

# Crash Test Dummies - God Shuffled His Feet

♩ = 97,999985

Drums

Rythm

3

Drums

Rythm

5

Vocals

Drums

Rythm

Bass

Accomp

The musical score is presented in a multi-staff format. The first system consists of a Drums staff and a Rythm staff. The second system also consists of a Drums staff and a Rythm staff. The third system includes a Vocals staff, a Drums staff, a Rythm staff, a Bass staff, and an Accomp staff. The tempo is indicated as 97,999985. The time signature is 4/4. The bass staff shows fret numbers: 0, 4, 4, 5. The accompaniment staff shows a melodic line with a sharp sign. The drum staffs show a complex, multi-layered pattern. The rhythm staffs show a steady, low-frequency accompaniment.

8

Vocals

Rythm

Bass

Accomp

12

Vocals

Rythm

Bass

Accomp

15

Vocals

Rythm

Bass

Accomp

18

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

21

Vocals

Drums

Drums

Rythm

Bass

Accomp



25

Vocals

Drums

Drums

Rythm

Bass

TAB

5 5 0 5 0 2 4 0 4 5 5

Accomp

Accomp

27

Vocals

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Drums

Drum notation on a single staff, showing a steady quarter-note rhythm.

Drums

Drum notation on a single staff, showing a complex rhythmic pattern with various note values and rests.

Rythm

Rhythm notation on a single staff, showing chordal accompaniment with various note values and rests.

Bass

Bass guitar notation on a single staff, showing fret numbers (0, 2, 4, 5) and a key signature of one sharp (F#).

Accomp

Accompaniment notation on a single staff, showing chordal accompaniment with various note values and rests.

Accomp

Accompaniment notation on a single staff, showing chordal accompaniment with various note values and rests.

29

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

32

Vocals

Drums

Drums

Rythm

Bass

Accomp

34

Vocals

Drums

Drums

Rythm

Bass

Accomp

36

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp





41

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

The musical score for measures 41-42 features a vocal line with a melodic phrase. The drums consist of a standard kit pattern. The rhythm guitar part is a complex, multi-layered texture. The bass line is a driving eighth-note pattern. The accompaniment includes a guitar part with a melodic line and a piano part with a sustained chord.

TAB  
B 0 0 2 0 4 4 2 2 0 2 4

43

Vocals

Drums

Drums

Rythm

Bass

Accomp

The musical score for measures 43-44 continues the vocal melody. The drums maintain the same pattern. The rhythm guitar part is complex. The bass line is a driving eighth-note pattern. The accompaniment includes a guitar part with a melodic line.

TAB  
B 5 5 0 5 0 2 0 0 4 2 4 7 2

45

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

47

Vocals

Drums

Drums

Rythm

Bass

Accomp

50

Vocals



Drums



Drums



Rythm



Bass

T  
A  
B

2 2 0 2 4 5 5 0 5 0

Accomp



Accomp



52

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

The musical score for measures 52-54 features a vocal line with a melodic phrase. The drum parts consist of a snare and a bass drum. The rhythm section includes a guitar part with a complex chordal texture and a bass line with a specific fretting pattern. The accompaniment parts provide harmonic support.

T  
A  
B

0 0 4 0 0 0 0 0 0 0

4 5 5

55

Vocals

Drums

Drums

Rythm

Bass

Accomp

The musical score for measures 55-57 continues the vocal melody. The drum parts maintain a steady rhythm. The rhythm section features a guitar part with a sustained chord and a bass line with a specific fretting pattern. The accompaniment part provides harmonic support.

