image displays a guitar score for the song "Disappointment" by Cranberries. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 85,000046. The first measure is a whole rest, followed by a 3-measure rest. The music then consists of a series of chords, primarily triads and dyads, with some complex chords. A 7-measure rest is indicated at measure 20, with a tempo change to ♩ = 86,000053. The score ends at measure 47 with a tempo change back to ♩ = 85,000046. The notation includes various chord symbols and rests, with some measures containing complex chords.

V.S.

51



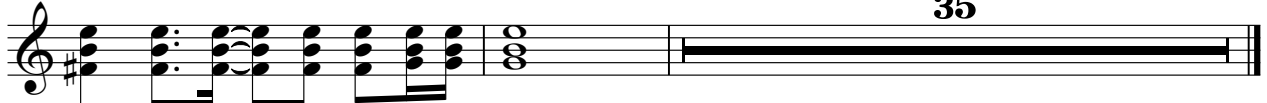
55



59



61



35

Guitare 2

Cranberries - Disappointment

♩ = 85,000046

27

♩ = 86,000053

31

35

39

43

♩ = 85,000046

52

Cranberries - Disappointment

Basse

♩ = 85,000046

3



8



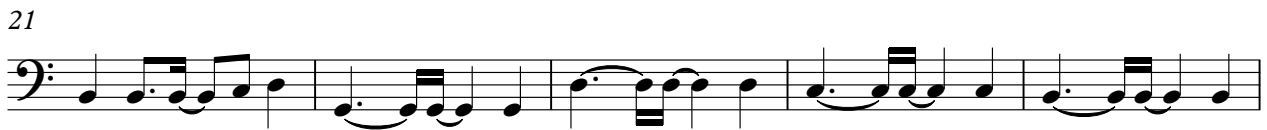
12



17



21



26

♩ = 86,000053



31



35



39



43

♩ = 85,000046



V.S.

47



51



56



61



66



71



76



81



86



91



95



Cranberries - Disappointment

Aahs

♩ = 85,000046

20

25

30 ♩ = 86,000053 16 ♩ = 85,000046

50 8

62

67

72

77

82

87

V.S.

2

Aahs

92



95



♩ = 85,000046

4

8

11

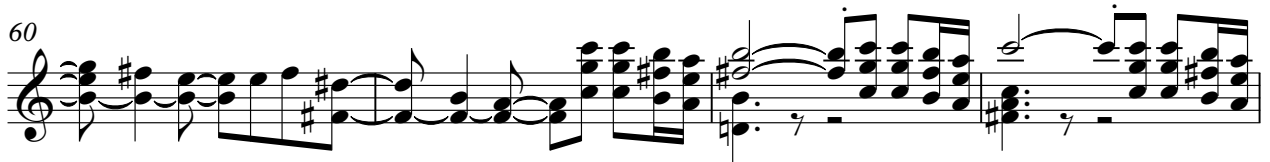
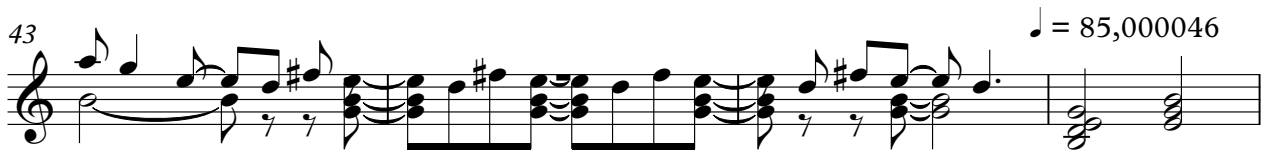
15

19

22

26

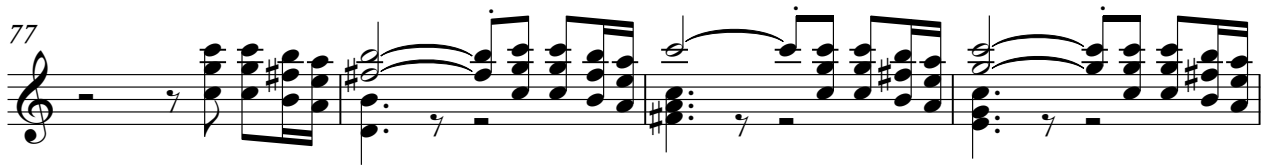
♩ = 86,000053



72



77



81



86



9