



Harmonic

**B**

Musical notation for section B, measures 17-20. The staff shows a sequence of chords and triplets. Measure 17 starts with a treble clef and a key signature of two sharps (F# and C#). The notes are G#4, A4, B4, C#5, D5, E5. Measure 18 has a double bar line and an asterisk (\*). Measure 19 has a double bar line and an asterisk (\*). Measure 20 has a double bar line and an asterisk (\*).

TAB: 6 6 2 0 | 4 4 6 4 | 6 4 4 2 | 0 0 0 0 | X | 9 9 9 9 | 9 9 9 9 | 0 0 0 0 | 7 7 7 7 | 0 0 0 0 | 0 0 0 0

Musical notation for section B, measures 21-24. Measure 21 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 22 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 23 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 24 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5.

TAB: 8 9 11 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 8 9 11 9 | 2 2 2 2 | 9 9 9 9 | 9 9 9 9 | 0 0 0 0 | 7 7 7 7 | 0 0 0 0 | 0 0 0 0 | 9 9 9 9 | 9 9 9 9 | 0 0 0 0 | X | 2 2 2 2 | 0 0 0 0

**C**

Musical notation for section C, measures 25-29. Measure 25 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 26 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 27 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 28 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 29 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5.

TAB: (2) 2 (2) 2 | (2) 2 (2) 2 | 9 9 9 9 | 9 9 9 9 | 8 9 11 9 | 2 2 2 2 | (2) (2) (2) (2) | (2) (2) (2) (2) | 0 0 0 0 | 7 7 7 7 | 0 0 0 0 | 0 0 0 0 | 9 9 9 9 | 9 9 9 9 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0

Musical notation for section C, measures 30-35. Measure 30 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 31 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 32 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 33 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 34 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 35 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5.

TAB: 9 9 9 9 | 9 9 9 9 | 8 9 11 9 | 2 2 2 2 | (2) (2) (2) (2) | (2) (2) (2) (2) | 9 9 9 9 | 9 9 9 9 | 0 0 0 0 | 7 7 7 7 | 0 0 0 0 | 0 0 0 0 | X | 0 0 0 0 | (2) (2) (2) (2) | (2) (2) (2) (2) | (2) (2) (2) (2) | 0 0 0 0

**D**

Musical notation for section D, measures 36-39. Measure 36 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 37 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 38 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5. Measure 39 has a treble clef and a key signature of two sharps. Notes: G#4, A4, B4, C#5, D5, E5.

TAB: 4 4 4 4 | 2 2 2 2 | 4 4 4 4 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 4 4 4 4 | 4 4 4 4 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0

40

TAB

4	4	4	4	2	2	2	2	11	7	9	9	6	7	14	10	12	9	10
4	4	4	4	2	2	2	2											
2	2	2	2	0	0	0	0	X										

43

**E**

TAB

11	4	4	4	6	6	6	6	6	4	4	4	6	4	2	0
0	7	2	2	6	6	4	4	6	4	4	4	6	4	2	0
0	4	2	2	4	4	4	4	4	4	4	4	4	2	0	0

47

TAB

(0)	4	4	4	6	6	6	6	6	4	4	4	6	4	2	0
(0)	4	4	4	6	6	4	4	6	4	4	4	6	4	2	0
(2)	4	4	4	6	6	4	4	6	4	4	4	6	4	2	0
(0)	7	2	2	4	4	4	4	4	4	4	4	4	2	0	0

51

TAB

8	11	9	11	8	9	8	11	9	7	11	9	9	9	9	9	9	9	9	9		
8	11	9	11	8	9	8	11	9	7	11	9	9	9	9	9	9	9	9	9		
												7	7	0	0	0	7	7	0	0	0

53

TAB

8	9	11	9	9	9	9	9	8	9	11	9	2	2	2	2		
8	9	9	9	9	9	9	9	8	9	9	9	2	2	2	2		
				7	7	0	0	0	7	7	0	0	0	X			
				0	0	0	0	0	0	0	0	0	0				

