

0.0"
1.1,00
Liberty Bell March, Sousa (arr. Jerry A. Enfield)

♩ = 196,000290

Piccolo

Piccolo in D \flat

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Horn in F

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Trombone

Tuba

Percussion

Alto Glockenspiel

5

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes two Horns, three Baritone Trumpets, Trombone, Tuba, and Percussion. The music is written in 4/4 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Piccolo and Clarinet parts are identical. The Alto Saxophone and Tenor Saxophone parts are also identical. The Baritone Saxophone and Bassoon parts are identical. The two Horns parts are identical. The three Baritone Trumpets parts are identical. The Trombone and Tuba parts are identical. The Percussion part features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

8

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

11

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

3

14

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

17

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

3 3 6 6 6

19

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

22

Db Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

25

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

27

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 27. The score is arranged in two systems. The first system contains six staves: Db Picc., Cl., Alto Sax., Ten. Sax., Bari. Sax., and Bsn. The second system contains seven staves: Hn., Hn., Bar. Tpt., Bar. Tpt., Bar. Tpt., Tbn., and Tba. A Percussion staff is located at the bottom of the page. The music is written in a key with one flat (B-flat) and a common time signature. The Db Picc. part features a melodic line with some grace notes and a flat sign. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion part consists of a simple, steady rhythm.

29

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

3

30

Db Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 30. The score is arranged in two systems. The first system contains six staves: Db Piccolo (treble clef), Clarinet (treble clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Saxophone (treble clef), and Bassoon (bass clef). The second system contains seven staves: two Horns (treble clef), three Baritone Trumpets (treble clef), Trombone (bass clef), Tuba (bass clef), and Percussion (bass clef). The music is written in a 4/4 time signature. The Db Piccolo part features a melodic line with a sharp sign on the second measure. The saxophone parts have various rhythmic patterns, including eighth and sixteenth notes. The brass parts (Horns, Baritone Trumpets, Trombone, Tuba) provide harmonic support with chords and rhythmic figures. The Percussion part has a steady, rhythmic accompaniment.

33

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

3

3

3

3

6

3

3

3

34

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

3 3 3 6

36

Picc.

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

3

40

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description of the musical score: The score is for measures 40 through 43. The Piccolo part (top staff) features a melodic line with a half note in measure 40, a quarter note in measure 41, and a quarter note in measure 42, followed by a half note in measure 43. The Clarinet, Alto Saxophone, and Horns parts play a rhythmic pattern of eighth notes. The Tenor Saxophone and Trombone parts play a simple harmonic line. The Baritone Saxophone and Baritone Trumpets play a melodic line with a half note in measure 40, a quarter note in measure 41, and a quarter note in measure 42, followed by a half note in measure 43. The Tuba part plays a simple harmonic line. The Percussion part plays a rhythmic pattern of eighth notes.

44

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

3

6 6 6

47

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

50

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 50. The score is arranged in two systems. The first system contains six staves: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system contains seven staves: Horn 1 (Hn.), Horn 2 (Hn.), Baritone Trumpet 1 (Bar. Tpt.), Baritone Trumpet 2 (Bar. Tpt.), Baritone Trumpet 3 (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). At the bottom of the page is a Percussion (Perc.) staff. The music is written in 4/4 time. The key signature has one flat (B-flat). The Piccolo, Clarinet, Alto Saxophone, and Horn 1 parts play a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, and D4. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic pattern of eighth notes. The Bassoon part plays a series of chords. The Horn 2 part plays a similar melodic line to the Horn 1. The Baritone Trumpet parts play a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The Tuba part plays a series of chords. The Percussion part plays a rhythmic pattern of eighth notes.

54

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Alto Glock.

