



20

TAB

0	0	0	0	0	0	0	0	3	3	0	2	0	0	0	0	0	0	0	0	0	3	3	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

24

TAB

7	7	7	7	5	7	7	7	5	7	7	7	X-X	4	4	4	4
5	5	5	5	3	5	5	5	3	5	5	5	X-X	2	2	2	2

28

TAB

X	2	2	2	7	7	7	5	7	7	7	X-X	7	7	7	X
X	2	2	2	5	5	5	3	5	5	5	X-X	5	5	5	X
X	0	0	0	5	5	5	3	5	5	5	X-X	5	5	5	X

32

TAB

0	0	0	0	0	0	0	0	7	7	7	7	9	9	9	9	0	0	0	0	0	0	0	0	3	3	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

TAB

0	0	0	0	0	0	0	0	3	3	0	2	0	0	0	0	0	0	0	0	0	3	3	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

40

TAB

0	0	0	0	0	0	0	0	3	3	2	3	3	2
0	0	0	0	0	0	0	0	0	2	0	0	2	0
								3					

44

TAB

0	0	0	0	0	0	0	0	3	3	2	7	7	7
0	0	0	0	0	0	0	0	0	0	0	5	5	5
								3			5	5	5

48

bar little down and up

TAB

7	7	7	X	X	4	4	4	4	X	2	2	7	7	7
7	5	5	X	X	4	4	4	4	X	2	2	7	7	7
5					2	2	2	2	0	0	0	5	5	5

52

TAB

7	7	7	X	X	7	7	7	0	0	0	0	0	0	0	0	9
7	5	5	X	X	7	7	7								7	
5					5	5	5								0	

56

pull off

full

full

TAB

7	8	5	7	5	7	5	7	4	6	4	2	4	2	0	2	0	2	0	2	2
6																				
7																				
0																				

59

p.off

T  
A  
B

3 3 3 2 0 2 0 2 | 5 0 2 5 2

61

full

full

T  
A  
B

3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 | 2 4 2 0 2 0 2

63

full

T  
A  
B

2 2 0 2 0 2 | 0 3 2 0 4 1 | 2 3 0 0 1 0 2

66

T  
A  
B

4 2 0 4 4 1 2 3 0 0 1 0 2 4 2 0 4 4 1

69

T  
A  
B

2 3 0 0 0 0 2 4 2 0 2 0 (2) (2) (0) 0 0 1 2



bar little down

92

full

T (0) (0) (0)

A 0-2 2 2-0-2 0 2-0-2-0 0 (0) (0) (0)

B 15

95

T (0) (0) (0)

