

♩ = 171,000092

Alto Saxophone

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Trombone

Percussion

Fretless Electric Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

♩ = 171,000092

Orchestra Hit



4

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs.

Tape Smp. Brs.

Tape Smp. Brs.

Orch. Hit

♩ = 171,000092

6

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit



8

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

10

Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit

Detailed description: This system contains measures 10 and 11. It features eight staves: two Baritone Trumpets (Bar. Tpt.), one Trombone (Tbn.), one Percussion (Perc.), one Electric Bass (E. Bass), three Tape Samples (Tape Smp. Brs.), and one Orchestral Hit (Orch. Hit). The Percussion part is highly active with complex rhythmic patterns and triplets. The other instruments provide harmonic support with various note values and rests.



12

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit

Detailed description: This system contains measures 12 and 13. It features the same eight staves as the previous system. The Baritone Trumpets and Trombone parts have more sustained notes and rests. The Percussion part continues with its complex rhythmic patterns. The Electric Bass and Tape Samples provide a steady harmonic foundation.

14

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit



16

Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit

18

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit



20

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

22

Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit

Detailed description: This system contains measures 22 and 23. It features eight staves: two Baritone Trumpets (Bar. Tpt.), one Trombone (Tbn.), one Percussion (Perc.), one Electric Bass (E. Bass), three Tape Samples (Tape Smp. Brs.), and one Orchestral Hit (Orch. Hit). The music is in a 7/8 time signature. Measures 22 and 23 show complex rhythmic patterns with various note values, rests, and articulation marks like accents and slurs. The Percussion part includes triplet markings.



24

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit

Detailed description: This system contains measures 24 and 25. It features the same eight staves as the previous system. Measures 24 and 25 continue the musical themes, with similar rhythmic complexity and articulation. The Percussion part continues with triplet markings and complex rhythmic patterns.

26

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

28

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Detailed description of the musical score: The score is divided into two systems, measures 26-27 and 28-29. The first system (measures 26-27) includes parts for three Baritone Trumpets, Trombone, Percussion, Electric Bass, three Tape Samples of Brass, and Orchestral Hits. The second system (measures 28-29) includes parts for three Baritone Trumpets, Trombone, Percussion, Electric Bass, three Tape Samples of Brass, and Orchestral Hits. The music is in 4/4 time and features a complex arrangement of brass and percussion parts. The Electric Bass part includes triplets in measures 26 and 28. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Tape Samples of Brass part consists of three staves, each with a different rhythmic pattern. The Orchestral Hits part consists of a single staff with a simple rhythmic pattern. A double bar line is present between measures 27 and 28.

30

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit



32

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit



34

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves: three for Baritone Trumpets (top two), one for Trombone (Tbn.), one for Percussion (Perc.), one for Electric Bass (E. Bass), three for Tape Samples of Brass (Tape Smp. Brs.), and one for Orchestral Hit (Orch. Hit). The music is in a 7/8 time signature. The Baritone Trumpets and Trombone play melodic lines with slurs and accents. The Percussion part has a complex rhythmic pattern with many accents. The Electric Bass line includes a triplet in measure 35. The Tape Samples of Brass and Orchestral Hit parts provide harmonic support.



36

Bar. Tpt.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit

Detailed description: This block contains the musical notation for measures 36 and 37. It features five staves: one for Baritone Trumpet (top), one for Percussion (Perc.), one for Electric Bass (E. Bass), three for Tape Samples of Brass (Tape Smp. Brs.), and one for Orchestral Hit (Orch. Hit). The music continues in 7/8 time. The Baritone Trumpet part has a melodic line with slurs. The Percussion part continues with its complex rhythmic pattern. The Electric Bass line features a triplet in measure 36 and sixteenth-note runs in measure 37. The Tape Samples of Brass and Orchestral Hit parts provide harmonic support.

38

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit

Detailed description: This block contains the musical notation for measures 38 and 39. The score is arranged in a grand staff with ten staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), the fourth for Trombone (Tbn.), the fifth for Percussion (Perc.), the sixth for Electric Bass (E. Bass), and the next three for Tape Samples of Brass (Tape Smp. Brs.). The bottom staff is for Orchestral Hit (Orch. Hit). Measure 38 shows a complex rhythmic pattern with triplets in the E. Bass and Perc. parts. Measure 39 continues the pattern with various rests and notes across all instruments.