T  
A  
B

2 2 2 2 4 0 0 0 0 0 0

2 2

57

Vocals

Drums

Drums

Rythm

Bass

Accomp

59

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

61

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

65

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

67

Vocals

Drums

Drums

Rythm

Bass

Accomp





71

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

73

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

75

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

77

Vocals

Drums

Drums

Rythm

Bass

Accomp

79

Vocals

Drums

Drums

Rythm

Bass

Accomp

81

Vocals

Drums

Drums

Rythm

Bass

Accomp



85

Vocals

Drums

Drums

Rythm

Bass

Accomp

Accomp

88

Vocals

Drums

Drums

Rythm

Bass

Accomp

91

Vocals

Drums

Drums

Rythm

Bass

Accomp

94

Vocals

Drums

Drums

Rythm

Bass

Accomp



96

Vocals

Drums

Drums

Rythm

Bass

Accomp

T  
A  
B

2 2 2      2 4 4      4 1 2 1 2 4 1 4 2 1

99

Vocals

Drums

Drums

Rythm

Bass

Accomp

T  
A  
B

0      2 2      2      2 2

101

Vocals

Drums

Drums

Rythm

Bass

Accomp

T  
A  
B

2 4 1 2 4 1 4 2 4 2 1 4 1 4 2 1

102

Vocals

Drums

Drums

Rythm

Bass

Accomp

T  
A  
B

2 4 1 2 4 2 0 1 4 2 1 4 2 0 6 0 0

# Crash Test Dummies - God Shuffled His Feet

## Vocals

♩ = 97,999985

5

10

14

17

21

25

29

33

36

40

44

48

52

57

64

69

73

77

82

88



92



97



101



Drums

Crash Test Dummies - God Shuffled His Feet

♩ = 97,999985

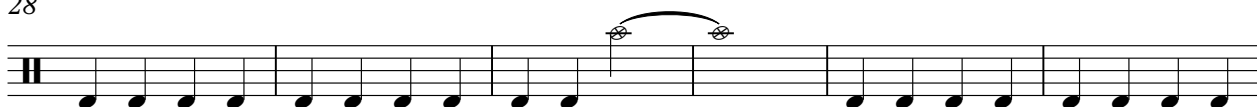
17



22



28



34



40



46



50



54



60



66



72



78



84



90



96



100



# Crash Test Dummies - God Shuffled His Feet

## Drums

♩ = 97,999985

3

5 12

19

22

25

28

31

34

37

V.S.



40

Musical notation for measure 40, featuring a drum set icon on the left and a staff with rhythmic patterns.

43

Musical notation for measure 43, featuring a drum set icon on the left and a staff with rhythmic patterns.

46

Musical notation for measure 46, featuring a drum set icon on the left and a staff with rhythmic patterns.

49

Musical notation for measure 49, featuring a drum set icon on the left and a staff with rhythmic patterns.

52

Musical notation for measure 52, featuring a drum set icon on the left and a staff with rhythmic patterns.

55

Musical notation for measure 55, featuring a drum set icon on the left and a staff with rhythmic patterns.

58

Musical notation for measure 58, featuring a drum set icon on the left and a staff with rhythmic patterns.

61

Musical notation for measure 61, featuring a drum set icon on the left and a staff with rhythmic patterns and time signature changes.

65

Musical notation for measure 65, featuring a drum set icon on the left and a staff with rhythmic patterns and a 4/4 time signature.

68

Musical notation for measure 68, featuring a drum set icon on the left and a staff with rhythmic patterns.

71

Musical notation for measure 71, featuring a drum set icon on the left and a staff with various rhythmic patterns.

74

Musical notation for measure 74, featuring a drum set icon on the left and a staff with various rhythmic patterns.

77

Musical notation for measure 77, featuring a drum set icon on the left and a staff with various rhythmic patterns.

80

Musical notation for measure 80, featuring a drum set icon on the left and a staff with various rhythmic patterns.

83

Musical notation for measure 83, featuring a drum set icon on the left and a staff with various rhythmic patterns.

86

Musical notation for measure 86, featuring a drum set icon on the left and a staff with various rhythmic patterns.

90

Musical notation for measure 90, featuring a drum set icon on the left and a staff with various rhythmic patterns.

94

Musical notation for measure 94, featuring a drum set icon on the left and a staff with various rhythmic patterns.

97

Musical notation for measure 97, featuring a drum set icon on the left and a staff with various rhythmic patterns.