57

TAB

(2) (2) (0)	2 2 0	(2) (2) (0)	9 9 9 9 7 7	9 9 9 9 7 7	0-0-0	8 9 11 9 9 9 0-0-0
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62

TAB

9 9 9 9 7 7	9 9 9 9 7 7	0-0-0	8 9 11 9 9 9 0-0-0	X	2 2 0	(2) (2) (0)	2 2 0	(2) (2) (0)
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68

TAB

4 4 4 4 4 4 4 4 2 2 2 2	0 0 0	2 2 2 2 2 2 2 2 0 0 0 0	0 0 0	4 4 4 4 4 4 4 4 2 2 2 2	0 0 0	2 2 2 2 2 2 2 2 0 0 0 0	0 0 0
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72

TAB

4 4 4 4 4 4 4 4 2 2 2 2	0 0 0	2 2 2 2 2 2 2 2 0 0 0 0	0 0 0	X	6 7 9 7 9 11	7 9 11	8 9 11
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75

F

TAB

9 0 7 4	4 4 4 2	6 6 6 6	4 4 4	6 6 6 6	4 4 4	6 6	4 4 2	6 4 6 4 4 2	0 0 0 0
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79

TAB

G

83

TAB

87

TAB

H

91

TAB

94

TAB

100

TAB

9	9	9	9	8	9	11	9	9	9	9	9	9	9
7	7	7	7	9	9	9	9	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0

103

TAB

7	9	10	9	2	(2)	2	(2)	4	4	4	4	0
8	9	9	9	2	(2)	2	(2)	4	4	4	4	0
9	9	9	9	2	(2)	2	(2)	4	4	4	4	0
0	0	0	0	0	(0)	0	(0)	2	2	2	2	2

109

TAB

2	2	2	0	4	4	4	0	2	2	2	0	4	4	4	0
2	2	2	0	4	4	4	0	2	2	2	0	4	4	4	0
0	0	0	0	2	2	2	0	0	0	0	0	2	2	2	2

113

TAB

2	2	2	0	11	7	9	6	14	10	11	12	9	10	11	4
2	2	2	0	11	7	9	6	14	10	11	12	9	10	11	4
0	0	0	0	X	9	7	7	7	7	7	7	7	7	7	2

116

TAB

6	6	6	6	6	4	4	4	6	4	4	0	(0)	4
6	6	6	6	6	4	4	4	6	4	4	0	(0)	4
4	4	4	4	4	4	4	4	4	4	4	0	(0)	4
0	0	0	0	0	0	0	0	0	0	0	0	(0)	2

120

T  
A  
B

6	6	6	6	6	0	0	(0)
6	6	6	6	6	4	0	(0)
4	4	4	4	4	4	2	(2)
4	4	4	4	4	4	2	(2)
4	4	4	4	4	4	2	(2)
4	4	4	4	4	4	2	(2)
0	6	4	2	6	4	2	0
0	4	2	0	4	2	0	0
0	7	4	2	0	7	4	2

I

124

T  
A  
B

6	6	6	6	6	0	0	(0)
6	6	6	6	6	4	0	(0)
4	4	4	4	4	4	2	(2)
4	4	4	4	4	4	2	(2)
4	4	4	4	4	4	2	(2)
4	4	4	4	4	4	2	(2)
0	6	4	2	6	4	2	0
0	4	2	0	4	2	0	0
0	7	4	2	0	7	4	2

128

T  
A  
B

6	6	6	6	6	0	0	(0)
6	6	6	6	6	4	0	(0)
4	4	4	4	4	4	2	(2)
4	4	4	4	4	4	2	(2)
4	4	4	4	4	4	2	(2)
4	4	4	4	4	4	2	(2)
0	6	4	2	6	4	2	0
0	4	2	0	4	2	0	0
0	7	4	2	0	7	4	2

J

132

T  
A  
B

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
6	6	4	6	6	6	4	6
6	6	4	6	6	6	4	6
4	4	2	0	4	4	2	4
4	4	2	0	4	4	2	4
0	7	4	2	0	7	4	2
0	4	2	0	4	2	0	0