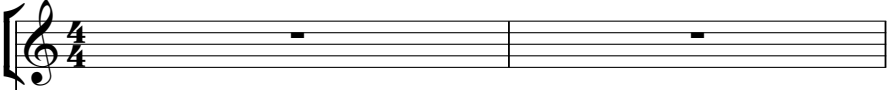


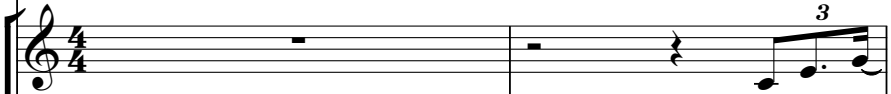
4th of July - From The Halls Of Montezuma

♩ = 120,000000

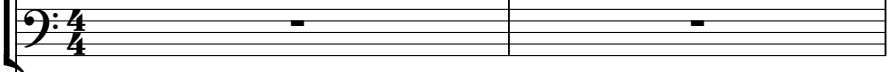
FLUTES



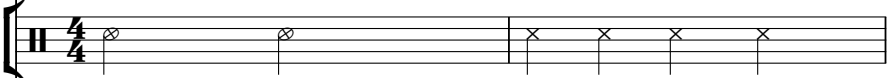
TRUMPETS



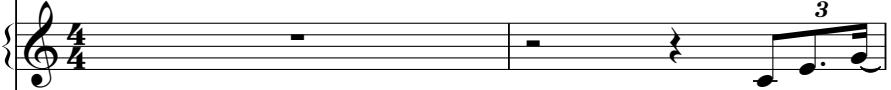
TUBA



DRUMS




BRASS



♩ = 120,000000

BASS DRUM



Musical score for a band, page 2. The score includes parts for Flutes, Trumpets, Trombones, Tuba, Drums, Brass, Bass Drum, and Snare Drums. The Flutes part features a triplet of eighth notes in the first measure. The Snare Drums part features two triplet markings over eighth notes. The score is written in a common time signature and consists of two measures.

This musical score is arranged in a vertical stack of parts. From top to bottom, the parts are:

- FLUTES:** Treble clef. Starts with a measure containing a '5' above the staff. The melody consists of eighth notes with beamed sixteenth notes, followed by a triplet of eighth notes in the final measure.
- TRUMPETS:** Treble clef. Features a melodic line with a long note in the second measure and a triplet in the final measure.
- TROMBONES:** Bass clef. Features a melodic line with a long note in the second measure.
- TUBA:** Bass clef. Features a simple melodic line of eighth notes.
- DRUMS (top):** Drum notation with 'x' marks above the staff, indicating cymbal hits.
- CYMBALS:** Drum notation with a single asterisk mark in the second measure.
- DRUMS (bottom):** Drum notation with vertical lines representing snare drum hits.
- BRASS:** Treble and bass clefs. Features a melodic line in the treble clef and rests in the bass clef.
- BASS DRUM:** Drum notation with vertical lines representing bass drum hits.
- SNARE DRUMS:** Drum notation with vertical lines representing snare drum hits.

Musical score for various instruments. The score is divided into two systems. The first system includes Flutes, Trumpets, Trombones, and Tuba. The second system includes Drums (two staves), Brass, Bass Drum, and Snare Drums. The Flutes part starts with a measure number 7 and features a complex rhythmic pattern of eighth notes with triplets. The Trumpets and Brass parts play a steady eighth-note melody. The Trombones and Tuba parts provide a harmonic foundation with longer note values. The Drums part consists of two staves: the top staff shows a snare drum pattern with 'x' marks for cymbals, and the bottom staff shows a bass drum pattern with vertical lines. The Snare Drums part features a complex rhythmic pattern with a triplet of eighth notes at the end.

