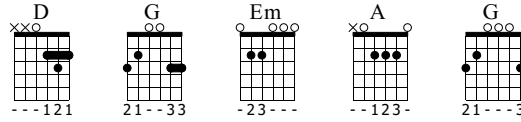


# Everybody Hurts

R.E.M

Automatic for the People

Words & Music by Jonathan Swetnam



Standard tuning

♩ = 97

**Intro**

S-Gt

*f*

D G

1

2 3 2 3 2 3 2 3 2 3 2 3 0 3 3 0 0 3 3 0

5

D G

2 3 2 3 2 3 2 3 2 3 0 3 3 0 0 3 3 0

3 3

**Verse 1**

D G

9

2 3 2 3 2 3 2 3 2 3 0 3 3 0 0 3 3 0

3 3

13

D G

2 3 2 3 2 3 2 3 2 3 0 3 3 0 0 3 3 0

3 3

Musical notation system 1 (measures 17-20). Chords: D, G. Includes a treble clef, a key signature of two sharps (F# and C#), and a guitar TAB system with fret numbers and fingerings (0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 3, 3, 0, 0, 3, 3, 0).

Musical notation system 2 (measures 21-24). Chords: D, G. Includes a treble clef, a key signature of two sharps (F# and C#), and a guitar TAB system with fret numbers and fingerings (0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 0, 3, 3, 0, 0, 3, 0, 3).

Musical notation system 3 (measures 25-28). Chords: Em, A. Includes a treble clef, a key signature of two sharps (F# and C#), and a guitar TAB system with fret numbers and fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 2, 2, 2, 2, 2, 0, 0, 3, 2).

Musical notation system 4 (measures 29-32). Chords: Em, A. Includes a treble clef, a key signature of two sharps (F# and C#), and a guitar TAB system with fret numbers and fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 2, 2, 2, 2, 0, 2, 2, 0, 0, 3, 2).

Musical notation system 5 (measures 33-37). Chords: Em, A, D. Includes a treble clef, a key signature of two sharps (F# and C#), and a guitar TAB system with fret numbers and fingerings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 0, 2, 2, 2, 0, 0, 2, 3, 2, 3, 2).

Musical notation system 6 (measures 38-41). Chords: G, D. Includes a treble clef, a key signature of two sharps (F# and C#), and a guitar TAB system with fret numbers and fingerings (0, 2, 3, 2, 3, 2, 0, 3, 3, 3, 0, 0, 3, 3, 3, 0, 0, 2, 3, 2, 3, 2).

42 **verse2**  
G D

TAB  
0 2 3 2 3 2 | 0 3 3 0 | 0 3 3 0 | 0 2 3 2 3 2

46 G D

TAB  
0 2 3 2 3 2 | 0 3 3 0 | 0 3 3 0 | 0 2 3 2 3 2

50 G D

TAB  
0 2 3 2 3 2 | 0 3 3 0 | 0 3 3 0 | 0 2 3 2 3 2

54 G D

TAB  
0 2 3 2 3 2 | 0 3 3 0 | 0 3 3 0 | 0 2 3 2 3 2

58 G Em

TAB  
0 2 3 2 3 2 | 0 3 3 0 | 0 3 0 3 | 0 0 0 0

62 A Em

TAB

66 A Em

TAB

70 mid bit

TAB

75

TAB

81

TAB

87

TAB

93 D G

T  
A  
B

97 D G

T  
A  
B

101 D G

T  
A  
B

105 D G

T  
A  
B

109 Em A

T  
A  
B

113 Em A

T  
A  
B

117 Em D D

TAB

122 G D D

TAB

126 G

TAB

132

TAB

138

TAB

144

TAB

150

T  
A  
B

This system contains six measures of music. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). Each measure contains a quarter note followed by a quarter rest, with a '7' above the note. The notes are: G4, A4, B4, C5, D5, E5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' on the first three lines.

156

T  
A  
B

This system contains six measures of music, continuing the pattern from the previous system. The notes are: F#4, G4, A4, B4, C5, D5.

162

T  
A  
B

This system contains two measures of music. The notes are: E5, F#5. The system ends with a double bar line.