Detailed description of the musical score: The score is for measures 54 through 58. The Piccolo part (top staff) plays a melodic line with a sharp key signature and a 7/7 time signature. The Clarinet, Alto Saxophone, and Horns parts play a similar melodic line. The Tenor Saxophone, Baritone Saxophone, and Trombone parts play a bass line with a flat key signature. The Baritone Trumpets play a melodic line with a sharp key signature. The Percussion part plays a rhythmic pattern. The Alto Glockenspiel part plays a melodic line with a sharp key signature. The Bassoon and Tuba parts play a bass line with a flat key signature.

59

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Alto Glock.

Detailed description of the musical score: The score is for measures 59, 60, and 61. The Piccolo part features a melodic line with a slur over measures 59 and 60, and a final note in measure 61. The Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth notes. The Tenor Saxophone part has a few notes in measure 59. The Baritone Saxophone and Bassoon parts play a low, sustained line. The Horns and Baritone Trumpets parts have various melodic and harmonic lines. The Trombone and Tuba parts play a low, sustained line. The Percussion part plays a rhythmic pattern of eighth notes. The Alto Glockenspiel part plays a melodic line with a slur over measures 60 and 61.

62

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Alto Glock.

Detailed description of the musical score: The score is for measures 62, 63, and 64. The Piccolo part features a melodic line with eighth notes and a triplet in measure 64. The Clarinet, Alto Saxophone, and Horns parts play a similar melodic line. The Tenor Saxophone, Baritone Saxophone, and Bassoon parts provide harmonic support with sustained notes. The Baritone Trumpets have a more active part, including triplets in measure 64. The Trombone and Tuba parts are mostly sustained notes. The Percussion part features a rhythmic pattern of sixteenth notes in measure 62, followed by sustained notes. The Alto Glockenspiel part has a melodic line with eighth notes and a triplet in measure 64.

65

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Alto Glock.

Detailed description of the musical score: The score is for measures 65, 66, and 67. The Piccolo part (measures 65-67) features a melodic line with a long note in measure 65, followed by eighth notes in measure 66, and quarter notes in measure 67. The Clarinet, Alto Saxophone, and Horns parts play a similar melodic line. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic accompaniment of eighth notes. The Bassoon part plays a rhythmic accompaniment of quarter notes. The Baritone Trumpets, Trombone, and Tuba parts play a rhythmic accompaniment of quarter notes. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Alto Glockenspiel part plays a melodic line with a long note in measure 65, followed by eighth notes in measure 66, and quarter notes in measure 67.

68

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Alto Glock.

Detailed description of the musical score: The score is for measures 68 through 71. It features a woodwind section with Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. A brass section includes two Horns, three Baritone Trumpets, Trombone, and Tuba. The rhythm section consists of Percussion and Alto Glockenspiel. The woodwinds and brass play melodic lines, while the bassoon and tuba provide harmonic support. The percussion and alto glockenspiel play rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

72

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description of the musical score: The score is for measures 72, 73, and 74. The Piccolo part (measures 72-74) plays a rhythmic pattern of eighth notes with a sharp sign in measure 72, followed by a melodic line. The Clarinet, Alto Saxophone, and Horns parts play a similar eighth-note rhythmic pattern. The Tenor Saxophone and Baritone Saxophone parts have a melodic line starting in measure 72 and continuing through measure 74. The Bassoon part has a melodic line starting in measure 72 and continuing through measure 74. The Baritone Trumpets and Trombone parts have a melodic line starting in measure 72 and continuing through measure 74. The Tuba part has a melodic line starting in measure 72 and continuing through measure 74. The Percussion part has a rhythmic pattern of eighth notes.

75

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description of the musical score: The score is for measures 75, 76, and 77. The key signature has one flat (B-flat). The Piccolo part starts with a half note G4 in measure 75, followed by eighth notes in measure 76, and a half note G4 in measure 77. The Clarinet, Alto Saxophone, and Horns parts play a rhythmic eighth-note pattern. The Tenor Saxophone and Baritone Saxophone parts play a half-note line. The Bassoon part plays a half-note line with a slur. The Horns (second staff) play a rhythmic eighth-note pattern. The Baritone Trumpets (three staves) play a half-note line. The Trombone part plays a half-note line with a slur. The Tuba part plays a rhythmic eighth-note pattern. The Percussion part plays a steady eighth-note pattern.

