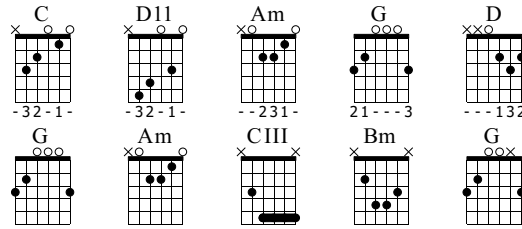


Man on the Moon

R.E.M.

Automatic for the People

Words & Music by Berry, Buck, Mills and Stipe



Standard tuning

♩ = 118

Guitar score for 'Man on the Moon' featuring S-Gt and TAB notation. The score is in 4/4 time, key of G major, and tempo 118. It consists of four systems of music, each with a staff for S-Gt and a corresponding TAB line. The first system starts with a C chord and a D11 chord. The second system continues with C and C chords. The third system continues with C and C chords. The fourth system continues with C and D11 chords. The score includes various guitar techniques such as 'let ring', 'f' (forte), and '1' (first fret). The TAB lines show fingerings for each note, with numbers 0-5 representing frets.

12

C C

let ring -- + let ring

TAB

15

C D11 C

let ring -- +

TAB

18

C C D11

let ring

TAB

21

C C C D11

let ring -- + let ring

TAB

24

C C

let ring -- + let ring

TAB

C

27

TAB

let ring - -

C

30

TAB

let ring

Am

33

TAB

Am

37

TAB

G

41

TAB

45

G Am CIII Bm Am

TAB

49

C C C D11

let ring -- +

TAB

52

C C

let ring -- +

TAB

55

C D11 C

let ring -- +

TAB

58

C C

let ring

TAB

61 C C C D11

let ring -- 1 let ring

TAB

64 Am G

TAB

67 Am G Am G C

TAB

71 D G Am CIII Bm

TAB

75 G Am G Am CIII Bm

TAB

Am

Musical notation for measures 79-82. The key signature has one sharp (F#). Measure 79 starts with an Am chord. The notation includes a treble clef, a treble staff with notes and stems, and a guitar TAB staff with fret numbers. The TAB staff shows a sequence of chords and notes: 0 0 0 0 0 0 0 0, then a measure with (0) 0 0 0, then 0 0 0 0 0 0 0 0, and finally 2 2 2 2 2 2 2 0.

Musical notation for measures 83-85. The key signature has one sharp (F#). The notation includes a treble clef, a treble staff with notes and stems, and a guitar TAB staff with fret numbers. The TAB staff shows: 0 0 0 0 0 0 0 0, then 2 2 2 2 2 2 2 0, and finally 0 0 0 0 0 0 0 0.

Musical notation for measures 86-88. The key signature has one sharp (F#). Measure 86 starts with a C chord. The notation includes a treble clef, a treble staff with notes and stems, and a guitar TAB staff with fret numbers. The TAB staff shows: 2 2 2 2 2 2 2 2, then 2 2 2 2 2 2 2 2, and finally 0 0 0 0 0 0 0 0 with the instruction "let ring".

Musical notation for measures 89-91. The key signature has one sharp (F#). Measure 89 starts with a C chord, followed by a D11 chord in measure 90, and a C chord in measure 91. The notation includes a treble clef, a treble staff with notes and stems, and a guitar TAB staff with fret numbers. The TAB staff shows: 0 0 0 0 0 0 0 0, then 0 0 0 0 0 0 0 0, and finally 0 0 0 0 0 0 0 0 with the instruction "let ring".

Musical notation for measures 92-94. The key signature has one sharp (F#). Measure 92 starts with a C chord, followed by a C chord in measure 93, and a D11 chord in measure 94. The notation includes a treble clef, a treble staff with notes and stems, and a guitar TAB staff with fret numbers. The TAB staff shows: 0 0 0 0 0 0 0 0, then 0 0 0 0 0 0 0 0, and finally 0 0 0 0 0 0 0 0 with the instruction "let ring".

95

C C C D11

let ring let ring

TAB

98

C C

let ring let ring

TAB

101

C C

let ring

TAB

104

Am G Am G

TAB

108

Am G C D

TAB

112

G Am CIII Bm G Am

TAB

3	3	0	0	5	5	3	3	3	0	0	(0)	0	0	0
0	0	1	1	5	5	4	4	4	0	0	(1)	1	1	1
0	0	2	2	5	5	4	4	4	0	0	(2)	2	2	2
2	2	2	2	3	3	2	2	2	2	2	(0)	0	0	0

116

G Am CIII Bm Am

TAB

3	3	0	0	5	5	3	3	3	0	0	(0)	0	0	0
0	0	1	1	5	5	4	4	4	1	1	(1)	1	1	1
0	0	2	2	5	5	4	4	4	2	2	(2)	2	2	2
2	2	2	2	3	3	2	2	2	0	0	(0)	0	0	0

120

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	0	5	5	5	5	5	5	5

123

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	0	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

126

G Am CIII Bm G Am

TAB

2	2	2	2	2	2	2	3	3	0	0	5	5	3	3	3	0	0	0	0	0	0	0	
3	3	3	3	3	3	3	0	0	1	1	5	5	4	4	4	0	0	1	1	1	1	1	1
0	0	2	2	2	2	2	0	0	2	2	5	5	4	4	4	0	0	2	2	2	2	2	2
0	0	2	2	2	2	2	3	3	2	2	3	3	2	2	2	2	0	0	2	2	2	2	2

130

G Am CIII Bm Am

TAB

(0)	0	0	0	3	3	0	0	5	5	3	3	3	0	0	0	0	(0)	0	0	0	0	0
(1)	1	1	1	0	0	1	1	5	5	4	4	4	0	0	1	1	(1)	1	1	1	1	1
(2)	2	2	2	0	0	2	2	5	5	4	4	4	0	0	2	2	(2)	2	2	2	2	2
(0)	0	0	0	3	3	2	2	3	3	2	2	2	2	2	0	0	(0)	0	0	0	0	0

135

G Am CIII Bm G Am

TAB

3	3	0	0	5	5	3	3	3	0	3	0	0	(0)	0	0	0
0	0	1	1	5	5	4	3	3	0	0	1	1	(1)	1	1	1
0	0	2	2	5	5	4	4	4	0	0	2	2	(2)	2	2	2
2	2	2	2	5	5	4	4	4	0	0	2	2	(2)	2	2	2
3	3			3	3	2	2	2	3	3	0	0	(0)	0	0	0

139

G Am CIII Bm Am

TAB

3	3	0	0	5	5	3	3	3	0	0	0	(0)	0	0	0	0
0	0	1	1	5	5	4	3	3	1	1	1	(1)	1	1	1	0
0	0	2	2	5	5	4	4	4	2	2	2	(2)	2	2	2	0
2	2	2	2	5	5	4	4	4	2	2	2	(2)	2	2	2	0
3	3			3	3	2	2	2	0	0	0	(0)	0	0	0	

144

TAB