A 2-0-0-2 0 0-2 0 0-2 0-0 2-0-0-2 0-0-2 0-0-2 0-0 (0) 2-0-0-2 0-0-2 0-0-0 0

B

mute button few times

98

T 0 0 (0) (0) (0) 0 0 0 0 0 0 0

A 0 0 (0) (0) (0) 0 0 0 0 0 0 0

B

slide down

102

T 3 0 2 0 3 0 2 0 3 0 2 0

A 15

B

with tremolo bar-go down and then back up

103

T  
A  
B

and down again

106

T  
A  
B

111

T  
A  
B

114

T  
A  
B

116

T  
A  
B

117

T  
A  
B

118

T  
A  
B

119

T  
A  
B

120

T  
A  
B



121

T  
A  
B / 16 14 17 14 18 15 19 16 20 17 21 17 20 17 19 16

122

T  
A  
B 18 15 17 14 16 13 15 12 14 12 14 12 14 12 15 12

123

T  
A  
B 14 12 14 12 14 12 14 12 15 12 14 12 14 12 14 12

124

T  
A  
B 14 12 10 9 12 10 9 7 9 7 5 3 7 5 3 2

125

T  
A  
B 5 3 2 5 3 2 5 3 2 5 3 2 0 7 7 5 0 2 2 0 0 0

tremolo bar little down

here is delay effect

130

TAB 2/0 (2/0) 2/0 (2/0) (2/0) 15-5-3-5-3-5-3-5-3-5

tempo125

tempo170

♩ = 125

♩ = 170

136

TAB 3-5-3-5 3-5-3-5 3-5-3-5 5-3-5-3-5-3-5-3-5 5-3-5-3

139

TAB 5-3-5-3-5-3-5-3-5-3-5-3 5-3-5-3-5-3-5-3-5-3-5-3 5-3-5-3-5-3-5-3-5-3-5-3 5-3-7-5-7-5

141

TAB 5-7-7-5-7 5-5-7-9-7-9 8-8-5 8-5 7-5 8-5-8-5-6-5 7-5 7-4-5-4 7-5

143

TAB 7-2-3-2 5-3 5-2-3-2 5-2 5-2-3-2 5-2 5-3-5-3-2-3-2 5-2 5-3 (2)-(2)

here comes the feedback

tempo 115

$\text{♩} = 115$

Musical notation for measures 145-148. The treble clef staff shows a sequence of notes with triplets and slurs. The guitar tablature below shows fret numbers: 7-5-7, 5, 7-7-7-5-7, 5, 7-5, 7, 5-7-9, 8-8-10-8-10, 8-8-8. A double bar line is present at the end of measure 148.

Musical notation for measures 149-150. The treble clef staff shows notes with triplets and slurs. The guitar tablature below shows fret numbers: 11-10-8, 10-8-7, 12-11-10, 12-10-9, 15-14-12, 15-14-12, 20-17-20, 17, 20. An arrow points from the 20th fret to the 2nd fret.

Musical notation for measures 151-154. The treble clef staff shows notes with triplets and slurs. The guitar tablature below shows fret numbers: 17-20, 17, 20-17-20, 17, 20-17-20, 20, 19-17-17, 20-19-17-17, 20. Three arrows point from the 20th fret to the 2nd fret.

Musical notation for measures 155-158. The treble clef staff shows notes with triplets and slurs. The guitar tablature below shows fret numbers: 19-17-17, 20-19-17-17, 20-19-17-19-17, 19-17-19, 17, 19, (19). An arrow points from the 19th fret to the 2nd fret.

my fave.....

Musical notation for measure 153. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes grouped in pairs, with a triplet of eighth notes indicated by a bracket and the number '3'. The notes are: G4 (F#), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 20—17>16—19—16>15—18—15>14—17—14>13—16—13>12—15—12>11—14—11>10—13—10>9.

Musical notation for measure 154. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes grouped in pairs, with a triplet of eighth notes indicated by a bracket and the number '3'. The notes are: G4 (F#), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 12—9>8—11—8>7—10—7>6—9—6>5—8—5—0—8—5—0—8—5—0—8—5—0.

Musical notation for measure 155. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes grouped in pairs, with a triplet of eighth notes indicated by a bracket and the number '3'. The notes are: G4 (F#), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 7—4—0—7—4—0—7—4—0—7—4—0—8—5—0—8—5—0—8—5—0—8—5—0.

Musical notation for measure 156. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes grouped in pairs, with a triplet of eighth notes indicated by a bracket and the number '3'. The notes are: G4 (F#), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 7—4—0—7—4—0—7—4—0—7—4—0—12—8—0—12—8—0—12—8—0—12—8—0.

Musical notation for measure 157. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes grouped in pairs, with a triplet of eighth notes indicated by a bracket and the number '3'. The notes are: G4 (F#), A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fret numbers: 10—7—0—10—7—0—10—7—0—10—7—0—8—5—0—8—5—0—8—5—0—8—5—0.

158

T  
A  
B

159

T  
A  
B

160

T T T T

T  
A  
B

161

T T T T

T  
A  
B

162

T T T T

T  
A  
B

163

T  
TAB

164

T  
TAB

hold bend still up

165

T  
TAB

here slowly bend the 14 more up

166

T  
TAB



tempo 155

$\text{♩} = 155$

177

T  
A  
B

178

T  
A  
B

179

T  
A  
B

slide down

public scream!!