100

Musical notation for measure 100, featuring a drum set icon on the left and a staff with various rhythmic patterns.

V.S.

102



# Crash Test Dummies - God Shuffled His Feet

Rythm

♩ = 97,999985

8

13

16

20

24

29

33

38

43

V.S.

48

53

58

62

67

72

76

81

86

91

96

Musical notation for measures 96-99. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 96 starts with a treble clef and a key signature of one sharp. The first measure (96) contains a chord of F#4, A4, C5, and E5. The second measure (97) contains a chord of F#4, A4, C5, and E5. The third measure (98) contains a chord of F#4, A4, C5, and E5. The fourth measure (99) contains a chord of F#4, A4, C5, and E5. The notation includes various rhythmic values and articulation marks.

100

Musical notation for measures 100-103. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 100 starts with a treble clef and a key signature of one sharp. The first measure (100) contains a chord of F#4, A4, C5, and E5. The second measure (101) contains a chord of F#4, A4, C5, and E5. The third measure (102) contains a chord of F#4, A4, C5, and E5. The fourth measure (103) contains a chord of F#4, A4, C5, and E5. The notation includes various rhythmic values and articulation marks.

# Crash Test Dummies - God Shuffled His Feet

Bass

♩ = 97,999985  
5

|   |  |   |   |   |     |   |   |
|---|--|---|---|---|-----|---|---|
| D |  |   |   |   |     |   |   |
| T |  | 0 |   | 2 |     | 0 | 2 |
| A |  |   | 4 | 0 |     | 4 | 0 |
| G |  | 4 | 4 | 0 | 4 2 | 4 | 4 |
| D |  | 5 | 5 | 0 | 5 4 | 5 | 5 |
| A |  |   |   |   |     |   |   |
| B |  |   |   |   |     |   |   |
| D |  |   |   |   |     |   |   |

13

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   | 2 | 0 |   | 2 |   |   |   |   |
| A | 4 | 0 |   | 0 |   | 0 |   |   |   |
| B | 4 | 0 | 2 | 4 | 4 | 0 | 0 | 0 | 0 |
|   | 5 |   | 4 | 5 | 0 | 2 | 4 | 0 | 0 |
|   |   |   |   |   |   |   |   | 0 | 0 |
|   |   |   |   |   |   |   |   | 2 | 0 |
|   |   |   |   |   |   |   |   |   | 4 |
|   |   |   |   |   |   |   |   |   | 4 |

20

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   | 0 | 0 | 4 | 2 |
| B | 2 | 2 | 0 | 2 | 4 | 5 | 5 | 0 | 5 |
|   |   |   |   |   |   |   |   | 0 | 2 |
|   |   |   |   |   |   |   |   | 4 | 2 |
|   |   |   |   |   |   |   |   | 4 | 7 |
|   |   |   |   |   |   |   |   | 0 | 2 |
|   |   |   |   |   |   |   |   | 0 | 0 |
|   |   |   |   |   |   |   |   | 4 | 4 |

24

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   | 0 | 4 | 0 |   |
| B | 2 | 2 | 0 | 2 | 4 | 5 | 5 | 0 | 5 |
|   |   |   |   |   |   |   |   | 0 | 2 |
|   |   |   |   |   |   |   |   | 2 | 4 |
|   |   |   |   |   |   |   |   | 4 | 5 |
|   |   |   |   |   |   |   |   | 5 | 5 |
|   |   |   |   |   |   |   |   | 0 | 0 |
|   |   |   |   |   |   |   |   | 0 | 0 |
|   |   |   |   |   |   |   |   | 0 | 2 |
|   |   |   |   |   |   |   |   | 0 | 0 |

28

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A | 0 | 4 | 2 |   |   | 0 | 0 | 4 | 0 |
| B |   |   |   | 0 | 5 | 0 | 2 | 2 | 2 |
|   |   |   |   |   |   |   |   | 4 |   |
|   |   |   |   |   |   |   |   | 0 | 4 |
|   |   |   |   |   |   |   |   | 4 | 5 |
|   |   |   |   |   |   |   |   | 5 |   |
|   |   |   |   |   |   |   |   | 0 | 0 |
|   |   |   |   |   |   |   |   | 0 | 0 |
|   |   |   |   |   |   |   |   | 0 | 0 |
|   |   |   |   |   |   |   |   | 0 | 0 |

