

Finest Worksong

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Words & Music by gpeddino

Standard tuning

$\text{♩} = 94$

The time to rise has

S-Gt

been engaged You better best to re- arrange I'm talking here To

T A B

A.H. A.H. f fff f A.H. A.H. A.H. f fff f A.H. A.H. f fff f A.H. A.H.

T A B

2 4 X 4 4 | 2 4 X 4 4 | 5 | (5) 3 0 | (0) 2 4 X 4 2 |

me alone I listen to the finest worksong Your

T A B

A.H. A.H. A.H. f fff f A.H. A.H. A.H. f fff f A.H. A.H. A.H. A.H. A.H.

T A B

(0) 2 2 4 4 | (0) 2 4 X 4 4 2 | (0) 2 4 9 7 4 | 4 |

fi- nest ho- ur Your fi- nest ho- ohh- ur

T A B

A.H. A.H.A.H.A.H. A.H. A.H. A.H.A.H.A.H. A.H. A.H.

T A B

5 4 0 5 4 | 4 | 5 4 0 5 4 | 0 |

A- nother chance Has been en- gaged To throw Thoreau and re- arrange

Musical score for measures 21-25. The vocal line consists of eighth-note patterns with diamond-shaped heads. The guitar tab shows chords and strumming patterns. Dynamics include *fff*, *f*, and *A.H.*. The vocal line continues from the previous page.

You are following this time I beg you not beg to rhyme

Musical score for measures 26-30. The vocal line includes eighth-note patterns with diamond heads and some sixteenth-note figures. The guitar tab shows chords and strumming patterns. Dynamics include *fff*, *f*, and *A.H.*. The vocal line continues from the previous page.

Your fi- nest ho- ur Your fi- nest ho- ohh- ur

Musical score for measures 30-34. The vocal line features eighth-note patterns with diamond heads. The guitar tab shows chords and strumming patterns. Dynamics include *A.H.*. The vocal line continues from the previous page.

Take your instinct by the reins You better best to re- arrange

Musical score for measures 36-40. The vocal line includes eighth-note patterns with diamond heads and some sixteenth-note figures. The guitar tab shows chords and strumming patterns. Dynamics include *fff*, *f*, and *A.H.*. The vocal line continues from the previous page.

What we want And what we need Has been confused Been confused Your

42

fff f fff A.H.A.H. A.H. A.H.A.H. f fff A.H. f fff A.H. A.H.A.H. f fff f A.H.A.H. A.H.A.H. A.H.A.H. A.H.

T 2—4—X—4—4 2—4—X—4—4 2—4—4—4 5 (5)—3—0 4

A

B

Take your instinct
by the reins
You

53

fff f fff f fff f fff f f fff

A.H. A.H.A.H. A.H. A.H. A.H.A.H. A.H.

T A B

11—11—11—4 2—4—4—4

better best to re- arrange What we want And what we need Has

60

A.H. A.H. *f* *fff* *f* *fff* *f* A.H. A.H. A.H. A.H. *fff* *f* *fff* A.H. A.H. A.H. A.H. *f* *fff* *f* *fff* A.H.

T 2—4 X—4 —4 5 | (5) 3—0 | 2—4 X—4 —4 | 2—4 X—4 —4 |

A 4 | 4 | 4 | 4 |

B

been confused Been confused Your fi- nest ho- ur Your

A.H. A.H.A.H. *f* *fff* *f* A.H.A.H. A.H.A.H. A.H.A.H.A.H. A.H. A.H.

T 2 — 4 — 4 — 4 — 5 — | (5) — 3 — 0 — | 4 — | 5 — 4 — 0 — 5 — 4 — | 4 —

A

B

fi- nest ho- ur
 Your fi- nest ho- ur
 Your fi- nest ho- ohh

A.H. A.H.A.H.A.H. A.H. A.H. A.H.A.H.A.H. A.H. A.H. A.H.A.H.A.H. A.H.

T 5—4—0—5—4 4 5—4—0—5—4 4 5—4—0—5—4

A
 B

ur

74 A.H.

T 0

A
B

83

T

A
B