40

Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs.  
Tape Smp. Brs.  
Tape Smp. Brs.  
Orch. Hit

Detailed description: This block contains the musical notation for measures 40 and 41. The instrumentation remains the same as in the previous block. Measure 40 features a melodic line in the Bar. Tpt. and E. Bass parts, with the E. Bass playing a sixteenth-note pattern marked with a '6'. Measure 41 continues the melodic development in the Bar. Tpt. and E. Bass parts, with the E. Bass still playing the sixteenth-note pattern.

41

Alto Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs  
Tape Smp. Brs  
Tape Smp. Brs  
Orch. Hit

This musical score covers measures 41 and 42. It features ten staves: Alto Saxophone, three Baritone Trumpets, Trombone, Percussion, Electric Bass, and three Tape Samples of Brass. The Alto Saxophone and first Baritone Trumpet parts are mostly rests with occasional eighth notes. The second Baritone Trumpet and Trombone parts have more active lines. The Percussion part is highly rhythmic with many sixteenth notes and triplets. The Electric Bass part has a steady eighth-note pattern. The three Tape Samples of Brass parts are identical, providing a layered brass sound. The Orchestrated Hit part has a melodic line with some chromaticism.



43

Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs  
Tape Smp. Brs  
Tape Smp. Brs  
Orch. Hit

This musical score covers measures 43 and 44. It features eight staves: two Baritone Trumpets, Trombone, Percussion, Electric Bass, and three Tape Samples of Brass. The first Baritone Trumpet part is mostly rests. The second Baritone Trumpet and Trombone parts have active lines. The Percussion part continues with its rhythmic pattern, including triplets. The Electric Bass part has a steady eighth-note pattern. The three Tape Samples of Brass parts are identical, providing a layered brass sound. The Orchestrated Hit part has a melodic line with some chromaticism.

45

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs  
Tape Smp. Brs  
Tape Smp. Brs  
Orch. Hit

Detailed description: This block contains the musical notation for measures 45 and 46. It features ten staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), the fourth for Trombone (Tbn.), the fifth for Percussion (Perc.), the sixth for Electric Bass (E. Bass), and the next three for Tape Samples of Brass (Tape Smp. Brs). The final staff is for Orchestral Hit (Orch. Hit). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.



47

Alto Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs  
Tape Smp. Brs  
Tape Smp. Brs  
Orch. Hit

Detailed description: This block contains the musical notation for measures 47 and 48. It features ten staves. The top staff is for Alto Saxophone (Alto Sax.), the next three for Baritone Trumpets (Bar. Tpt.), the fourth for Trombone (Tbn.), the fifth for Percussion (Perc.), the sixth for Electric Bass (E. Bass), and the next three for Tape Samples of Brass (Tape Smp. Brs). The final staff is for Orchestral Hit (Orch. Hit). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

49

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs  
Tape Smp. Brs  
Tape Smp. Brs  
Orch. Hit



51

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Tape Smp. Brs  
Tape Smp. Brs  
Tape Smp. Brs  
Orch. Hit

52

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Detailed description of the musical score: The score is for measures 52 and 53. It features a 7/8 time signature. The Baritone Trumpet part (top three staves) has a melodic line with some rests. The Trombone part (fourth staff) has a similar melodic line. The Percussion part (fifth staff) has a complex, syncopated rhythm with many eighth and sixteenth notes. The Electric Bass part (sixth staff) has a steady, syncopated bass line. The three Tape Samples of Brass (seventh, eighth, and ninth staves) provide a rhythmic and melodic accompaniment. The Orch. Hit part (tenth staff) has a simple, rhythmic line. The score is written in a key with one sharp (F#) and one flat (Bb).

