

# Cranberries - Delilah

♩ = 137,999878

Drum

Dist-melodie

Distorsion

Basse

Dolores

Strings

The first system of the score consists of six staves. The Drum staff shows a simple pattern of quarter notes. The Dist-melodie staff is empty. The Distorsion staff contains guitar tabs for the E, B, G, D, A, and B strings, with fret numbers ranging from 1 to 5. The Basse staff is empty. The Dolores staff is empty. The Strings staff is empty. The tempo is marked as 137,999878. The time signature changes from 2/4 to 4/4.

♩ = 137,999878

5

Drum

Distorsion

Basse

Strings

The second system of the score consists of four staves. The Drum staff shows a more complex pattern with eighth notes and accents. The Distorsion staff contains guitar tabs for the E, B, G, D, A, and B strings, with fret numbers ranging from 0 to 8. The Basse staff shows a melodic line with eighth notes. The Strings staff shows a melodic line with eighth notes. The tempo is marked as 137,999878. The time signature is 4/4.

8

Drum

Distorsion

T	2	2	1	1	1	1	1	1	0	0	3	3	3	3	3	2	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	0	0	3	3	3	3	3	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	2	2	0	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	5	5	8	3	3	3	3	5	5	1	1	1	1	1

Basse

Strings

11

Drum

Distorsion

T	2	2	1	1	1	1	1	1	2	2	1	1	1	1	1	0	0	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	0	3	3	3	3
	5	5	1	1	1	1	1	1	5	5	1	1	1	1	1	5	5	8	3	3	3	3

Basse

Strings

14

Drum

Distorsion

T	2	2	1	1	1	1	1	1	2	2	1	1	1	1	1	2	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	5	5	1	1	1	1	1	5	5	1	1	1	1	1

Basse

Dolores

17

Drum

Distorsion

Basse

Dolores

3

20

Drum

Distorsion

Basse

Dolores

Strings

23

Drum

Distorsion

T	2	2	1	1	1	1	1	1	2	2	1	1	1	1	1	0	0	0	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	3	3	3	3	3
	5	5	1	1	1	1	1	1	5	5	1	1	1	1	1	5	5	8	3	3	3	3	3

Basse

Dolores

Strings

26

Drum

Distorsion

T	2	2	1	1	1	1	1	1	2	2	1	1	1	1	1	2	2	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	5	5	1	1	1	1	1	5	5	1	1	1	1	1	1

Basse

Dolores

Strings

29

Drum

Distorsion

Basse

Dolores

Strings

5

The musical score for measures 29-31 consists of five staves. The Drum staff shows a complex rhythmic pattern with various note values and rests. The Distorsion staff includes guitar tabs for strings T, A, and B, with fret numbers and pick directions. The Basse staff shows a bass line with eighth and sixteenth notes. The Dolores staff features a treble clef with chords and melodic lines. The Strings staff is in bass clef and shows a few notes in the first measure.

32

Drum

Distorsion

Basse

Dolores

Strings

The musical score for measures 32-34 consists of five staves. The Drum staff continues the rhythmic pattern. The Distorsion staff includes guitar tabs for strings T, A, and B. The Basse staff shows a bass line with eighth and sixteenth notes. The Dolores staff features a treble clef with chords and melodic lines. The Strings staff is in bass clef and shows a few notes in the first measure.

35

Drum

Distorsion

Basse

Dolores

Strings

38

Drum

Distorsion

Basse

Dolores

Strings

41 7

Drum

Dist-melodie

T	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	2	2	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	5	5	1	1	1	1	1	1

Basse

Dolores

Strings

44

Drum

Dist-melodie

T	2	2	1	1	1	1	1	1	0	0							2	2	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	0	0							2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	8	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	5	5	8	3	3	3	3	5	5	1	1	1	1	1	1	

Basse

Dolores

Strings

47

Drum

Dist-melodie

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	8	8	3	3	3	3	3	3

Basse

Strings

50

Drum

Dist-melodie

T	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	1	1	1	1	1	1	1	1

Basse

Dolores



53 9

Drum

Distorsion

Basse

Dolores

Tablature for Distorsion:

T	0	0						1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	8	3	3	3	3	5	5	1	1	1	1	1	1	1	1	1	1

56

Drum

Distorsion

Basse

Dolores

Strings

Tablature for Distorsion:

T	2	2	2	2	2	2	2	2	2	0	0							1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	0	0	3	3	3	3	3	3	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	8	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	1	5	5	8	3	3	3	3	3	5	5	1	1	1	1	1

59

Drum

Distorsion

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	0	3	3	3	3	3	
	5	5	1	1	1	1	1	1	1	5	5	1	1	1	1	1	1	5	5	8	3	3	3	3	3	

Basse

Dolores

Strings

62

Drum

Distorsion

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	1	5	5	1	1	1	1	1	1	5	5	1	1	1	1	1	1	1

Basse

Dolores

Strings

65

Drum

Distorsion

T	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	3	3	3	3	3	3	5	5	1	1	1	1	1	1	5	5	1	1	1	1	1
			?																				

Basse

Dolores

Strings

68

Drum

Distorsion

T	2	2	2	2	2	2	2	2	0	0	3	3	3	3	3	3	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	0	0	3	3	3	3	3	3	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	3	3	8	5	5	5	5	5	5	1	1	1	1	1	
									5	5	8	3	3	3	3	5	5						

Basse

Dolores

Strings

71

Drum

Distorsion

T	2	2	1	1	1	1	1	1	2	2	1	1	1	1	1	0	0	0	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	5	5	1	1	1	1	1	5	5	?	3	3	3	3	3

Basse

Dolores

Strings

74

Drum

Distorsion

T	2	2	1	1	1	1	1	1	2	2	1	1	1	1	1	2	2	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	5	5	1	1	1	1	1	5	5	1	1	1	1	1	1

Basse

Dolores

77

Drum

Distorsion

Basse

Dolores

Strings

80

Drum

Distorsion

Basse

Dolores

Strings

83

Drum

Distorsion

T	2	2	2	2	2	2	2	2	1
A	3	3	3	3	3	3	3	3	0
B	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	5	3

Basse

Dolores

Strings

86

Drum

Dist-melodie

Distorsion

T	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	1	5	5	1	1	1	1	1	1

Basse

Dolores

Strings

89 

Drum

Dist-melodie

T	0	0						2	2	1	1	1	1	1	1		1	1	1	1	1	1
A	0	0	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5						5	5	1	1	1	1	1	1		5	5	1	1	1	1

Basse

Dolores

Strings

92 

Drum

Dist-melodie

T	2	2	1	1	1	1	1	0	0								1	1	1	1	1	1
A	2	2	2	2	2	2	2	0	0								2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	5	5	8	3	3	3	3	3		5	5	1	1	1	1

Basse

Dolores

Strings

95

Drum

Distorsion

T	2	2	1	1	1	1	1	1	2	2	1	1	1	1	1	1	0	0	0	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	0	3	3	3	3	3
	5	5	1	1	1	1	1	1	5	5	1	1	1	1	1	5	5	8	3	3	3	3	3	

Basse

Dolores

Strings

98

Drum

Distorsion

T	2	2	1	1	1	1	1	1	2	2	1	1	1	1	1	1	2	2	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	5	5	1	1	1	1	1	5	5	1	1	1	1	1	1

Basse

Dolores

Strings



101

Drum

Distorsion

Basse

Dolores

Strings

17

104

Drum

Distorsion

Basse

Dolores

Strings

107

Drum

Distorsion

T	2	2	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	3	3	3	3	3	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	1	1	1	1	1	5	5	8	3	3	3	3	3	3	3	

Basse

Dolores

Strings

110

Drum

Distorsion

T	2	2	1	1	1	1	1	1	1	1	1	1	1	2	2	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	1	1	1	1	1	1	1	1	1	1	1	5	5	1	1	1	1	1	1	1	1

Basse

Dolores

Strings

113

Drum

Distorsion

Basse

Dolores

Strings

19

Measure	String A	String B
113	0 0 3 3 3 3 3	2 2 3 3 3 3 3
114	2 2 2 2 2 2 2	3 3 3 3 3 3 3
115	2 2 2 2 2 2 2	3 3 3 3 3 3 3

116

Drum

Distorsion

Basse

Dolores

Strings

Measure	String A	String B
116	2 2 2 2 2 2 2	3 3 3 3 3 3 3
117	0 0 3 3 3 3 3	2 2 0 3 3 3 3
118	2 2 2 2 2 2 2	3 3 3 3 3 3 3