180

T  
A  
B



tempo 106

♩ = 106

183

Musical notation for measures 183-184. Measure 183 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 184 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Both measures feature triplets of eighth notes. The key signature has one sharp (F#).

TAB

1 3 5 1 3 5 2 3 5 2 3 5 2 3 5 2 3 5

185

Musical notation for measures 185-186. Measure 185 starts with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 186 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Both measures feature triplets of eighth notes. The key signature has one sharp (F#).

TAB

1 3 5 2 3 5 2 3 5 2 3 5 2 3 5 1 3 5 1 3 5

186

Musical notation for measures 187-188. Measure 187 starts with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 188 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Both measures feature triplets of eighth notes. The key signature has one sharp (F#).

TAB

2 3 5 2 3 5 5 4 2 4 2 4 5 4 2 4 2 5 2 5 3 5 4 2

187

Musical notation for measures 189-190. Measure 189 starts with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 190 continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Both measures feature triplets of eighth notes. The key signature has one sharp (F#).

TAB

4 2 5 2 5 3 5 3 2 5 3 2 3 2 0 2 0 2 0 2 0 2 0 2

bar goes up

188

T  
A  
B 0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-2

190

T  
A  
B 0 2-3-5 2-3-5 2-3-5 4-5-7 4-5-7 4-5-7 6-7-9 6-7-9

192

T  
A  
B 6-7-9 8-9-11 8-9-11 9-10-12 9-10-12 9-10-12 15-12-12

193

T  
A  
B 15-12-12 15-12-12 18-15-15 18-15 20 18-15 20

P.M

195

T  
A  
B

196

T  
A  
B

198

T  
A  
B

p.m

199

T  
A  
B

200

T  
A  
B

aplause

pm

201

12 12-13-10-12-8-10-7-8-7-8 10 9 7

this with handtapping, 7th tap 19, 5th tap 17etc

205

7 5 5 5 5 5 7 5 5 5 5 7 5 6 5 6 5 6 5 6 5

its like x plus 12 and you get the note to tapping

harmonic

207

7 5 5 5 5 5 7 5 5 5 5 7 5 6 5 6 5 6 5 6 5

NB:dont tap it,just Hit it

209

9 7 8 7 8 7 9 7 8 8 7 7 5 5 5 5 5 5 5 5 0 1 0 2 0 3 3 5 2 0 3 5 3 2 1 3

bar down

tempo117

$\text{♩} = 117$

212

TAB (0) 2 0 3 (3) (3) (3) (3) (3)

d string notes p.m

214

TAB 7-5 7-5 8-5 7-5 7-5 7-5 8-5 7-5 10-8 10-8 11-8 10-8

215

TAB 10-8 10-8 11-8 10-8 14-12 14-12 15-12 14-12 15-13 15-13 16-13 15-13

216

TAB 16-14 16-14 17-14 16-14 17-15 17-15 18-15 17-15 18-16 18-16 19-16 18-16

217

3

3

3

3

2

2

3

TAB

19	17	19	17	20	(20)	(20)	(20)	(20)	(20)	(20)	(20)	(20)	0	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0
																2

fade out

$\text{♩} = 60$

220

TAB

0	3	0	2	0	2	3	0	(0)	3	(3)	0	(0)
0	0	0	0	0	0	0	0	(0)	2	(2)	0	(0)
2	0	0	0	0	0	0	0	(0)	0	(0)	0	(0)

tempo 60

228

TAB

3	3	2	3	2	3	0	3	3	0	2	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0

230

TAB

3	3	2	3	2	3	0	3	3	0	2	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0

232

TAB

0	1	3	2
0	0	0	0
0	0	2	2
3	0	2	0

233

TAB

12	10	12	10	10	12	10	10
12	9	12	9	9	12	9	9
12	9	12	9	9	12	9	9
10	10	10	10	10	10	10	10

tempo66

♩ = 66

235

TAB

7	10	12	12	7	7	7
9	7	9	7	8	10	9
9	7	9	7	8	10	9
9	11	9	10	12	12	9
				(10)	(10)	
				(9)	(9)	
				(11)	(11)	