9

FIFES

FLUTES

TRUMPETS

TROMBONES

TUBA

DRUMS

CYMBALS

DRUMS

BRASS

BASS DRUM

SNARE DRUMS

3

3

*

11

FIFES

FLUTES

HORNS

TRUMPETS

TROMBONES

TUBA

DRUMS

DRUMS

BRASS

BASS DRUM

SNARE DRUMS

Detailed description of the musical score: The score is for measures 11 and 12. The FIFES part (treble clef) has a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 12. The FLUTES part (treble clef) has a triplet of eighth notes in measure 12. The HORNS part (treble clef) has a half note in measure 11 and a half note in measure 12. The TRUMPETS part (treble clef) has a half note in measure 11 and a half note in measure 12. The TROMBONES part (bass clef) has a half note in measure 11 and a half note in measure 12. The TUBA part (bass clef) has a half note in measure 11 and a half note in measure 12. The DRUMS part (top staff, percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above them. The DRUMS part (bottom staff, bass clef) has a rhythmic pattern of eighth notes with vertical lines below them. The BRASS part (treble clef) has a half note in measure 11 and a half note in measure 12. The BASS DRUM part (bass clef) has a half note in measure 11 and a half note in measure 12. The SNARE DRUMS part (bass clef) has a rhythmic pattern of eighth notes.

13

FIFES

FLUTES

HORNS

TRUMPETS

TROMBONES

TUBA

DRUMS

CYMBALS

GLOCKENSPEIL

DRUMS

BRASS

BASS DRUM

SNARE DRUMS

Detailed description: This is a page of a musical score for a band, labeled '7' in the top right corner. The score begins at measure 13. It features 13 staves, each representing a different instrument or section. The top two staves are for 'FIFES' and 'FLUTES', both in treble clef. The next three staves are for 'HORNS', 'TRUMPETS', and 'TROMBONES', also in treble clef. The 'TUBA' part is in bass clef. The 'DRUMS' part is on a single staff with a drum set icon. Below it are 'CYMBALS' and 'GLOCKENSPEIL', both on single staves with drum set icons. The next two staves are for 'DRUMS' (bass clef) and 'BRASS' (treble clef). The bottom two staves are for 'BASS DRUM' and 'SNARE DRUMS', both on single staves with drum set icons. The music is written in a 7/8 time signature. The FIFES and FLUTES parts have complex, rhythmic patterns with many beamed notes and rests. The HORNS, TRUMPETS, and TROMBONES parts have simpler, more melodic lines. The TUBA part has a steady, rhythmic pattern. The DRUMS part has a complex, multi-layered pattern with many notes and rests. The CYMBALS part has a few notes and rests. The GLOCKENSPEIL part has a few notes and rests. The BRASS part has a simple, rhythmic pattern. The BASS DRUM part has a simple, rhythmic pattern. The SNARE DRUMS part has a complex, multi-layered pattern with many notes and rests.

15

3

FIFES

FLUTES

HORNS

TRUMPETS

TROMBONES

TUBA

DRUMS

GLOCKENSPEIL

DRUMS

BRASS

BASS DRUM

SNARE DRUMS

Detailed description: This is a page of a musical score for a band, labeled '8' at the top left. The score covers measures 15 and 16. The instruments listed on the left are FIFES, FLUTES, HORNS, TRUMPETS, TROMBONES, TUBA, DRUMS, GLOCKENSPEIL, BRASS, BASS DRUM, and SNARE DRUMS. The FIFES and FLUTES parts are in the top two staves, with a '3' above the second measure of the FIFES staff. The HORNS, TRUMPETS, and TROMBONES parts are in the next three staves. The TUBA part is in the fifth staff. The DRUMS part is in the sixth staff, featuring a complex rhythmic pattern with 'x' marks above the notes. The GLOCKENSPEIL part is in the seventh staff. The BRASS part is in the eighth staff. The BASS DRUM part is in the ninth staff, and the SNARE DRUMS part is in the tenth staff. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