# Alto Saxophone

♩ = 171,000092

4

9

10

22

19

42

5 6

# Baroque Trumpet

♩ = 171,000092

8

13

20

25

28

33

39

46

51



# Baroque Trumpet

♩ = 171,000092

The image displays a musical score for a Baroque Trumpet, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The tempo is indicated as ♩ = 171,000092. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests. The staves are numbered 4, 6, 8, 10, 12, 15, 17, 19, and 21, indicating the starting measure for each line. The notation includes various note values, accidentals, and rests, typical of Baroque instrumental music.

V.S.

Musical score for Baroque Trumpet, page 2, measures 23-47. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure 23 begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Measure 26 features a repeat sign and a fermata. Measure 33 includes a triplet of eighth notes, indicated by a '3' above the notes. Measure 38 contains a fermata. Measure 41 features a repeat sign and a fermata. Measure 43 includes a repeat sign and a fermata. Measure 45 features a repeat sign and a fermata. Measure 47 includes a repeat sign and a fermata.

Baroque Trumpet

49



51



# Baroque Trumpet

♩ = 171,000092



4



6



8



10



13



16



18



20



22



V.S.

## Baroque Trumpet

25



28



31



34



36



38



40



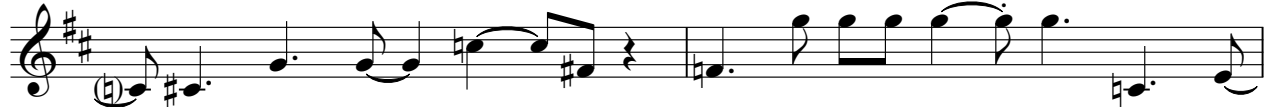
42



44



46



48



51



53



# Trombone

♩ = 171,000092



4



6



8



10



13



16



18



20



22



V.S.

25



28



31



34



39



42



44



46



48



51







Percussion

15

Musical staff 15: Percussion notation. It features a series of eighth notes with slurs and asterisks above them. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

16

Musical staff 16: Percussion notation. It features a series of eighth notes with slurs and asterisks above them. A long slur covers the entire staff.

17

Musical staff 17: Percussion notation. It features a series of eighth notes with slurs and asterisks above them. Two triplets of eighth notes are indicated by brackets with the number '3' below them.

19

Musical staff 19: Percussion notation. It features a series of eighth notes with slurs and asterisks above them. A long slur covers the entire staff.

20

Musical staff 20: Percussion notation. It features a series of eighth notes with slurs and asterisks above them. Three triplets of eighth notes are indicated by brackets with the number '3' below them.

22

Musical staff 22: Percussion notation. It features a series of eighth notes with slurs and asterisks above them. A long slur covers the entire staff.

23

Musical staff 23: Percussion notation. It features a series of eighth notes with slurs and asterisks above them. Three triplets of eighth notes are indicated by brackets with the number '3' below them.

25

Musical staff 25: Percussion notation. It features a series of eighth notes with slurs and asterisks above them.

26

Musical staff 26: Percussion notation. It features a series of eighth notes with slurs and asterisks above them. Two triplets of eighth notes are indicated by brackets with the number '3' below them.

27

Musical staff 27: Percussion notation. It features a series of eighth notes with slurs and asterisks above them. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

28



Musical staff 28: Percussion notation. The staff contains a series of eighth notes, many of which are beamed together in pairs or groups of three. There are also some notes with asterisks above them, possibly indicating specific techniques or accents.

29



Musical staff 29: Percussion notation. This staff features several triplet markings (indicated by a '3' in a bracket) under groups of three notes. There are also beamed eighth notes and notes with asterisks above them.

31



Musical staff 31: Percussion notation. This staff has a long slur over a group of notes, indicating a sustained or connected phrase. There are also notes with asterisks above them.

32



Musical staff 32: Percussion notation. Similar to staff 29, this staff contains triplet markings under groups of three notes, along with beamed eighth notes and notes with asterisks above them.

34



Musical staff 34: Percussion notation. This staff features a long slur over a group of notes, similar to staff 31, with notes and asterisks above.

35



Musical staff 35: Percussion notation. This staff includes triplet markings under groups of three notes, beamed eighth notes, and notes with asterisks above them.

