

# Hunter/Killer

Quo Vadis  
Day Into Night

Standard tuning

♩ = 200

**Intro**

E-Gt

1

*f*

T  
A  
B

2-2-2-2-2-2 2-2-2 3-3-3-3-3-3 4 3-3-3 5

5

T  
A  
B

0-0-0-0-0-0 0-0-0 2 0-0-0 0 2 2-0 0-0-0-0-0-0 5 0-0-0 4

**Verse**

8

T  
A  
B

0-0-0-4-0 5-7-5 0-0-0-0-0-0 0-0-0 2 4 0-0-0 0 5 4-5-4-2

11

T  
A  
B

3-3-3-3-3-3 2 3-3-3 4 3-3-3 5 3 4-5-2 0-0-0-0-0-0 2 0-0-0 3

14

1.

T  
A  
B

0-0-0 2 0 0-0-0 0-0-0 0-0-0 5-0-0-0 4 0-0-0 4-0 5-7-5

17

Pre-Chorus

T  
A  
B

0-0-0 4-0 4-5-7 0-0-0-0 0-0-0 5 0-0-0-0 0-0-0 5 5-7

20

T  
A  
B

5-4 2-2-2 4 2-2-2-2 2-2-2 4 2-2-2 4 4-2 0-0-0 4 0-0-0-0

23

T  
A  
B

0-0-0 2 0-0-0 0 3-3-3-3-3-3-3 2 3-5 5-5-5 7 5-5-5 5-5-4

Chorus

26

T  
A  
B

5 7-7-7 5-7-4 (4) 5 4-5-7 5-4-5-4 4 5-5-5 4-5-2



44

T  
A  
B

3-3-3-3-3-3 4 3-3-3-3 0-0-0-0-0-0 2 0-0-0 2 0-0-0 2-0

48

Verse 2

T  
A  
B

0-0-0-0-0-0 5-0-0-0 4 0-0-0 4-0 5-7-5 0-0-0-0-0-0 2 4 0-0-0 0-0-0

51

T  
A  
B

5 4 5 4 2 3 3 3 3 3 3 2 3 3 3 4 3 3 3 5 3 4 5 2 0-0-0 0

54

T  
A  
B

0-0-0-0-0-0 2 0-0-0-3 0-0-0 2 0 2-0 0-0-0-0-0-0 5-0-0-0 4

57

1. 2. Pre-Chorus

T  
A  
B

0-0-0 4-0 5-7-5 0-0-0 4-0 4-5-7 0-0-0-0-0-0 5 0-0-0-0

60

T  
A  
B

5 5-7 5-4 2-2-2 4 2-2-2-2 2-2-2 4 2-2-2 4

0-0-0 0-0-0

63

T  
A  
B

4 2 0-0-0 4 0-0-0-0 0-0-0 2 0-0-0 0 3-3-3-3-3-3-3 2 3-5

Chorus

66

T  
A  
B

5-5-5 7 5-5-5 5 5 4 5 7 7 7 5 7 4 (4) 5 4 5 7 5 4 5 4

69

T  
A  
B

4 5 5 5 4 5 2 (2) 2 4 4 5 4 2 4 5 7 7 7 5 7 4

72

T  
A  
B

(4) 5 4 5 7 5 4 5 4 4 2 2 2 2 4 3 (3) 2 4 5 0 0 0

75

T  
A  
B

0-0-0-0-0-0 7-5 (5) 0 7-5 0 4 4 (4) 2-2-2-2-2-2 4

78

T  
A  
B

(4) 2-2-2-2-2 0 0 (2) 0-0-0-0-0 7-5 (5) 0 7-5 0 4 4

81

**Bridge**

T  
A  
B

(4) 2-2-2-2-2-2 2 (2) 2 0 4 5 7-7 (2) 2 (2) (2) (2) (0) (0)