33

...

|   |   |   |   |  |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|---|
| T |   |   |   |  |   |   |   |   |   |
| A | 2 | 2 | 2 |  | 2 | 4 | 0 | 0 | 0 |
| B |   |   |   |  |   |   | 0 | 0 | 0 |
|   |   |   |   |  |   |   |   |   | 7 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 0 |

37

|   |   |   |   |  |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|---|
| T |   |   |   |  |   |   |   |   |   |
| A | 2 | 2 | 2 |  | 2 | 4 | 0 | 0 | 0 |
| B |   |   |   |  |   |   | 0 | 0 | 0 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 2 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 0 |
|   |   |   |   |  |   |   |   |   | 4 |
|   |   |   |   |  |   |   |   |   | 4 |

42

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   | 0 | 0 | 4 |
| B | 2 | 2 | 0 | 2 | 4 | 5 | 5 | 0 | 5 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 2 |
|   |   |   |   |   |   |   |   |   | 4 |
|   |   |   |   |   |   |   |   |   | 7 |
|   |   |   |   |   |   |   |   |   | 2 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 4 |
|   |   |   |   |   |   |   |   |   | 4 |

46

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   | 0 | 0 | 4 |
| B | 2 | 2 | 0 | 2 | 4 | 5 | 5 | 0 | 5 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 4 |
|   |   |   |   |   |   |   |   |   | 7 |
|   |   |   |   |   |   |   |   |   | 2 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 4 |
|   |   |   |   |   |   |   |   |   | 4 |

50

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   | 0 | 0 | 4 |
| B | 2 | 2 | 0 | 2 | 4 | 5 | 5 | 0 | 5 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 4 |
|   |   |   |   |   |   |   |   |   | 5 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 0 |
|   |   |   |   |   |   |   |   |   | 0 |

V.S.

2  
55

Bass

|   |           |             |             |             |
|---|-----------|-------------|-------------|-------------|
| T |           |             |             |             |
| A |           |             |             |             |
| B | 2 2 2 2 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

59

|   |           |           |         |         |   |   |
|---|-----------|-----------|---------|---------|---|---|
| T |           |           |         |         |   |   |
| A |           |           |         |         |   |   |
| B | 2 2 2 2 4 | 0 0 0 0 0 | 0 4 2 0 | 0 0 0 0 | 3 | 3 |

65

|   |             |           |             |             |
|---|-------------|-----------|-------------|-------------|
| T |             |           |             |             |
| A |             |           |             |             |
| B | 0 0 2 0 4 4 | 2 2 0 2 4 | 5 5 0 5 0 2 | 0 0 4 2 4 2 |

69

|   |             |           |           |             |
|---|-------------|-----------|-----------|-------------|
| T |             |           |           |             |
| A |             |           |           |             |
| B | 0 0 2 0 4 4 | 2 2 0 2 4 | 5 5 0 5 0 | 2 4 0 4 5 5 |

73

|   |             |             |           |           |     |
|---|-------------|-------------|-----------|-----------|-----|
| T |             |             |           |           |     |
| A |             |             |           |           |     |
| B | 0 0 0 0 2 0 | 0 4 2 0 5 0 | 2 2 2 2 4 | 0 0 4 4 5 | 0 5 |

78

|   |             |           |             |             |             |
|---|-------------|-----------|-------------|-------------|-------------|
| T |             |           |             |             |             |
| A |             |           |             |             |             |
| B | 0 0 0 0 0 0 | 2 2 2 2 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

83

|   |           |           |           |   |       |
|---|-----------|-----------|-----------|---|-------|
| T |           |           |           |   |       |
| A |           |           |           |   |       |
| B | 2 2 2 2 4 | 0 0 0 0 0 | 0 0 0 0 2 | 0 | 0 2 2 |