37



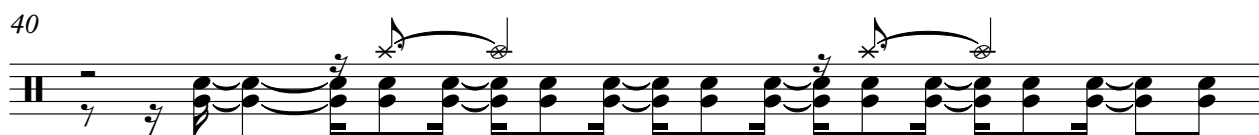
Musical staff 37: Percussion notation. This staff has a long slur over a group of notes, with notes and asterisks above.

38



Musical staff 38: Percussion notation. This staff contains triplet markings under groups of three notes, beamed eighth notes, and notes with asterisks above them.

40



Musical staff 40: Percussion notation. This staff features beamed eighth notes and notes with asterisks above them.

41



Musical staff 41: Percussion notation. This staff includes beamed eighth notes, notes with asterisks above them, and a triplet marking at the end.

42

Musical notation for measure 42, featuring a treble clef, a double bar line, and a series of notes including a triplet of eighth notes. A slur with an asterisk is placed over the final two notes of the measure.

43

Musical notation for measure 43, featuring a treble clef, a double bar line, and a series of notes with a slur and asterisk spanning across the measure.

44

Musical notation for measure 44, featuring a treble clef, a double bar line, and notes with triplets and slurs with asterisks.

46

Musical notation for measure 46, featuring a treble clef, a double bar line, and notes with a slur and asterisk spanning across the measure.

47

Musical notation for measure 47, featuring a treble clef, a double bar line, and notes with triplets and slurs with asterisks.

49

Musical notation for measure 49, featuring a treble clef, a double bar line, and notes with a slur and asterisk spanning across the measure.

50

Musical notation for measure 50, featuring a treble clef, a double bar line, and notes with triplets and slurs with asterisks.

51

Musical notation for measure 51, featuring a treble clef, a double bar line, and notes with triplets and slurs with asterisks.

52

Musical notation for measure 52, featuring a treble clef, a double bar line, and notes with triplets and slurs with asterisks.

# Fretless Electric Bass

♩ = 171,000092



4



7



9



12



15



18



20



23



26



V.S.

29



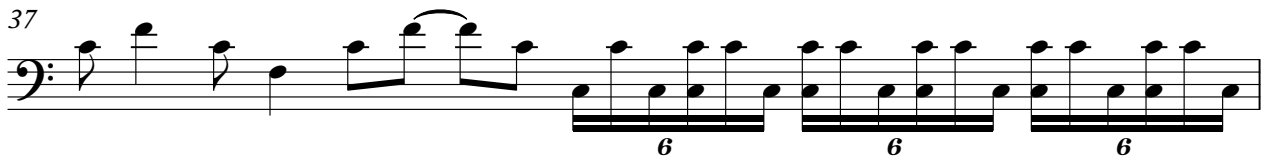
32



35



37



38



40



41



43



46



48



51

A single line of musical notation for a fretless electric bass. The staff begins with a bass clef. The first measure contains a half note G2, a dotted quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter rest, a dotted quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The fifth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The sixth measure contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The seventh measure contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The eighth measure contains a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The ninth measure contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The eleventh measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The twelfth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The thirteenth measure contains a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The fourteenth measure contains a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The fifteenth measure contains a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The sixteenth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The piece ends with a double bar line.

# Tape Sampler Keyboard [Brass]

♩ = 171,000092

2

5

8

11

14

16

19

22

24

Detailed description: This is a musical score for a brass instrument, specifically a tape sampler keyboard. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 171,000092. The first measure is marked with a '2' above it. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 16, 19, 22, 24). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. The key signature has one flat (B-flat).

V.S.



26

Musical notation for measures 26-28. Measure 26 features a complex melodic line in the treble clef with many accidentals and a bass line with a few notes. Measures 27 and 28 continue the melodic development in the treble clef, with measure 28 ending with a double bar line.

29

Musical notation for measure 29, showing a melodic line in the treble clef with a steady eighth-note rhythm.

32

Musical notation for measure 32, continuing the melodic line in the treble clef with eighth notes.