17

FIFES

FLUTES

WOODWINDS

WOODWINDS

HORNS

TRUMPETS

TROMBONES

TUBA

DRUMS

CYMBALS

GLOCKENSPEIL

DRUMS

BRASS

BASS DRUM

SNARE DRUMS

19

3

FIFES

FLUTES

WOODWINDS

WOODWINDS

HORNS

TRUMPETS

TROMBONES

TUBA

DRUMS

CYMBALS

GLOCKENSPEIL

DRUMS

BRASS

BASS DRUM

SNARE DRUMS

22

FIFES

FLUTES

WOODWINDS

WOODWINDS

HORNS

TRUMPETS

TROMBONES

TUBA

DRUMS

CYMBALS

GLOCKENSPEIL

DRUMS

BRASS

BASS DRUM

SNARE DRUMS

24

FIFES

FLUTES

WOODWINDS

WOODWINDS

HORNS

TRUMPETS

TROMBONES

TUBA

DRUMS

CYMBALS

GLOCKENSPEIL

DRUMS

BRASS

BASS DRUM

SNARE DRUMS

3

26 3

FIFES
FLUTES
WOODWINDS
WOODWINDS
HORNS
TRUMPETS
TROMBONES
TUBA
DRUMS
CYMBALS
GLOCKENSPEIL
DRUMS
BRASS
BASS DRUM
SNARE DRUMS

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 14 at the top left and 26 at the top left of the staff system. A rehearsal mark '3' is placed at the top right of the first measure. The score is divided into two measures. The instruments listed on the left are: FIFES (treble clef), FLUTES (treble clef), WOODWINDS (treble clef), WOODWINDS (treble clef), HORNS (treble clef), TRUMPETS (treble clef), TROMBONES (bass clef), TUBA (bass clef), DRUMS (drum clef), CYMBALS (drum clef), GLOCKENSPEIL (treble clef), DRUMS (bass clef), BRASS (grand staff), BASS DRUM (bass clef), and SNARE DRUMS (drum clef). The FIFES part features a complex rhythmic pattern with many sixteenth notes. The FLUTES part has a similar pattern. The WOODWINDS parts have simpler, more rhythmic lines. The HORNS part has a long note in the second measure. The TRUMPETS part has a few notes. The TROMBONES part has a few notes. The TUBA part has a few notes. The DRUMS part has a complex rhythmic pattern with many sixteenth notes. The CYMBALS part has a few notes. The GLOCKENSPEIL part has a few notes. The DRUMS part has a few notes. The BRASS part has a few notes. The BASS DRUM part has a few notes. The SNARE DRUMS part has a complex rhythmic pattern with many sixteenth notes.

28

FIFES
FLUTES
WOODWINDS
WOODWINDS
HORNS
TRUMPETS
TROMBONES
TUBA
DRUMS
CYMBALS
GLOCKENSPEIL
DRUMS
BRASS
BASS DRUM
SNARE DRUMS

Detailed description: This is a page of a musical score, page 15, starting at measure 28. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: FIFES, FLUTES, WOODWINDS (two staves), HORNS, TRUMPETS, TROMBONES, TUBA, DRUMS (two staves), CYMBALS, GLOCKENSPEIL, BRASS, BASS DRUM, and SNARE DRUMS. The notation includes various rhythmic values, rests, and articulation marks. The drum parts feature complex patterns with 'x' marks for cymbals and asterisks for cymbal accents. The brass section has a melodic line with some slurs. The woodwinds and flutes have more intricate passages. The bass drum and snare drums provide a steady rhythmic foundation.