78

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

6 3 3 3

80

Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

6 6 6

82

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

6 6 6

83

Picc.

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

84

Picc.

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

6

6

6

6

6

6

85

Picc.

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

87

Picc.
Eb Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

90

Picc.
Db Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description: This is a page of a musical score for measures 90, 91, and 92. The score is arranged in two systems. The first system includes Piccolo (Picc.), Double Bass Piccolo (Db Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is written in 4/4 time. Measures 90 and 91 are marked with a '7' above the staff, indicating a specific articulation or breath mark. Measure 92 features a fermata over the final notes of several instruments. The percussion part consists of a steady rhythmic pattern of eighth notes.

93

Picc.
Db Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

6 6 3

96

Picc.

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

6 3 6 3

This musical score is for a jazz band, covering measures 99 to 102. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), D-flat Piccolo (Db Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horns (Hn.), three Baritone Trumpets (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The melody is primarily carried by the Piccolo and Clarinet parts, with the Bassoon and Trombone providing harmonic support. The Percussion part features a simple rhythmic pattern of eighth notes.

104

Picc.
Db Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

107

Picc.
Db Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

3

Detailed description: This is a page of a musical score for measures 107, 108, and 109. The score is arranged in a system of 14 staves. The instruments are: Piccolo (Picc.), Double Bass Piccolo (Db Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Baritone Trumpet (Bar. Tpt.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Percussion (Perc.) part is on the bottom staff. The music is in 4/4 time. Measures 107 and 108 are in a key with one flat (B-flat major or D minor). Measure 109 is in a key with two flats (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and rests. A rehearsal mark '107' is at the beginning of the first staff. A page number '39' is in the top right corner. A measure rest '3' is at the end of the Percussion staff.

This musical score is for a jazz ensemble, covering measures 110, 111, and 112. The instruments are arranged in two systems. The first system includes Piccolo, Eb Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes Horns, Baritone Trumpets, Trombone, Tuba, and Percussion. The music is written in 4/4 time with a key signature of one flat (Bb). The Piccolo and Eb Piccolo parts feature a melodic line with eighth and sixteenth notes. The Clarinet, Alto Saxophone, and Horns parts play a similar melodic line. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Baritone Saxophone and Bassoon parts have a complex rhythmic pattern with many beamed notes. The Baritone Trumpets, Trombone, and Tuba parts provide harmonic support with block chords and rhythmic patterns. The Percussion part features a steady bass drum and snare drum pattern.

113

Picc.
Eb Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

3

116

Picc.

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

6 3 3 3

118

The musical score is arranged in two systems. The first system contains seven staves: Picc., Db Picc., Cl., Alto Sax., Ten. Sax., Bari. Sax., and Bsn. The second system contains seven staves: Hn., Hn., Bar. Tpt., Bar. Tpt., Bar. Tpt., Tbn., and Tba. The Percussion part is located at the bottom of the page. The score is written in 4/4 time. The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with a sextuplet of eighth notes and three triplet eighth notes.

120

Picc.
Eb Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

123

This musical score covers measures 123 through 126. The instruments and their parts are as follows:

- Picc. / Db Picc.:** Piccolo and D-flat Piccolo parts, featuring melodic lines with grace notes and rests.
- Cl. / Alto Sax.:** Clarinet and Alto Saxophone parts, playing a rhythmic melody of eighth notes.
- Ten. Sax. / Bari. Sax. / Bsn.:** Tenor Saxophone, Baritone Saxophone, and Bassoon parts, providing harmonic support with sustained notes and chords.
- Hn.:** Horn parts, playing a rhythmic melody of eighth notes.
- Bar. Tpt.:** Baritone Trumpet parts, playing a rhythmic melody of eighth notes.
- Tbn. / Tba.:** Trombone and Tuba parts, providing harmonic support with sustained notes and chords.
- Perc.:** Percussion part, featuring a consistent rhythmic pattern of eighth notes.