35

Musical notation for measure 35, featuring a melodic line in the treble clef with a mix of eighth and quarter notes.

37

Musical notation for measure 37, showing a melodic line in the treble clef with eighth notes and a flat accidental.

39

Musical notation for measure 39, featuring a melodic line in the treble clef with eighth notes and a flat accidental.

42

Musical notation for measure 42, showing a melodic line in the treble clef with eighth notes and a flat accidental.

45

Musical notation for measure 45, featuring a melodic line in the treble clef with eighth notes and a flat accidental.

48

Musical notation for measure 48, showing a melodic line in the treble clef with eighth notes and a flat accidental.

51

Musical notation for measure 51, featuring a melodic line in the treble clef with eighth notes and a flat accidental, ending with a double bar line.

# Tape Sampler Keyboard [Brass]

♩ = 171,000092

4

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13

16

18

20

22

The image shows a musical score for a brass instrument, specifically a tape sampler keyboard. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as ♩ = 171,000092. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 13, 16, 18, 20, 22). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various accidentals (flats and naturals) and dynamic markings.

V.S.

Tape Sampler Keyboard [Brass]

25

28

31

34

36

38

40

42

44

46

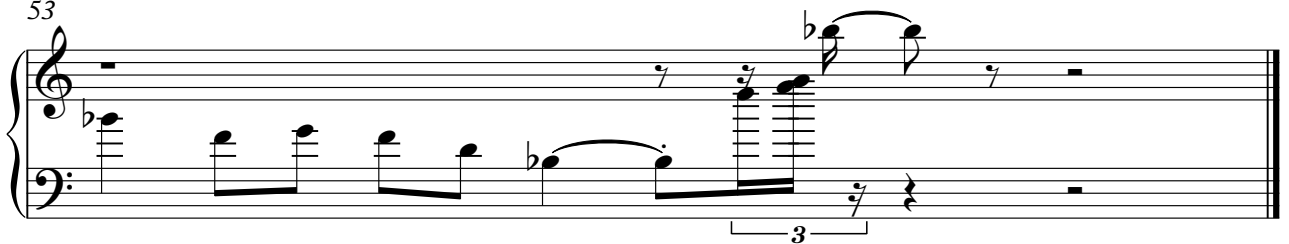
48



51



53



# Tape Sampler Keyboard [Brass]

♩ = 171,000092

2

5

8

11

14

16

19

22

The image displays a musical score for a brass instrument, specifically a tape sampler keyboard. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 171,000092. The first measure is marked with a '2' above it. The score consists of eight staves, each starting with a measure number: 2, 5, 8, 11, 14, 16, 19, and 22. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The key signature has one flat (B-flat). The notation is clean and professional, typical of a digital music library.

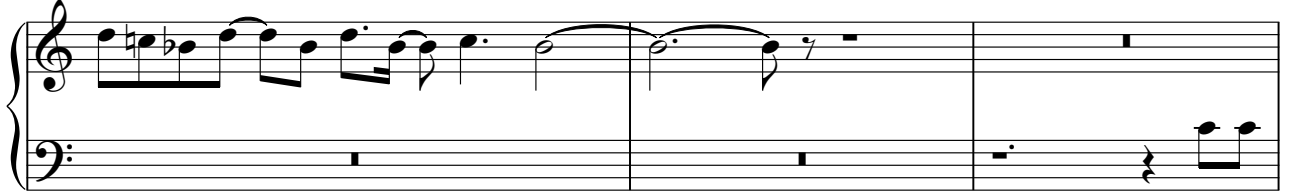
V.S.

## Tape Sampler Keyboard [Brass]

24



26



29



32



35



37



39



42



45



48



51



# Orchestra Hit

♩ = 171,000092

4

6

8

10

13

15

17

19

21

V.S.

Detailed description: The image shows a musical score for a piece titled 'Orchestra Hit'. The score is written in 8/4 time, indicated by the time signature at the top left. The tempo is marked as ♩ = 171,000092. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 13, 15, 17, 19, 21). The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 8/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with the instruction 'V.S.' at the end of the final staff.





49



52

