

Breaking The Silence

Queensryche
Operation Mindcrime

Standard tuning

♩ = 124

E-Gt

Measures 1-6 of the guitar part. Measure 1 starts with a first fret barre. Measure 2 has a forte (f) dynamic marking. The guitar tablature below shows the fret numbers for each string.

T	10	12	13-13-13-13-13-13-13-13	10-11	10	10	12	12
A	12	12	12-12-12-12-12-12-12-12	10-10	10-12	12	12	12
B	12	12	12-12-12-12-12-12-12-12	10-10	10	12	12	12

Measures 7-10 of the guitar part. The tablature includes triplets and a 12-fret slide.

T	13	10	3	2	3	2	3
A	12	10	0	0	0	0	0
B	12	10	0	0	0	0	1

Measures 11-13 of the guitar part. The tablature includes triplets and a 1-fret slide.

T	3	2	3	1	3	2	3
A	0	0	0	0	0	0	0
B	3	0	0	1	3	0	0

1st verse

Measures 14-18 of the guitar part. Measure 18 includes a 'let ring' instruction. The tablature includes triplets and a 6-fret barre.

T	3	2	3	3	2	0	3	(3)	5	3	6	(6)
A	0	0	1	0	0	0	3	(3)	3	3	3	(3)
B	3	0	0	1	3	0	1	(1)	3	3	3	3

Measures 19-22 of the guitar part. Measure 22 includes a 'let ring' instruction. The tablature includes triplets and a 6-fret barre.

T	5	3	6	3	3	3	3	5	3	6	(6)
A	3	3	3	3	(3)	2	3	3	3	3	(3)
B	3	1	1	1	1	1	1	3	3	3	3

23

let ring -----|

TAB

5	3	6	3	3	3	(3)	2	3	3	5	3	6	3	(6)
3				1			1		1	3				

27

let ring -----|

TAB

5	3	6	3	3	3	(3)	2	3	3	5	3	6	3	(6)
3				1			1		1	3				

31

let ring -----|

TAB

5	3	6	3	3	3	(3)	2	3	3	8	8	6	8	8
3				1			1		1	6				

34

let ring -----|

TAB

6	8	6	8	8	10	12	11	12	10	(10)	8	8	8	8
		6		8	12		12		10	(10)	8	8	8	8
		6		8					10					

Chorus

39

let ring -----|

TAB

5	5	(5)	5	(5)	11	(11)	5	5	5	5
3	3	(3)	3	(3)	8	(8)	3	3	3	3

44

TAB (5) (5) (3) 5 5 3 (5) (5) (3) 5 5 3 (5) (5) (3) 3 1 3 3 5 5 (5) 6 5 (5) 5 7

49

2nd verse

A.H. full

let ring

TAB (7) (7) 5 5 (5) 3 2 3 5 3 6 3 (6) (3) 3

53

let ring

TAB 5 3 6 3 3 3 (3) 2 3 3 5 3 6 3 (6) (3) 3

57

let ring

TAB 5 3 6 3 3 3 (3) 2 3 3 5 3 6 3 (6) (3) 3

61

let ring

TAB 5 3 6 3 3 3 (3) 2 3 3 5 3 6 3 (6) (3) 3

65

let ring -----|

T
A
B

68

let ring -----|

T
A
B

Chorus

73

T
A
B

78

T
A
B

84

T
A
B

Solo

89

A.H.

full

T
A
B

93

T
A
B

96

T
A
B

99

T
A
B

100

T
A
B

102 A.H.

TAB (5) 3 2 3 5 3 3 3 3 0 0 (2) (0) 3 0 1

105

TAB 3 0 2 0 0 3 (3) 5 8 5 3 (3) 3 3 3 3 (3) 3 3 3 3 3 3 3 5

Bridge

109

TAB (5) 5 5 5 5 5 3 (5) 5 3 3 (3) 3 (3) 10 10 8 8

Chorus

113

TAB 5 5 (5) 5 (5) 5 (5) 5 5 5 5 (5) 5

119

TAB (5) 5 (5) 5 (5) 5 (5) 5 (5) 5

124

TAB

(5)	5	5	5	5	(5)	5	(5)	5	(5)	3
(5)	5	5	5	5	(5)	5	(5)	5	(5)	3
(3)	3	3	3	3	(3)	3	(3)	3	(3)	1

129

TAB

5-7 8 5 $\frac{1}{2}$ 5 (5) 6 5- (5) 5 $\frac{1}{2}$ full A.H. 3 5 (5) (5) 5-7 7 $\frac{1}{2}$

133

TAB

7 5-7 8 5 $\frac{1}{2}$ 8 8 8-10-11-13 17 full 15 17 full 15 17 full 15 15 18 15

137

TAB

10-10-10-10-10-10-11
10-10-10-10-10-10-10
10-10-10-10-10-10-10