86

T  
A  
B

3-3 3-3 3-3 3-3 7-8-7-0-7-8-7-10 7-8-7-0-7-8-0-8 7-8-8-7-7-10-7-8

90

T  
A  
B

8-7-10-10-7-8-7-0 7-8-7-0-7-8-7-10 7-8-7-0-7-8-0-8 7-8-8-7-7-10-7-8

94

T  
A  
B

3 3 3 3 3 3  
3 3 3 3 3 3  
1 1 1 1 1 1

0 7 9 0 10 0 7 9 8 7 9 8 10 8 9

97

T  
A  
B

7 7 9 7 10 7 7 9 10 7 9 10 10 10 9 0 7 9 0 10 0 7 9

100

T  
A  
B

8 7 9 8 10 8 9 7 7 9 7 10 7 7 9 7 6 6 X 7 0 5 5

103

T  
A  
B

0 7 9 0 10 0 7 9 9 8 9 8 10 8 9 9 7 9 9 10 9 7 9

106

T  
A  
B

10 7 9 10 10 10 9 0 7 9 0 10 0 7 9 5 5 7 5 5 7 9

109

T  
A  
B 3 5 4 3 3 0 3 5 5 7 5 5 5 7 5 7 (7) 0 0 0 0 0 0 0

Verse 3

112

T  
A  
B 0 0 0 0 0 0 0 7 8 (7) (8) (7) 7 8 7 7 (7) 6 7 (6) 7 8

117

T  
A  
B (7) 10 9 10 7 (7) 10 9 10 7 (7) 10 9 10 6 7

120

T  
A  
B (6) 7 7 7 7 8 (7) 10 9 10 7 8 (7) 7 10 9 7 9 10 7

123

T  
A  
B (7) 7 10 9 7 9 10 6 7 (6) 7 6 7 4 (4) 4 4 4



126

T  
A  
B

(4) 4 4 4 4 (4) 5 4 5 4 5 2 4 (4) 2 4 2 4 0 0

129

T  
A  
B

(4) 4 4 6 (6) 6 6 7 (7) 5 7 5 7 5 5 7 7 5

132

1. 2. SOLO

T  
A  
B

(7) 7 7 6 7 4 (7) 7 7 6 7 2 2 (2) (2) (2) 2 2 3 X 3 (5) 0 7 0 0 (0) 7 0 7 0 (0) 0 0 0 3 X 3 X 1

136

T  
A  
B

(3) 5 (5) 2 (2) (2) (3) 7 (1) X 3 (3) X 3 X 0 (0) 2 2 3 X 3 (3) X 7 (1) X 5

141

T  
A  
B

(7) 5 (7) 2 (2) (2) (3) 5 (5) 2 (5) 5 (5) 3 X 3 (3) X 3 (1) X 3 (3) X 3 X 5 0 3 5 0 2 0 3 X 3 (1) X 3 (3) X 3 X 5 0 3

Exit

146

Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some chords. The guitar tab below shows fingerings: (2/0), (2/0), 2, 2, 0, 3, X, 3, (3/1), X, 5, 3, (5/3), and a sequence of fret numbers: 2-2-2-2-2-2-4-2-2-2-5.

151

Musical notation for measure 151, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 2-2-2, 4, 2, 4-5-4-0, 3-3-3-3-3-3, 5, 3-3-3, 6, 3-3-3, 5, 3, 5-6-5, 6.

154

Musical notation for measure 154, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 4-4-4-4-4-4-4-4, 6, 4-4-4-4, 5-5-5-5-5-5-5-5, 7, 5-5-5-5.

Verse 4

156

Musical notation for measure 156, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign. The guitar tab below shows fingerings: 6, 7, 8, 7, 8, 9, 8, 9, 10, 9, 10, 11, 10, 12, 11, 10, 0-0-0-0-0-0-0-0, 2, 4.

159

Musical notation for measure 159, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 0-0-0-0-0, 5, 0-0-0, 2-4, 3-3-3, 2, 3, 4, 3-3-3, 5, 3, 2, 3, 4-2, 5-4-2.

162

T  
A  
B

0-0-0 0 2 0 5-7 (7)-0-0-0-0-0 5-4-2-0 2 2-4 4 2-0-2

165

T  
A  
B

(2) 4-5-4-5-5-5 4-5 5 5-7 0-0-0-0-0-0-0 0-0-0-0 0-0-0 0-0-0

168

T  
A  
B

5 4 2-2-2 4 2-2-2-2 2-2-2 4 2-2-2 4 4-2 0-0-0 4 0-0-0-0

171

T  
A  
B

0-0-0 2 0-0-0 0 3-3-3 3-3-3 3-3-3 2 3-5 5-5-5 7 5-5-5 5 5 4

174

T  
A  
B

0-0-0-0-0-0-0 2 0-0-0-0 0-0-0 2 0-0-0 2-4 2-0 2-2-2 0 2-2-2-2

177

T  
A  
B 2-2-2-4 2-2-2-0 5-7-7-7-7-10 7-7-7-7 7-7-7-9 7-7-7-7

180

Outro

T  
A  
B 7-7-7-7-7-7-7-9-7 7-7-7-10-7-7-7-9-7-9 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

183

T  
A  
B 0-0-0-5 0-0-0-0-0-0-0-0-4 0-0-0-0-0-0-0-0-4 0-0-0-4-7

186

T  
A  
B 0-0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0-0-0-2-0-0-0-0

1. 2.

189

T  
A  
B 2-2-4-5-4-2-2-4 2-2-4-5-4-2-2 0-0-0-0-0-0-0-0-0-0-5-0-0-0-0-0

192

T  
A  
B

0-0-0 5 0-0-0-0-0-0-0-0 4 0-0-0-0 4 4-7

195

T  
A  
B

0-0-0-0-0-0-0-0 3 0-0-0-0 3 0-0-0-0 2 0-0-0-0-0-0-0-0 0-0-0

198

T  
A  
B

2-2-4-5-4 2-2-4 0-0-0-0-0-0-0-0 5 0-0-0-0 5 0-0-0

201

T  
A  
B

0-0-0-0-0-0-0-0 4 0-0-0-0 4 4-7 0-0-0-0-0-0-0-0 3 0-0-0-0

204

$\text{♩} = 100$

T  
A  
B

0-0-0 3 0-0-0-0-0-0-0-0 2 0-0-0 2-2-4-5-4 2-2-4 2/2 0

208

T  
A  
B

(2)	(2)	(2)
(2)	(2)	(2)
(0)	(0)	(0)