127

Picc.
Db Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

Detailed description of the musical score: The score is for measures 127, 128, and 129. The Piccolo and Eb Piccolo parts play dotted quarter notes in the first two measures, followed by a half note in the third measure. The Clarinet and Alto Saxophone parts play eighth notes with a slash through the stem in the first two measures, followed by quarter notes in the third measure. The Tenor Saxophone part plays a dotted quarter note in the first measure, a quarter note in the second, and a half note in the third. The Baritone Saxophone part plays a dotted quarter note in the first measure, a quarter note in the second, and a half note in the third. The Bassoon part plays a dotted quarter note in the first measure, a quarter note in the second, and a half note in the third. The Horns (two staves) play eighth notes with a slash through the stem in the first two measures, followed by quarter notes in the third measure. The Baritone Trumpets (three staves) play dotted quarter notes in the first two measures, followed by a half note in the third measure. The Trombone part plays a dotted quarter note in the first measure, a quarter note in the second, and a half note in the third. The Tuba part plays a dotted quarter note in the first measure, a quarter note in the second, and a half note in the third. The Percussion part plays a pattern of eighth notes and quarter notes.

130

Picc.

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

6 6 3

132

Picc.

Db Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

6 6 6

134

Picc.
Db Picc.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Hn.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.

Piccolo

♩ = 196,000290

5

9

14

18

16

38

45

3

49

56

62

3

67

V.S.

74



81



87



93



100



106



110



114



118



123



130



134



Piccolo in D \flat

$\text{♩} = 196,000290$

21

25

27

29

31

33

35

45

Piccolo in D \flat

Musical score for Piccolo in D \flat , measures 83-119. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic patterns, including triplets and sextuplets, and rests.

Measures 83-84: Sextuplets of eighth notes.

Measure 85: Sextuplets of eighth notes, followed by a quarter note and a half note.

Measures 88-93: Eighth notes with slurs and ties.

Measures 94-100: Eighth notes with slurs and ties.

Measures 101-106: Eighth notes with slurs and ties.

Measures 107-112: Eighth notes with slurs and ties.

Measures 113-118: Eighth notes with slurs and ties.

Measures 119: Eighth notes with slurs and ties.

Piccolo in D \flat

3

124

Musical notation for measures 124-129. The key signature is D major (two sharps). The melody consists of quarter notes and eighth notes, with some notes beamed together. There are rests in the lower staff of each measure.

130

Musical notation for measures 130-133. The key signature is D major. Measure 132 features a triplet of eighth notes. The notation includes various note values and rests.

134

Musical notation for measures 134-137. The key signature is D major. The melody continues with quarter and eighth notes, ending with a double bar line.

Clarinet in B \flat

$\text{♩} = 196,000290$



V.S.

50



57



62



68



73



77



82



86



90



94



99



105



109



114



118



123



129



133



Alto Saxophone

♩ = 196,000290

5

9

14

19

23

28

32

36

42

48

Detailed description: This is a musical score for an Alto Saxophone. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as ♩ = 196,000290. The score begins with a measure number '5' above the first staff. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are some accidentals (sharps and naturals) throughout the piece. The staves are numbered 5, 9, 14, 19, 23, 28, 32, 36, 42, and 48, indicating the starting measure of each line.

V.S.

108



112



116



120



126



132



Tenor Saxophone

♩ = 196,000290

5

10

15

21

26

31

36

44

2

50

Detailed description: This image shows a musical score for Tenor Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is indicated as ♩ = 196,000290. The score begins with a measure rest for 5 measures, followed by a series of eighth-note patterns. Measures 10, 15, 21, 26, 31, and 36 contain various rhythmic patterns, including eighth-note runs and rests. Measure 44 features a measure rest for 2 measures, followed by a final measure. Measure 50 concludes the piece with a final note and a measure rest.

