

Silent Lucidity

Queensryche

Empire

Words & Music by Chris DeGarmo (Queensryche)

Standard tuning

♩ = 72

Intro

N-Gt

f

TAB

7 0 7 0 5 0 5 0 5 7 7 0 5 5 0 5

TAB

2 0 2 0 3 0 3 0 3 2 0 2 0 3 0 3 0

TAB

7 0 7 0 5 0 5 0 5 7 7 0 5 5 0 5 0

TAB

2 0 2 0 3 0 3 0 3 2 0 2 0 3 0 3 0

Verse #1

TAB

7 0 7 0 5 0 5 0 5 7 7 0 5 5 0 5 0

11

TAB

2 0 2 0 3 3 0 3 | 2 0 2 0 3 3 0 3

2 2 2 2 2 2 | 2 2 2 2 2 2 0

13

TAB

0 0 3 3 0 3 0 | 0 0 3 3 0 3 0

3 3 3 3 3 | 3 3 3 3 3

15

TAB

0 0 3 3 0 3 0 | 0 0 3 3 0 3 0

0 0 0 0 0 0 | 0 0 0 0 0 0

17

TAB

0 0 3 3 0 3 0 | 0 0 3 3 0 3 0

3 3 3 3 3 | 3 3 3 3 3

19

TAB

0 0 3 3 0 3 0 | 3 0 0 0 0 2 0 2 0 2 3

0 0 0 0 0 | 5 0-2 0 3 3 3

22

TAB

0 0 0 0 2 0 2 0 | 2 0 2 0 3 0 3 0 3 0

3 3 3 3 0 | 2 2 2 2 2 0

Verse #2

24

Musical notation for measures 24 and 25. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 25 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: measure 24 (2-0, 2-0, 3-0, 3-0, 3-0) and measure 25 (0-0, 0-0, 2-0, 2-0, 2-3).

26

Musical notation for measures 26 and 27. Measure 26 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: measure 26 (0-0, 0-0, 2-0, 2-0, 2-3) and measure 27 (2-0, 2-0, 3-0, 3-0, 3-0).

28

Musical notation for measures 28 and 29. Measure 28 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 29 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: measure 28 (2-0, 2-0, 3-0, 3-0, 3-0) and measure 29 (0-0, 0-0, 2-0, 2-0, 2-3).

30

Musical notation for measures 30 and 31. Measure 30 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: measure 30 (0-0, 0-0, 2-0, 2-0, 2-3) and measure 31 (2-0, 2-0, 3-0, 3-0, 3-0).

32

Musical notation for measures 32 and 33. Measure 32 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 33 continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fingerings: measure 32 (2-0, 2-0, 3-0, 3-0, 3-5) and measure 33 (0-0, 3-0, 3-0, 3-0).

34

TAB

36

TAB

38

TAB

40

Chorus #1

TAB

47

TAB

51

Interlude

TAB

58

T
A
B

Verse #3

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

80

T
A
B

82

T
A
B

84

Chorus #2

T
A
B

91

T
A
B

Outro

95

T
A
B

97

T
A
B

99

T
A
B