119

Drum

Dist-melodie

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2
	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	8	8	8	8	8

Basse

Strings

122

Drum

Dist-melodie

Basse

124

Drum

Dist-melodie

Basse

# Cranberries - Delilah

Drum

♩ = 137,999878

The image displays a drum score for the song "Delilah" by Cranberries. The score is written on ten staves, each representing a 4-measure phrase. The first staff shows the time signature change from 2/4 to 4/4. The notation includes various drum symbols: a vertical line for the snare, a cross for the hi-hat, and a circle for the bass drum. The score is marked with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38. A bracket labeled "6" is placed under the first six measures of the first staff. The notation is dense, indicating a complex and fast-paced drum pattern.

V.S.

Drum

41

45

49

53

57

61

65

69

73

77

Drum

81

85

88

92

95

99

103

107

111

115

4

119

Drum

This guitar tab for measure 119 features a complex rhythmic pattern. The bass line consists of eighth notes, with some notes beamed in pairs. The treble line includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Above the staff, there are numerous 'x' marks indicating fretted notes, and some asterisks indicating specific techniques or accents. The word 'Drum' is written above the staff, suggesting a drum-like feel or a specific playing style.

122

This guitar tab for measure 122 shows a sequence of notes with specific rhythmic groupings. The bass line has eighth notes, some beamed in pairs. The treble line features eighth notes, some beamed in pairs. Brackets below the staff indicate a triplet of three eighth notes and a sextuplet of six eighth notes. Above the staff, there are 'x' marks and asterisks indicating fretted notes and techniques.

124

This guitar tab for measure 124 continues the sequence of notes with rhythmic groupings. The bass line has eighth notes, some beamed in pairs. The treble line features eighth notes, some beamed in pairs. Brackets below the staff indicate a triplet of three eighth notes and a sextuplet of six eighth notes. Above the staff, there are 'x' marks and asterisks indicating fretted notes and techniques.



Dist-melodie

Cranberries - Delilah

♩ = 137,999878

40

47

35

89

27

121



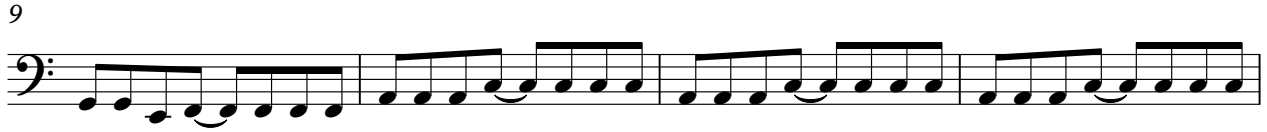




# Cranberries - Delilah

Basse

♩ = 137,999878



V.S.





4

Basse

124





♩ = 137,999878

12

17

22

27

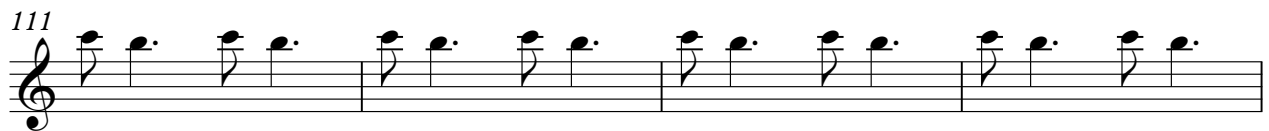
32

37

42

4

Musical score for 'Dolores', page 2. The score is written in treble clef and consists of ten staves of music, numbered 50 through 96. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature changes to one flat (B-flat) starting at measure 85. The score concludes at measure 96.



Strings

Cranberries - Delilah

♩ = 137,999878

4

9

14

8

26

4

34

40

45

48

8

58

63

68

73

82


87

93

99

104

109

114  3

Strings

Detailed description: This block contains musical notation for measures 114 through 118. The notation is written on a single bass clef staff. Each measure contains a series of sixteenth notes, with some notes beamed together. The notes are arranged in a pattern that suggests a string ensemble or a specific guitar technique. The word "Strings" is written above the staff in the third measure. The number "3" is located at the end of the staff.

119  5

Detailed description: This block contains musical notation for measures 119 through 121. The notation is written on a single bass clef staff. Measures 119 and 120 contain sixteenth notes, while measure 121 is a whole rest. The number "5" is located at the end of the staff.