55



64



71



79



86



94



101



106



110



115



Tenor Saxophone

121

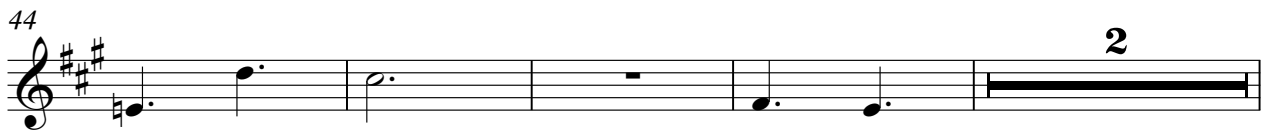


131



Baritone Saxophone

♩ = 196,000290



Baritone Saxophone

50



57



66



73



80



88



95



102



107



111



115



120



128



134



Bassoon

♩ = 196,000290

5



10



15



20



24



28



33



41



48

2



55



64



72



79



86



94



101



106



111



116



Bassoon

123



132



Horn in F

♩ = 196,000290



V.S.

48



55



61



67



73



77



83



88



92



98



104

108

112

116

120

126

132

Horn in F

♩ = 196,000290



V.S.

97



103



107



111



115



119



124



130



134



Baroque Trumpet

♩ = 196,000290



7



11



15



19



24



28



32



36



42



V.S.

Baroque Trumpet



111



115



120



126



132



Baroque Trumpet

♩ = 196,000290



7



11



15



20



24



28



32



36



42



V.S.



108



112



116



120



126



132



Baroque Trumpet

♩ = 196,000290



V.S.



109



114



119



124



131



134



Trombone

♩ = 196,000290



55



64



71



79



86



94



101



106



111



116



Trombone

123



132



67



73



78



83



88



93



98



104



109



114



120



128



134



Percussion

♩ = 196,000290

3

8

13

17

19

23

29

33

35

39

V.S.

45

Musical staff for measures 45-48. Measures 45-46 feature a rhythmic pattern of eighth notes. Measures 47-48 feature a complex rhythmic pattern with sixteenth notes, marked with a bracket and the number 6.

49

Musical staff for measures 49-52. Measures 49-50 feature a rhythmic pattern with sixteenth notes, marked with a bracket and the number 6. Measures 51-52 feature a rhythmic pattern with eighth notes, marked with a bracket and the number 3.

53

Musical staff for measures 53-58. Measures 53-54 feature a rhythmic pattern of eighth notes. Measures 55-56 feature a rhythmic pattern with eighth notes and a dotted quarter note. Measures 57-58 feature a rhythmic pattern of eighth notes.

59

Musical staff for measures 59-62. Measures 59-60 feature a rhythmic pattern with eighth notes and a dotted quarter note. Measures 61-62 feature a complex rhythmic pattern with sixteenth notes, marked with a bracket and the number 6.

63

Musical staff for measures 63-66. Measures 63-64 feature a rhythmic pattern of eighth notes. Measures 65-66 feature a complex rhythmic pattern with sixteenth notes, marked with a bracket and the number 3.

67

Musical staff for measures 67-72. Measures 67-68 feature a rhythmic pattern of eighth notes. Measures 69-70 feature a rhythmic pattern with eighth notes and a dotted quarter note. Measures 71-72 feature a rhythmic pattern of eighth notes. A fermata is placed over the final measure.

73

Musical staff for measures 73-77. Measures 73-74 feature a rhythmic pattern with eighth notes and a dotted quarter note. Measures 75-76 feature a rhythmic pattern of eighth notes. Measure 77 features a rhythmic pattern of eighth notes. A fermata is placed over the final measure.

78

Musical staff for measures 78-79. Measure 78 features a complex rhythmic pattern with sixteenth notes, marked with a bracket and the number 6. Measure 79 features a rhythmic pattern with eighth notes, marked with a bracket and the number 3.