30

FIFES

FLUTES

WOODWINDS

WOODWINDS

HORNS

TRUMPETS

TROMBONES

TUBA

DRUMS

CYMBALS

GLOCKENSPEIL

DRUMS

BRASS

BASS DRUM

SNARE DRUMS

32

FIFES

FLUTES

WOODWINDS

WOODWINDS

HORNS

TRUMPETS

TROMBONES

TUBA

DRUMS

CYMBALS

GLOCKENSPEIL

DRUMS

BRASS

BASS DRUM

SNARE DRUMS

3

Detailed description: This is a page of a musical score, page 17, starting at measure 32. The score is arranged in a grand staff format with 14 individual staves. The instruments are: FIFES (top staff, treble clef), FLUTES (treble clef), WOODWINDS (treble clef), WOODWINDS (treble clef), HORNS (treble clef), TRUMPETS (treble clef), TROMBONES (bass clef), TUBA (bass clef), DRUMS (percussion clef), CYMBALS (percussion clef), GLOCKENSPEIL (treble clef), DRUMS (bass clef), BRASS (treble clef), BASS DRUM (bass clef), and SNARE DRUMS (bass clef). The FIFES part features a triplet of eighth notes in the final measure. The DRUMS part includes a complex rhythmic pattern with 'x' marks above the notes. The CYMBALS part has a single asterisk mark in the final measure. The GLOCKENSPEIL part has a rhythmic pattern with 'z' marks above the notes. The BRASS part has a melodic line with a slur. The BASS DRUM part has a simple rhythmic pattern. The SNARE DRUMS part has a complex rhythmic pattern with 'x' marks above the notes.

33

FIFES

FLUTES

WOODWINDS

WOODWINDS

HORNS

TRUMPETS

TROMBONES

TUBA

DRUMS

CYMBALS

GLOCKENSPEIL

DRUMS

BRASS

BASS DRUM

SNARE DRUMS

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FIFES, FLUTES, WOODWINDS (two staves), HORNS, TRUMPETS, TROMBONES, TUBA, DRUMS (two staves), CYMBALS, GLOCKENSPEIL, BRASS (two staves), BASS DRUM, and SNARE DRUMS. The FIFES part features a triplet of eighth notes in the first measure. The SNARE DRUMS part also features triplet patterns. The percussion parts (DRUMS, CYMBALS, BASS DRUM, SNARE DRUMS) are written in a simplified notation with 'x' marks and rhythmic stems. The woodwind and brass parts have various note values and rests. The score is written in a standard musical notation with treble and bass clefs.

♩ = 120,000000

9

12

15

18

21

24

27

30

32

FLUTES

4th of July - From The Halls Of Montezuma

♩ = 120,000000
2

5
8
11
14
17
20
23
26
29

V.S.

2

FLUTES

32

Musical score for Flutes, measures 32-39. The score is written on a single staff with a treble clef. It begins with a treble clef and a common time signature. The music consists of a series of chords and single notes. Measures 32-35 feature a rhythmic pattern of eighth notes with beamed eighth notes. Measures 36-37 feature a different rhythmic pattern with quarter notes and eighth notes. Measures 38-39 feature a final rhythmic pattern with quarter notes and eighth notes. The score ends with a double bar line.

WOODWINDS

4th of July - From The Halls Of Montezuma

♩ = 120,000000

17



Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter rest, and then a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

22



Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, followed by a quarter rest and a final eighth note G4.

27



Musical staff 27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, followed by a quarter rest and a final eighth note G4.

31



Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, followed by a quarter rest and a final eighth note G4.

WOODWINDS

4th of July - From The Halls Of Montezuma

♩ = 120,000000

17

Musical staff for measures 17-21. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 17 contains a whole rest. Measures 18-21 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5.

22

Musical staff for measures 22-26. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 22-26 contain a melodic line: quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5. Measure 26 ends with a double bar line.

27

Musical staff for measures 27-30. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 27-30 contain a melodic line: quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5. Measure 30 ends with a double bar line.

31

Musical staff for measures 31-34. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 31-34 contain a melodic line: quarter notes D5, E5, quarter notes F#5, G5, quarter notes A5, B5, quarter notes C6, B5, quarter notes A5, G5, quarter notes F#5, E5, quarter notes D5, C5. Measure 34 ends with a double bar line.

HORNS

4th of July - From The Halls Of Montezuma

♩ = 120,000000
10

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes with slurs.

15

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and quarter notes with slurs and some rests.

21

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and quarter notes with slurs and some rests.

27

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and quarter notes with slurs and some rests.