88

|   |       |       |       |       |             |
|---|-------|-------|-------|-------|-------------|
| T |       |       |       |       |             |
| A |       |       |       |       |             |
| B | 2 2 2 | 2 4 4 | 4 4 4 | 0 2 2 | 2 2 2 2 4 4 |

94

|   |                     |       |       |       |
|---|---------------------|-------|-------|-------|
| T |                     |       |       |       |
| A |                     |       |       |       |
| B | 4 1 4 4 1 4 2 1 4 2 | 0 2 2 | 2 2 2 | 2 4 4 |

98

|   |                     |       |       |
|---|---------------------|-------|-------|
| T |                     |       |       |
| A |                     |       |       |
| B | 4 1 2 1 2 4 1 4 2 1 | 0 2 2 | 2 2 2 |



Tablature for Bass guitar, showing three measures. The strings are labeled T, A, and B. The first measure contains the sequence of fret numbers: 2, 4, 1, 2, 4, 1, 4, 2, 4, 2, 1, 1, 4, 2, 1. The second measure contains: 2, 4, 1, 2, 4, 2, 0, 1, 4, 2, 1, 4, 2, 0, 6. The third measure contains: 0, 0.

# Crash Test Dummies - God Shuffled His Feet

Accomp

♩ = 97,999985

5

10

14

18

23

28

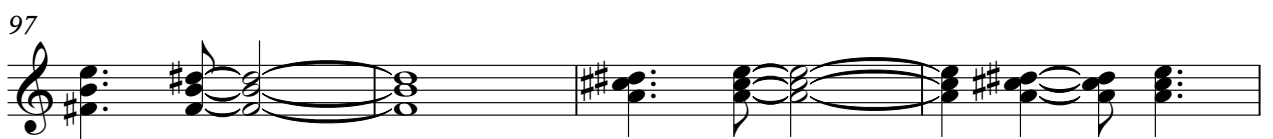
32

37

42

46

V.S.





# Crash Test Dummies - God Shuffled His Feet

Accomp

♩ = 97,999985

The musical score is written in 4/4 time and consists of eight staves of guitar accompaniment. The key signature has one sharp (F#). The score includes various rhythmic patterns and fret numbers:

- Staff 1 (Measures 19-25): Measure 19 has a fret number of 19. Measures 24 and 25 have a fret number of 3. The pattern consists of a whole note chord, followed by a quarter note chord, a quarter rest, and a quarter note chord.
- Staff 2 (Measures 26-37): Measure 36 has a fret number of 6. The pattern consists of a whole note chord, followed by a quarter note chord, a quarter rest, and a quarter note chord.
- Staff 3 (Measures 38-46): Measure 38 has a fret number of 8. Measures 39 and 40 have a fret number of 2. Measure 41 has a fret number of 3. The pattern consists of a whole note chord, followed by a quarter note chord, a quarter rest, and a quarter note chord.
- Staff 4 (Measures 47-59): Measure 47 has a fret number of 3. Measure 58 has a fret number of 6. The pattern consists of a whole note chord, followed by a quarter note chord, a quarter rest, and a quarter note chord.
- Staff 5 (Measures 60-66): Measure 60 has a fret number of 8. The pattern consists of a whole note chord, followed by a quarter note chord, a quarter rest, and a quarter note chord.
- Staff 6 (Measures 67-75): Measure 67 has a fret number of 3. The pattern consists of a whole note chord, followed by a quarter note chord, a quarter rest, and a quarter note chord.
- Staff 7 (Measures 76-84): Measure 76 has a fret number of 6. The pattern consists of a whole note chord, followed by a quarter note chord, a quarter rest, and a quarter note chord.
- Staff 8 (Measures 85-92): Measure 85 has a fret number of 8. Measure 91 has a fret number of 18. The pattern consists of a whole note chord, followed by a quarter note chord, a quarter rest, and a quarter note chord.