80

Musical staff for measures 80-81. Measure 80 features a complex rhythmic pattern with sixteenth notes, marked with a bracket and the number 6. Measure 81 features a rhythmic pattern with eighth notes, marked with a bracket and the number 6.

82

Musical staff for measures 82-85. Measures 82-83 feature a complex rhythmic pattern with sixteenth notes, marked with a bracket and the number 6. Measures 84-85 feature a complex rhythmic pattern with sixteenth notes, marked with a bracket and the number 3.

84

Musical notation for measures 84-85. The staff shows a series of rhythmic patterns with sixteenth notes. Brackets below the staff indicate groupings of six notes (6), six notes (6), and three notes (3).

86

Musical notation for measures 86-91. The staff shows a series of rhythmic patterns with eighth and sixteenth notes. A circled 'x' with a vertical line is positioned above the staff in measure 87.

92

Musical notation for measures 92-95. The staff shows a series of rhythmic patterns with eighth and sixteenth notes. A circled 'x' with a vertical line is positioned above the staff in measure 92. Brackets below the staff indicate groupings of six notes (6), six notes (6), and three notes (3).

96

Musical notation for measures 96-100. The staff shows a series of rhythmic patterns with eighth and sixteenth notes. Brackets below the staff indicate groupings of six notes (6), three notes (3), six notes (6), and three notes (3).

100

Musical notation for measures 100-106. The staff shows a series of rhythmic patterns with eighth and sixteenth notes. A circled 'x' with a vertical line is positioned above the staff in measure 100. A bracket labeled '2' is positioned above the staff in measure 101. A bracket labeled '3' is positioned below the staff in measure 106.

107

Musical notation for measures 107-111. The staff shows a series of rhythmic patterns with eighth and sixteenth notes. A bracket labeled '3' is positioned below the staff in measure 111.

112

Musical notation for measures 112-116. The staff shows a series of rhythmic patterns with eighth and sixteenth notes. A bracket labeled '3' is positioned below the staff in measure 116.

117

Musical notation for measures 117-118. The staff shows a series of rhythmic patterns with eighth and sixteenth notes. Brackets below the staff indicate groupings of six notes (6), three notes (3), three notes (3), and three notes (3). A bracket labeled '6' is positioned below the staff in measure 118.

119

Musical notation for measures 119-122. The staff shows a series of rhythmic patterns with eighth and sixteenth notes. Brackets below the staff indicate groupings of three notes (3), three notes (3), and three notes (3). A bracket labeled '3' is positioned below the staff in measure 121. Circled 'x' marks with vertical lines are positioned above the staff in measures 119, 120, 121, and 122.

123

Musical notation for measures 123-128. The staff shows a series of rhythmic patterns with eighth and sixteenth notes. Circled 'x' marks with vertical lines are positioned above the staff in measures 123, 124, 125, 126, 127, and 128.

V.S.

4

Percussion

129

Musical notation for Percussion starting at measure 129. The notation includes eighth notes, sixteenth notes, and triplets. Above the staff, there are four pairs of 'x' marks with downward arrows, indicating specific percussive hits. Brackets below the staff group notes into measures of 6, 6, and 3.

133

Musical notation for Percussion starting at measure 133. The notation includes eighth notes and sixteenth notes. Above the staff, there are four pairs of 'x' marks with downward arrows, indicating specific percussive hits. Brackets below the staff group notes into measures of 6, 6, and 6.

135

Musical notation for Percussion starting at measure 135. The notation includes eighth notes and sixteenth notes. Above the staff, there are six pairs of 'x' marks with downward arrows, indicating specific percussive hits. Brackets below the staff group notes into measures of 6, 6, 6, 6, 6, and 6.

Alto Glockenspiel

$\text{♩} = 196,000290$
53

53

58

64

3

68

68