31

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth and quarter notes with slurs and some rests.

TRUMPETS

4th of July - From The Halls Of Montezuma

♩ = 120,000000

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest, followed by a quarter rest, and then a triplet of eighth notes (D5, E5, F#5) beamed together. This is followed by a sequence of eighth notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff starts with a quarter note D5, followed by a quarter rest, then a triplet of eighth notes (D5, E5, F#5) beamed together. This is followed by a sequence of eighth notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The staff ends with a triplet of eighth notes (D5, E5, F#5) beamed together.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The staff ends with a quarter rest followed by a triplet of eighth notes (D5, E5, F#5) beamed together.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff starts with a quarter rest, followed by a triplet of eighth notes (D5, E5, F#5) beamed together. This is followed by a sequence of eighth notes: G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The staff ends with a quarter rest.

TROMBONES

4th of July - From The Halls Of Montezuma

♩ = 120,000000

2



8



13



19



25



30



DRUMS

4th of July - From The Halls Of Montezuma

♩ = 120,000000

The image displays a drum score for the piece '4th of July - From The Halls Of Montezuma'. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The first staff begins with a 4/4 time signature and a key signature of one flat. The tempo is indicated as 120,000000. The score is divided into measures by vertical bar lines, with measure numbers 5, 8, 11, 14, 17, 21, 24, 27, and 30 marking the start of new phrases. The notation is dense, showing complex rhythmic patterns for both the snare and bass drums, often with cymbal accents.

V.S.

CYMBALS

4th of July - From The Halls Of Montezuma

♩ = 120,000000

5 3 3

Musical notation for measures 1-6. The staff is in 4/4 time. Measure 1 contains a whole note with a '5' above it. Measure 2 contains a quarter rest followed by a quarter note with an asterisk. Measure 3 contains a whole note with a '3' above it. Measure 4 contains a quarter rest followed by a quarter note with an asterisk. Measure 5 contains a whole note with a '3' above it. Measure 6 contains a quarter rest followed by a quarter note with an asterisk.

15 3

Musical notation for measures 7-11. The staff is in 4/4 time. Measure 7 contains a whole note with a '3' above it. Measure 8 contains a quarter rest followed by a quarter note with an asterisk. Measure 9 contains a quarter rest followed by a quarter note with an asterisk. Measure 10 contains a quarter rest followed by a quarter note with an asterisk. Measure 11 contains a quarter rest followed by a quarter note with an asterisk.

23

Musical notation for measures 12-17. The staff is in 4/4 time. Measure 12 contains a quarter rest followed by a quarter note with an asterisk. Measure 13 contains a quarter rest followed by a quarter note with an asterisk. Measure 14 contains a quarter rest followed by a quarter note with an asterisk. Measure 15 contains a quarter rest followed by a quarter note with an asterisk. Measure 16 contains a quarter rest followed by a quarter note with an asterisk. Measure 17 contains a quarter rest followed by a quarter note with an asterisk.

29

Musical notation for measures 18-23. The staff is in 4/4 time. Measure 18 contains a quarter rest followed by a quarter note with an asterisk. Measure 19 contains a quarter rest followed by a quarter note with an asterisk. Measure 20 contains a quarter rest followed by a quarter note with an asterisk. Measure 21 contains a quarter rest followed by a quarter note with an asterisk. Measure 22 contains a quarter rest followed by a quarter note with an asterisk. Measure 23 contains a quarter rest followed by a quarter note with an asterisk.

GLOCKENSPEIL

4th of July - From The Halls Of Montezuma

♩ = 120,000000

13

16

19

22

25

28

31

33

Detailed description: This image shows a musical score for a Glockenspiel in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of eight staves of music, each starting with a measure number: 13, 16, 19, 22, 25, 28, 31, and 33. The music is written in treble clef and features a complex, rhythmic melody with many sixteenth notes and rests. The first staff (measure 13) begins with a whole rest, followed by a series of sixteenth notes. The subsequent staves continue this rhythmic pattern with various note values and rests, ending with a double bar line at measure 33.