237

TAB

10	8	10	12	12	12	10
(7)				12	12	9
(7)				12	12	9
(9)	9	11	9	10	10	10

239

TAB

8	7	5	3	0	0	0	0	3	2	3	0
6						(0)		3	2	3	0
6						(0)		3	2	3	0
7	5	4	2	3	0	(3)	0	0	2	2	0

tempo75

♩ = 75

Musical notation for measures 241-246. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fingerings for measures 241, 242, 243, 244, 245, and 246. Measure 241 starts with a double bar line and a measure rest.

goodbye to romance

Musical notation for measures 247-251. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fingerings for measures 247, 248, 249, 250, and 251. Measure 247 starts with a double bar line and a measure rest.

Musical notation for measures 252-256. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fingerings for measures 252, 253, 254, 255, and 256. Measure 252 starts with a double bar line and a measure rest.

Musical notation for measures 257-261. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fingerings for measures 257, 258, 259, 260, and 261. Measure 257 starts with a double bar line and a measure rest.



tempo 160

bar down

♩ = 160

257

TAB

3	2	3	0	0	0	3	2	3	0	0	0	0	0
0	2	0	2	2	2	0	2	0	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

262

TAB

0	3	3	3	0	0	4	2	0	3	3	3	3	3
1	2	2	0	1	2	4	2	1	2	2	2	2	0
2	0	0	0	2	0	2	0	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

266

TAB

2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

268

TAB

6	4	4	6	4	4	6	4	4	9	7	7	9	7	7	9	7	7	10	10	15	15	12	12	12	12	14	14	12	12	14		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

271

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	3	3	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

276

T  
A  
B

7	7-7	X-X	4	4	4	X	2-2	2	7	7	7
7	7-7	X-X	4	4	4	X	2-2	2	7	7	7
5	5-5	X-X	2	2	2	X	0-0	0	5	5	5
											5
											3

280

T  
A  
B

7	7-7	X-X	7	7	7						
7	7-7	X-X	7	7	7						
5	5-5	X-X	5	5	5	0-0-0-0-0-0-0-0					
						0-0-0-0-0-0-0-0					

284

T  
A  
B

0-0-0-0-0-0-0-0						3	3	0-0-0-0-0-0-0-0						3	3
0-0-0-0-0-0-0-0						0	2	0-0-0-0-0-0-0-0						2	2
0-0-0-0-0-0-0-0						0	0	0-0-0-0-0-0-0-0						0	0

288

T  
A  
B

0-0-0-0-0-0-0-0						3	3	0-0-0-0-0-0-0-0						3	3
0-0-0-0-0-0-0-0						0	2	0-0-0-0-0-0-0-0						2	2
0-0-0-0-0-0-0-0						0	0	0-0-0-0-0-0-0-0						0	0

292

T  
A  
B

0-0-0-0-0-0-0-0						3	3	0-0-0-0-0-0-0-0						3	3
0-0-0-0-0-0-0-0						0	2	0-0-0-0-0-0-0-0						2	2
0-0-0-0-0-0-0-0						0	0	0-0-0-0-0-0-0-0						0	0

296

T  
A  
B

0-0-0-0-0-0-0-0						9	9	9	9	9	9	9	9	9	0-0	2	0	0	2	0-0	2	0	0	2	0-0	
0-0-0-0-0-0-0-0						7	7	7	7	7	7	7	7	7												
0-0-0-0-0-0-0-0																										

299

T  
A  
B

slide back

302

T  
A  
B

307

T  
A  
B