DRUMS

4th of July - From The Halls Of Montezuma

♩ = 120,000000

2

The image displays ten staves of drum notation for the piece '4th of July - From The Halls Of Montezuma'. Each staff is in bass clef with a 4/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with rests. The staves are numbered 6, 9, 12, 15, 18, 21, 24, 27, and 30 on the left side. The music is written in a style typical of a drum set score, with various rhythmic figures and accents.

V.S.



BRASS

4th of July - From The Halls Of Montezuma

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a triplet of eighth notes (G4, A4, B4) followed by eighth notes C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble and Bass clefs. Measure 1: Treble clef has a dotted half note G4, Bass clef has a quarter note G2. Measure 2: Treble clef has a dotted half note A4, Bass clef has a quarter note A2. Measure 3: Treble clef has a dotted half note B4, Bass clef has a quarter note B2. Measure 4: Treble clef has a dotted half note C5, Bass clef has a quarter note C2. Measure 5: Treble clef has a dotted half note B4, Bass clef has a quarter note B2. Measure 6: Treble clef has a dotted half note A4, Bass clef has a quarter note A2. Measure 7: Treble clef has a dotted half note G4, Bass clef has a quarter note G2. Measure 8: Treble clef has a triplet of eighth notes (G4, A4, B4), Bass clef has a quarter note G2.

Musical staff 3: Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 5: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 6: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 7: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 8: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Musical staff 4: Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 5: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 6: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 7: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 8: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Musical staff 5: Treble and Bass clefs. Measure 1: Treble clef has a dotted half note G4, Bass clef has a quarter note G2. Measure 2: Treble clef has a dotted half note A4, Bass clef has a quarter note A2. Measure 3: Treble clef has a dotted half note B4, Bass clef has a quarter note B2. Measure 4: Treble clef has a dotted half note C5, Bass clef has a quarter note C2. Measure 5: Treble clef has a dotted half note B4, Bass clef has a quarter note B2. Measure 6: Treble clef has a dotted half note A4, Bass clef has a quarter note A2. Measure 7: Treble clef has a dotted half note G4, Bass clef has a quarter note G2. Measure 8: Treble clef has a triplet of eighth notes (G4, A4, B4), Bass clef has a quarter note G2.

Musical staff 6: Treble clef. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 5: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 6: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 7: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 8: Quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Musical staff 7: Treble and Bass clefs. Measure 1: Treble clef has a dotted half note G4, Bass clef has a quarter note G2. Measure 2: Treble clef has a dotted half note A4, Bass clef has a quarter note A2. Measure 3: Treble clef has a dotted half note B4, Bass clef has a quarter note B2. Measure 4: Treble clef has a dotted half note C5, Bass clef has a quarter note C2. Measure 5: Treble clef has a dotted half note B4, Bass clef has a quarter note B2. Measure 6: Treble clef has a dotted half note A4, Bass clef has a quarter note A2. Measure 7: Treble clef has a dotted half note G4, Bass clef has a quarter note G2. Measure 8: Treble clef has a triplet of eighth notes (G4, A4, B4), Bass clef has a quarter note G2.

BASS DRUM

4th of July - From The Halls Of Montezuma

♩ = 120,000000

6

12

18

24

29

SNARE DRUMS

4th of July - From The Halls Of Montezuma

♩ = 120,000000

2

3

3

6

9

12

15

18

21

24

27

30

3

Detailed description: The image shows a snare drum score for the piece '4th of July - From The Halls Of Montezuma'. It begins with a tempo marking of 120,000000 and a 4/4 time signature. The first measure contains a 2-measure rest. The second measure starts with a triplet of eighth notes. The following measures consist of a repeating rhythmic pattern of eighth and sixteenth notes. There are two more triplet markings over eighth notes in the 2nd and 28th measures. The score is divided into measures 2 through 30, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 explicitly labeled at the start of their respective lines.

2

SNARE DRUMS

33

